

CARLOS LALONDE

UNCOMMON
WILL

for concert band

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Winner
MSU Jere Hutcheson Large Ensemble Competition
& Florida Bandmasters Association Young Composers Competition

LALONDE
PRESS



CARLOS LALONDE (b. 2001)

UNCOMMON WILL

for concert band

(2024)

Duration: *ca.* 5'



INSTRUMENTATION

2 Flutes

Oboe

Clarinet in E-flat

2 Clarinets in B-flat

Bass Clarinet

Bassoon

2 Alto Saxophones in E-flat

Tenor Saxophone in B-flat

Baritone Saxophone in E-flat

2 Trumpets in B-flat

2 Horns in F

2 Trombones

Euphonium

Tuba

Timpani

Percussion (5 players):

1. Marimba (4-octave), Chimes

2. Xylophone, Glockenspiel

3. Hi-hat, Tambourine, Snare Drum, Guiro

4. Woodblock, Slap Stick, Suspended Cymbal,
Timbales (or toms)

5. Bass Drum

PROGRAM NOTE

Uncommon Will was composed on the occasion of receiving the 2024 Jere Hutcheson Large Ensemble Composition Award at Michigan State University.

The title draws inspiration from the institution where I had the privilege of completing my master's degree in composition. *Uncommon Will* embodies a mentality—an unyielding spirit of determination that persists even in the darkest of circumstances. It reminds us that resilience is not the absence of struggle, but the decision to rise through it.

The piece begins with a brief rhythmic idea that continuously morphs and evolves, growing stronger and more self-assured with each transformation. Along the way, it encounters resistance and uncertainty, yet pushes forward, ultimately transcending its own limitations. By the end, the idea achieves full realization—a celebration of perseverance, triumph, and the beauty of becoming.

Program note by the composer

11 November 2025
East Lansing, Michigan

First performed on April 15, 2025
at the Wharton Center for Performing Arts,
East Lansing, Michigan,
by the Michigan State University Campus Band,
conducted by Benjamin Horne, conductor

Professionally recorded on June 8, 2025
at Bates Recital Hall at the University of Texas at Austin,
Austin, Texas,
conducted by T.J. Anderson

Recordings available at CarlosLalonde.com

Uncommon Will was selected as the winner of the
2024 Jere Hutcheson Large Ensemble Composition Competition at
Michigan State University
and the 2025 Florida Bandmasters Association Young Composers
Competition

UNCOMMON WILL

Carlos Lalonde (b. 2001)

With quiet intensity ♩ = 144

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Euphonium

Tuba

With quiet intensity ♩ = 144

Timpani

Marimba

Percussion 1
(Marimba & Chimes)

Percussion 2
(Xylophone & Glockenspiel)

Percussion 3
(Hi-hat, Tambourine, Snare Drum, & Guiro)

Percussion 4
(Woodblock, Slap Stick, Suspended Cymbal, & Timbales (or Toms))

Percussion 5
(Bass Drum)

1

2

3

4

5

6

Fl. 1 2

Ob.

Bb Cl. 1 2

Bb B Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Bb Tpt. 1 2

F Hn. 1 2

Tbn. 1 2

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

straight mute

To Glock.

Glockenspiel

Bass Drum

7 8 9 10 11 12

13

Fl.

1
2

p

f

Ob.

1
2

p

f

B♭ Cl.

1
2

a 2

B♭ B Cl.

1
2

f

Bsn.

1
2

f

A. Sax.

1
2

a 2

p

T. Sax.

1
2

f

Bar. Sax.

1
2

f

B♭ Tpt.

1
2

remove mute

f

a 2 open

p cresc.

F Hn.

1
2

a 2

p cresc.

f

Tbn.

1
2

f

Euph.

1
2

f

Tba

1
2

f

13

Timp.

1
2

f

Perc. 1

1
2

Perc. 2

1
2

To Xyl.

Xyl.

f

Perc. 3

1
2

Perc. 4

1
2

Tim.

on rim

p

f

Perc. 5

1
2

let ring always except when marked staccato

f

p

mf

13

14

15

16

17

18

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Fl.

1
2

Ob.

1
2

B♭ Cl.

1
2

B♭ B Cl.

1
2

Bsn.

1
2

A. Sax.

1
2

T. Sax.

1
2

Bar. Sax.

1
2

B♭ Tpt.

1
2

F Hn.

1
2

Tbn.

