

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

90th Year, No. 2

Pembroke Pines, Florida

December 10, 2025

BEST WISHES FOR A WONDERFUL HOLIDAY SEASON!

STATE S&E MPA, including solos and ensembles with choirs, jazz bands, and auxiliary events: see the FBA website under MPA for detailed information. As most all School Districts have the same Spring Break dates, this will most likely fall during Spring Break for most, if not all of you. Information concerning this MPA event, in the way of entry forms and assessment forms, will be available in the January Bulletin. You will be able to access that information on the FBA website. There will be a Virtual platform provided this year on a trial basis. See the FBA website for more information.

STATE BAND MPA: see the FBA website under MPA for detailed information. Information concerning this MPA event, in the way of entry forms and assessment forms, will be available in the February State Band Bulletin. You will be able to access that information on the FBA website. A motion was passed this year to have a one-time register for State Band date for everyone. Be prepared.

“ADJUDICATION TRAINING WORKSHOPS”

Wednesday, January 14, 2026 - There will be several tracks to select from. Be sure to visit the FBA Web Site for those selection opportunities. Marching Band is included. All registration must be done **ON-LINE**.

YOU MUST PRE-REGISTER FOR THESE WORKSHOPS!
Deadline is January 13, 2026

LOOK FOR THE FOLLOWING IN THIS BULLETIN:

- * Executive Board Meeting Minutes
- * 2025-26 Annual Concert Music List
 - * Committee Reports
 - * Board & District Motions
 - * Board Action
- * Approved Request for Classifications

It is with sadness that we recognize the passing of the following educators since this time last year:

Louis St.-Laurent: March 29, 2025
Michael Jo Miller: August 11, 2025

Joseph Kreines: July 31, 2025
John R. DeYoung: October 7, 2025

Memoriam Tributes are posted on the FBA Website.

PROCEEDINGS OF THE EXECUTIVE BOARD

Florida Bandmasters Association Virtual Zoom Meeting December 6, 2025

The meeting was called to order at 1:00 pm, Saturday, December 6, 2025, by President Jeff Cayer
All Board members were signed in by Dist. Number for attendance purposes

MEMBERS PRESENT WERE:

President - Jeff Cayer	Dist. 5 - William Luckett	Dist. 15 - Angela Maxion
Past President - Bernie Hendricks	Dist. 6 - Joey Powell	Dist. 16 - Francisco Williams
President Elect - Michael Antmann	Dist. 7 - Bruce Herrmann	Dist. 17 - Paul Arnold
JH/MS Rep - Ashley Crosby	Dist. 8 - Michael Weintraub	Dist. 18 - Lederian Townsend
Executive Director - Neil Jenkins	Dist. 9 - Joe Sipiora/Robert Thomas	Dist. 19 - David Gonzalez
Dist. 1 - Sean Dyke	Dist. 10 - Jennifer Zahn	Dist. 20 - Robert Sax
Dist. 2 - John Harcus	Dist. 11 - Chuck Evans	Dist. 21 - Tina Larsen
Dist. 3 - Erin Whalley	Dist. 12 - Amber Hansen	Dist. 22 - Annabelle Robinson
Dist. 4 - Amy Beres	Dist. 13 - Clint LaFlam	Dist. 23 - Scott Abbott
	Dist. 14 - Craig Denny	

Absent: Charles Mooror (Dist. 15)

#1-MOTION by C. LaFlam/C. Evans: Grant voting privileges to Angela Maxion (Dist.15 Secretary) to represent District 15 on all matters presented to the Board

PASSED by BOARD

GUESTS: None

COMMITTEE CHAIRPERSONS PROVIDING REPORTS: Hannah Jennings (All State Bands), Charlene Cannon (Adjudication Committee), John Seth (Concert Music Committee), Ian Schwindt (Significant Literature Sub Committee), Dayna Cole (Solo & Ensemble Committee).

READING OF PREVIOUS MINUTES: There were no corrections to the Minutes of the July 2024 Executive Board and General Business Meeting and **stand approved as posted on the FBA web site.**

TREASURER'S REPORT as of December 1, 2025 via On-line Bank report

*Figures in () indicate report at last Board Meeting, July 2025

FBA Operating Account (\$129,790.38)	\$153,238.64
FBA Commissioning Acct. MM (\$33,408.44)	\$ 24,702.89
FBA Transfer Account MM (\$40,280.01)	\$ 40,605.80
FBA Severance Account CD (\$50,239.08)	\$ 50,264.20
FBA Hall of Fame CD (\$48,395.28)	\$ 48,419.48
FBA Emergency Fund (\$118,951.92)	\$163,284.59
FBA Reserve Acct. Investment (\$118,901.11)	\$122,468.10
Profit & Loss (P&L) presented for review	

CORRESPONDENCE: **None Reported**

JR. HIGH/MIDDLE SCHOOL REP. REPORT: Ashley Crosby (**Report found at end of Minutes, page 35**)

FSMA/FMEA REPORT: FSMA (Michael Antmann) and Jeff Cayer (FMEA)
(**Reports are found at end of these Minutes, page 36 & 35**)

DISTRICT REPORTS

- A. Elections of District Officers (*for even-numbered Districts, except those out of sequence: Dist. 1,3,5,7,9,11,13,15,17,19,21,23* and selection of proposed MPA Dates (Rain Date for Marching MPA highly suggested) for 2026-27 is to be accomplished at the third District meeting. Reports are due to the Executive Director by March 1, 2025. (These will be reported in a later Bulletin.)
- B. MPA dates for 2025-26 were confirmed (or adjusted) for general publication and posted on the FBA website.
- C. Reinforced District Reporting and posting procedures of District Minutes and reports.
- D. District Assessments for 2025-26 were finalized, confirmed and shared with District Chairs.
- E. Certificates of Insurance Folder for S&E/Jazz/Auxiliary MPA reviewed.
Concert COI Folder for Dist. Chairs to be posted by Jan. 1

REQUESTS (as of December 1, 2024)

- A. **REQUEST FOR CLASSIFICATION - List is located at the end of these Minutes, page 41.**

#2-MOTION by C. Evans/P. Arnold: to approve the Request for Classification List

PASSED by BOARD

- B. Marching or Concert waiver requests: 9 Marching/16 Concert
- C. Requests to Perform Out of District: 16
- D. DNA appeal - 2
- E. Use 7th & 8th graders - 1
- F. Special Request - Classification Request - 2
- G. On-Going Marching Waivers - 90 Marching/1 Concert: available to District Chairs in FBA Executive Board Google Folder (Any school that does not have a Marching Band program participating at Marching MPA must have a Marching Band Waiver on file.)

COMMITTEE REPORTS

STANDING COMMITTEE REPORTS:

A. Adjudication Committee: Charlene Cannon	ACTION REQUIRED - Pg. 5
B. All State Bands Committee: Hannah Jennings	No Action Required - Pg. 8
C. Clinics Committee: Jeff Cayer	No Action required - Pg. 11
D. Concert Music Committee: John Seth	ACTION REQUIRED - Pg. 12
E. Ethics Committee: Tamara Lewis	No Action required - Pg. 15
F. MPA Committee: Michael Antmann	NO REPORT
G. Finance Committee: Bernie Hendricks	NO REPORT
H. Past-Presidents' Council: Bernie Hendricks	NO REPORT
I. Professional Resources Committee: Jay Watkins	NO REPORT
J. Sight-Reading Music Committee: Tom Dougherty	NO REPORT
K. Solo & Ensemble Committee: Dayna Cole	ACTION REQUIRED - Pg.17
L. Benevolence Committee: Mara Rose	NO REPORT
M. Commissioning Committee: Tremon Kizer	NO REPORT
N. Auxiliary Committee: Chris Bonner	No Action required - Pg. 19

SPECIAL COMMITTEE REPORTS:

A. Awards Committee: John Nista	No Action required - Pg.20
B. Classification Task Force: Dre Graham	NO REPORT
C. Composition Contest: Chandler Wilson	ACTION REQUIRED - Pg. 21
D. FMEA Conference Facilitator: Nick Eggen	NO REPORT
E. Hall of Fame: Eddie Steadman	NO REPORT
F. Historian: Tim Groulx	No Action required - Pg. 22
G. Jazz Band: Rick Fowler	No Action required - Pg. 22
H. Legacy Project: Tina Laferriere	NO REPORT
I. Marching Band Task Force: Jody Dunn	NO REPORT
J. Mentoring: Amber Hansen	No Action required - Pg. 24
K. Retired Members: James Matthews	NO REPORT
L. Small Schools: Kelly Dorsey	NO REPORT
M. Strategic Planning: Cathi Leibinger	NO REPORT
N. Summer Conference Facilitator: Cathi Leibinger	NO REPORT
O. Music Committee (Sub Committee) Significant Lit.	ACTION REQUIRED - Pg. 14

ADJUDICATION COMMITTEE - Charlene Cannon

Florida Bandmasters Association Adjudication Committee

December 2025

The following members have completed the requirements to be “Approved” FBA adjudicators.
The committee recommends that they be added to our list:

Adding Categories

Angela McKenzie, Concert MPA Music (District 11)
Mario Ford, Marching Band MPA Visual, GE, and Music (District 8)
Josh Hobbs, Marching Band MPA Visual, GE, and Music (District 5)
Aaron McGarvey, Marching Band MPA Visual, GE, and Music (District 8)
Mike McKee, Marching Band Visual (District 8)

New

Jay Miller, S&E Percussion (District 4)

Addressing Suggestions to Committees:

District 14/August: Suggestion to the Adjudication Committee: to standardize where possible, based on each auditorium, to have the all 3 judges seated in the center of the auditorium for concert and jazz MPA.

District 19/August: I would like adjudicators to receive an email or notification when an adjudicator survey is filled out about them.

Addressing Proposals to the Executive Board/Forwarded to the Adjudication Committee:

D1-Meeting 2 A. Denaro: motion to streamline the FBA adjudicator internship process. Proposal written in letter.

J. Dunn: second. Motion Passes

New adjudicator trainees should be permitted the opportunity to complete their adjudication internship within their FBA “Adjudication Region”, provided that they are paired with a preapproved Adjudication Committee mentor.

SUGGESTED ADJUDICATION REGIONS

Adjudication Region A: Districts 1, 2, 3
Adjudication Region B: Districts 4, 5, 6, 17, 19, 21
Adjudication Region C: Districts 7, 8, 9 10,12, 23
Adjudication Region D: Districts 11, 13, 18
Adjudication Region E: Districts 14, 15, 16, 20, 22

Rationale: FBA has competent directors (both retired and active) in every district who are fully capable of providing valuable feedback on the written and aural comments of an adjudicator trainee. In an effort to train a greater number of highly qualified adjudicators throughout all areas of our uniquely shaped state, we should strive to provide more accessible training opportunities. The current model requires those living in remote areas of the state to cover personal transportation costs and hotel accommodations for travel that can add up to six hours one way. This puts the remote areas of our state at a unique disadvantage when seeking to train future adjudicators for their area. It is recommended that each district should have the opportunity to nominate experienced directors within their district to serve as adjudication mentors. If a district chooses not to nominate an adjudication mentor for a particular type of MPA event, then an adjudication trainee would still have the opportunity to complete their internship with any mentor who resides within their Adjudication Region. The adjudication committee would still yield the power to pair all mentors with trainees. If an adjudication trainee requests to complete their adjudication training outside of their Adjudication Region, then the adjudication committee would make the determination whether or not to honor this special request. If there is a concern about the adjudication committee not being familiar with any of the nominated mentors within any particular region of the state, then perhaps the committee should consider a more diverse membership that will represent all areas of our state. The adjudication committee will continue to determine the internship requirements for each type of MPA event, and it will be the responsibility of the adjudication mentor to ensure that these requirements are successfully completed by the adjudicator trainee. After the internship has been completed, the mentor will provide their recommendation for approval or disapproval to the adjudication committee. The committee will then determine final approval in collaboration with the FBA Executive Board.

Spring Adjudicator Internship Opportunities:

- To register for an internship, a prospective adjudicator must have been nominated (after confirming they meet the requirements) and submit an application (initial plus letters of recommendation if new, or application only to add categories if already on the adjudicator list). The [FBA Adjudicator application](#) includes the requirement of listing which Adjudicator Training was attended; thus, the adjudicator training must also have been completed (this should have been attended within the last two years).
- Jazz Internship Option 1: Wednesday, February 18 in District 19
- Jazz Internship Option 2: TBA
- Concert Internship Option 1: Saturday, March 7 in District 1
- Concert Internship Option 2: Thursday, March 12 in District 16
- Concert Internship Option 3: Wednesday, April 8 in District 8
- For Solo and Ensemble internships, prospective adjudicators can choose the district they would like to attend. Please keep in mind that prospective adjudicators cannot (for any category) intern in their home FBA district.
- **Please keep an eye out for an email with the internship opportunities. This will be finalized by December 15.** There will be a Google form for prospective adjudicators to complete to collect their information which will be shared with District Chairs.

Please keep in mind that adjudicator internship sites are chosen based on location and need.

- There will always be a Concert MPA adjudication internship site in District 1 to ensure an opportunity in that part of the state. Scheduling of at least three sites is a priority.
- Jazz MPA adjudication internship sites are determined by need. Last year, there were multiple sites planned with trainers lined up, and only one person requested a jazz adjudication internship. This was handled.
- Solo and Ensemble sites can be chosen by prospective adjudicators by looking at the MPA Calendar page on the FBA website.
- There were three Marching MPA adjudication internship opportunities in Fall 2025 and four prospective adjudicators were unable to attend due to their own personal schedules.

The Adjudication Manual needs to be updated for clarification purposes in multiple instances. Updates needed include a clickable Table of Contents, reformatting the layout of the content, and additional clarifications including:

- Renewal process for re-joining/renewing Adjudication status for a former Adjudicator who moved to another state and has returned.
- Notification process for the removal of Adjudicators who no longer qualify due to ratings, and process to reinstate their Adjudicator status after becoming qualified again.
- Process for the removal of Adjudicators who no longer qualify due to non-attendance at MPA. This includes discussion about the use of waivers from the Executive Director.
- Process to add categories or join the list if you do not traditionally meet the requirements to become an adjudicator (e.g. a College Director moving to FL from another state with significant, applicable experience).

District Chairs, please remember that:

- You may not hire an adjudicator who is not on the list/Board Approved. This includes conversations informally offering a position as a judge for a MPA even if you believe that person to be qualified, especially if you know they are not Board Approved.
- Adjudicators must sign the FSMA Sexual Misconduct form to populate on your list as available for hiring. If you do not see someone listed that you know is on the adjudication list, they are likely missing the form and/or ineligible for another reason (e.g. expired membership).
- You must share the rubric with your adjudicators and review it at judge's meetings before each MPA. You are encouraged to print the rubric on the backs of the sheets that judges use for adjudication. It is certainly the responsibility of the adjudicator to follow the manual when it comes to ratings, rules infractions, etc. but it is additionally a responsibility of the district chair to remind adjudicators of our processes and procedures. Keep in mind some adjudicators don't judge as often as others, and reminders are always helpful. Of utmost importance as also shared below, we must uphold the integrity and dignity of our assessments by following rules and rubrics consistently. Hiring the most qualified and best fit of adjudicators for your MPAs is encouraged.

