

Florida All-State MS Jazz Band Rubric for Winds, Piano, Guitar and Bass

Instrument _____ Student Number _____

Judges Rubric

Highlight and Add Up for the Overall Score, then Copy into MPA Online

Jazz Etude #1 250 Point Maximum	Jazz Etude #2 250 Point Maximum
<ul style="list-style-type: none"> • Note Accuracy <ul style="list-style-type: none"> ○ 50 = Consistently Accurate ○ 40 = Most of the Time ○ 30 = Sometimes ○ 20 = Occasionally ○ 0-10 = Consistently Not Accurate • Rhythmic Accuracy <ul style="list-style-type: none"> ○ 50 = Consistently Accurate ○ 40 = Most of the Time ○ 30 = Sometimes ○ 20 = Occasionally ○ 0-10 = Consistently Not Accurate • Phrasing / Dynamics <ul style="list-style-type: none"> ○ 50 = The Tone is Consistently Good throughout Full Range with Dynamics Present ○ 40 = Most of the Time throughout Full Range ○ 30 = Sometimes throughout Full Range ○ 20 = Occasionally Good throughout Full Range ○ 0-10 = Consistently Poor throughout Full Range • Style/Articulation <ul style="list-style-type: none"> ○ 50 = Yes, there is shape and the articulation is appropriate ○ 40 = Most of the Time ○ 30 = Sometimes ○ 20 = Occasionally ○ 0-10 = Consistently Not Accurate • Tempo and Pulse <ul style="list-style-type: none"> ○ 50 = Yes, the tempo and pulse is accurate ○ 40 = Most of the Time ○ 30 = Sometimes ○ 20 = Occasionally ○ 0-10 = Consistently Not Accurate 	<ul style="list-style-type: none"> • Note Accuracy <ul style="list-style-type: none"> ○ 50 = Consistently Accurate ○ 40 = Most of the Time ○ 30 = Sometimes ○ 20 = Occasionally ○ 0-10 = Consistently Not Accurate • Rhythmic Accuracy <ul style="list-style-type: none"> ○ 50 = Consistently Accurate ○ 40 = Most of the Time ○ 30 = Sometimes ○ 20 = Occasionally ○ 0-10 = Consistently Not Accurate • Phrasing / Dynamics <ul style="list-style-type: none"> ○ 50 = The Tone is Consistently Good throughout Full Range with Dynamics Present ○ 40 = Most of the Time throughout Full Range ○ 30 = Sometimes throughout Full Range ○ 20 = Occasionally Good throughout Full Range ○ 0-10 = Consistently Poor throughout Full Range • Style/Articulation <ul style="list-style-type: none"> ○ 50 = Yes, there is shape and the articulation is appropriate ○ 40 = Most of the Time ○ 30 = Sometimes ○ 20 = Occasionally ○ 0-10 = Consistently Not Accurate • Tempo and Pulse <ul style="list-style-type: none"> ○ 50 = Yes, the tempo and pulse is accurate ○ 40 = Most of the Time ○ 30 = Sometimes ○ 20 = Occasionally ○ 0-10 = Consistently Not Accurate

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Chromatic Scale Rubric 50 Point Maximum	Improvisation 120 Point Maximum
<p>Ranges Per Instrument for the Chromatic Scale:</p> <ul style="list-style-type: none"> ✓ Alto and Bari Sax – Two Octaves from C ✓ Tenor Sax – Two Octaves from C ✓ Trumpet – Two Octaves from G ✓ Trombone – Two Octaves from F 	<ul style="list-style-type: none"> • Harmonic Structure <ul style="list-style-type: none"> ○ 30 = The Soloist Consistently Follows the Chord/Modal Changes ○ 24 = Most of the Time ○ 18 = Sometimes ○ 12 = Occasionally ○ 0-11 = Consistently Not Accurate • Technique / Range <ul style="list-style-type: none"> ○ 30 = The Soloist Consistently Displays Impressive Technique and Range ○ 24 = Most of the Time ○ 18 = Sometimes ○ 12 = Occasionally ○ 0-11 = Consistently Not Accurate • Phrasing / Development <ul style="list-style-type: none"> ○ 30 = The Soloist Consistently Displays Phrasing that Follows the Harmonic Structure and <i>Develops</i> Over the Progression of Two Choruses ○ 24 = Most of the Time ○ 18 = Sometimes ○ 12 = Occasionally ○ 0-11 = Consistently Not Accurate • Time / Pulse / Groove / Feel <ul style="list-style-type: none"> ○ 30 = The Soloist Consistently Displays Command of Swing-Style and is Comfortable Soloing ○ 24 = Most of the Time ○ 18 = Sometimes ○ 12 = Occasionally ○ 0-11 = Consistently Not Accurate
<ul style="list-style-type: none"> • All Notes Performed? <hr/> <ul style="list-style-type: none"> ○ 40 = Yes ○ Each missed note is 5 less points until 0 • Great Tone Quality throughout Range? <hr/> <ul style="list-style-type: none"> ○ 10 = Yes ○ 8 = Most of the Time ○ 6 = Sometimes ○ 4 = Occasionally ○ 0 = No 	
Sightreading 120 Point Maximum	
<ul style="list-style-type: none"> • Note Accuracy <ul style="list-style-type: none"> ○ 30 = Consistently Accurate ○ 24 = Most of the Time ○ 18 = Sometimes ○ 12 = Occasionally ○ 0-11 = Consistently Not Accurate • Rhythmic Accuracy <ul style="list-style-type: none"> ○ 30 = Consistently Accurate ○ 24 = Most of the Time ○ 18 = Sometimes ○ 12 = Occasionally ○ 0-11 = Consistently Not Accurate 	<ul style="list-style-type: none"> • Style/Articulation <ul style="list-style-type: none"> ○ 30 = Yes, there is shape and the articulation is appropriate ○ 24 = Most of the Time ○ 18 = Sometimes ○ 12 = Occasionally ○ 0-11 = Consistently Not Accurate • Tempo and Pulse <ul style="list-style-type: none"> ○ 30 = Yes, the tempo and pulse is accurate ○ 24 = Most of the Time ○ 18 = Sometimes ○ 12 = Occasionally ○ 0-11 = Consistently Not Accurate

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Category	Total Points	Percentage
Jazz Etude 1	250	$250/790 = 32\%$
Jazz Etude 2	250	$250/790 = 32\%$
Chromatic Scale	50	$50/790 = 6\%$
Improvisation	120	$120/790 = 15\%$
Sight Reading	120	$120/790 = 15\%$