1
2

Euph.

1
2

Tba

1
2

Timp.

1
2

Perc. 1

1
2

Perc. 2

1
2

Perc. 3

1
2

Perc. 4

1
2

Perc. 5

1
2

19

20

21

22

23

24

norm.

to W.B.

W. Bl.

25

Fl.

1
2

f

Ob.

1
2

f

B♭ Cl.

1
2

p

f

B♭ B Cl.

1
2

p

f

Bsn.

1
2

f

A. Sax.

1
2

p

f

T. Sax.

1
2

p

f

mp

f

p

Bar. Sax.

1
2

p

f

B♭ Tpt.

1
2

a 2

F Hn.

1
2

a 2

p

f

mp

f

p

Tbn.

1
2

f

Euph.

1
2

f

Tba

1
2

f

25

Timp.

1
2

p

f

Perc. 1

1
2

f

Perc. 2

1
2

f

p

f

Perc. 3

1
2

p

f

Perc. 4

1
2

p

mf

f

Perc. 5

1
2

pp

mf

25

26

27

28

29

30

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Fl.

1
2

f

f

f

Ob.

f

f

B♭ Cl.

1
2

f

f

B♭ B Cl.

f

mf

f

f

Bsn.

mf

f

f

A. Sax.

1
2

f

f

T. Sax.

f

f

Bar. Sax.

mf

f

f

B♭ Tpt.

1
2

p

f

F Hn.

1
2

p

f

Tbn.

1
2

f

p

mf

Euph.

f

p

mf

Tba

f

mf

p

mf

Timp.

f

f

Perc. 1

f

f

f

Perc. 2

To Glock.

Perc. 3

To Sn. Dr.

Snare Drum

mf

f

rim shot

f

Perc. 4

f

f

Perc. 5

f

mf

31

32

33

34

35

This page of a musical score, numbered 39, is for a large orchestra. It features staves for the following instruments:

- Fl.** (Flute): Staves 1 and 2. Dynamics include *p*, *f*, *mp*, and *f*. Performance instructions include *a 2* and *f*.
- Ob.** (Oboe): Staves 1 and 2. Dynamics include *p*, *f*, *mp*, and *f*. Performance instructions include *a 2* and *f*.
- Bb Cl.** (B-flat Clarinet): Staves 1 and 2. Dynamics include *p*, *f*, and *mp*. Performance instructions include *a 2* and *f*.
- Bb B Cl.** (B-flat Bass Clarinet): Staff 1. Dynamics include *p cresc.* and *f*.
- Bsn.** (Bassoon): Staff 1. Dynamics include *p cresc.* and *f*.
- A. Sax.** (Alto Saxophone): Staves 1 and 2. Dynamics include *p*, *f*, and *f*. Performance instructions include *a 2* and *f*.
- T. Sax.** (Tenor Saxophone): Staff 1. Dynamics include *p cresc.* and *f*. Performance instructions include *a 2* and *f*.
- Bar. Sax.** (Baritone Saxophone): Staff 1. Dynamics include *p cresc.* and *f*. Performance instructions include *a 2* and *f*.
- Bb Tpt.** (B-flat Trumpet): Staves 1 and 2. Dynamics include *fp*, *f*, *p cresc.*, and *f*. Performance instructions include *a 2* and *f*.
- F Hn.** (French Horn): Staves 1 and 2. Dynamics include *p*, *f*, *p cresc.*, and *f*. Performance instructions include *a 2* and *f*.
- Tbn.** (Trombone): Staves 1 and 2. Dynamics include *p*, *f*, *p cresc.*, and *f*. Performance instructions include *a 2* and *f*.
- Euph.** (Euphonium): Staff 1. Dynamics include *p*, *f*, *p cresc.*, and *f*. Performance instructions include *a 2* and *f*.
- Tba** (Tuba): Staff 1. Dynamics include *p*, *f*, *p cresc.*, and *f*. Performance instructions include *a 2* and *f*.
- Timpani** (Timp.): Staff 1. Dynamics include *p*, *fp*, and *f*. Performance instructions include *a 2* and *f*.
- Perc. 1** (Percussion 1): Staff 1. Dynamics include *ff* and *f*. Performance instructions include *a 2* and *f*.
- Perc. 2** (Percussion 2): Staff 1. Dynamics include *f* and *f*. Performance instructions include *a 2* and *f*.
- Perc. 3** (Percussion 3): Staff 1. Dynamics include *norm.* and *fp cresc.*. Performance instructions include *a 2* and *f*.
- Perc. 4** (Percussion 4): Staff 1. Dynamics include *p* and *mf*. Performance instructions include *a 2* and *f*.
- Perc. 5** (Percussion 5): Staff 1. Dynamics include *p* and *f*. Performance instructions include *a 2* and *f*.