Please remember to review adjudicator requirements prior to voting on nominations at district meetings.

- If someone is nominated that does not meet the requirements, they should be informed by the district chair at the meeting before a vote even occurs.
- If someone is nominated successfully that does meet the requirements, district chairs must follow up with next steps for the prospective adjudicators. There is no automatic notification to the committee that someone has been successfully nominated for an adjudication category.
- If you receive an email regarding the internships, please be sure to forward it in a timely manner.

The placement and maintenance of highly qualified adjudicators on our list is paramount, and the hiring of adjudicators is of the utmost importance to ensure consistency and fidelity in our assessments.

Respectfully Submitted,
Charlene Cannon, Chair

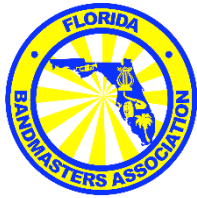
Adjudication Committee Members:

Jeff Adams, District 1
Michael Antmann, District 8
Charlene Cannon, District 8
Derek Fields, District 1
Monica Leimer, District 6
Angela McKenzie, District 11
Edgar Rubio, District 20
Chandler Wilson, District 6

#3-MOTION by A. Crosby/P. Arnold: to approve the “Add Categories” List
PASSED by BOARD

#4-MOTION by P. Arnold/J. Marcus: to approve the “New” List.
PASSED by BOARD

ALL STATE BANDS SELECTION COMMITTEE - Hannah Jennings



FLORIDA BANDMASTERS ASSOCIATION, INC.

HANNAH JENNINGS, *ALL-STATE COMMITTEE CHAIRPERSON*

E-Mail: allstate@fba.flmusiced.org

Cell Phone: (407) 446-6855

Members:

All-State Percussion/Logistics/Equipment Co-Chairperson: Kristy Dell

All State Music Requirements Co-Chairperson: Jeremy Williamson

Middle School All-State Band Coordinator: Michelle McCarthy

9th/10th Grade Concert Band Coordinator: Lee Commander

11th/12th Grade Symphonic Band Coordinator: Michael Weintraub

Middle School Honor Band Coordinator: Ashley Crosby

High School Honor Band Coordinator: Ryan Schulz

Middle School Jazz Band Coordinator: Tim Ostrow

High School Honor Big Band Coordinator: Matt Flenner

High School Jazz Band Coordinator: Rick Fowler

Members at Large: Jeff Adams, Bill Guthrie, Evan Rogovin

December 2025 Report

Middle School Honor Band:

- A total of 193 schools nominated students
- 168 schools submitted complete paperwork (25 did not send in complete paperwork or meet the postmark deadline)
- 121 students were selected for the ensemble
- 9 schools were not selected from and will be selected first next year if they choose to nominate students

High School Honor Band:

- A total of 168 schools nominated students
- 94 schools are represented in the band
- 116 students were selected for the ensemble
- 21 schools have 2 students selected in order to balance the ensemble
- 30 schools did not send in complete paperwork or meet the postmark deadline

Auditioned Ensembles:

	MS	Concert	Symphonic
Picc	8	15	30
FL	134	122	200
Ob	32	43	32
Eng Horn	0	5	9
Bsn	24	33	26
Contra Bsn	0	2	1
Eb Clar	0	4	5
Bb Clar	133	162	216
Bass Clar	15	24	23

Eb Contra Alto	2	1	0
Bb Contra Bass	0	2	3
Soprano Sax	0	12	6
Alto Sax	93	92	124
Tenor Sax	21	33	38
Bari Sax	9	24	26
Tpt	93	118	170
Hn	55	68	86
Tbone	79	106	136
Bass Tbone	0	9	15
Euph	45	41	54
Tuba	49	40	66
Perc	97	88	125
Piano (9-12 audition)	0	6	18
	889	1050	1409

Middle School Auditions - UP 11 from last year
Concert Band Auditions - DOWN 34 from last year
Symphonic Band Auditions - UP 10 from last year

	MS Jazz	HS Jazz
Alto	24	49
Ten	13	50
Bari	4	20
Tpt	21	60
Tbone	19	55
Bass Tbone	0	8
Piano	13	23
Guitar	7	12
Bass	14	24
Drumset	18	45
	133	346

MS Jazz Auditions - UP 2 from last year
HS Jazz Auditions - UP 42 from last year

❖ Music folders distribution:

- Folders were made available for all bands through MPA Online November 20, 2025.
- 9/10 Orchestra Winds will be mailed on December 1, 2025.
- 11/12 Orchestra Winds will be mailed on December 1, 2025.

- ❖ If student names are misspelled on an All-State list, it is because of a director error when entering students into MPA online. Coordinators for each band will send the roster out to each director to check the spelling of their student names and submit changes if necessary.

- ❖ Thank you, District Officers, for all of the hard work you put into the All-State audition process! If you have any suggestions or concerns regarding the audition process please email them to me at: allstate@fba.flmusiced.org.

- ❖ We are working to get our piano sight reading written new each year. This will allow past years of piano sight reading to be added to the website.

- ❖ The following suggestion from districts were reviewed:
 - District 4:**
Eliminate the reading of the instrument-specific lyrical and technical etude audition requirements from the All-State Audition Script.
 - This will be updated for next year's auditions.

 - District 6:**
Be at least a year ahead for All-State material so corrections are not needed. No corrections on published material; material as is published with no changes or edits.
 - The committee will review this and an update will be provided in the May meeting.

 - District 7:**
Please reevaluate the high school sightreading for the All-State audition. The sightreading doesn't follow the "norms" of teaching students how to read music. The sight-reading should be difficult, but it should make sense to how we read music. It should follow the "normal" reading process, and the current exercises do not. We can't expect students to be successful with sight-reading when it goes against how we teach students to read music.
 - We are already working on this for next year. An update will be provided in the May meeting.

 - District 8:**
Can a time limit be added for sight reading during the All-State audition?
 - Yes. The committee will work on this and an update will be provided in the May meeting.

 - District 19:**
Create an information page for directors and parents about All-State and the Honor Bands. I think it would be helpful for teachers new to Florida or new to the profession as well as parents and students to understand what the ensembles are and how they work in order to decide if they'd like to participate in them.
 - Information will be added to the FBA website.

Respectfully Submitted,
 Hannah Jennings, *Chairperson*

CLINICS COMMITTEE - Jeff Cayer



MEMBERS: Cathi Leibinger, Rick Fowler, Ashley Crosby, Dayna Cole, Cindy Berry, Nick Eggen, Kyle Prescott, Jay Watkins, Michael Antmann, Bernie Hendricks, Jeff Cayer (Chair), Neil Jenkins (Executive Director)

FBA Clinics Committee December 2025 Report

The clinics committee met at Freedom High School (Orlando) on September 27-28.

All Summer Conference clinics and conductors are confirmed. Some important notes about the 2026 conference:

- Keynote speaker is Wycliffe Gordon, and he will also open the jazz institute.
- A "Past Presidents" reception is being added to encourage interaction between younger members and experienced members.
- There will be an emphasis on encouraging collegiate participation.
- All sessions were selected from our submission process.
-

"Inspiring Students through Pedagogy, Performance, and Passion"

Monday, July 6

- **Board Meeting** — Michael Antmann
- **Community Band Rehearsal** — Jon Eckman

Tuesday, July 7

- **Board Meeting** — Michael Antmann
- **Community Band Rehearsal** — Jon Eckman
- **Past Presidents Reception** — Jeff Cayer

Wednesday, July 8 (Day 1)

- **9:00 AM:** Community Band Concert — *Jon Eckman*
- **10:00 AM:** Keynote: Opening Remarks — *Wycliffe Gordon*
- **(Open Time):** Seven/Nine Star Rehearsal Observations — *Hannah Jennings / Jose Lopez*
- **11:15 AM:** Seven Habits of Highly Effective Band Directors — *Jason Duckett*
- **1:30 PM:** Finding Purpose in Secondary Band Programs — *Bryan Braue*
- **1:30 PM:** Musical Excellence — *John Almeida*
- **2:45 PM:** Beginning Band: The First Days (HS) — *Ross & Michelle McCarthy*
- **2:45 PM:** Tuba Talk: Practical Tools (MS) — *Dr. Philip Beatty*
- **4:00 PM:** Keynote: Clinic of Choice — *Wycliffe Gordon*
- **6:00 PM:** FBA Family BBQ
- **7:30 PM:** Southern Winds Concert — *Doug Phillips*

Thursday, July 9 (Day 2)

- **8:45 AM:** FBA Business Meeting — *Michael Antmann*
- **10:00 AM:** Masterworks in Rehearsal — *Bentley Shellahamer*
- **10:00 AM:** Advocacy with Chaperones (Parents) — *Bernie Hendricks?*
- **1:00 PM:** Jazz Reading Session — *Rick Fowler*
- **2:15 PM:** Session with Michael Antmann
- **2:15 PM:** Count it, Say It, Sing It, Play It. — *Jonathan Maerkl*
- **3:30 PM:** Building Culture in the Student-Centered Classroom — *Charlene Cannon*
- **4:30 PM:** Keynote: Closing Remarks — *Wycliffe Gordon*
- **5:15 PM:** Seven/Nine Star Honor Band Concert
- **7:30 PM:** Jazz Institute — *Wycliffe Gordon*

Respectfully submitted,
Michael Antmann (for Jeff Cayer)

CONCERT MUSIC COMMITTEE - John Seth



FLORIDA BANDMASTERS ASSOCIATION, INC.

JOHN SETH

CHAIRMAN - CONCERT MUSIC COMMITTEE

Flagler Palm Coast High School

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CONCERT MUSIC COMMITTEE REPORT 2025 - 2026

The committee meeting was held on November 22 & 23 at The Fitzgerald Performing Arts Center at Flagler Palm Coast High School. Thank you to all committee members and contributing members for the many hours of listening and thoughtful dialogue that were included in this process. The committee was responsible for evaluating just over 500 submissions this year, 36 of which were director submissions. Of the 21 pieces recommended below, 8 were director submissions. The selections listed are the music committee's recommendations for additions to the FBA Concert Music List.

CONCERT MUSIC LIST NEW ADDITIONS 2025 - 2026

Grade	Composer/Arranger	Title	Publisher
1	Blessing Wind	Yukiko Nishimura	Alfred Music Publishing
1	Morningside	Steve Hodges	Alfred Music Publishing
1	Soaring Above	Larry Clark	Excelcia Music Publishing
1	Two Songs from Britannia	Mekel Rogers	T.U.X. People's Music
2	A Child of the Sun	Larry Clark	Excelcia Music Publishing
2	Amazing Grace: How Sweet the Sound	Frank Ticheli	Manhattan Beach Music
2	Irish Fantasy	Davide A Pedrazzini	Alfred Music Publishing
2	Mountain Celebration	Carl Strommen	Alfred Music Publishing
2	Saga	Christina Huss	Excelcia Music Publishing
3	Nimrod	Edward Elgar/Brant Karrick	Alfred Music Publishing
3	Sure On This Shining Night	Samuel Barber/Richard Saucedo	Schirmer/Hal Leonard
4	Dances in the Canebreaks (any 2 mvts)	Florence Price/Darrell Brown	Subito Music Publishing
4	Erin Go Bragh	Brant Karrick	Alfred Music Publishing
4	Fairest of the Renaissance Faire	Erika Svanoe	Swan Maiden Press
4	Gravitational Wave	Kento Ishikawa	Bravo Music
4	O Vos Omnes	Richard Burchard/Clifton Taylor	Maroon Tune Publications
5	A Midnight Dance...through the Poison Garden	Ryan George	Fornine Music
5	LAMENT for Wind Orchestra	Chang-Su Koh	Bravo Music
5	Only Light	Aaron Perrine	Longitude 91 Publications
5	Spring Thunder's Phoenix Ballad No.2	Shuhei Tamura	Bravo Music
6	Declaration	James M Stephenson	Stephenson Music Inc.

Selections considered for re-grading from the FBA Concert Music List:

There were a few selections considered for re-grading but no changes were made.

Selections considered for removal from the FBA Concert Music List:

There were not any selections considered for removal.

Student Conductor:

There was no discussion regarding student conductor selections.

Discussion:

*An effort was made to expand and include more of the membership from across the state as contributors to the first round of listening.

*The significant literature list has been updated by a special committee led by Ian Schwindt. Many thanks to Ian and all of the contributors and the hours of listening and discussion that went into updating this list.

*The committee discussed meeting more than once a year due to the increase in submissions from publishers, distributors, composers, and directors. The committee felt more time is needed in order to delve deeper into the long-term management of the FBA Concert MPA Music List. We discussed the possibility of adding a summer meeting, possibly in conjunction with the summer conference, focusing on publisher submissions, and the November meeting focusing on director submissions, list management, re-grading, and student conductor selections. Long term management would include the following:

* Updating the current music list. There was discussion regarding a long-term plan to update the current music list. The approach would be similar to the process used to re-evaluate the significant literature list. Because of the efforts from Josh Bula and MPA online there is data available on literature that has or has not been performed since 2013. We discussed using this data to review if a selection has stood the test of time or if the selection is simply unavailable and out of print.

If a selection is deemed unavailable or out of print the committee would like to reach out to membership to see if we can track down a score and an original set of parts to revisit and review. This would be a 3-5 year process. The first year of the process would start with the grade 1 and 2 literature.

*Re-grading - During the review of each grade level, listed above, selections may be considered for re-grading. Also, the committee has received requests from membership regarding re-grading. We are in the process of setting up a formal way for membership to submit a selection for grade review by the committee.

*Publishers and distributors will be reviewed and updated in this process as well.

*After the updating process is complete, it would be the plan of the committee to review one grade level each year on a six year rotation so the list is consistently reviewed and updated.

*Student Conductor selections would be reviewed.

* The committee discussed bands with limited instrumentation. The committee still stands on its philosophy not to include flex band arrangements on the FBA Concert Music List. Suggestions were made to create a list of selections from the current Grade 1, 2, and 3 list that would work well for ensembles with limited instrumentation and a list of best practices to handle varying scenarios. It was also suggested that we create a list of mentors and contacts that would be willing to serve in this capacity.

