

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

90th Year, No. 1

Pembroke Pines, Florida

July 14, 2025

2025-26 FBA/FMEA/NafME MEMBERSHIP RENEWAL

The FMEA office is encouraging all new and renewal membership to be done online.

**FBA Membership Deadline is September 1, 2025. You must be a member of FBA
for your students to audition for All-State.**

FLORIDA SCHOOL MUSIC ASSOCIATION MEMBERSHIP RENEWAL DEADLINE

“SEPTEMBER 15, 2025”

(EARLY-BIRD DISCOUNT PRICE EXPIRES AFTER THIS DATE)

**(SCHOOLS WITHOUT FSMA MEMBERSHIP WILL PREVENT
ANY OF YOUR SCHOOL MUSIC GROUPS FROM PARTICIPATING IN
FBA/FVA/FOA MPA ACTIVITIES)**

***** Check with your school to be sure this has been taken care of!!!**

FSMA Member enrollment forms have been mailed to your School & Principal.

**ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER WITH THEIR
PRINCIPALS TO ARRANGE FOR DUES PAYMENT SO THAT THEIR MUSIC GROUPS CAN
PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED EVENTS.**

Following is a schedule of dues amounts (NEW FEES):

Private Schools: \$289.00 (-\$72.25) with less than 200 enrollment entering S&E only.

MS/JH: \$479.00 (-\$119.75) annually regardless of enrollment.

MS/JH/SH or K-12: \$569.00 (-\$142.25) 1-1,000 total enrollment.

High Schools: \$569.00 (-\$142.25) 1-1000 total enrollment.

MS/JH/SH or K-12: \$858.00 (-\$214.50) 1001+ enrollment.

High Schools: \$858.00 (-\$214.50) 1001+ enrollment.

Home School Co-op: \$569.00 (-\$142.25) 1-1000 enrollment.

REMINDER: School Districts may pay a lump sum to enroll ALL schools in their district
with a 15% reduction in the total dues amount.

Early payment discount, or amount deducted shown in (), will be applied if payment is received before 9/15.
See the FSMA website under Membership for further details.

**ATTENTION: NON-FMEA MEMBERS (FBA RETIRED, FBA ADJUDICATORS,
FBA PARTNERS)**

Request a Membership Enrollment Form to be sent to you **if needed!** Either check the Life Member category on the FMEA Membership Registration Forms On-line (FMEA website), or on the special FBA Non FMEA Membership Form (if you no longer go through FMEA) sent from this office. There are no membership dues required for FBA Life Membership. If you are not currently on the Membership List and wish to be, contact the FBA Office. Notify this office **only** if there is a change in contact information.

*****Life Membership is 25 cumulative years as an ACTIVE member*****

(If you feel you qualify for Life Membership, request an application form from your District Chair)

FBA Membership deadline is September 1, 2025.

You must be a member by September 1st in order for your students to be able to audition for All-State. Please take care of this NOW! **DON'T WAIT UNTIL SEPTEMBER 1 !!!!!!!!!!!**

CHECK FURTHER FOR

- * Committee Reports
- * Motions Brought to the Board
- * Minutes of the Summer (July) Board Meeting
- * Minutes of the Summer Conference FBA General Meeting

PROCEEDINGS OF THE FBA EXECUTIVE BOARD

Florida Bandmasters Association

July 7-8, 2025

Double-Tree at Orlando SeaWorld

Sunday: 7:00 pm

All State Audition Training - Hannah Jennings (All State Chair)

District Officers Manual & Other Important items

Monday: 8:30 am

MPA Training Videos/Q&A- Josh Bula (FMEA/FSMA Technology)

Financial Training - Jo Hagan (Barefoot Accounting)

Meeting called to order at 8:47 am, July 8.