The score includes various musical notations such as notes, rests, dynamics (*p*, *f*, *mp*, *ff*), and performance instructions like "Lower 8ve preferred" and "To Sus. Cym.".

47

Fl. 1 2 *mf* *p*

Ob. *p*

B♭ Cl. 1 2 *p* *f* *p* *f*

B♭ B Cl. *f* *p* *f*

Bsn. *f* *mp* *f* *mp* *p* *f*

A. Sax. 1 2 *p* *f* *p* *f* *p* *p*

T. Sax. *p* *f* *p* *f*

Bar. Sax. *f* *p* *f*

B♭ Tpt. 1 2 *p* *f* *p* *f* *p*

F Hn. 1 2

Tbn. 1 2 *f*

Euph. *f* *p* *f* *p* *f*

Tba *f* *p*

47

Timp. *p*

Perc. 1 *f*

Xyl. *f*

Perc. 2 *f*

Perc. 3 *mf* *mp*

Sn. Dr. *f*

Slap Stick

solo To W. Bl. *sf*

43 44 45 46 47 48 49

Fl.

1
2

f

fp *f* *p*

Ob.

1
2

f

fp *f* *p*

B♭ Cl.

1
2

a 2

p *f* *sfz* *f* *p*

B♭ B Cl.

1
2

f

mp *f* *p*

Bsn.

1
2

p

p *f* *p*

A. Sax.

1
2

f

a 2

fp *mf* *mp* *f* *p* *f* *p*

T. Sax.

1
2

fp *f* *p*

Bar. Sax.

1
2

f

p *f* *p*

B♭ Tpt.

1
2

straight mute

f

fp *f* *p* *a 2* *sf*

1. open

f

F Hn.

1
2

fp *f* *p*

Tbn.

1
2

a 2

fp *f* *mf*

Euph.

1
2

p

p

Tba

1
2

p

p

Timp.

1
2

sfz *p*

Perc. 1

1
2

f

p *f* *sfz*

Perc. 2

1
2

To Glock.

W. Bl.

f

Perc. 3

1
2

rim shot

H-hat

W. Bl.

f *sf* *p* *f* *p sub.*

Perc. 4

1
2

p *sf* *p* *f* *p*

Perc. 5

1
2

sf *p*

50

51

52

53

54

55

Fl. 1 2

Ob.

Bb Cl. 1 2

Bb B Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Bb Tpt. 1 2

F Hn. 1 2

Tbn. 1 2

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

56

57

58

59

60

60

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[illegible]

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84

Fl. 1 2

Ob.

Bb Cl. 1 2

Bb B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Bb Tpt. 1 2

F Hn. 1 2

Tbn. 1 2

Euph.

Tba

84

80

81

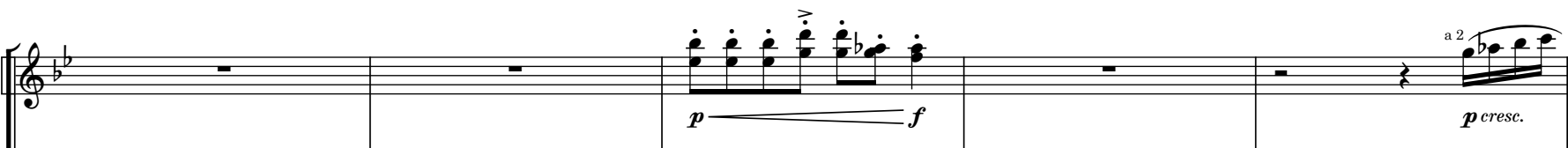
82

83

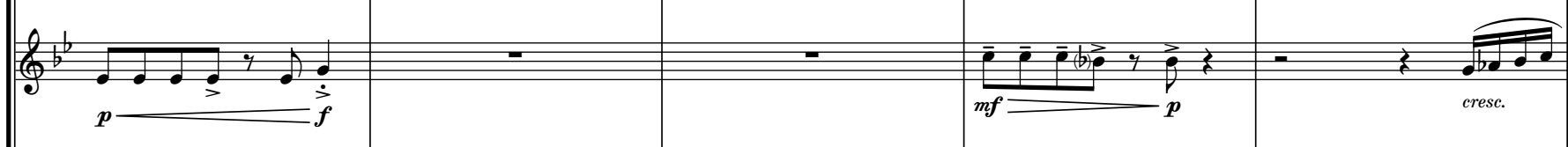
84

Fl.