Sitting Members: John Seth - Flagler Palm Coast HS, Chair; Kelly Dorsey - Union County High School; David Morden - Indian Trails MS; John Rosbottom - Oakridge MS; Ian Schwindt - Titusville HS; Ted Shistle - Douglas Anderson SOTA; Kerry Waldo - Rock Lake MS; Charles Watford - Florida Symphony Youth Orchestra; Dr. Paul Weikle Jr - Florida State College of Jacksonville; Jeremy Williamson - Jackson Heights MS

Contributing Members: Michael Antmann - Freedom HS, Joshua Autrey - Milwee MS, Amy Beres - Howard Bishop MS, Cindy Berry - Lake Brantley HS (Ret.), Lee Commander - Leon HS, Brian Dell - H.B Plant HS, Kristy Dell - Gaither HS, Jody Dunn - Crestview HS, Noah Graben - Buchholz HS, Brad Kuperman - Hagerty HS, Brian Kuperman - Hagerty HS, Grace Kuperman - Lawton Chiles MS, Scott Laborde - Max Bruner Jr. MS, Michael Loffredo - Kanapaha MS, PL Malcolm - Seminole HS, Jim Matthews - Park Ave Christian Academy, Myles Moore - Baker County HS, Ryan Schulz - Matanzas HS, Kennen Torgerson - Coral Reef HS, Richard Uhler - Pioneer MS, Ryan Whalen - Switzerland Point MS, John Wilkerson - Lakewood Ranch HS, David Wing - Venice HS

#5-MOTION by J. Zahn/B. Herrmann: to approve the New Additions to the FBA MPA Concert Music List
PASSED by BOARD



FBA CONCERT MUSIC SUB-COMMITTEE: “SIGNIFICANT LITERATURE”

Ian Schwindt - Chairman
Titusville High School
150 Terrier Tr., Titusville, FL 32780
E-Mail: concertmusic@fba.flmusiced.org
School: 321-264-3100; Cell: 321-626-9752

CONCERT MUSIC “SIGNIFICANT LITERATURE” SUB-COMMITTEE REPORT 2025 - 2026

The process to update the "Significant Literature" of the FBA MPA Concert Music List began with the solicitation of the following 60 FBA members to give recommendations of pieces to be added to the Significant Literature List from the current list or for pieces currently designated as Significant Literature to have this designation removed. This was facilitated through significant help from Josh Bula.

Jeff Adams, Ann Adams-Valle, Michael Antmann, Amy Beres, Wanda Berry, Cynthia Berry, Jim Bishop, Gary Bottomley, Ken Boyd, James Bruce, Jeff Cayer, Pamela Chaffin, DaLaine Chapman, Shelby Chipman, James Cochran, Dayna Cole, Lee Commander, Richard Davenport, Brian Dell, Kristy Dell, Kelly Dorsey, Jason Duckett, Jody Dunn, Nick Eggen, Charles Fulton, David Fultz, Ben Gerrard, Gary Green, Keith Griffis, Hannah Jennings, Jo Jossim, Ronald Jules, Monica Leimer, Jose Lopez, Jim Matthews, Eric Mendez, Mark Nelson, John Nista, Mary Oser, Doug Phillips, Lee Ponder, John Rosbottom, Mara Rose, Ian Schwindt, John Seth, Bentley Shellahamer, Ted Shistle, Randy Sonntag, John Southall, Eddie Steadman, Brian Sullivan, Christ Tredway, Kerry Waldo, Charles Watford, Ken Williams, Jeremy Williamson, Calista Zebley, Laurie Zentz, and Don Zentz

Once the list of recommended changes was compiled, smaller groups were asked to review and finalize the recommendations. This began with a Zoom meeting to define our approach and ensure alignment across all subcommittees. This meeting included thoughtful and deep discussions on all aspects of the “Significant Literature” designation. Some of the issues explored included availability, quality, accessibility, “test of time”, and the accuracy of the moniker “Significant Literature.”

Three groups were formed to review and discuss the recommendations and finalize lists for each assigned grade level via virtual meetings.

Grade 1 and 2

Jeanie Berry, Gary Bottomley, Jim Matthews, John Nista, John Rosbottom, Ian Schwindt, John Seth, Eddie Steadman

Grade 3 and 4

Gary Bottomley, Kelly Dorsey, Mary Oser, Ian Schwindt, John Seth, Charles Watford, Ken Williams

Grade 5 and 6

Jody Dunn, Gary Green, Doug Phillips, Mara Rose, Ian Schwindt, John Seth, Ted Shistle, Charles Watford, Ken Williams

Across all 6 grade levels, 92 pieces were added to, and 66 were removed from the Significant Literature list.

#6-MOTION by S. Dyke/B. Schofield: to approve the Revised Concert Significant Literature List
PASSED by BOARD

The list of the recommended "Significant Literature" is found at the end of these minutes, page 45.



FBA Ethics Committee

Tamara Lewis, Ethics Committee Chair

E-Mail: ethics@fba.flmusiced.org

Committee Members: Tamara Lewis, Mary Oser, Mario Ford, John Rosbottom, Jennifer Luechauer, Tyler Odom

December 2025 Report to the Executive Board:

The committee was presented with two issues this fall:

1. All State Auditions - There was an issue with one student's audition recording. This was remedied by the All State Chair, District Chair, and Executive Committee. No other action needed.
2. A report of a member using social media to connect with students.
 - a. The committee met and determined that the member violated the FBA Ethics Code #8.
 - b. The member was notified by phone call about the violation.
 - c. As a reminder, it is never appropriate to connect with students on social media.
Whether passive or active, interacting with students, even by merely following them, is never a good idea. We must maintain a professional relationship with our students.

As a reminder, District Chairpersons should report any ethics violations to the president, executive director, and/or ethics committee. Any member can report an ethics violation; we cannot accept a report of violation from a non-member.

The ethics committee will only address a potential violation if it is brought forth by a member, in writing. The committee will then meet to discuss. If you are not sure if a situation meets the criteria for action by the committee, please reach out and I am more than happy to discuss by phone. Please email - ethics@fba.flmusiced.org and I will set up a time to talk the issue through.

The ASSOCIATION is concerned with the promotion and development of band programs in the state of Florida by providing opportunities for in-service growth through clinics and conferences, and by acting as a resource for college and university pre-service training programs that encourage professional development.

The ASSOCIATION provides opportunity for realistic and constructive program evaluation through the sponsorship of solo/ensemble and large group ensemble Music Performance Assessments at the District and State levels.

The Constitution and By-Laws of the ASSOCIATION exist for the purpose of codifying and facilitating the stated philosophy, and to provide the means for change and amendment as needed.

Certain principles shall govern the conduct of every member of FBA, who shall:

1. Affirm the dignity and worth of music in the classroom.
2. Maintain professional relationships as a trusted educator, dedicated to the highest ideals of honor and integrity in all public and personal relationships in order that the member may merit the respect and confidence of their students, parents, school district, and additional stakeholders.
3. Serve the best interests of their students and communities.
4. Not leverage their position for personal gain or benefit.
5. Avoid disparaging remarks about other members or band programs in a public forum, including social media.
6. Manage all personnel matters (students and colleagues) with fairness and impartiality. Handle issues without discrimination on the basis of principle and justice.
7. Communicate in a professional and respectful manner with students, parents, school district, and additional stakeholders.
8. Maintain a student - teacher relationship in all communication and interactions.



FLORIDA BANDMASTERS ASSOCIATION, INC.

DAYNA COLE
CHAIRMAN - SOLO & ENSEMBLE COMMITTEE

1541 N. Hiatus Road
Pembroke Pines, FL 33026
E-Mail: soloensemble@fba.flmusiced.org

Phone: (954) 551-0929

Solo & Ensemble Committee Report
December 2025 Executive Board Meeting
Dayna Cole, Committee Chair

The number of Solo and Ensemble submissions for this year was absolutely overwhelming. As of the writing of this report, all recommendations by the committee members are in.

All Band Director submissions pieces are complete. Band Directors have been personally notified if a piece they submitted was denied being added to the list. If a Band Director has not been notified concerning their submissions, the piece(s) have been added to the list. Several pieces were added at different grade levels than submitted. There are still several composer / publisher works to be added to the list. These will be complete by December 15th.

With the help of Richard Uhler and Josh Bula, I will be able to allow my committee members to have access to the submissions list (like the Concert Music Committee) and evaluate the pieces directly on the website. This will alleviate the tremendous amount of work I have been doing these past several years in terms of downloading the scores, putting them in folders, and sending them out to the committee. I think this will allow the process go much more quickly next year, but I am still in favor of a September 30th deadline for submissions.

Motion 1: To set the Music Submissions Window for BOTH Concert and S&E for July 1st - September 30th of each year.

Rationale: The amount of music coming into the submissions site is staggering. It takes a lot of time to go through all the music and make additions to our lists by the December Executive Board Meeting – not to mention there are districts who hold their S&E MPA in November.

I have long been contemplating the idea of putting forth a State Qualifying Solo List and getting rid of the 5,6,7 lists. This year, one of our highly respected applied teachers recommended the same idea. I would ask our State Adjudicators to come up with the top 10-20 pieces in the Grade 5,6,7 lists and make one big list. The instrument codes would be the same as we use now but with the letter S after the instrument and the solo numbers would start at 8001 to avoid using any of our current numbers that delineate grade level. A State Qualifying Flute Solo would be listed as FLS8001, and so forth up to anywhere from 30-60 pieces. Over the years I have been the S&E Chair, several of the State Adjudicators have expressed their opinion that students are playing solos too difficult and inappropriate for their level just because of the grade. If we removed the grade component of the solos, I believe we would see much better performances of more appropriate repertoire.

Motion 2: To pilot run a smaller State Qualifying List for the 2026-2027 school.

Rationale: Setting the pilot date of 2026-2027 would allow the Chair ample time to work with the State Adjudicators in assembling a high quality, varied, and appropriate State Qualifying List.

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The Chair would appreciate the use of the form that was published in the May 2025 Newsletter OR the Google Form created by Paul Arnold for each District S&E MPA this year. I believe the Google Form would be easier for everyone and the responses would come directly to me without any additional work from the District Chairs.

Many thanks to:

Tammy Phillips, Leslie Odom, Shannon Lowe, Lynn Musco, Jeremy Williamson, John Almeida, Ben Lieser, Shawn Barat, Paul Ebbers, and Doug Moser for their expertise and assistance in going through the submissions and giving thoughtful recommendations for adding quality pieces to our list.

Respectfully Submitted –
Dayna Cole

#7-MOTION by D. Gonzalez/B. Schofield: to approve the new dates for Director Submission (Motion #1).
PASSED by BOARD

#8-MOTION by P. Arnold/B. Schofield: to approve the Pilot State Qualifying S&E List for 2026-27 school year
(Motion #2)
PASSED by BOARD

AUXILIARY COMMITTEE - Chris Bonner



FLORIDA BANDMASTERS ASSOCIATION, INC.

ERIN BODNAR, COMMISSIONING COMMITTEE CHAIR University of North Florida
1 UNF Drive
Jacksonville, FL 32224

E-Mail: commissioning@fba.flmusiced.org

1. An ongoing concern after last year's State S&E Assessment is the growing lack of vocabulary and elements as stated in the handbook under dance solos. As the activity continues to evolve and change, I am encouraging new and veteran judges to familiarize themselves with aspects of modern, and hip hop dance styles, while we as a judging community need to emphasize to the students the need for variety, and quality of technique to move beyond the district level. Not all district level Superior solos have adequate content to earn the same rating at the state level. We feel this philosophy aligns with instrumental solos needing to be grade 5 and above. We ask directors to help guide students in the creation of their routines to help ensure the best possible outcome for all performers.
2. A few years ago, a proposal was made for a Superior With Distinction rating for auxiliary events that earn straight Superiors with straight A's from all three judges. Was this proposal rejected? This is the most commonly requested change that our judging community is asking for.
3. We have seen a continued decline in rules violations. The most common infraction is events being under time. Please ask directors to check the rules for the different events, and discuss the requirements with their students. Posting the rules in the band room so that the students have easy access to them is an excellent strategy for growth and personal responsibility.
4. At district S&E events, when the schedule permits, we would ask that solo events be scheduled at eight to ten minute intervals, instead of the standard five minute interval. This would allow judges to interact with students immediately after the performance. We know from this past season that students do not always get the recorded comments that are made by the judges. We understand that this is not always feasible due to the number of events, and restrictions placed on the district by the host school. Immediate, positive interaction with performers can have significant impact on student growth and development.
5. There is a growing trend around the country for school districts to ban the use of rifles and sabers in color guard. To my knowledge, this misguided philosophy has not impacted the students of Florida, but we need to be mindful of a trend that could impact our students. F.B.A. rules that define what qualifies for rifle and saber solos are very specific. Pieces of equipment, such as air blades are not eligible to be substituted for rifles in solo events.

Thank you for your time and attention.
Sincerely,

Christopher Bonner
Auxiliary Committee Chairman

FBA AWARDS COMMITTEE - John Nista



FLORIDA BANDMASTERS ASSOCIATION, INC.

JOHN NISTA
AWARDS COMMITTEE

200 Palm Desert Lane
Pompano Beach, FL 33069
E-Mail: awards@fba.flmusiced.org

AWARD COMMITTEE MEMBERS:

Laurie Zentz, Mary Oser, Eddie Steadman, David Wing,
Lee Commander, Paul Morton, Edgar Rubio, and Michael Antman

Committee members met via ZOOM on November 9, 2025, to select the recipients of the Tom Bishop and Oliver Hobbs Awards that will be presented during the FMEA Conference in January 2026.

Four (4) directors were selected as recipients of the Oliver Hobbs Award and seven (7) directors were selected as recipients of the Tom Bishop Award.

The following was discussed in length by the committee members:

Oliver Hobbs Award:

- A.) The committee agrees that most of the nominees are worthy of receiving the award, but there is no need to increase the number of recipients from four (4).
- B.) We feel consideration should be given to individuals who received their district's nomination more than once and consideration should be given to the longevity of the director.
- C.) Encourage district chairs to communicate to their district membership that most of the nominated directors are worthy to receive the award, but a maximum of up to only four (4) directors will be selected as recipients of the award annually.

The Awards Committee plans to meet in Spring of 2026 to further clarify the application process of the Tom Bishop and Oliver Hobbs awards.

Quote proposals for medals:

On July 22, 2025, requests for proposals for medal quotes were sent out to six (6) companies. Those companies were Ira Green Inc; Precision Medals, Marlow White, GS-JJ Inc; Medals of America and Medal Craft. There have been no responses yet from any companies, other than Medal Craft which has indicated that we will receive quotes by April 2026.

FBA COMPOSITION CONTEST COMMITTEE - Chandler Wilson

Composition Contest Committee

Committee Chair: Chandler L. Wilson

Committee Members: Tyler Arcari, Larry Clark, Joshua Hobbs, Caleb Miller

Committee Report:

- Student entries for this year's contest were at an even higher quality and in number than previous year's. This reflects the director's involvement. Continuing to see an upward trend in the awareness of this contest is important. Thank you to the board for the continued support and publicity.