INTRODUCTORY REMARKS & Introductions: Jeff Cayer, President

2025-26 BOARD MEMBERS ATTENDING WERE:

President - Jeff Cayer

Past President - Bernie Hendricks

President Elect - Michael Antmann

JH/MS Rep - Ashley Crosby

Executive Director - Neil Jenkins

Dist. 1 - Sean Dyke

Dist. 2 - John Harcus

Dist. 3 - Erin Whalley

Dist. 4 - Amy Beres

Dist. 5 - William Luckett

Dist. 6 - Joseph Powell

Dist. 7 -

Dist. 8 - Michael Weintraub

Dist. 9 - Joseph Sipiora

Dist. 10 - Jennifer Zahn

Dist. 11 - Chuck Evans

Dist. 12 - Amber Hansen

Dist. 13 - Clint LaFlam

Dist. 14 - Craig Denny

Dist. 15 - Angela Maxion (sub)

Dist. 16 - David Gonzalez

Dist. 17 - Paul Arnold

Dist. 18 - Lederian Townsend

Dist. 19 - Brittany Schofield

Dist. 20 - Edgar Rubio

Dist. 21 - Tina Larsen

Dist. 22 - Annabelle Robinson

Dist. 23 - Scott Abbott

Absent: Bruce Herrmann (Dist. 7), Charles Moorner (Dist. 15)

MOTION #1: Approve Angela Maxion (Dist. 15) to represent the District on all Board Meeting matters. Motion by P. Arnold/J. Harcus.

PASSED by the BOARD

READING OF PREVIOUS MINUTES: Minutes of the May 2025 Board Meeting stand approved as posted on the website. Correction noted to page 30, Motion #20 should be listed under Motions Defeated or Declared Out of Order.

TREASURER'S REPORT - as of June 30, 2025

(Indicates report at May 2024 Board Meeting)	
FBA Operating Account (\$ 42,518.78)	\$152,975.22
FBA Commissioning Acct. MM (\$ 33,409.81)	\$ 33,410.09
FBA Transfer Acct. MM (\$ 27,856.26)	\$ 40,603.89
FBA Severance Account CD (\$ 50,251.61)	\$ 50,251.61
FBA Hall of Fame CD (\$ 48,407.35)	\$ 48,407.35
FBA Emergency Fund MM (\$132,951.92)	\$132,951.92
FBA Reserve Investment Account (\$118,901.11)	\$118,901.11

JUNIOR HIGH/MIDDLE SCHOOL REPRESENTATIVE: Ashley Crosby - No Official Report

FMEA/FSMA REPORT: See FSMA Report from March 2025 Meeting at end of these minutes.

STANDING COMMITTEE REPORTS:

A. Adjudication Committee: Charlene Cannon	NO REPORT
B. All State Bands Committee: Hannah Jennings	REPORT
C. Clinics Committee: Jeff Cayer	NO REPORT
D. Concert Music Committee: John Seth	NO REPORT
E. Ethics Committee: Tamara Lewis	NO REPORT
F. MPA Committee: Michael Antmann	NO REPORT
G. Finance Committee: Bernie Hendricks	REPORT
H. Past Presidents' Council: Bernie Hendricks	NO REPORT
I. Professional Resources Committee: Jay Watkins	NO REPORT
J. Sight-Reading Committee: Thomas Dougherty	NO REPORT
K. Solo & Ensemble Music Committee: Dayna Cole	REPORT
L. Benevolence Committee: Mara Rose	NO REPORT
M. Commissioning Committee: Erin Bodnar	NO REPORT
N. Auxiliary: Chris Bonner	NO REPORT

SPECIAL COMMITTEE REPORTS:

A. Awards Committee: John Nista	NO REPORT
B. Classification Committee: Dre Graham	NO REPORT
C. Composition Contest: Chandler Wilson	NO REPORT
D. FMEA Conference Facilitator: Nick Eggen	NO REPORT
E. Hall of Fame: Eddie Steadman	NO REPORT
F. Historian: Tim Groulx	NO REPORT
G. Jazz Band: Rick Fowler	NO REPORT
H. Legacy Project: Tina Laferriere	NO REPORT
I. Marching Band Task Force: Jody Dunn	NO REPORT
J. Mentoring: Amber Hansen	NO REPORT
K. Retired Members: Richard Davenport	NO REPORT
L. Small Schools: Kelly Dorsey	NO REPORT
M. Strategic Planning Committee: Cathi Leibinger	NO REPORT
N. Summer Conference Manager: Cathi Leibinger	NO REPORT

B. ALL STATE BANDS COMMITTEE - Hannah Jennings



FLORIDA BANDMASTERS ASSOCIATION, INC.