1
2

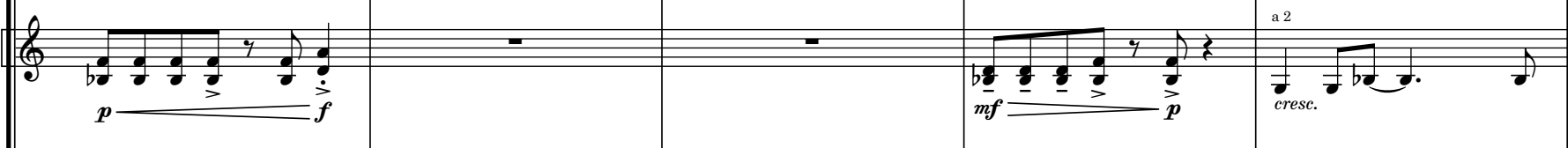


Ob.

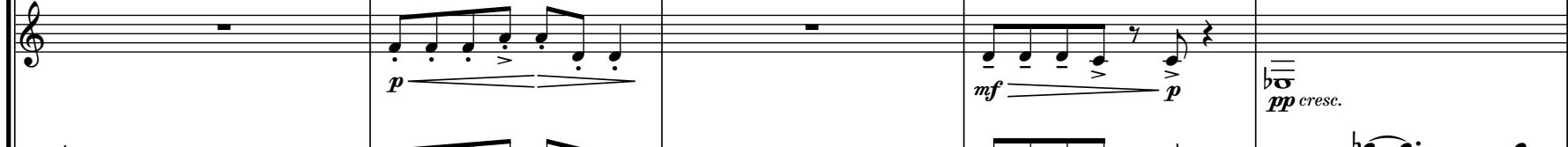


Bb Cl.

1
2



Bb B Cl.

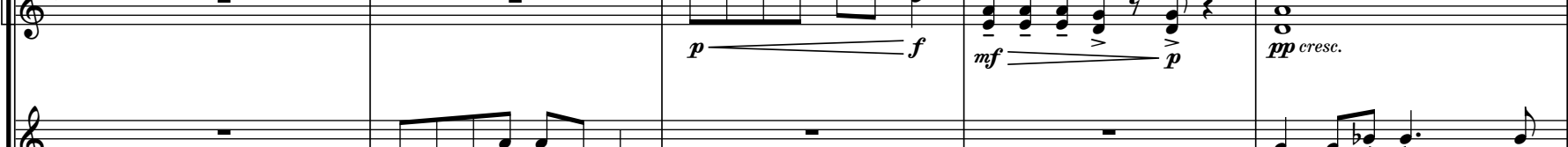


Bsn.

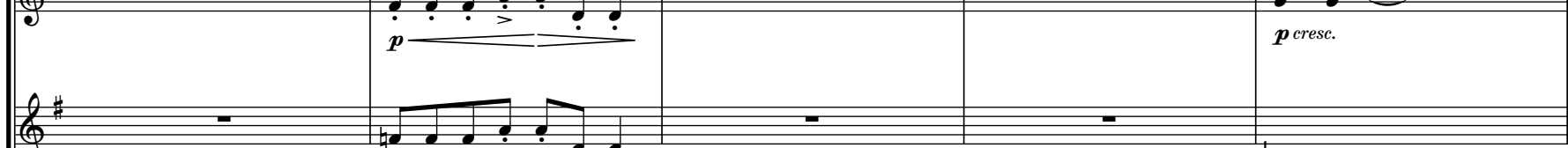


A. Sax.

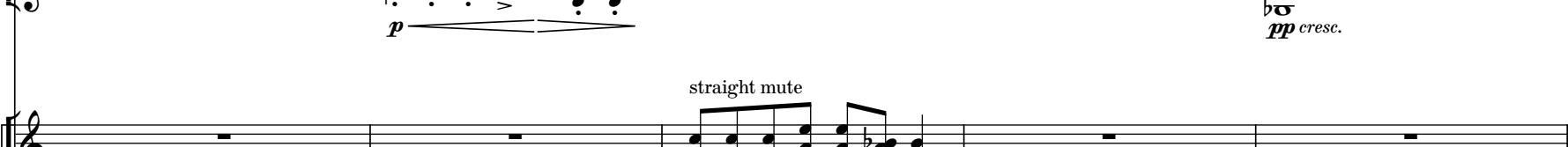
1
2



T. Sax.



Bar. Sax.



