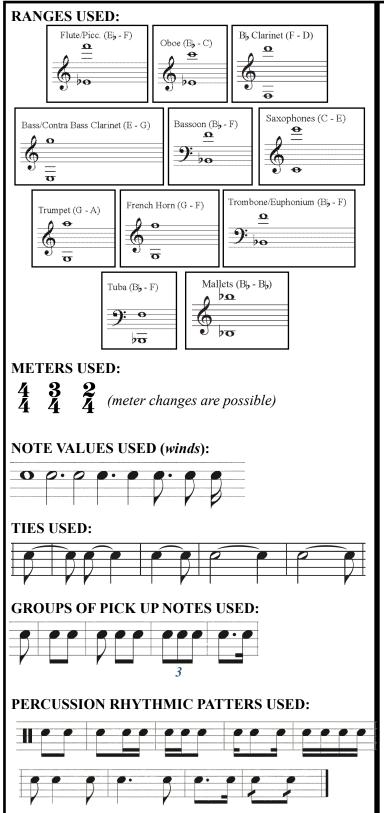
# All-State Sight Reading Standards *Middle School Band*

The general purpose of the exercise is to demonstrate the student's understanding of rhythmic concepts, articulation and musical style concepts, and note accuracy.



## **KEY SIGNATURES USED:**

- Major Keys of F, Bb, Eb, Ab
- No key changes

#### **TEMPO MARKINGS USED:**

- Largo, Andante, Moderato, Allegro
- One simple change (i.e. *rit*.)

## ACCIDENTALS USED:

• Accidentals will be used as needed, sparingly.

#### **DYNAMIC RANGES USED (winds):**

• pp - ff, expect several changes throughout.

# **DYNAMIC RANGES (percussion)**

- *pp ff.* Expect several changes throughout.
- Include accents, sfz, crescendo and decrescendo

# ARTICULATIONS USED:

- Both tongued and slurred passages would be expected.
- Limited use of other articulation markings such as: staccatos, tenutos and accents would also be appropriate.

### PERCUSSION RUDIMENTS USED:

- A variety of roll lengths may be used
- Flams
- Drags & Ruffs