- We had 19 entries for the 2025 contest.
- This year's winner is Adonai Michel from Somerset Academy in Pembroke Pines, FL. Their winning entry was a Concert Band composition entitled *Horizons*. Their band director is Tatiana Rodriguez.
- The winner will receive a prize of \$500.
- We will need to update our YouTube link of past student compositions and continue to showcase and raise awareness of the contest. How do we gain access to this? Our video is also posted on the entry page.
- All adjudication can now be done virtually and access to entries are available directly through the submission page.
- The FAQ section will continue to be a work in progress. We will make some adjustments based on questions that have been received.

Committee Recommendations:

- I would like to share that I will be resigning from my position as Chair of the Composition Contest Committee at the conclusion of this academic year. I will provide the organization with a recommended replacement for consideration, and I already have someone in mind who I believe would be a wonderful fit for the role.

Respectfully submitted by Chandler L. Wilson, committee chair

#9-MOTION: B. Herrmann/T. Larsen: to approve the Contest Committees award winner recommendation and set prize amount at \$500.00.

PASSED by BOARD

HISTORIAN COMMITTEE - Tim Groulx

Historian Committee report: December 2025 Board Meeting

The Historian has assisted members with several inquiries regarding the history of the organization as well as their specific schools and communities. We remain ready and eager to assist members and other interested parties with any questions you may have regarding our 89-year old organization. Types of common inquiries addressed to the Historian include, but are by no means limited to previous directors at a given school, previous district and state ratings, history of policies and procedures of the FBA, how the FBA evolved to serve as a

qualifying organization for the National Band Contests (1923-1943), effects of school desegregation on bands, tenure of individual members, early band programs, and many others. Our organization has a rich history. Please do not hesitate to reach out with any question, and we will do our best to address them. We cannot make the best decisions on where to go if we do not understand where we have been.

Submitted by:
Tim Groulx
FBA Historian

JAZZ BAND COMMITTEE - Rick Fowler

Florida Bandmasters Association

Jazz Committee Report - December 2025

<i>Rick Fowler</i>	<i>Bobby Keating</i>	<i>Don Isabelle</i>	<i>Edgar Rubio</i>	<i>Erich Rivero</i>
<i>Rob Bosma</i>	<i>Jason Anderson</i>	<i>Michael Jennings</i>	<i>Monica Leimer</i>	<i>Lance Rauh</i>
<i>Tim Ostrow</i>	<i>John Normandin</i>	<i>Lawrence Young</i>	<i>Mark Belfast</i>	<i>Michele Fernandez</i>
<i>Matt Flenner</i>	<i>Michael Douty</i>			

1) Suggestions from Districts -

District 5-M3 Better clarity for music selection corresponding to adjudication standards.

Jazz as a class we recommend 3 charts. Jazz as 0 hour or after school, we recommend 2 charts. Through this discussion, The Jazz Committee recommends to the board that we require a swing chart be played at Jazz MPA. Playing a swing chart is crucial for jazz development because it is the rhythmic foundation that gives jazz music its energy, groove and distinct character.

District 15-M3 Heston Curry suggested clarifying section III item 4 in the FBA handbook. To clarify music edits involving whole sections from a chart at directors' discretion. Suggest either clearly prohibiting or establishing in the handbook a clear guideline such as "must be noted in scores."

This is an open and continued discussion amongst the Committee.

District 17-M3 Suggestion to Jazz Committee Clarify procedures for high school honors jazz band, had students selected from schools that had other participating all state students. Is it a pseudo-audition band?

The HS Honor Band is not an audition band. It is a band selected from those who audition to provide 23 schools an opportunity to grow their jazz programs through selected participation. More hybrid, not pseudo audition.

District 23-M3 Suggestion to Solo and Ensemble/Jazz Committee Please consider raising the number of students allowed in a jazz combo. Rationale –Jazz combo charts are being written for ensembles of more than 7 kids. Would like to see the number raised from 7 to no more than 12 students, and at least two rhythm section players with one being bass or piano so the bass part is covered. – Bob Fayard

The definition of a combo is a "small-sized ensemble for intimate interaction for improvisation of 3 to 9 players." This is for smaller groups, but not for Flex band or little big band charts. This is a continued discussion motion amongst the committee.

2) **FBA JAZZ PAGE** - on FBA website is a work in progress. We now have some clinics added as well as literature selection and Reading Band music selections. We will continue to add resources to this page as we have them to provide. There is also a direct link to *Extra Ears* on this page. <https://fba.flmusiced.org/music-lists/jazz/>

3) **EXTRA EARS FOR JAZZ** - Through this initiative we were able to assist and provide comments to over 70 different directors and schools since January. I was able to reach out to various FBA members in many districts, as well as jazz committee members, to assist with this. We look forward to being able to provide this service again. The email for submission is jazzband@fba.flmusiced.org **This is NOT just for MPA – this is open ALL YEAR**

4) **ALL STATE** - we had over 500 auditions for jazz this year. We will continue to streamline this process for HS and MS as we are in discussions with adjudicators and committee members over the next few months to better serve our organization and strive for continued excellence in Jazz Education and performance. These discussions include Bass Trombone, Lead Trumpet, Rhythm Section Etude, Improv tracks, etc. The creation of material will stay internal of the committee. We are also looking at other avenues related to the required improv for MS and HS.

5) **FMEA/FBA Jazz Clinics** - there are over 10 different clinics and performances related to Jazz during the FMEA Conference and Clinic. We look forward to seeing you at the concert for these phenomenal bands!

Respectfully submitted,

Rick Fowler, Chair - Jazz Committee

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MENTORING COMMITTEE - Amber Hansen



FLORIDA BANDMASTERS ASSOCIATION, INC.

AMBER HANSEN
MENTORING COMMITTEE
Lakeland Highlands Middle School
740 Lake Miriam Drive
Lakeland, FL 33813
E-Mail: mentoring@fba.flmusiced.org

MENTORSHIP COMMITTEE
Florida Bandmasters Association
December 2025
Mentorship Committee Report
Amber Hansen, Chair

Thank you for your support in promoting our Extra Ears program. We are pleased to share that several directors have already submitted recordings for this school year!

In your upcoming district meetings, please promote the Extra Ears program! Remind them that the earlier they submit recordings, the more helpful judges can be. Waiting until the week or two before MPA isn't enough time for judges to listen properly and give comments that will affect fundamental issues.

We are working on sending out a google form to make this process easier, and provide more information to the judges receiving comments. Thank you for your patience!

Committee Members:

Asa Jernigan
Karrah Christensen
Dawn Hardy
Ramona Shiwbaran
Mike Loffredo
Reva Douglas
Cassidy Gleaton
DaLaine Chapmen, College Liason

Respectfully,
Amber Hansen

UNFINISHED BUSINESS

- A. Handbook - any issues/changes/updates/corrections - **None**
- B. Motions tabled from previous Meeting (July 2025) - **None**
- C. Motions sent to Committees - previous meetings/ updates
 - 1. Dec. 2024: #14, page 24 (**Referred to Adjudication Committee**)
 - 2. Dec. 2024: #16, page 25-26 (**Referred to Auxiliary Committee**)
 - 3. May 2025: #6, page 17-18 **Classification-will discuss further at May 2026 Meeting**
 - 4. May 2025: #8, page 26 (referred to FSMA) (**See FSMA Report**)
 - 5. May 2025: #16, page 30 (Dist. 15 SR Motion-Tabled). July, 2025: #9. Page 8-9
(Sent to SR Committee) (**SR Committee will report in May 2026**)
 - 6. July 2025: #2, page 7 (**See S&E Committee Report and Motion**)

D. Motion regarding By-Laws addition and revision

Motion #5

Amendment to Bylaws - Article III: Officers

Section 3. ELECTION OF PRESIDENT-ELECT

Add the following subsection to Section 3 as Subsection C:

C. Qualifications for the Office of President-Elect

To be considered for the office of President-Elect, a candidate must meet the following qualifications:

1. Be an Active Full Member of the Florida Bandmasters Association.
2. Have a minimum of fifteen (15) years of teaching experience, the majority in the state of Florida.
3. Have served on the Executive Board of the FBA for no fewer than two (2) years.
4. Have a record of consistently high-caliber band performance under their direction.

Section 4. ELECTION OF MIDDLE SCHOOL/JUNIOR HIGH REPRESENTATIVE

Replace Subsection B with the following:

B. Qualifications for consideration for the office of JH/MS Representative

- ~~1. The candidate should have been teaching for no less than 15 years.~~
- ~~2. The candidates bands should consistently be of the highest caliber.~~
- ~~3. The candidates bands should have a high percentage of S&E participation.~~

To be considered for the office of Junior High/Middle School Representative, a candidate must meet the following qualifications:

1. Be an Active Full Member of the Florida Bandmasters Association.
2. Have a minimum of fifteen (15) years of teaching experience, the majority in the state of Florida.
3. Have a record of consistently high-caliber band performance under their direction.
4. Have bands with a high percentage of participation in Solo & Ensemble Music Performance Assessments.

MOTION #10: J. Cayer/A. Crosby to add these qualifications for Office to the By-Laws.

PASSED by the BOARD (July 2025 Board Meeting - 1st reading: By-Laws)

#10-MOTION by J. Harcus/A. Hanses: to approve the By-Laws update as stated. (This is the 2nd vote by the Board - Now goes to the General Membership in January.

PASSED by BOARD

NEW BUSINESS

PROPOSALS TO THE EXECUTIVE BOARD

(from District minutes: meetings 1 & 2 - comes in the form of a motion):

Dist. 1-M 1:

Motion - Stuart Campbell:

The FBA All-State Committee shall provide to each school with auditioning students:

- a: Completed scoring rubrics for individuals who auditioned
- b: Lowest accepted scores for each instrument across All-State ensembles

(See attached Sheet for details and rationale: Refer to District Minutes, Meeting 1 under Dist. 1)

Second - Tony Denaro

Motion passes

**#11-MOTION by J. Harcus/A. Hansen to DEFEAT MOTION
MOTION DEFEATED by BOARD
(All State Band Committee is researching possibilities)**

Dist. 2-M 1:

Motion:

That the composition of the All-State audition material be outsourced to a professional arranging company. Furthermore, the finalized audition materials will be made available to all students in the form of a free, downloadable PDF through an official online platform.

Rationale:

1. Equity and Access - Providing audition materials at no cost ensures that all students, regardless of financial means, have the opportunity to prepare and participate fully in the All-State process.
2. Consistency and Quality - Outsourcing the composition to a professional arranging company will ensure that the materials are of the highest quality, appropriate for the intended grade levels, and standardized across the state.
3. Efficiency and Transparency - Making the materials available online in PDF format provides immediate access, reduces administrative overhead, and guarantees fairness by ensuring every student and director has equal access at the same time.

This approach promotes fairness, eliminates unnecessary financial barriers, and upholds the high standards of musicianship expected in the All-State program.

Thank you for your time and consideration of this motion. I believe this change will strengthen participation, raise the quality of preparation, and provide greater accessibility for all students across our state.

Thank You,

J. Cullen Gudz

Director of Bands, J.R. Arnold High School

Gudz/Brown PASSED

#12-MOTION 2nd by L. Townsend for discussion

**MOTION by J. Sipiora/R. Sax to send Motion to the Finance & All State Band Committee.
PASSED by BOARD**

Dist. 7-M 2:

Motion from Dell/ Bujniki: Motion passes.

Motion: To direct the Florida Bandmasters Association to draft, adopt, and publicly disseminate a comprehensive set of policies and procedures governing the deposit, disbursement, maintenance, and reporting of the FBA Emergency Fund, making the final, approved document readily accessible and viewable to the entire FBA membership.

Rationale:

This motion seeks to establish essential financial transparency and accountability for a critical organizational asset. Currently, there is a lack of clear, established, and publicly viewable protocol regarding the FBA's Emergency Fund. Adopting formal policies is not only a best practice for non-

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profit governance but is vital for protecting the organization's resources and leadership.

The benefits of this action include:

- Enhanced Membership Trust: Providing members with full disclosure on the purpose, access, and activity of the Emergency Fund ensures that their collective financial contributions are being managed responsibly and predictably.
- Defined Accountability: The policies must clearly identify the individuals or positions authorized to approve fund movements and the specific, justifiable circumstances that necessitate the use or replenishment of the fund.
- Protection for Leadership: A clear, documented process protects current and future district and state leadership from allegations of financial impropriety by providing an auditable, pre-approved framework for all transactions.

- **Clarity on Fund Growth:** The policy must explicitly address the handling of any interest accrued by the fund, detailing who receives it and the established mechanism for how and when that interest may be spent.
- **Promoting Financial Openness:** While some existing financial documents are appropriately protected in the District Chair area, core policies governing a major reserve fund, such as the Emergency Fund, must be viewable by the general membership to demonstrate total financial transparency, in line with the FBA's commitment to its members.

The adoption of these documented, public policies will solidify the financial integrity of the FBA.

#13-MOTION 2nd by B. Herrmann for discussion

MOTION by B. Hermann/B. Schofield to send to Finance Committee

PASSED by BOARD

Dist. 10-M 2:

PROPOSAL: Authorization for Directors to Hire Pianists for Concert Band Music Performance

Assessments

We propose that the Florida Bandmasters Association (FBA) permit directors to hire non-student pianists to perform essential piano parts in wind band compositions presented at District and State Concert Music Performance Assessments (MPAs). The pianist would serve in a supporting accompanist role and would not be considered an adjudicated member of the ensemble.

EXPLANATION OF NECESSITY

The need for this proposal arises from the increasing presence of piano in wind band literature, combined with systemic limitations that prevent band programs from regularly producing or accessing trained student pianists. The following points support the adoption of this policy:

1. Piano Is Not a Standard Band Instrument Unlike woodwinds, brass, and percussion, piano is not a standard part of the wind band and is not taught through band-specific curriculum. Piano is absent from beginning band method books and is not included in standardized beginning band instruction. Directors are not expected to recruit pianists, nor is piano typically offered as a performance medium within the band structure (i.e. many collegiate music education programs do not allow for music ed students to have piano as their primary instrument, rather it must be an instrument of the standard instrumentation for wind band)

2. Student Pianists Are Decreasing in Number

There has been a decline in students pursuing private piano lessons. As a result, band directors are less likely to have access to students capable of executing piano parts that appear in advanced band repertoire. The shortage is especially pronounced in Title I schools and under-resourced communities.

3. Community Disparities in Access to Piano Instruction

In many communities, particularly those with limited economic resources or cultural traditions that do not emphasize piano study, there is an insufficient pool of pianists to draw from. Even when piano is available in the broader music department (e.g., via piano class), these courses rarely produce the level of proficiency needed for performance of Grade V or VI concert band repertoire.

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4. Class Piano Does Not Fill the Gap

Introductory piano classes do not produce students capable of sight-reading and executing virtuosic or harmonically dense piano parts found in modern wind literature. These parts often require students who have studied privately for 6–10 years, a level of training not achievable within standard school-day instruction.