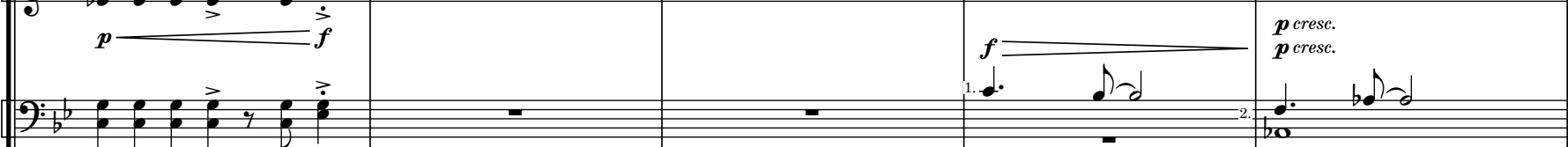
Bb Tpt.

1
2



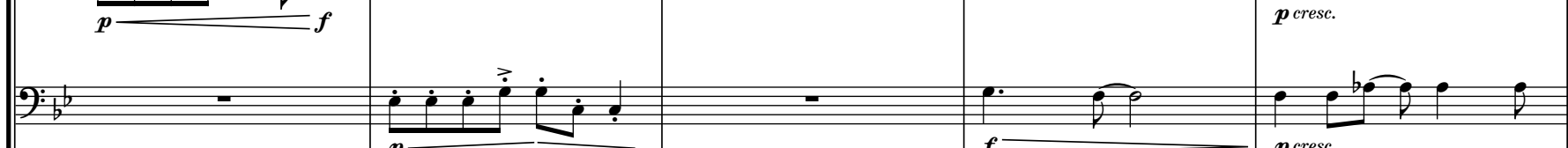
F Hn.

1
2

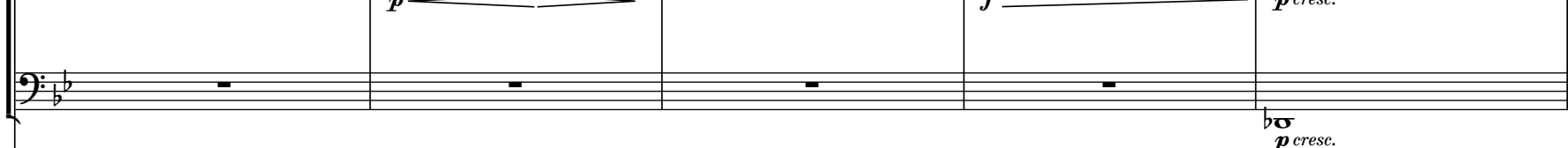


Tbn.

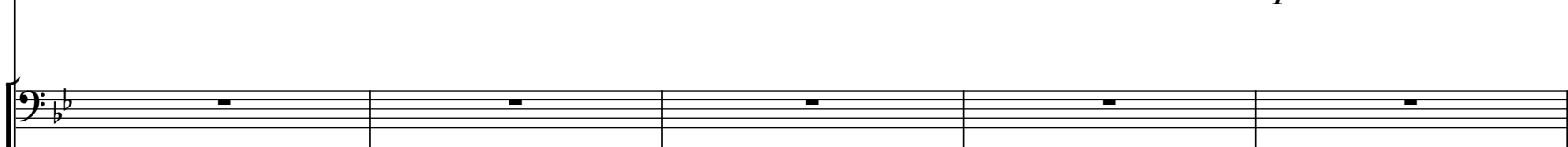
1
2



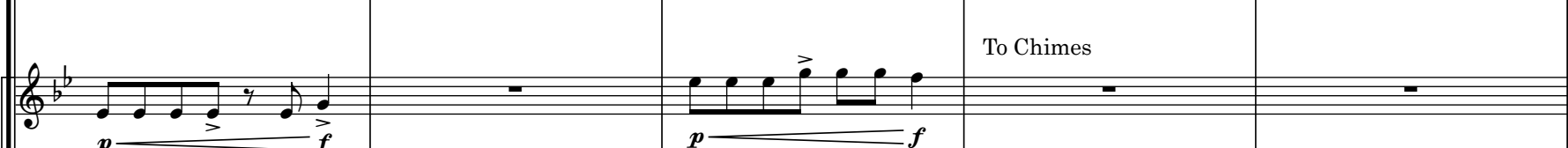
Euph.



