

All-State Sight Reading Standards

Middle School Band

The general purpose of the exercise is to demonstrate the student's understanding of rhythmic concepts, articulation and musical style concepts, and note accuracy.

RANGES USED:

Flute/Picc. (E\flat - F) 	Oboe (E\flat - C) 	B\flat Clarinet (F - D)
Bass/Contra Bass Clarinet (E - G) 	Bassoon (B\flat - F) 	Saxophones (C - E)
Trumpet (G - A) 	French Horn (G - F) 	Trombone/Euphonium (B\flat - F)
Tuba (B\flat - F) 	Mallets (B\flat - B\flat) 	

METERS USED:

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ (meter changes are possible)

NOTE VALUES USED (winds):



TIES USED:



GROUPS OF PICK UP NOTES USED:



PERCUSSION RHYTHMIC PATTERNS USED:



KEY SIGNATURES USED:

- Major Keys of F, B \flat , E \flat , A \flat
- No key changes

TEMPO MARKINGS USED:

- Largo, Andante, Moderato, Allegro
- One simple change (i.e. *rit.*)

ACCIDENTALS USED:

- Accidentals will be used as needed, sparingly.

DYNAMIC RANGES USED (winds):

- pp* - *ff*, expect several changes throughout.

DYNAMIC RANGES (percussion)

- pp* - *ff*. Expect several changes throughout.
- Include accents, *sfz*, crescendo and decrescendo

ARTICULATIONS USED:

- Both tongued and slurred passages would be expected.
- Limited use of other articulation markings such as: staccatos, tenutos and accents would also be appropriate.

PERCUSSION RUDIMENTS USED:

- A variety of roll lengths may be used
- Flams
- Drags & Ruffs