5. Precedent Exists in Solo & Ensemble and Choral MPAs

The FBA already permits the hiring of accompanists for Solo & Ensemble MPA. In that context, the accompanist is not evaluated as a duet partner, but rather as a supporting musician essential to the integrity of the performance. Similarly, choral programs under the Florida Vocal Association (FVA) routinely hire professional accompanists for choral MPAs, recognizing that the piano part is a structural and pedagogical necessity in that medium. This precedent is

consistent and should be extended to the band domain.

6. Equity in Access to Approved Literature

Numerous pieces on the FBA Concert Music List include essential piano parts that cannot be omitted or played by alternate instrumentation. Programs without a qualified pianist are effectively barred from programming this literature, limiting both access and equity. In effect, this reduces artistic opportunity for students in those programs and restricts their engagement with culturally, historically, and artistically significant works.

7. Jazz Band Is Not Affected

While piano is an essential part of the jazz idiom, it is not foundational to the wind band medium. This proposal is not intended to open the door to hired jazz pianists, as piano is included in jazz ensemble method books and pedagogy from the beginner level. The two ensemble types are fundamentally different in instrumentation and pedagogical intent.

8. Alignment with FBA Best Practices

FBA best practices support the idea of a “comprehensive music program” that includes piano. However, these best practices do not require that comprehensive band programs offer piano instruction. The proposed policy aligns with the intent of those best practices by acknowledging that while piano should be present in the overall music department, it is not a responsibility of the band director or band curriculum to produce proficient pianists.

PROPOSED HANDBOOK PROVISION

To be added in Article III-B.3 - Performance Requirements, as a new subsection (e.g., “i”):

i. Use of Hired Pianist for Concert Band Performance

A band director may employ a hired pianist to perform an essential piano part in a selected work at Concert Music Performance Assessment (MPA) under the following conditions:

1. The piano part is published in the original score and is deemed integral to the performance of the selected composition.
2. The hired pianist shall function as a non-assessed accompanist and will not be evaluated as a soloist or as a member of the adjudicated ensemble.
3. The pianist may not be a student currently enrolled in another music program at the same school.
4. A written declaration of intent must be submitted at the time of MPA entry. The declaration must explain the rationale for hiring a pianist and confirm the absence of a suitable student performer.
5. This provision applies only to piano and may not be used to justify hired performers for any other instrument or voice part without special permission as outlined in section

III-C.7.g.

6. This provision does not apply to jazz band performances. Piano is considered a standard instrument in jazz ensemble literature and pedagogy.
7. This policy aligns with existing FBA practice in Solo & Ensemble MPA and the precedent set by choral programs in their use of hired accompanists for MPA events.

Moved By: Hollingsworth: Second: Leites
Motion PASSES

#14-MOTION 2nd by P. Arnold for discussion
MOTION DEFEATED by BOARD

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Dist. 15-M 2:

Richard Uhler Moved to change the wording in the FBA Handbook under III-H. Auxiliary MPA Events:

From: **A violation of rules may result in lowering of the rating, performing for comments only, or DQ of the entry.**

Performers should be prepared to correct inspection infractions. Failure to do so will result in disqualification.

To: *Refer to section III.C.4 for Information concerning Rules Infractions, Violations, and DQs.*

Rationale: This is in line with every other section in the FBA Handbook regarding MPA's.

The motion was approved by the district.

#15-MOTION 2nd by B. Schofield for discussion.

PASSED by BOARD

Dist. 17-M 2

Ted Shistle: III - E,3.c.1) states that "Bands that enter the Concert MPA must sight-read in their "appropriate classification." The term "appropriate" is subjective and as such may be open to interpretation.

I move that the term "appropriate" be replaced with "assigned classification or higher at the directors discretion."

Second: Robert Tobias

Motion Passes

#16-MOTION 2nd by L. Townsend for discussion

MOTION by R. Sax/L. Townsend to send to MPA Committee

PASSED by BOARD

SUGGESTIONS TO COMMITTEES (from District minutes)

(Action by any Committee is at the discretion of the Committee Chair)

Dist. 3-M 2:

All State: R.Carrier - Added language for timpani tunings in the All-State Requirements (include information about timpani tunings in the script)

- **All State Committee adding this**

Dist. 4-M 2:

All State: Eliminate the reading of the instrument-specific lyrical and technical etude audition requirements from the All-State Audition Script.

Example:

"The first prepared exercise is the lyrical exercise..... Play your lyrical exercise according to FBA All-State Requirements."

Instead of "The first prepared exercise is the Lyrical exercise, and it is pg. 31, #10; top line, m. 1-20, no repeat, quarter note = 69 from the Rubank Advanced Method Volume II..... Play your Lyrical Exercise.

This suggestion has the following intentions:

- expedite the audition process
- reduce the margin of error for script readers
- reduce performance anxiety

- **All State Committee adding this**

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Dist. 5-M 2:

Marching Band Committee: Requesting a review of the FHSA rules for the halftime time limit and Consider adjusting the time limit for FBA marching shows to align with new rules (M. Schmidt)

- **Sending to Marching Band Task Force**

Dist. 6-M 1:

Eliminate automatic Classifications for FBA/FSMA events (allow band directors to select their own classification for MPA Purposes)

Other Committees:

1. Social Media policy
 - a. Social Media and Public Profile Conduct Policy: Develop a comprehensive social media and public profile conduct policy for the handbook. This policy should reference and align with the state of Florida's teacher conduct policies.
2. Hire a Social Media Manager for the Florida Band Masters
 - a. This role will attract and retain students by showcasing band life and fostering community pride. Hiring a social media manager is crucial for FBA to boost its visibility and engagement. Additionally, the manager will expand business connections through strategic networking and sponsorships, ultimately elevating FBA's brand and increasing its profitability. This position can be self-funded in future years.
3. Commission funds
 - a. Funding for Social Media Management: Temporarily reallocate the commission fund to hire a professional social media and business engagement manager. Once sponsorships are secured to fully fund this position, the commission fund will be restored.
4. New Plaque for MPA
 - a. Explore more cost-effective alternatives to the current MPA plaque, which costs approximately \$70-75 each. A wooden plaque is a much more economical option that can be just as aesthetically pleasing for a significantly lower cost.
5. Jazz Combo
 - a. Expand the jazz combo for solo and ensemble to be up to 5 wind players.
 - Sending to various Committees for review

Dist. 6-M 2:

Suggestion to All-State Committee - Be at least a year ahead for All-State material so corrections are not needed. No corrections on published material; material is as published with no changes or edits.

Dist. 7-M 2:

Suggestion to All-State Committee:

Please reevaluate the high school sightreading for the All-State audition. The sightreading doesn't Follow the "norms" of teaching students how to read music. The sight-reading *should be difficult*, but it should make sense to how we read music. It should follow the "normal" reading process, and the current exercises do not. We can't expect students to be successful with sight-reading when it goes against how we teach students to read music.

Respectfully Submitted, Brian P. Dell

- Sending to All State Bands Committee

Suggestion to Executive Board, FMEA Representative and All-State Committee

Why the elimination of all Saturday morning rehearsals for the All-State ensembles? Is it a hotel contract issue? Is it a price issue? Is it an oversight in the contract with the hotels? For the ensembles who play at the late concert, not having a rehearsal that morning is not educational nor in the best interest of those students. For the younger ensembles, they need the "continuity" rehearsal that morning, even if it is for an hour.

If there is an issue at the hotels, could those ensembles rotate through rooms 22-23 at the

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convention center (the space the 11-12 band rehearses) or ballroom D in the mornings so they can at least have something more than a sound check. This would free up the hotel space and possibly help with the contract pricing. With this suggestion, those students would be in the convention center and have the opportunity to visit the exhibits either before or after their rehearsal. I am sure members of these committees have expressed their concern to FMEA, but is there more we can do? Is the voice loud enough? For me, this does not put the interest of students first and we should be in the business of making decisions on what is best for students.

Respectfully Submitted, Brian P. Dell

- This is a result of Hotel Contracts

Dist. 8-M 1:

Kolodinsky - Ask the All-State committee to carefully examine difficulty of audition rep, suggest to go back to books vs. composed etudes

- **Sending to All State Bands Committee**

Dist. 8-M 2:

Jazz Committee: Make sure the backing tracks for rhythm section remove the instrument that is Auditioning.

Time limit on sight reading for all-state audition?- Cannon

- **Sending to Jazz and All State Bands Committee**

Dist. 14-M 1:

Suggestion to the Adjudication Committee: to standardize where possible based on each auditorium to have all 3 judges seated in the center of the auditorium for concert and jazz MPA.

Rationale: when judges are seated on the outside of the auditorium, the acoustics sometimes provide a different listening experience for each adjudicator. The goal is for them to all hear the same performance.

- **Will be addressed by the MPA Committee**

Dist. 16-M 1:

Proposed by Brent Mounger

■ Suggestion to the Music Committee to keep an archive on the FBA website of the list “as it has changed” or a listing of prior significant literature that has been removed over time.

- **Sending to Music Committee**

MPA Committee

■ Proposed by Erich Rivero

■ A band at MPA played Symphonic Dance No. 3 and three years later decided to have his/her second or third band play the same piece. No one in the group has played it before or been in that top band. Please consider changing the verbiage to allow another band at the same school to be allowed to perform that at MPA.

- **Sending to MPA Committee**

Dist. 16-M 2:

Suggestion to update the FBA Handbook by Jennifer Jimenez as below:

Below is the current wording in the FBA Handbook regarding All State and Honor Band events:

2. ELIGIBILITY REQUIREMENTS In order to participate in any of the All-State and Honors Bands, directors and students must follow these rules:

Section: 2.c. c. The band director **or their qualified designee** must be in attendance at the auditions site during the time their students are auditioning. Failure to comply with this procedure will result in

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students from that school being ineligible for any All-State band groups. Exceptions may be granted by the District Chairperson in the event of a true emergency. The District Chairperson will be responsible for reporting attendance infractions to the Executive Director immediately upon concluding their district's All-State auditions process.

Proposed addition to the FBA Handbook:

“In order for a qualified designee to attend in place of a band director, the qualified designee must attend *either* a district FBA meeting where All State training/demo will occur or a separate training meeting at the discretion of the district chair. This clarification will include any designee for all MPA events for FBA in all sections referring to designee.”

Motion Seconded by Francisco Williams

- Motion passes by majority vote
- **Sending to All State Bands Committee**

Suggestion to update the All-State Committee by Jennifer Jimenez as below:

Proposed suggestion to the All-State committee for updated wording:

IV - C. ALL-STATE AND HONOR BANDS AND ORCHESTRAS

4. AUDITION INFORMATION

e. There is to be no recording of auditions at any time from inside or outside the room including the hall from anyone other than the official proctor in the audition room. This includes, but is not limited to, the student, directors, their parents, family, or other people. Auditioning students found to be in violation of this policy will be disqualified.

- Seconded by Jason Cochrac
- Motion passes by majority vote
- **Sending to All State Bands Committee**

Dist. 19-M 1:

Emily Goode - I would like to suggest to the All-State Committee to create an information page for directors and parents about All-State and the Honor Bands. I think it would be helpful for teachers new to Florida or new to the profession as well as parents and students to understand what the ensembles are and how they work in order to decide if they'd like to participate in them.

- **Sending to All State Bands Committee**

Ariel Reddick - I would like adjudicators to receive an email or notification when an adjudicator survey is filled out about them.

- **This will be done.**

Dist. 19-M 2:

Adjudication Committee - Ariel Reddick

The purpose of this proposal is to request that the **Adjudication Committee** release the available **internship date options earlier in the school year** than has been done in the past.

As we all understand, the fall semester is one of the busiest times for band directors, with marching band competitions, rehearsals, and the Marching Music Performance Assessments (MPA) scheduled well in advance. Because of this, many directors are unable to participate in the adjudicator internship program when the available dates are released late in the season.

In recent years, the two internship dates provided have occasionally conflicted with previously scheduled events, leaving no opportunity to seek alternative dates. If the internship options were announced earlier, directors could plan accordingly or coordinate with the committee to find alternate dates if necessary.

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This adjustment would help ensure that more directors can complete the internship requirement in a timely manner, improve accessibility to the adjudication program, and ultimately strengthen the quality and consistency of adjudicators across the state.

- **Sending to Adjudication Committee**

Dist. 23-M 1:

Solo and Ensemble

Committee: Consider allowing Bari Sax players to play from the Alto Sax List for grades 1-3.

Rationale - There is not a large list for Bari Sax and younger Bari players could easily play from the Alto List and be successful.

- **Sending to S&E Committee**

OTHER NEW BUSINESS: None

2026 STATE S&E & AUX MPA DATES

State S&E Northwest: TBA
State S&E North: March 16-17, 2026: Matanzas High School (Palm Coast)
State S&E Central: March 18-19, 2026: Seminole High School (Sanford)
State S&E South: March 20-21, 2026: Wellington High School (Wellington)
State Auxiliary (Collier Co. Only): March 24, 2026: Palmetto Ridge High School (Naples)

2026 STATE BAND DATES

State Band North: April 21-23, 2026: Univ. of North Florida, Jacksonville
State Band Northwest: April 29-30, 2026: Florida State Univ., Tallahassee
State Band Central: April 30-May 2, 2026: Venice High School, Venice
State Band South: April 30-May 2, 2026: Broward College, Davie (Broward County)

District assignments are posted on the FBA website for State S&E and State Band.
Note testing dates posted on the State Concert Band page

MOTIONS PASSED REQUIRING A VOTE BY THE MEMBERSHIP

#7 (pg.18) #10 (pg.25) #15 (pg.29)

MOTIONS PASSED NOT REQUIRING A VOTE BY THE MEMBERSHIP

#1 (pg.2) #2 (pg.3) #3 (pg.7) #4 (pg.7) #5 (pg.13) #6 (pg.14) #8 (pg.18)
#9 (pg.21)

MOTIONS THAT WERE DEFEATED OR OUT OF ORDER

#11 (pg.26) #14 (pg.28)

MOTIONS SENT TO COMMITTEE

#12 (pg.26) #13 (pg.27) #16 (pg.29)

GOOD AND WELFARE OF THE ASSOCIATION

Summer Conference 2026: July 7 (Adjud. Training) 8-10, Doubletree Hilton Orlando at SeaWorld
Hall of Fame 2025: November 21-22, 2026, Stetson University, DeLand
Next Board Meeting: May, 15-16, 2026, Orlando Marriott Lake Mary
Summer Conference Board Meeting: July 6

Congratulations:

DeLand High School Band, Monica Liemer, Director, was recently presented with the prestigious “National Band Association (NBA) Blue Ribbon Program of Excellence Award (D-6)”
Jennifer Jimenez, South Miami Sr. High School, is a 2026 Grammy Music Educator Finalist

Teachers of the Year reported by District Chairs:

Jonathon Cason: Teacher of the Year – Merritt Brown Middle School (D-2). Finalist for Bay County TOY
Christopher Houze: Teacher of the Year – Fort Clarke Middle School (D-6)
Christian Ricketts: Teacher of the Year – DeLand Middle School (D-6)
Presley Fiore: Teacher of the Year – Greenwood Lakes Middle School (D-6)
Grace Kuperman: Teacher of the Year – Lawton Chiles Middle School (D-6)
Breeshawn Watson: Teacher of the Year – Campbell Middle School (D-6)
Mario Ford: Teacher of the Year – Maynard Evans High School (D-8)
Jacob Pickett: Teacher of the Year – Olympic High School (D-8)
Jonte Petty: Teacher of the Year – Wekiva High School (D-8)
Charles Kelly: Teacher of the Year – Wolk Lake Middle School (D-8)
Cliff Dawson: District HS Teacher of the Year – Braden River High School (D-11). Finalist for Manatee County TOY
Meagan Delacerda: Teacher of the Year – Lake Wales High School (D-12)
Rad Bolt: Teacher of the Year – George Jenkins High School (D-12). Finalist for Polk County District TOY
Katherine Yarbrough: Monroe County School District Teacher of the Year - Plantation Key School (D-20)

Other Notable Recognitions:

Don Zentz will present a Clinic Session at MidWest on Wednesday, Dec. 17, 1:30 pm
University of North Florida Jazz Ensemble will perform at MidWest, Wednesday, Dec. 17 at 7:30 pm
Tremon Kizer will present a Clinic Session at MidWest on Thursday, Dec. 18, 3:00 pm
David Wing will present a Clinic Session at MidWest on Friday, Dec. 19, 11:30 am
Rodney Dorsey, Midwest President, will present on Friday, Dec. 19 at 1:30 pm

MOTION TO ADJOURN: By All, 5:40 pm

Respectfully Submitted, *Neil E. Jenkins*, Executive Director.