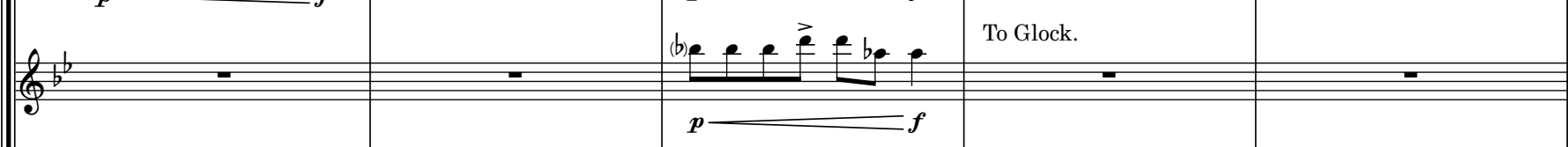
Tba



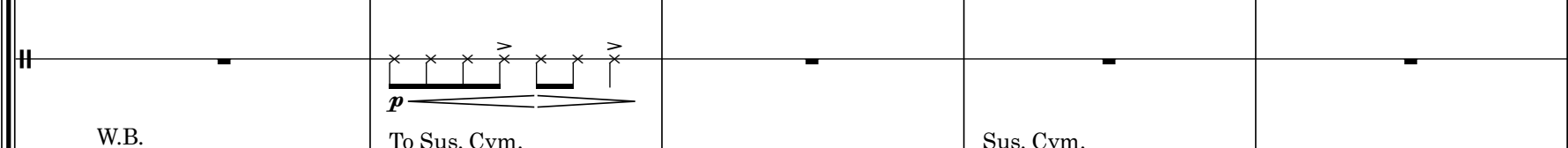
Timp.



