

All-State Sight Reading Standards

11/12 Grade Symphonic Band

The general purpose of the exercise is to demonstrate the student's understanding of rhythmic concepts, articulation and musical style concepts, and note accuracy. The sight reading exercises will be written to resemble what is seen in the contemporary band music of today.

METERS USED:

- Expect simple, compound and odd meters.
- Meter changes are possible.

NOTE VALUES USED:

- Rhythmic values from 32nd notes to whole notes. Compound rhythms, and extended syncopation are all possible.

KEYS:

- Expect any of the 12 major keys or their relative minors. Key changes are possible. The ‘null’ signature is also possible, (*i.e., no specific key signature with accidentals used as needed*).
- Harmonic language will reflect all types of contemporary band music including modes, pentatonic scales, octatonic scales, whole tone scales, jazz harmony, and atonality.

TEMPO MARKINGS:

- *Largo, Adagio, Allegretto, Moderato, Allegro, Vivace, a tempo, tempo I°, Rit., Allargando*
- Tempo changes are possible.

ACCIDENTALS:

- Accidentals will be used as needed.

DYNAMICS RANGES:

- *pp-ff*. Expect several changes throughout the exercise including subito and sforzando effects.

ARTICULATIONS:

- Both tongued and slurred passages will be used throughout the exercise. Expect all types of articulations including: staccato, accent, tenuto, marcato, legato, and agogic accents.

PERCUSSION RUDIMENTS:

- A variety of rolls lengths or rudiments may be used