HAVE A HAPPY HOLIDAY SEASON EVERYONE



FLORIDA BANDMASTERS ASSOCIATION, INC.

ASHLEY CROSBY
JR. HS/MS REPRESENTATIVE
Corkscrew Middle School
1165 County Rd 858
Naples, FL 34120
E-Mail: JHMSRep@fba.flmusiced.org
Phone: (239) 682-9348

Report to the Board December 5, 2025

Middle School Honor Band Stats				
7 th and 8 th Grade Honor Band	2026	2025	2024	2023
# of students for the MS Honor Band	121	115	117	116
Students withdrawn	0	0	0	1
# of schools that entered nominations	193			
# of schools that completed paperwork	168	179	171	162
# of students nominated	547*	573*	468*	
# of schools represented in the audition band	38	39	34	33
# of schools eligible after audition band selected	130	140	137	129

Notes about nominations:

*- includes ALL nominations including from schools who had students selected for the audition band.

- I am happy to accept forms through email, but I did receive both email and physical copies which made for a lot of extra paper. **You do not need to do both-** look for the green “paperwork received” indicator in MPA online to check that your paperwork was received and processed. Several schools paid heavy postage to overnight paperwork that could have been emailed for free after paying via CC.
- Flute and alto sax were very heavily nominated and almost every school that was not selected nominated a single student on either of these. The director’s comments are very important, and I rely on them heavily to select the band. Make sure to continue to give as much information as possible, including the grade level of solos performed.
- Submissions should be completed in full, by the deadline for students to be considered. Missing signatures are considered INCOMPLETE! This year, 25 schools entered nominations into MPA online but did not complete paperwork.
- Directors should not expect their first choice to be selected automatically. Remember that you are NOT guaranteed a student in the ensemble, not being selected from does NOT equal no consideration.
- 9 schools did not have a student selected for the ensemble this year. I worked to get this number as low as possible. Rehearsal and performance spaces are the biggest limiting factors. Those 9 will be selected from first next year if they choose to nominate and submit paperwork by the deadline.

Respectfully Submitted,
Ashley Crosby, JHMS Representative

FMEA REPORT - Jeff Cayer



FMEA Report to the FBA
Re: FMEA Board of Directors Meeting
September 14-15, 2025
Embassy Suites Downtown
Tampa, Florida

1. Membership Report

FMEA Component Association Membership

	<u>2025-2026</u>	<u>2024-2025</u>	<u>2023-2024</u>
FBA	1270	1264	1124
FCMEA	80	86	75
FEMEA	398	444	389
FMSA	32	28	30
FOA	514	471	464
FVA	727	741	736

2. Executive Director Retirement

Dr. Sanz advised the board of her retirement effective Spring, 2026

President Pardee stated the search committee is in place and the position will be posted on October 1, 2025. Members of the search committee are: Skip Pardee, Jason Locker, Bernie Hendricks, Benny Bolden, Latonya Hicks, Jeanne Reynolds, and Keith Griffis. Richard Brown will serve as a consultant for the Search and lead the Human Resources process.

Timeline for ED search is posted on the FMEA Board meeting minutes.

3. Bylaw Language Changes

1st Reading

ARTICLE IV Criteria for Affiliated Associations

Section 3 Council Associations A Eligibility– First Reading

“Criteria for being a Council Affiliate. To be recognized as a Council Association, the Council must meet the following criteria: its mission must align with that of the FMEA mission statement, it must elect its own Board of Directors that includes a chair/president, it must create and maintain its own By-Laws, ~~it must create and maintain its own Constitution~~, it must work directly with students or teachers, it must be supported by dues and resources provided by FMEA, it must serve on the FMEA Board of Directors and have one vote.”

2nd Reading

ARTICLE VII Governance

Section 1 Authority Second Reading (May 15, 2025, First Reading)

“The Board of Directors shall have the authority and responsibility to establish, amend, and repeal policies for the governance and operation of the Association, consistent with the Articles of Incorporation, By-Laws, and applicable law. These policies shall be published on the Association’s website.”

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1st Reading

ARTICLE VII Governance

Section 4 Vacancies C First Reading

“The President-Elect so appointed shall serve until the next Annual Professional ~~Development~~ **Learning** Conference.”

4. New Business

NAfME Request for Information

Respectfully Submitted,
Jeff Cayer, Ed.D.



December 2025

Board of Directors Meeting
October 26-27, 2025
Orlando Marriott Lake Mary
1501 International Parkway
Lake Mary, FL 32746

Ethics Policy Development

The Florida School Music Association (FSMA) is developing a Code of Ethics to establish a mandatory framework of honesty, integrity, and professional conduct for all member schools, officers, and participants to ensure a safe, inclusive, and respectful environment for music education. The policy requires strict adherence to FSMA bylaws and regulations, mandating fair treatment of students and staff, honesty in eligibility and reporting, and the avoidance of discrimination, conflicts of interest, or disparagement of others. It outlines a formal procedure for reporting violations to an Executive Committee, which investigates claims and may impose sanctions ranging from fines and performance disqualification for schools to suspension or removal from office for leadership. Additionally, the code protects due process by defining a clear appeals timeline for member schools and specific voting protocols for officer removal, ultimately prioritizing the integrity and mission of the organization.

Florida Seal of Fine Arts

Florida Seal of Fine Arts shall be awarded to a high school student who has earned a standard high school diploma; successfully completed at least three year-long courses in dance, music, theatre, or the visual arts with a grade of “A” or higher in each course or earned three sequential course credits in such courses with a grade of “A” or higher in each course; and meets a minimum of two of the following requirements:

1. Successfully completes a fine arts International Baccalaureate, advanced placement, dual enrollment or honors course in the subjects listed in the paragraph above with a grade of “B” or higher.
2. Participates in a district or statewide organization’s juried event as a selected student participant for 2 or more years.
3. Records at least 25 volunteer hours of arts-related community service in his or her community and presents a comprehensive presentation on his or her experiences.
4. Meets the requirements of a portfolio-based program identifying the student as an exemplary practitioner of the fine arts.
5. Receives district, state or national recognition for the creation and submission of an original work of art. The term “work of art” means a musical or theatrical composition, visual artwork, or choreographed routine or performance.

(FLDOE)

Component State MPA Dates

Florida Bandmasters Association (FBA)
North State Solo & Ensemble
March 16-17, 2026
Matanzas High School, Palm Coast

North Central State Solo & Ensemble
March 18-19, 2026
Seminole High School, Sanford

South State Solo & Ensemble
March 20-21, 2026

Wellington High School, Wellington

Northwest State Solo & Ensemble
TBD

Northwest State Concert
April 29-30, 2026
Florida State University, Tallahassee

North State Concert
April 21-23, 2026
University of North Florida (Jacksonville)

Central State Concert
April 30-May 2, 2026
Venice High School, Venice

South State Concert
April 30-May 2, 2026
Broward College Bailey Hall, Davie

Florida Orchestra Association (FOA)

State Solo and Ensemble
March 28, 2026
Florida Southern College, Lakeland

State Concert Orchestra
April 13-15, 2026
Titusville High School, Titusville, Florida

Florida Vocal Association (FVA)

North State Solo & Ensemble/Concert
April 6-7, 2026 @ Faith Presbyterian Church, Tallahassee, FL

Central State Solo & Ensemble/Concert
April 20-24, 2026 @ First Presbyterian Church,
175 Lake Hollingsworth Drive, Lakeland, FL 33801

South State Solo & Ensemble
April 10-11, 2026, @ Palm Beach Atlantic University,
901 S Flagler Drive, West Palm Beach, FL 33401

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South State Concert
April 14-16, 2026 @ First Presbyterian Church,
717 Prosperity Farms Rd, North Palm Beach, FL 33408

FSMA Policy Note

The following motion was discussed at the May 2025 FBA board meeting:

Proposal to provide a legitimate process of ratings appeal for District MPA

FSMA policies do not allow for ratings to be appealed. (1.1.13)

Respectfully Submitted,
Michael Antmann, EdD
FBA President-Elect

Dist.	Cat.	FirstName	LastName	WorkName	Enroll	Class	Request	New Class	Status	Comment
2	ms	Jonathon	Neff	Grand Ridge Middle School	176	MC	YES	MD	Approved	
2	ms	Kyori	Rivera-Camacho	Tyndall Academy	164	MC	YES	MD	Approved	
5	ms	Christopher	Greco	Bayonet Point Middle School	379	MC	YES	MD	Approved	
5	hs	Jared	Saltzberg	Central High School	1488	B	YES	CC	Approved	
5	ms	Robert	Cook	Charles S. Rushe Middle School	841	MB	YES	MC	Approved	
5	hs	Katherine	Strok-Feeley	Cypress Creek High School (Pasco)	1995	BB	YES	CC	Approved	
5	ms	Karrah	Christensen	D. S. Parrott Middle School	475	MC	YES	MD	Approved	

5	ms	Jessica	Straub	Gulf Middle School	564	MC	YES	MD	Approved	
5	ms	Joseph	Callaway	Hudson Academy	417	MC	YES	MD	Approved	
5	ms	Trevor	Feeley	Pasco Middle School	496	MC	YES	MD	Approved	
5	ms	Kaycie	Soucheck	Paul R. Smith Middle School	544	MC	YES	MD	Approved	
5	ms	Ross	McCarthy	Powell Middle School	709	MB	YES	MC	Approved	
5	ms	Travis	Henry	River Ridge Middle School	661	MC	YES	MD	Approved	
5	ms	Donald	Scott	Thomas E. Weightman MS	898	MB	YES	MC	Approved	
5	ms	Jessica	Mann	West Hernando Middle School	465	MC	YES	MD	Approved	
6	ms	Anthony	Mandese	Deltona Middle School	791	MB	YES	MC	Approved	
6	ms	Brianna	Hanks	Galaxy Middle School	593	MC	YES	MD	Approved	
6	hs	Joshua	Langston	Lake Mary High School	2805	A	YES	BB	Approved	
6	ms	George	Netterville	Millennium Middle School	749	MB	YES	MC	Approved	
6	js	Mark	Lewis	One School of the Arts & Sciences	134	J/S-C	YES	E	Approved	
6	ms	Natalie	Netterville	Sanford Middle School	918	MB	YES	MC	Approved	
6	ms	Kaleb	Daniels	South Seminole Middle School	493	MC	YES	MD	Approved	
6	ms	Michelle	Lugo	Southwestern Middle School	466	MC	YES	MD	Approved	
7	ms	Joseph	Rosen	Beth Shields Middle School	984	MB	YES	MD	Approved	
7	ms	Nancy	Karunakaran	Dowdell Middle Magnet School	437	MC	YES	MD	Approved	
7	hs	Skye	Wright	Dr Kiran C Patel High School	653	D	YES	E	ED Approved	
7	hs	Coral	Navarre	Dr. Earl J. Lennard High School	2351	BB	YES	CC	Approved	
7	ms	McKenna	Sawyer-Schmidt	Gordon Burnett Middle School	376	MC	YES	MD	Approved	
7	ms	Evan	Cano	James Buchanan Middle School	478	MC	YES	MD	Approved	
7	hs	Sean	Harlan	Jefferson High School	1259	B	YES	CC	Approved	
7	hs	Aaron	Cabrera	Leto High School	1939	BB	YES	B	Approved	
7	ms	Ryan	Boots	Progress Village Middle School	516	MC	YES	MD	Approved	
7	hs	Aldon Wesley	Hemmans	Richard C. Spoto High School	1963	BB	YES	CC	Approved	
7	hs	Joshua	Daniels	Wharton High School	2047	BB	YES	B	Approved	
8	ms	Carol	Kelly	Apopka Middle	525	MC	YES	MD	Approved	
8	hs	Andrew	Jenkins	Colonial High	2955	A	YES	CC	Approved	
8	ms	Kenneth	Evans	Freedom Middle	726	MB	YES	MC	Approved	
8	hs	Adam	Tharp	Innovation High School	2581	A	YES	BB	Approved	
8	hs	Jeremy	Blackwell	Jones High	1614	B	YES	CC	ED Approved	
8	ms	Phoebe	Stewart	Judson B Walker Middle	523	MC	YES	MD	Approved	
8	ms	Julia	Freeman	Kelly Park School	256	MC	YES	MD	Approved	
8	ms	Taylor	Koffinas	Lockhart Middle	411	MC	YES	MD	Approved	
8	ms	Amber	Smith	Meadowbrook Middle	483	MC	Yes	MD	Approved	
8	hs	Krystal	Campbell-Adkins	Oak Ridge High	2470	BB	YES	CC	Approved	
8	ms	Keith	Nichols	Pershing School- Life Member	215	MC	YES	MD	Approved	
8	ms	Kimberly	Lackey	Renaissance Charter At Chickasaw Tr.	208	MC	YES	MD	ED Approved	
8	ms	Luis	Esquilin	Roberto Clemente Middle	431	MC	YES	MD	ED Approved	
8	hs	Jonte'	Petty	Wekiva High	2043	BB	YES	CC	ED Approved	
8	ms	Charles	Kelly	Wolf Lake Middle	768	MB	YES	MC	Approved	
9	ms	Troy	White	Bay Point Middle School	306	MC	YES	MD	Approved	
9	hs	Joseph	Sipiora	Boca Ciega High School	947	CC	YES	E	Approved	
9	hs	Christopher	Bernhardt	Countryside High School	1320	B	YES	E	Approved	
9	hs	Luke	Savage	Dunedin High School	1335	B	YES	CC	Approved	
9	ms	Melodye	Pizarro	Fitzgerald Middle School	603	MC	YES	MD	Approved	
9	hs	Austin	Blount	Hollins High School	1888	BB	YES	CC	Approved	
9	js	Maribeth	Trill	Keswick Christian School	190	J/S-C	YES	E	Approved	
9	hs	Troy	White	Lakewood High School	874	CC	YES	E	Approved	
9	ms	Anthony	Ruffin	Largo Middle School	470	MC	YES	MD	Approved	
9	ms	Helen	Twinam	Mangrove Bay Middle School	240	MC	YES	MD	Approved	