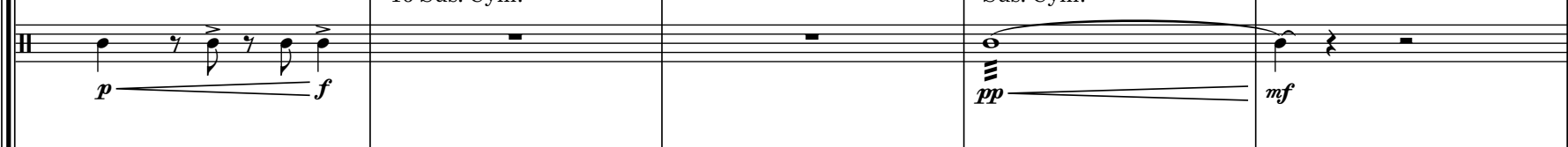
Perc. 1



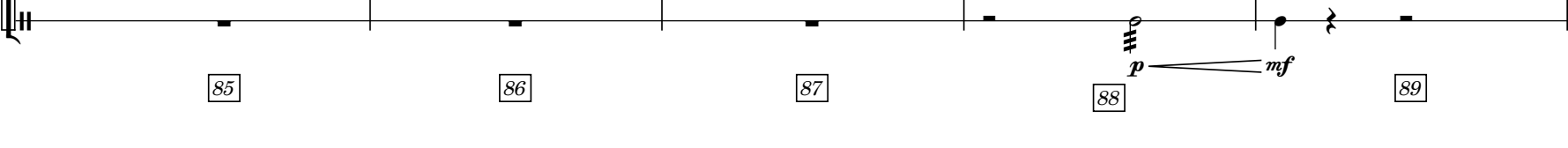
Perc. 2



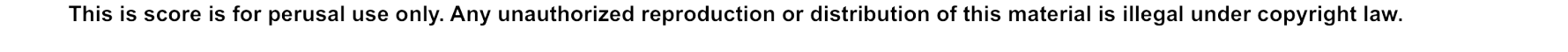
Perc. 3



Perc. 4



Perc. 5



85

86

87

88

89

The image shows a page of a musical score, likely for a symphony orchestra. The page is numbered 93 in the top right corner, with the tempo marking "93 Majestically" and a quarter note equal to 96. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Sax.), Trumpet (Tpt.), Horn (Hn.), Tuba (Tba), Timpani (Timp.), and Percussion (Perc.). The score is divided into two systems. The first system includes staves for Fl., Ob., Cl., Bsn., Sax., Tpt., Hn., Tba, and Timp. The second system includes staves for Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Perc. 5. The score includes various musical notations, including notes, rests, and dynamic markings such as "molto rall.", "f", "ff", "p", and "pp". The page is numbered 93 in the top right corner, with the tempo marking "93 Majestically" and a quarter note equal to 96. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Sax.), Trumpet (Tpt.), Horn (Hn.), Tuba (Tba), Timpani (Timp.), and Percussion (Perc.). The score includes various musical notations, including notes, rests, and dynamic markings such as "molto rall.", "f", "ff", "p", and "pp".

Fl. 1 2

Ob.

Bb Cl. 1 2

Bb B Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Bb Tpt. 1 2

F Hn. 1 2

Tbn. 1

Tbn. 2

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

To Xyl.

97 98 99 100 101 102 103

[illegible]

112

Fl. 1 2

Ob.

Bb Cl. 1 2

Bb B Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Bb Tpt. 1 2

F Hn. 1 2

Tbn. 1 2

Euph.

Tba

112

112

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

110

111

112

113

114

115

Full score | UNCOMMON WILL

120

Fl. 1 2 *f* *p* *ff*

Ob. *mf* *f* *f* *ff*

Bb Cl. 1 2 *mf* *f* *f* *ff*

Bb B Cl. *mf* *f*

Bsn. *mf* *ff*

A. Sax. 1 2 *p* *f* *ff*

T. Sax. *p* *f* *ff*

Bar. Sax. *p* *f*

Bb Tpt. 1 2 *f* *f* *fp* *f*

F Hn. 1 2 *p* *f* *f* *ff*

Tbn. 1 2 *p* *f* *f*

Euph. *p* *f* *f*

Tba *p* *f*

120

Timp. *p* *f* *f*

Perc. 1 *f* *ff* *f*

Perc. 2 *f* *ff* *f*

Perc. 3 *ff* *f* *f*

Perc. 4 *mf* *ff*

Perc. 5 *p* *f*

116 117 118 119 120

This page of a musical score, numbered 121 to 125 at the bottom, is for a large orchestra. It features 18 staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Bassoon in B-flat (Bb B Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet in B-flat (Bb Tpt.), French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba), Timpani (Timp.), and five different Percussion parts (Perc. 1 to Perc. 5). The score is written in 2/2 time and includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *ff*. The page is divided into five measures, with the first measure starting at measure 121 and the last measure ending at measure 125. The percussion parts are particularly active, with many notes and rests. The woodwind and brass sections also have significant parts, including some with articulation marks like accents and slurs. The overall texture is dense and complex, typical of a large orchestral work.

128

Fl. 1 2

Ob.

Bb Cl. 1 2

Bb B Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Bb Tpt. 1 2

F Hn. 1 2

Tbn. 1 2

Euph.

Tba

128

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

126

127

128

129

130

131

Fl. 1 2 *ff* *mf* *ff* *fp* *f*

Ob. *ff* *mf* *ff* *mf* *ff* *fp* *f*

Bb Cl. 1 2 *ff* *fp* *f*

Bb B Cl. *mf* *f* *fp* *ff*

Bsn. *mf* *f* *fp* *ff*

A. Sax. 1 2 *p sub.* *f* *fp* *f*

T. Sax. *mf* *f* opt. divisi *fp* *ff*

Bar. Sax. *mf* *f* *fp* *ff*

Bb Tpt. 1 2 *mf* *ff* *fp* *ff*

F Hn. 1 2 *f* *fp* *ff*

Tbn. 1 2 *p* *ff* *fp* *ff*

Euph. *p* *ff* *fp* *ff*

Tba *p* *ff* *fp* *ff*

Timp. *p* *fp* *f* *ff* *mf* *ff* damp

Perc. 1 *ff* damp

Perc. 2 *f* *ff*

Perc. 3 *fp* *f* strike with soft mallet *p* *f*

Perc. 4 *ff* *p* *f* damp

Perc. 5 *ff* damp

132 133 134 135 136 137