HANNAH JENNINGS, *ALL - STATE COMMITTEE CHAIRPERSON*

E-Mail: allstate@fba.flmusiced.org

Cell Phone: (407) 446-6855

Members:

All-State Percussion/Logistics/Equipment Co-Chairperson: Kristy Dell

All State Music Requirements Co-Chairperson: Jeremy Williamson

Middle School All-State Band Coordinator: Michelle McCarthy

9th/10th Grade Concert Band Coordinator: Lee Commander

11th/12th Grade Symphonic Band Coordinator: Michael Weintraub

Middle School Honor Band Coordinator: Ashley Crosby

High School Honor Band Coordinator: Ryan Schulz

Middle School Jazz Band Coordinator: Tim Ostrow

High School Jazz Band Coordinator: Rick Fowler

High School Honor Big Band Coordinator: Matt Flenner

Members at Large: Jeff Adams, Bill Guthrie, Evan Rogovin

June 2025 Report

- The Middle School, Concert Band, Symphonic Band, and Jazz Band Requirements were posted to the FBA site on Thursday, May 1, 2025.
 - The scale ranges have been adjusted for the following instruments:
 - baritone saxophone - middle school and concert band
 - trumpet - all bands
 - Check back often for necessary clarifications/corrections to the requirements.
- All-State coordinators have made contact with their conductors and are working to gather information for the 2026 bands.
 - MS Honor Band Conductor- Paul Morton
 - MS All-State Band Conductor- Dayna Cole
 - HS Honor Band Conductor- Ian Schwindt
 - 9/10 Concert Band Conductor- Robert Ponto
 - 11/12 Symphonic Band Conductor- Colonel Don Schofield
 - MS Jazz Band Conductor- Dr. Jeremy George
 - HS Honor Big Band Conductor- David Springfield
 - HS Jazz Band Conductor- Dr. Sherrie Maricle
- Important dates to remember:
 - September 6-20, 2025: All-State audition window
 - October 1, 2025: Postmark due date for honor band forms
 - November 1, 2025: Goal for results to be posted to band directors
 - Prior to Thanksgiving: Goal for music to be available to All-State students
 - December 1, 2025: FOA goal to have orchestra music mailed out to students
- Past years percussion sight reading has been posted to the website.
- The Sight Reading Standards have been updated and posted to the website.
- The Sight Reading section of the All-State Audition script will be updated to read:
 - "You now have 30 seconds to study the sight-reading exercise. During this study time you may not generate a sound on your instrument. On cue from me you will play the exercise." Place the sight-reading on the students stand and say: "begin your 30 seconds now"

Respectfully Submitted,
Hannah Jennings, *chairperson*

FLORIDA BANDMASTERS ASSOCIATION, INC.



BERNIE HENDRICKS
OFFICE OF THE PAST PRESIDENT
OCOEE HIGH SCHOOL
5
T
E-Mail: pastpresident@fba.flmusiced.org

Florida Bandmasters Association: Finance Committee Meeting

Monday, July 7th, 2025

Members present:

Jeff Cayer, President
Michael Antmann, President Elect
Bernie Hendricks, Past President
Ashley Crosby, JHMS Representative
Neil Jenkins, Executive Director

- Motion to accept FBA [Proposed Budget In Concept](#) - Cayer/Crosby motion passed with the following note - The FBA Summer Conference Closing Financials will be added upon completion of the conference.
- Motion from District 8-M4 Jeremy Langford, Bill Cunningham. Passes Motion To The Executive Board (Finance Committee) I motion that we set aside funds within our district budget to COMPENSATE the time and energy spent by our district leadership DESIGNEE (single delegate acting on behalf of the district) for MPA event facilitation....
 - [Committee Action/Recommendation: Defeat the motion](#)
 - [The Form will be added to the District Officers Manual which will be used for district officers to submit to the executive director for reimbursement of meals and mileage. District officers do have the ability to book a hotel room if necessary.](#)
 - [Here is the link to the current form \(It will be updated to reflect the updated meal per diem:
\[https://drive.google.com/file/d/1K4KF6EzbqXN_TAQmHKFJtGrUyzShkK81/view?usp=drive_link\]\(https://drive.google.com/file/d/1K4KF6EzbqXN_TAQmHKFJtGrUyzShkK81/view?usp=drive_link\)](#)
 - [Our meal per diem will be as follows: \\$60 per day \(\\$15, \\$20, \\$25\)](#)
 - [Mileage rate is the current IRS rate](#)
- Suggestion concerning difference between Marching Honorarium and Concert/Jazz/S&E Honorarium.
 - [Committee Action/Recommendation:](#)
 - [The Honorarium for Marching, Concert, Jazz, S&E and Auxiliary adjudication will be \\$250 for the first 4 hours and \\$35 per hour after that.](#)
 - [We will clarify jazz and S&E as single or multiple day events.](#)
[*This change will go into effect for the 2025-26 school year which will affect the state and district budgets for 2025-26](#)
- Two Year Contract for Executive Director was approved and signed.