9	hs	Devon	Porter	Northeast High School	1624	B	YES	C	Approved	
9	hs	Jacob	Provino	Pinellas Park High School	1709	B	YES	E	Approved	
9	ms	Brandon	Schwab	Pinellas Park Middle School	582	MC	YES	MD	Approved	
9	ms	Jacob	Fox	Safety Harbor Middle School	530	MC	YES	MD	Approved	
9	ms	Drew	Brummer	Tyrone Middle School	499	MC	YES	MD	Approved	
10	ms	Bailey	Hatzell	Delaura Middle School	491	MC	YES	MD	Approved	
10	hs	Anselm	Berman	Palm Bay Magnet Sr. High School	1257	B	YES	C	Approved	
11	ms	Michael	Kawalya	Buffalo Creek Middle School	881	MB	YES	MC	Approved	
11	hs	Zachary	Bunnens	Charlotte High School	1929	BB	YES	CC	Approved	
11	ms	Mackenzie	Meiers	Lincoln Memorial Middle School	269	MC	YES	MD	Approved	
11	ms	Julie	Duryea	Louise R Johnson K-8 School	239	MC	YES	MD	Approved	
11	ms	Stephanie	Nottke	Murdock Middle School	440	MC	YES	MD	Approved	
11	hs	Samuel	Kofil	Palmetto High School	2174	BB	YES	CC	Approved	
11	hs	Christopher	Leiper	Sarasota High School	2326	BB	YES	B	Approved	
11	hs	Joseph	McFarland	Southeast High School	1609	B	YES	CC	Approved	
11	ms	Ethan	Horn	W. D. Sugg Middle School	594	MC	YES	MD	Approved	
12	hs	Tyler	Marais	Davenport High School	2895	A	YES	BB	Approved	
12	hs	Zander	Westphal	Haines City Senior High School	3193	A	YES	CC	Approved	
12	ms	Richard	Gonzalez	Lake Marion Creek Middle School	686	MC	YES	MD	Approved	
12	hs	Raymond	Woodruff	Lake Region High School	1647	B	YES	C	Approved	
12	js	Stephen	Cornelius	McLaughlin Academy	506	J/S-C	YES	E	Approved	
12	hs	Ryan	Polk	Ridge Community High School	2741	A	YES	CC	Approved	
12	hs	Alex	Belliveau	Tenoroc High School	1218	CC	YES	C	Approved	
13	hs	Anthony	Jones	Avon Park High School	939	CC	YES	C	Approved	
13	ms	Miko	Regis	Dan Mccarty Middle School	391	MC	YES	MD	Approved	
13	ms	Tiffany	Allen	Forest Grove Middle School	516	MC	YES	MD	Approved	
13	hs	Stephen	Gabin	Fort Pierce Central High School	3061	A	YES	BB	Approved	
13	hs	Justin	Read	Fort Pierce Westwood Acad.	1929	BB	YES	B	Approved	
13	hs	John	Panella	Lake Placid High School	766	CC	YES	E	Approved	
13	ms	Marissa	Kletter	Northport K-8 School	408	MC	YES	MD	Approved	
13	ms	Amy	Isenhower	Oak Hammock K-8 School	541	MC	YES	MD	Approved	
13	hs	Kyle	Matthews	Port St. Lucie High School	1773	B	YES	C	Approved	
13	ms	Freddy	Favors	Samuel S. Gaines Academy	214	MC	YES	MD	Approved	
13	hs	Reva	Rogers	South Fork High School	1809	B	YES	CC	Approved	
13	ms	Ashley	Ajpacaja	Southport Middle School	554	MC	YES	MD	Approved	
13	ms	Jeanmarie	Auguste	St. Lucie West K-8 School	483	MC	YES	MD	Approved	
13	hs	Bobby	Ingram	Treasure Coast High School	2833	A	YES	B	Approved	
14	hs	Luis	Small	Atlantic High School	1610	B	Yes	E	Approved	
14	hs	Elayna	Scroggins	Boynton Beach Community High	1434	B	YES	C	Approved	
14	ms	Jamie	Roth	Carver Community Middle School	389	MC	YES	MD	Approved	
14	ms	Victoria	Rivera	Eagles Landing Middle School	979	MB	YES	MC	Approved	
14	ms	Matthew	Nadekow	Howell L. Watkins Middle School	414	MC	YES	MD	Not Approved	principal signatu
14	ms	Alain	Goindoo	Jeaga Middle School	551	MC	YES	MD	Approved	
14	ms	Maxwell	Slakoff	John F. Kennedy Middle School	472	MC	YES	MD	Approved	
14	hs	Milton	Joselyn	John I. Leonard High School	3145	A	YES	B	Approved	
14	ms	Kristian	Reid-Drummond	L C Swain Middle School	745	MB	YES	MC	Approved	
14	ms	Sebastian	Villacis	Lake Worth Community Middle	600	MC	YES	MD	Approved	
14	hs	Alondra	Bahls-Mariles	Lake Worth High School	2454	BB	YES	C	Approved	
14	ms	Kevin	Cripanuk	Lantana Middle School	473	MC	YES	MD	Approved	
14	ms	Sarah	Shearon-Smith	Okeehetee Middle School	882	MB	YES	MC	Approved	
14	hs	Benjamin	Eubank	Palm Beach Gardens High School	2284	BB	YES	CC	Approved	
14	ms	Brian	Horan	Plumosa School Of The Arts	140	MC	YES	MD	Approved	
14	hs	Nikki	Green	Santaluces High School	2395	BB	YES	C	Approved	
14	hs	Michael	Cofield	Suncoast Community High School	1489	B	YES	C	Approved	

14	ms	Gina	Rand	The Conservatory School At NPB	124	MC	YES	MD	Approved	
14	ms	Francis	Bermudez	Wellington Landings Middle	788	MB	YES	MC	Approved	
14	ms	Robert	Flory	West Boynton Middle School	631	MC	YES	MD	Approved	
14	ms	Mario	Matos	Western Pines Community Middle	742	MB	YES	MD	Approved	
14	hs	Allen	Lamp	William T. Dwyer High School	2171	BB	YES	B	Approved	
14	ms	Christina	Nichols	Woodlands Middle School	839	MB	YES	MC	Approved	
15	hs	Paul	Henry	Boyd H. Anderson High School	2117	BB	YES	C	Approved	
15	hs	Alexander	Sanchez	Coral Glades High School	2874	A	YES	BB	Approved	
15	hs	Bryan	Ardila	Coral Springs High School	2051	BB	YES	CC	Approved	
15	ms	Anthony	Moore	Imagine School At Broward	188	MC	YES	MD	Approved	
15	ms	Jason	Zabka	Margate Middle School	586	MC	YES	MD	ED Approved	
15	ms	Ronald	Jules	New River Middle School	930	MB	YES	MC	Approved	
15	ms	Nathan	Lettera	Pines Middle School	469	JB	YES	E	Approved	
15	hs	Richard	Bradford	Saint Thomas Aquinas High School	2081	BB	YES	C	Approved	
15	ms	Jaleesa	Smith	Seminole Middle School	653	MC	YES	MD	Approved	
15	hs	Bryan	McCall	South Plantation High School	2303	BB	YES	CC	Approved	
15	ms	Chloe	Hall	Westpine Middle School	417	MC	YES	MD	Approved	
16	js	Patrick	Araujo	Downtown Doral Charter	901	J/S-CC			Not Approved	Late
16	ms	Cara	Favasoli	Everglades K-8 Center	204	MC	YES	MD	Approved	
16	ms	JohnChristian	Piñón	Frank Crawford Martin K-8 Center	112	MC	YES	MD	Approved	
16	hs	Jason	Cochrac	Hialeah-Miami Lakes Senior High	1238	CC	YES	C	Approved	
16	hs	Viktor	Perez	Homestead Senior High School	2155	BB	YES	C	Approved	
16	hs	Trent	Krejci	John A. Ferguson Senior High	4202	A	YES	C	Approved	
16	js	Matthew	Torres	Mater Lakes Academy	1582	B	YES	J/S-CC	Approved	
16	hs	Marie	Escobar	Miami Beach Senior High School	2046	BB	YES	CC	Approved	
16	hs	KERMIT	VIRGIL	Miami Central Senior High School	1342	B	YES	CC	Approved	
16	hs	Aramis	Gonzalez	Miami Coral Park Senior High	1947	BB	YES	CC	Approved	
16	hs	Monica	Serrano	Miami Palmetto Senior High School	2619	A	YES	CC	Approved	
16	hs	Santiago	Hernandez	Miami Senior High School	2976	A	YES	CC	Approved	
16	hs	James	Lockhart	North Miami Beach Senior High	1082	CC	YES	C	ED Approved	
16	hs	Caterina	Papadopoulos	Ronald W. Reagan/Doral Sr. HS	1069	CC	YES	E	Approved	
16	ms	Carlos	Pastran Masis	Ruben Dario Middle School	284	MC	YES	MD	Approved	
16	hs	Jason	Holland	South Dade Senior High School	3254	A	YES	CC	Approved	
16	hs	Nelson	Roque	Southwest Miami Senior High	2568	A	YES	C	Approved	
17	hs	Darryl	Moore	Andrew Jackson High School	920	CC	YES	E	Approved	
17	hs	Heather	Cotney	Atlantic Coast High School	2914	A	YES	CC	Approved	
17	js	Scott	Shores	Baldwin Middle-Senior High School	826	J/S-CC	YES	E	Approved	
17	hs	Ethan	Peebles	Bishop John J. Snyder High School	507	CC	YES	E	Approved	
17	hs	Michael	Jenkins	Bishop Kenny High School	1408	B	YES	E	Approved	
17	hs	Termarcus	Mixon	Duncan U. Fletcher Middle School	766	MB	YES	MD	Approved	
17	ms	E. R.	Lombardi	Duval Charter School At Southside	184	MC	YES	MD	Approved	
17	hs	Stephanie	Jones	Edward H. White High School	1764	B	YES	E	Approved	
17	ms	Michael	Pinheiro	James Weldon Johnson	657	MC	YES	MD	Approved	
17	ms	John	Austin	Kernan Middle School	686	MC	YES	MD	Approved	
17	hs	Robert	Tobias	Mandarin High School	2399	BB	YES	CC	Approved	
17	hs	Issac	Green	Riverside High School	1712	B	Yes	E	Approved	
18	hs	Nicholas	McCarty	Bonita Springs High School	1481	B	YES	CC	Approved	
18	ms	Dylan	Cahill	Bonita Springs Middle	436	MC	YES	MD	Approved	
18	hs	Fernando	Frank	Desoto County High School	1253	B	YES	E	Approved	
18	ms	Mark	Dahlberg	Diplomat Middle School	731	MB	YES	MD	Approved	
18	hs	LeRoy	Irving	Dunbar High School	1834	B	YES	CC	Approved	
18	hs	Stephen	Gavin	East Lee County High School	2392	BB	YES	C	Approved	
18	hs	Scott	Burrows	Estero High School	1615	B	YES	E	Approved	

18	ms	Jennie	Rimes	Fort Myers Middle Academy	453	MC	YES	MD	Approved	
18	hs	Osmany	Escoto	Gateway High School (Lee)	2246	BB	YES	CC	Approved	
18	ms	Barry	Milner	Gulf Middle School	585	MC	YES	MD	Approved	
18	ms	Colin	Edge	Lehigh Acres Middle School	976	MB	YES	MD	Approved	
18	hs	John	Leonard	Lehigh Senior High School	2622	A	YES	CC	Approved	
18	ms	Natalie	Stasiowski	Oak Hammock Middle School	786	MB	YES	MD	Approved	
18	hs	Timothy	Hunt	Riverdale High School	2094	BB	YES	CC	Approved	
18	hs	Samantha	Maddox	South Fort Myers High School	1630	B	YES	C	Approved	
18	ms	Leonardo	Bacigalupi	The Alva School	438	MC	YES	MD	Approved	
19	hs	Ariel	Reddick	Bellevue High School	1973	BB	YES	B	Approved	
19	ms	Emily	Goode	Bellevue Middle School	989	MB	YES	MC	Approved	
19	hs	Elliot	Arpin	Dunnellon High School	1824	B	YES	CC	Not Approved	NOT FBA MEMBER
19	hs	Michael	Jennings	Lake Weir High School	1507	B	YES	CC	Approved	
19	hs	Aaron	Janosa	North Marion High School	1262	B	YES	CC	Approved	
19	ms	Hannah	Daniels	Oak Park Middle School	349	MC	YES	MD	Approved	
19	ms	Timothy	Berthiaume	Osceola Middle School	527	MC	YES	MD	Approved	
19	ms	Raymar	Hojilla	South Sumter Middle School	582	MC	YES	MD	Approved	
19	ms	Sara	Pyburn	Umatilla Middle School	408	MC	YES	MD	Approved	
20	hs	Robert	Sax	Coral Shores High School	745	CC	YES	E	Approved	
21	hs	Thomas	Gaona	Allen D Nease Senior High School	2251	BB	YES	CC	Approved	
21	ms	John	Partin	Lakeside Academy	357	MC	YES	MD	Approved	
21	ms	Tyler	Rapelye	Mill Creek Academy	501	MC	YES	MD	Approved	
21	hs	Caroline	Lundquist	Pedro Menendez High School	1362	B	YES	CC	Approved	
21	js	Nicholas	Albanese	St. Johns Country Day School	140	J/S-C	YES	E	Approved	
22	hs	Morgan	Miller	Golden Gate High School	1818	B	YES	CC	Approved	
22	hs	Brandon	Milhoan	Immokalee High School	1949	BB	YES	C	Approved	
22	ms	Anthony	Claro	Immokalee Middle School	874	MB	YES	MC	Approved	
23	ms	Rachel	Thompson	Discovery Intermediate School	517	MC	YES	MD	Approved	
23	hs	Ayanna	Anthony	Gateway High School (Osceola)	1894	BB	YES	B	Approved	
23	ms	Marissa	Richmond	Neptune Middle School	612	MC	YES	MD	Approved	
23	hs	Robert	Fayard	Osceola High School	2155	BB	YES	CC	Approved	
23	ms	Christopher	Kolpakas	Westside K-8 School	372	MC	YES	MD	Approved	

The following list is the recommended "Significant Literature" list.

