

Florida All-State MS Jazz Band Rubric for Drums

Instrument _____ Student Number _____

Judges Rubric

Highlight and Add Up for the Overall Score, then Copy into MPA Online

Jazz Etude #1 80 Point Maximum	Jazz Etude #2 80 Point Maximum
<ul style="list-style-type: none">• Rhythmic Accuracy (Written Groove)<ul style="list-style-type: none">○ 20 = Consistently Accurate○ 15 = Most of the Time○ 10 = Sometimes○ 5 = Occasionally○ 0-4 = Consistently Not Accurate• Phrasing / Dynamics / Color<ul style="list-style-type: none">○ 20 = The Player Consistently has a good mixture or colors on the set (Ride vs. HH, etc.)○ 15 = Most of the Time○ 10 = Sometimes○ 5 = Occasionally○ 0-4 = Consistently Not Accurate• Fills / Comping<ul style="list-style-type: none">○ 20 = The Player Consistently Performs Tasteful Fills and is Accurate in Comping○ 15 = Most of the Time○ 10 = Sometimes○ 5 = Occasionally○ 0-4 = Consistently Not Accurate• Tempo / Pulse<ul style="list-style-type: none">○ 20 = The Player Consistently Performs with a Steady Pulse at the Correct Tempo○ 15 = Most of the Time○ 10 = Sometimes○ 5 = Occasionally○ 0-4 = Consistently Not Accurate	<ul style="list-style-type: none">• Rhythmic Accuracy (Written Groove)<ul style="list-style-type: none">○ 20 = Consistently Accurate○ 15 = Most of the Time○ 10 = Sometimes○ 5 = Occasionally○ 0-4 = Consistently Not Accurate• Phrasing / Dynamics / Color<ul style="list-style-type: none">○ 20 = The Player Consistently has a good mixture or colors on the set (Ride vs. HH, etc.)○ 15 = Most of the Time○ 10 = Sometimes○ 5 = Occasionally○ 0-4 = Consistently Not Accurate• Fills / Comping<ul style="list-style-type: none">○ 20 = The Player Consistently Performs Tasteful Fills and is Accurate in Comping○ 15 = Most of the Time○ 10 = Sometimes○ 5 = Occasionally○ 0-4 = Consistently Not Accurate• Tempo / Pulse<ul style="list-style-type: none">○ 20 = The Player Consistently Performs with a Steady Pulse at the Correct Tempo○ 15 = Most of the Time○ 10 = Sometimes○ 5 = Occasionally○ 0-4 = Consistently Not Accurate

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Grooves

150 Point Maximum

b. The indicated number of measures in the three different styles listed below to demonstrate steady time keeping and rhythmic creativity. They should imagine themselves in a jazz combo situation backing a horn soloist.

- a. Rock (16 bars) common time at quarter note = 76 bpm
- b. Funk (16 bars) common time at quarter note = 120 bpm
- c. Swing (32 bars) common time at quarter note = 144 bpm

- Groove 1 (Rock at 76BPM for 16 Bars)
 - 50 = The Player Consistently Performs with the Requested Tempo and Number of Measures in the Correct Style and Appropriate Fills
 - 50 = Most of the Time
 - 30 = Sometimes
 - 20 = Occasionally
 - 0-10 = Consistently Not Accurate
- Groove 2 (Funk at 120BPM for 16 Bars)
 - 50 = The Player Consistently Performs with the Requested Tempo and Number of Measures in the Correct Style and Appropriate Fills
 - 50 = Most of the Time
 - 30 = Sometimes
 - 20 = Occasionally
 - 0-10 = Consistently Not Accurate
- Groove 3 (Swing at 144BPM for 32 Bars)
 - 50 = The Player Consistently Performs with the Requested Tempo and Number of Measures in the Correct Style and Appropriate Fills
 - 50 = Most of the Time
 - 30 = Sometimes
 - 20 = Occasionally
 - 0-10 = Consistently Not Accurate

Sightreading

80 Point Maximum

- Rhythmic Accuracy (Written Groove)
 - 20 = Consistently Accurate
 - 15 = Most of the Time
 - 10 = Sometimes
 - 5 = Occasionally
 - 0-4 = Consistently Not Accurate
- Phrasing / Dynamics / Color
 - 20 = The Player Consistently has a good mixture or colors on the set (Ride vs. HH, etc.)
 - 15 = Most of the Time
 - 10 = Sometimes
 - 5 = Occasionally
 - 0-4 = Consistently Not Accurate
- Fills / Comping
 - 20 = The Player Consistently Performs Tasteful Fills and is Accurate in Comping
 - 15 = Most of the Time
 - 10 = Sometimes
 - 5 = Occasionally
 - 0-4 = Consistently Not Accurate
- Tempo / Pulse
 - 20 = The Player Consistently Performs with a Steady Pulse at the Correct Tempo
 - 15 = Most of the Time
 - 10 = Sometimes
 - 5 = Occasionally
 - 0-4 = Consistently Not Accurate

Category	Total Points	Percentage
Jazz Etude 1	80	$80/390 = 21\%$
Jazz Etude 2	80	$80/390 = 21\%$
Grooves	150	$150/390 = 38\%$
Sight Reading	80	$80/390 = 21\%$