Respectfully submitted,
Bernie Hendricks, Jr.
Chair, FBA Finance Committee

K. SOLO & ENSEMBLE COMMITTEE - Dayna Cole



FLORIDA BANDMASTERS ASSOCIATION, INC.

DAYNA COLE

CHAIRMAN - SOLO & ENSEMBLE COMMITTEE

Pembroke Pines Charter MS West

18501 Pembroke Road

Pembroke Pines, FL 33029

E-Mail: soloensemble@fba.flmusiced.org

SOLO & ENSEMBLE MUSIC COMMITTEE. REPORT to the EXECUTIVE BOARD JULY 2025

Solo and Ensemble Committee - The following individuals are my go-to people for approving/denying submissions for the S&E List. The current guidelines for members of the S&E Committee call for a Jr High/MS Rep, a HS Rep, and an optional Music Advisory Staff.

Middle School: Richard Uhler

High School: Tamara Lewis

Flute: Tammy Phillips, Nora Lee Garcia, Rene Miska

Oboe: Amy Collins, Leslie Odom

Bassoon: Ashley Heitzen, Robert Losinno

Clarinet: Lynn Musco, Margaret Donahue, Christine Pascual

Saxophone: Dale Underwood, Jeremy Williamson, Jim Bishop

Trumpet: John Almeida, Randy Sontaag

Horn: Michelle Stebleton, Jeff Fleishman

Trombone/Euphonium: Shawn Barat, Charles Frishman, Gail Robertson

Tuba: Paul Ebberts, Jorge Acin, Paul Morton

Percussion: Doug Moser

Addressing Motions Made to the S&E Committee

District 11 - M4

The S&E Committee has tried to resolve the issues set forth in this motion. I have sent an email to the committee members asking them to help resolve these issues. This Chair is NOT in favor of cuts other than accompaniment introduction and repeated sections. To put aside my own bias, I have asked the committee members to weigh in on the 'cuts' issue.

District 17 - M3

The S&E Committee depends upon the submissions by Band Directors and Publishers to submit pieces for consideration to be put on the music list. Many Grade 1 pieces may come out of folios. It is the position of the Chair to try to add as many pieces from a folio as possible so Directors are not purchasing an entire folio for one or two pieces.

District 1 - M4(3)

The Chair agrees with the motion to allow Treble Clef Baritone to play off the Trumpet list from Grades 1-7. Currently, the rules allow for this up to Grade 3. For the MS All State Audition, Treble Clef Baritone plays from the Trumpet Book. For the All State Concert and Symphonic Bands, they must transpose Euphonium BC audition material. Though I understand that students must all audition on the same music, a Solo is an individual performance and evaluated against a standard, not against other students.

Motions from the Committee:

Motion: To make July 1st - September 30th the official window for the S&E Submissions.

Rationale: The Handbook, under Solo & Ensemble MPA, pg. 21, #4 states a postmark date of November 1st. However, there are times where as many as 300-400 submissions are entered. The Chair downloads every entry, puts them in instrument folders, and sends them out to the committee members listed above. The committee members have to go through their folders and make their recommendations. At that point, I notify Directors if a piece they submitted has been denied or if a piece has been given special permission. This all needs to get done by December 1st. It is a huge and time-consuming endeavor that requires the earlier deadline.

2nd to MOTION from Committee: E. Rubio

MOTION #2: P. Arnold/C. LaFlam to send to S&E and Concert Music Committee to revise and clarify.

PASSED by BOARD

Motion: To ADD in the Bylaws, Article 1 - Membership, Section 2, ACTIVE FULL, a #4 which would read, "NOT for SECONDARY CLASS PIANO TEACHERS." Class Piano Teachers are eligible for ADJUNCT MEMBERSHIP ONLY.