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| 1 Daehn, Larry | Song For Friends, A |
| 1 Kinyon | Astro Overture |
| 1 Kinyon | British Isle Ballads |
| 1 Lucas | Chorale Elegia'nt |
| 1 McGinty | American Folk Trilogy |
| 1 McGinty | Chorale and Canon |
| 1 Purcell / Kinyon | Air and March |
| 1 Schuman/Spears | From a Schuman Album |

1 Swearingen, James	Song Of Hope, A
1 Sweeney	Celtic Air and Dance
2 Bartok / Finlayson	Three Pieces for band from "For Children"
2 Byrd / Gordon	Pavana and March
2 Carter	Miniature Chorale and Fugue
2 Clark, Larry	Whispers
2 Daehn	Country Wildflowers
2 Del Borgo	Chester Variations
2 Del Borgo	Shaker Variants
2 Del Borgo	Two British Folk Songs
2 Duncombe / Finlayson	Early English Suite
2 Erickson	Norwegian Folk Song Suite
2 Gordon	French Masters Suite
2 Gordon	Italian Masters Suite
2 Gordon	Little Shakespeare Suite, A
2 Gordon	Renaissance Masters Suite
2 Handel / Gordon	Fireworks Music
2 Holsinger	Childhood Hymn, A
2 McBeth	Praises
2 Purcell / Gordon	Air and March
2 Saint-Saens / Hubbell	Gloria and Alleluia
2 Sheldon	American Hymntune
2 Sheldon	Black is the Color
2 Sweeney	Down by the Salley Gardens
2 Ticheli	Shaker Gift Song, A
3 Akey	Tallis Prelude, A
3 Arbeau / Margolis	Belle Qui Tiens Ma Vie
3 Bach / Moehlmann	Prelude and Fugue in B-flat Major
3 Bach / Moehlmann	Prelude and Fugue in F Minor
3 Barnes	Yorkshire Ballad
3 Bohm / Spinney	Still Wie Die Nacht
3 Brisman	Ash Grove, The
3 Brisman	Gift to be Simple, The
3 Broege	Sinfonia VI - The Four Elements
3 Bruckner / Gordon	Hymn Of Praise
3 Byrd / Frackenhohl	Earl of Salisbury, The (Pavane and Galliard)
3 Carter	Overture for Winds
3 Carter	Sonata for Winds
3 Clarke / Schaefer	Jeremiah Clarke Suite (any 3 mvts.)
3 Copland / Patterson	Down a Country Lane
3 Davis	From Shire and Sea
3 Davis	Rhenish Folk Festival
3 Davis	Songs of Wales
3 Erickson	Air for Band
3 Faure / Buehlman	Grant Them Rest
3 Faure / Clark	Pavane, Op.50
3 Gordon	Courtly Festival
3 Gould	Mini-Suite
3 Gounod / Conley	Te Deum
3 Grundman	Kentucky 1800
3 Grundman	Little English Suite
3 Grundman	Little Suite for Band
3 Grundman	Welsh Rhapsody
3 Guilmant / Hubbell	Sanctus and Fughetta
3 Handel / Osterling	Occasional Suite, An
3 Holsinger	On a Hymnsong of Philip Bliss
3 Kabalevsky / Hull	Kabalevsky Suite
3 Kabalevsky / Sickmann/Oliver	Suite in Minor Mode
3 Karg-Elert / Rhoads	Little Organ Suite for Band
3 La Plante	A Walk in the Morning Sun
3 LaPlante	Little French Suite, A
3 Latham	Three Chorale Preludes (any 1)
3 Margolis	Fanfare, Ode and Festival
3 Mozart / Buehlman	Ave Verum Corpus
3 Mozart / Kreines	Ave Verum Corpus
3 Ployhar	Castle, Loch and Heath
3 Root	Polly Oliver
3 Rouse, Steve	Swing Low, Sweet Chariot
3 Sheldon	Lindbergh Variations
3 Sheldon	West Highlands Sojourn
3 Stone / Boyd	Three English Dances
3 Stuart	Hymn for Band, A
3 Stuart	Three Ayres from Gloucester
3 Susato / Margolis	Battle Pavane, The
3 Ticheli, Frank	Simple Gifts: Four Shaker Songs (4th mvt plus 1 other mvt)
3 Verdi / Buehlman	Laudi Alla Vergine Maria

3	Vinson	Nettleton
3	Wiley	Old Scottish Melody (Auld Lang Syne)
4	Bach / Grainger	Chorale: O Mensch, Bewein Dien Sunde Gross
4	Bach / Moehlmann	Prelude and Fugue in Bb Minor
4	Bach / Moehlmann	Prelude and Fugue in D Minor
4	Bach / Moehlmann	Prelude and Fugue in G Minor
4	Bach / Reed	Come Sweet Death
4	Bach / Reed	My Jesus! Oh What Anguish
4	Bach / Reed	Thus Do You Fare, My Jesus
4	Brahms / Boyd/Fennell	Three Chorale Preludes, Op. 122 (any one)
4	Brahms / Buehlman	Blessed are They (from A German Requiem)
4	Carter	Symphonic Overture
4	Del Borgo	Adagio for Winds
4	Dello Joio	Scenes from The Louvre (any 3 mvts.)
4	Elgar / Davis	As Torrents in Summer
4	Elgar/Reed	Nimrod from Enigma Variations
4	Erickson	Toccata for Band
4	Faure/Musgrave	Cantique de Jean Racine
4	Gordon	Venetian Masters Suite
4	Grainger	Lincolnshire Posy (mvts. 1 & 2)
4	Grainger	Ye Banks and Braes O' Bonnie Doon
4	Grundman	American Folk Rhapsody No. 2
4	Grundman	American Folk Rhapsody No. 3
4	Grundman	Hebrides Suite
4	Grundman	Irish Rhapsody, An
4	Grundman	Scottish Rhapsody, A
4	Hidas	Merry Music for Wind Band
4	Holst	First Suite in E-flat (mvt. 1 or 2)
4	Holst	Second Suite in F (any 2 mvts.)
4	Holst/Fennell	Second Suite in F (any 2mvts.)
4	Jacob	Giles Farnaby Suite (any 4 mvts.)
4	Kistler / Barr	Kunihild (Prelude to Third Act of the Opera)
4	LaPlante	American Riversongs
4	LaPlante	English Country Settings
4	LaPlante, Pierre	In the Forest of the King
4	Latham	Court Festival
4	Latham	Three Chorale Preludes (any 2 mvts.)
4	Lauridsen / Reynolds	Contre Qui, Rose
4	McBeth	Chant and Jubilo
4	McBeth	Kaddish
4	Milhaud	Suite Francaise (mvt. 4)
4	Palmer	Overture on a Southern Hymn
4	Persichetti	Serenade for Band
4	Persichetti	Symphony for Band (mvt. 2)
4	Reed	Symphonic Prelude (based on Black is the Color of My True Love's Hair)
4	Scriabin / Reed	Nocturne, Op. 9, No. 2
4	Sheldon	Longford Legend, A
4	Sheldon	Southwest Saga
4	Strauss, R. / Davis	Allerseelen
4	Strauss, R. / Davis	Zueignung
4	Thurston	Festive Dances
4	Ticheli	An American Elegy
4	Ticheli	Cajun Folk Songs
4	Ticheli	Shenandoah
4	Vaughan Williams / Beeler	Rhosymedre
4	Verdi / Buehlman	Ave Maria
4	Williams	Dedicatory Overture
5	Arnold / Johnstone	English Dances Set 1 (any 3)
5	Arnold / Paynter	Four Scottish Dances (any 2)
5	Arnold / Paynter	Prelude, Siciliano and Rondo
5	Bach / Goldman	Fantasia in G Major
5	Bennett, R. R.	Suite of Old American Dances (any 4 mvts.)
5	Benson, Warren	The Solitary Dancer
5	Boss	A la Machaut
5	Chance	Blue Lake
5	Chance	Elegy
5	Chance	Incantation and Dance
5	Chance	Variations on a Korean Folk Song
5	Copland	Variations on a Shaker Melody
5	Dello Joio	Scenes from The Louvre (all)
5	Frescobaldi / Slocum	Toccata
5	Giannini	Symphony No. 3 (1 mvt.)
5	Grainger	Colonial Song
5	Grainger	Immovable Do, The
5	Grainger	Irish Tune from County Derry
5	Grainger	Lincolnshire Posy (mvts. 1, 2 & 6)
5	Grainger / Erickson	Children's March "Over the Hills and Far Away"

5 Grainger / Goldman	Handel in the Strand
5 Grainger / Kreines	Harvest Hymn
5 Grainger / Kreines	Mock Morris
5 Grainger / Rogers	Colonial Song
5 Grainger / Sousa/Schissel	Handel in the Strand
5 Grainger / Topolewski, T.	Colonial Song
5 Grantham	Southern Harmony (3 mvts)
5 Hanson	Chorale and Alleluia
5 Holst	First Suite in E-flat (all)
5 Holst	Second Suite in F (all)
5 Holst/Fennell	Second Suite in F(all)
5 Ives / Thurston	Alcotts, The
5 Jacob	Original Suite, An
5 Jacob	William Byrd Suite (any 3 mvts.)
5 Latham	Three Chorale Preludes (all)
5 Lauridsen / Reynolds	O Magnum Mysterium
5 Lo Presti	Elegy for a Young American
5 Mennin	Canzona
5 Milhaud	Suite Francaise (mvts. 1, 4 & 5)
5 Nelson	Courtly Airs and Dances (any 4 mvts.)
5 Persichetti	Bagatelles for Band, Op. 87
5 Persichetti	Chorale Prelude: So Pure the Star
5 Persichetti	Pageant
5 Persichetti	Symphony for Band (mvts. 1, 2, + 1 other)
5 Russell	Theme and Fantasia
5 Schuman	Chester Overture
5 Schuman	When Jesus Wept
5 Sousa, John Philip / Hearshen, Ira	Symphony on Themes of John Philip Sousa, Mvt II after "The Thunderer"
5 Strauss, R. / Reynolds	Trio from Act III Der Rosenkavalier
5 Tull	Sketches on a Tudor Psalm
5 Turina	Five Mininatures (all)
5 Vaughan Williams	English Folk Song Suite
5 Wagner / Cailliet	Elsa's Procession to the Cathedral
5 Williams	Symphonic Suite (mvts.1, 2, + any other)
5 Wood	Mannin Veen
5 Woolfenden	Illyrian Dances
5 Zdechlik	Chorale and Shaker Dance
6 Arnold / Johnstone	English Dances (all)
6 Arnold / Paynter	Four Scottish Dances (all)
6 Arnold / Paynter	Tam O'Shanter Overture
6 Arnold / Sayre	Peterloo Overture
6 Bach / Falcone	Passacaglia and Fugue in C Minor
6 Barber / Hudson	School for Scandal, Overture to The
6 Barber/Schneider	Second Essay, Op. 17
6 Bennett, R. R.	Suite of Old American Dances (all)
6 Bennett, R. R.	Symphonic Songs for Band
6 Benson	Leaves are Falling, The
6 Benson	Passing Bell, The
6 Bernstein / Grundman	Overture to Candide
6 Chance	Symphony No. 2 for Winds and Percussion (any mvt.)
6 Cichy	Divertimento for Winds & Percussion
6 Copland	Emblems
6 Copland	Outdoor Overture
6 Copland / Hindsley	El Salon Mexico
6 Corigliano	Gazebo Dances
6 Creston	Celebration Overture
6 Del Borgo	Do Not go Gentle into that Good Night
6 Dello Joio	Fantasies on a Theme by Haydn
6 Dello Joio	Variants on a Medieval Tune
6 Dooley	Masks and Machines
6 Ellerby	Paris Sketches
6 Giannini	Variations and Fugue
6 Gorb	Yiddish Dances
6 Gould	Ballad for Band
6 Gould	Prisms
6 Gould	Symphony No. 4 (West Point Symphony) (either mvt.)
6 Graham	Harrison's Dream
6 Grainger	Irish Tune and Shepherd's Hey
6 Grainger	Lincolnshire Posy (any 4 mvts.)
6 Grainger	Molly on the Shore
6 Grainger arr. Rogers	Children's March
6 Grantham	J'ai été au bal
6 Grantham	Southern Harmony (all)
6 Hartley	Sinfonia No. 4
6 Hindemith	Symphony in B-flat (any mvt.)
6 Hindemith / Wilson	March from "Symphonic Metamorphosis"
6 Holst	Hammersmith

6 Husa	Al Fresco
6 Husa	Apotheosis of This Earth
6 Husa	Music for Prague 1968
6 Iannacone	Sea Drift
6 Jacob	Flag of Stars
6 Jacob	Music for a Festival (mvts. 1, 2 & 11)
6 Linn	Propagula
6 Liszt / Hindsley	Les Preludes
6 Maslanka	Traveler
6 Maslanka	Child's Garden of Dreams, A
6 Maslanka, David	Symphony No. 4 (counts as two pieces)
6 Mendelssohn / Boyd	Overture for Winds, Op. 24
6 Milhaud	Suite Francaise (all)
6 Moussorgsky / Boyd	Pictures at an Exhibition (all = 2 selections)
6 Moussorgsky / Hindsley	Pictures at an Exhibition (all = 2 selections)
6 Moussorgsky / Kreines	Pictures at an Exhibition (all = 2 selections)
6 Nelhybel	Symphonic Movement
6 Nelhybel	Trittico
6 Nelson	Passacaglia (Homage on B-A-C-H)
6 Nielson / Boyd	Masquerade Overture
6 Nixon	Fiesta Del Pacifico
6 Persichetti	Divertimento for Band
6 Persichetti	Masquerade for Band
6 Persichetti	Psalm for Band
6 Persichetti	Symphony for Band (all)
6 Piston	Tunbridge Fair
6 Reed	Armenian Dances, Part I
6 Reed, H. O.	La Fiesta Mexicana (mvts. 1 & 3, or 2 & 3)
6 Respighi / Suzuki	Huntingtower Ballad
6 Respighi	Huntingtower Ballad for Band
6 Saint-Saëns / Hindsley	Marche Militaire Française
6 Schmitt	Dionysiaques
6 Schoenberg	Theme and Variations, Op. 43a
6 Schuman	George Washington Bridge
6 Schumann / Owen	Circus Overture
6 Schwantner	... and the mountains rising nowhere
6 Schwantner	In Evening's Stillness
6 Shostakovich / Hunsberger	Festive Overture, Opus 96
6 Toch	Spiel
6 Tull	Prelude and Double Fugue
6 Turina / Reed	La Procession Du Rocio
6 Vaughan Williams	Toccata Marziale
6 Williams	Fanfare and Allegro
6 Woelffenden	Gallimaufry