Rationale: There are class piano teachers throughout our state who join FBA as ACTIVE FULL members. Technically, they are NOT allowed to do this since there is a specific membership category to accommodate them.

2nd to MOTION from Committee: M. Weintraub

MOTION #3: Note: Already in MPA Committee for discussion - needs better wording

Ruled OUT of ORDER/DEFEATED

Motion: To ADD to the Handbook, Section III-G j. Students who are enrolled in a piano course at their school may enter a piano solo at the District S&E MPA **only if they are ALSO a member of a performing ensemble within the Band program at their school.**

Rational: This aligns with the guidelines for students wishing to do a Piano audition for All State. Also, whether it be at the District or State level, FBA simply does not have enough qualified and truly knowledgeable Piano adjudicators to give students a meaningful evaluation of their performance - especially at the higher-grade repertoire.

2nd to MOTION from Committee: P. Arnold

MOTION #4: Already in MPA Committee for discussion – wording here is not consistent with FBH.

Ruled OUT of ORDER/DEFEATED

Motion: To allow Baritone TC students to play off the Trumpet list, Grades 1-7, as well as the Euphonium/Trombone List, with the student transposing the solo verbatim.

Rationale: This motion provides equity to the Baritone TC student - to allow them to play high-quality repertoire without requiring them to transpose, unless they so desire.

2nd to MOTION from Committee: P. Arnold

MOTION #5: Not a Handbook item. Will be added to the S&E Exceptions List.

Ruled OUT of ORDER

Respectfully Submitted -
Dayna Cole, CHAIR

PREVIOUS MOTIONS REFERRED TO COMMITTEES or TABLED

1 - December 2024 Minutes: Page 24, #14

New adjudicator trainees should be permitted the opportunity to complete their adjudication internship within their FBA “Adjudication Region”, provided that they are paired with a pre-approved Adjudication Committee mentor.

Awaiting response from Adjudication Committee.

2 - December 2024 Minutes: Page 25, #16

Motion by Tyler Hardison: **to expand auxiliary performance options at the Solo and Ensemble event to include Duet and Trio group performances.** Seconded by: Tyler Odom Motion Passed

Awaiting response from Adjudication Committee.

3 - December 2024 Minutes: Page 29, #19

Assistant to the Executive Director suggestion presentation by Dayna Cole, assisted by Bentley Shellahamer. (Page 42)

In discussion within the Executive Committee. Operations will be shared among members of the Executive Committee.

4 - May 2025 Minutes: Page 17, #6

Classification Task Force Report - Tabled.

Opened for discussion among Board members. Will be discussed at District Meetings. Additional comments can be sent to President Cayer.

5 - May 2025 Minutes: Page 26, #8

Proposal to provide a legitimate process of ratings appeal for District MPA (See document, May Board Minutes). Motion - Mike Philley/2nd by Scott LaBorde - Tabled.

No action at this time from FBA. Will be referred to the FSMA October Board Meeting.

6 - May 2025 Minutes: Page 27, #10

Proposal to the Florida Bandmasters Association

Subject: **Permission to Use Trumpet Treble Clef Literature for Baritone (Treble Clef) in MPA Solo and Ensemble Settings.** Submitted by: Tom Savage/2nd by Gabrielle Tordi. - To S&E Committee

Addressed in the S&E Report and will be added to the S&E Exceptions page.

7 - May 2025 Minutes: Page 29, #14

Motion To The Executive Board (Finance Committee)

I motion that we **set aside funds within our district budget to COMPENSATE the time and energy spent by our district leadership DESIGNEE (single delegate acting on behalf of the district) for MPA event facilitation.** This funding would be as follows: - To Finance Committee

Motion from Finance Committee - 2nd by W. Luckett

MOTION #6: See recommendation from the Finance Committee and action.

DEFEATED by the BOARD

8 - May 2025 Minutes: Page 29, #15

Tatiana Rodriguez moved to propose that state concert band registration open immediately following the last qualifying district for this site. This would offer all bands and equal opportunity to register, providing ample scheduling opportunities for all programs, regardless of when their district events took place. Registration would still maintain the same paperwork deadline. The motion was seconded by Jason Cochrac. - Tabled

Motion to take from the Table by E. Rubio/P. Arnold. **PASSED**

MOTION #7:

PASSED by the BOARD

9 - May 2025 Minutes: Page 30, #16

Richard Uhler moved that the FBA Executive Board directing the Sight-Reading Committee to:

1-in the event that the contracted supplier does not provide an adequate selection, the Sight- Reading Committee should be directed to find one or more composers to create compositions for the sole purpose of our sight-reading component during the Concert Band Music Performance Assessment, using a set of criteria created/determined by the Sight-Reading Committee.

2-self-publish these compositions (unless it is more cost effective to publish through another source) in a booklet to be utilized at our Concert Band Music Performance Assessment similar in style to the current sight-reading booklet.

3-successfully complete the above process regardless of the perceived financial costs involved.

Tabled

Motion to take from the Table by L. Townsend/P. Arnold. **PASSED**

MOTION #8: J. Shipiro/B. Schofield to refer this Motion to the Sight-reading Committee for input.

PASSED by the BOARD.

UNFINISHED BUSINESS

Motions to be presented to the Membership

Motion #1:

Motion to accept the updated version of the “Concert and Sight-Reading Music Requirements: Second Bands: High School Second Band” chart in the FBA Handbook (page 8).

This updated chart would alter only the Sight-Reading Music Class of four classifications:

J/S-C, J/S-CC, C & CC.

Passed by the Board (May 2025 Board Meeting)

This updated chart would alter only the Sight-Reading Music Class of four classifications: J/S-CC, J/S-C, CC, & C.

UPDATED CHART

Concert and Sight-Reading Music Requirements Seconds Bands

High School Second Band

9-12 Enrollment	Class	10-12 Enrollment	2nd Band Class	Music Grade						Sight-Reading Music Class
				I	II	III	IV	V	VI	
2501 & up	A	2001 & up	CC			2	0	0	0	C, CC, D
1876-2500	BB	1526-2000	C		1	1	0	0	0	C, CC, D
1251-1875	B	1051-1525	C		2	0	0	0	0	C, CC, D
626-1250	CC	526-1050	C	1	1	0	0	0	0	MC
626-1250	J/S-CC		C	1	1	0	0	0	0	MC
1-625	C	1-525	C	2	0	0	0	0	0	MD
1-625	J/S-C		C	2	0	0	0	0	0	MD

New School D - Enters any HS Class based on grade(s) of music selected

Rationale:

- See following pages for details on rationale
- Some time ago, the FBA altered Sight-Reading Requirements for Third Bands, assigning them the MC Sight-Reading Music, which aligned more closely to their Required Music Grades.
- Assigning the MC and MD Sight-Reading to the Second Bands for the J/S-CC, J/S-C, CC, & C Classifications does much the same, allowing them to Sight-Read music that aligns more closely to their Required Music Grades.

Things of note:

- A J/S-CC & J/S-C “First Band” would sight-read C/CC/D

- The same is true for CC & C “First Bands”
- CC & J/S-CC are required to play two Grade III’s
- C & J/S-C are required to play a Grade II & a Grade III
- On the next page, the “Second Band” chart will show that these classifications are required to sight-read the same, C/CC/D
 - CC, C, J/S-CC, J/S-C
 - CC & J/S-CC are required to play two Grade II’s
 - C & J/S-C are required to play a Grade I & a Grade II
 - *It is likely more appropriate to have “Second Bands” in these classifications sight-read MC*

On the next page, the “Third Band” chart will show that if these classifications have a “Third Band,” they would sight-read MC - **Refer to Handbook Charts**

Motion #2 (Information Only)

ADD to the FBH, page 12-III-C.3.j the following from the FSMA Rules and Regulations 2.8.3:

The director(s) and students listed on the entry form are required to be the individuals performing at the event. Special exceptions from this rule may be granted by the sponsoring component association for special and emergency circumstances. Directors should follow the component association's appeal process.

Passed by the Board (May 2025 Board Meeting)

Motion #3

Strike from the handbook the following section:

Article III Music Performance Assessment, A.5

5. ARTS SCHOOLS: Districts may vote to change the classification of an arts school in their District to an appropriate classification regardless of student enrollment.

Passed by the Board (May 2025 Board Meeting)

Motion #4

III - C. General Information regarding MPA

2.1. Bands that Do Not Appear (DNA) after entering the District Concert MPA in any given year will not be allowed to enter any of their members in the State MPA that year or the District Marching or S&E MPA the following year.

DNA Concert - No State MPA (S&E) and No District Marching or No S&E.

NOTE: But Marching is required to participate in Concert and S&E.

Should read the same as III-E.1.e. listed under Concert MPA.

MOTION #9: by J. Sipiora/2nd by A. Beres: Strike the words “District Marching or”.

PASSED by the BOARD (July 2025 Board Meeting)

Motion #5

Amendment to Bylaws - Article III: Officers

Section 3. ELECTION OF PRESIDENT-ELECT

Add the following subsection to Section 3 as Subsection C:

C. Qualifications for the Office of President-Elect

To be considered for the office of President-Elect, a candidate must meet the following qualifications:

1. Be an Active Full Member of the Florida Bandmasters Association.
2. Have a minimum of fifteen (15) years of teaching experience, the majority in the state of Florida.

3. Have served on the Executive Board of the FBA for no fewer than two (2) years.
4. Have a record of consistently high-caliber band performance under their direction.

Section 4. ELECTION OF MIDDLE SCHOOL/JUNIOR HIGH REPRESENTATIVE

Replace Subsection B with the following:

B. Qualifications for consideration for the office of JH/MS Representative

~~1. The candidate should have been teaching for no less than 15 years.~~

~~2. The candidates bands should consistently be of the highest caliber.~~

~~3. The candidates bands should have a high percentage of S&E participation.~~

To be considered for the office of Junior High/Middle School Representative, a candidate must meet the following qualifications:

1. Be an Active Full Member of the Florida Bandmasters Association.
2. Have a minimum of fifteen (15) years of teaching experience, the majority in the state of Florida.
3. Have a record of consistently high-caliber band performance under their direction.
4. Have bands with a high percentage of participation in Solo & Ensemble Music Performance Assessments.

MOTION #10: J. Cayer/A. Crosby to add these qualifications for Office to the By-Laws.

PASSED by the BOARD (July 2025 Board Meeting - 1st reading: By-Laws)

Additional information from FSMA: Addition to the Rules and Regulations, General Regulations

1.16. An instructor who is an employee of a school that is a member of FSMA must be in attendance at MPA events to supervise their participating students. Special exceptions from this rule may be granted by the sponsoring component association for special and emergency circumstances. Directors should follow the component association's proxy procedure (found in FBA Handbook, page 12, III-C.3.j).

2026 STATE MPA DATES AND SITES

STATE S&E, JAZZ, AUXILIARIES:

State S&E Northwest: TBA

State S&E North: March 16-18, 2026: Seminole High School (Sanford)

State S&E Central: March 19-21, 2026: Horizon High School (Orlando)

State S&E South: TBA

STATE CONCERT BAND MPA:

State Band North: April 21-23, 2026: University of North Florida, Jacksonville

State Band Northwest: April 29-30, 2026: Florida State University, Tallahassee

State Band Central: April 30-May 2, 2026: Venice High School, Venice

State Band South: April 30-May 2, 2026: Broward College, Davie

MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP

#1 (pg.3) #5 (pg.7) #7 (pg.8) #10 (pg.11)

MOTIONS REQUIRING A VOTE BY THE MEMBERSHIP

#9 (pg.10)

MOTIONS REFERRED TO COMMITTEE OR OTHER GROUP

#2 (pg.7) #8 (pg.8-9)

MOTIONS THAT WERE DEFEATED OR RULED OUT OF ORDER

#3 (pg.7) #4 (pg.7) #6 (pg.8)

FOR THE GOOD OF THE ASSOCIATION

Hall of Fame: Stetson University: November 15 & 16, 2025

Hall of Fame: Richard Davenport and Melvin Maxwell

Roll of Distinction: Dr. Patrick Dunnigan and Fred Schiff

FMEA Conference: January 14-17, 2026: Tampa

Summer Conference: 2026 (July 8-10): Double-Tree Orlando at Sea World

Summer Conference: 2027 TBA

Summer Conference: 2028 TBA

Adjourned: 12:25 pm

Respectfully Submitted, *Neil E. Jenkins*, FBA Executive Director

Florida School Music Association Report

May 2025

Michael Antmann, EdD

Advocacy/Public Relations

The **Florida Seal of Fine Arts** is live, and the application process is different in each district.

Information can be found here:

<https://www.fldoe.org/academics/standards/subject-areas/fine-arts/>

Policy Addition

1.16 An instructor who is an employee of a school that is a member of the FSMA, must be in attendance at MPA events to supervise their participating students. Special exceptions from this rule may be granted by the sponsoring component association for special and emergency circumstances. Directors should follow the component association's proxy procedure.

Ethics

A committee is working on developing an Ethics policy for FSMA. This would be related to MPA events.

FSMA Policies in Relation to FBA

As a reminder, all FBA policies for adjudication must be in compliance with FSMA rules:

Use Only Component Board Approved Adjudicators (CBAA)

- All adjudicators must be trained and certified by the component association (e.g., FBA).
- Adjudicators must complete an internship with recorded critiques reviewed by the board.

Panel Composition Requirements

- All must be CBAA-approved.
- Non-CBAA adjudicators should only be used in extreme emergencies.

Restrictions on Who Can Adjudicate

- Adjudicators must come from outside the district.
- A district may not rehire more than one adjudicator from the same panel from the previous year for the same MPA event type (Concert, Jazz, or Marching)..

Respectfully Submitted,

Michael Antmann, President-Elect

MINUTES OF THE FBA GENERAL BUSINESS MEETING

Florida Bandmasters Association
Double-Tree at Orlando SeaWorld - July 10, 2025

Meeting was called to order at 8:46 am by President Jeff Cayer.
Minutes of the May 2025 Board Meeting stand approved as posted on the website.

TREASURER'S REPORT - as of June 30, 2025

(Indicates report at May 2025 Board Meeting)

FBA Operating Account (\$ 42,518.78)	\$152,975.22
FBA Commissioning Acct. MM (\$ 33,409.81)	\$ 33,410.09
FBA Transfer Acct. MM (\$ 27,856.26)	\$ 40,603.89
FBA Severance Account CD (\$ 50,251.61)	\$ 50,251.61
FBA Hall of Fame CD (\$ 48,407.35)	\$ 48,407.35
FBA Emergency Fund MM (\$132,951.92)	\$132,951.92
FBA Reserve Investment Account (\$118,901.11)	\$118,901.11

Past Presidents and Hall of Fame/Roll of Distinction members were recognized

Past Presidents in attendance were recognized: Cindy Berry, Richard Davenport, Bernie Hendricks, Neil Jenkins, Cathi Leibinger, Ian Schwindt

FBA Hall of Fame members in attendance: Cindy Berry, David Fultz, Neil Jenkins, John Nista, Lee Ponder, Randy Sontag, Eddie Steadman

FBA Roll of Distinction members in attendance: Ken Williams

District Chairs were recognized for their service as well as Chairs for Standing Committees & Special Committees. Many thanks to those District Chairs and Committee Chairs that have served in the past.

LIST OF STANDING COMMITTEES

- | | |
|---|--|
| A. Adjudication Committee: Charlene Cannon | I. Professional Resources Committee: Jay Watkins |
| B. All-State Bands Committee: Hannah Jennings | J. Sight-reading Music Committee: Thomas Dougherty |
| C. Clinics Committee: Jeff Cayer | K. Solo & Ensemble Music Committee: Dayna Cole |
| D. Concert Music Committee: John Seth | L. Benevolence Committee: Mara Rose |
| E. Ethics Committee: Tamara Lewis | M. Commissioning Committee: Tremon Kizer |
| F. MPA Committee: Michael Antmann | N. Auxiliary: Chris Bonner |
| G. Finance Committee: Bernie Hendricks | |
| H. Past-Presidents' Council: Bernie Hendricks | |

LIST OF SPECIAL COMMITTEES

- | | |
|--|---|
| A. Awards Committee: John Nista | H. Legacy Project: Tina Laferriere |
| B. Classification Task Force: Dre Graham | I. Marching Band Task Force: Jody Dunn |
| C. Composition Contest: Chandler Wilson | J. Mentoring: Amber Hansen |
| D. FMEA Conf. Facilitator: Nick Eggen | K. Retired Members: Richard Davenport |
| E. Hall of Fame: Eddie Steadman | L. Small Schools: Kelly Dorsey |
| F. Historian: Tim Groulx | M. Strategic Planning: Cathi Leibinger |
| G. Jazz Band: Rick Fowler | N. Summer Conference Manager: Cathi Leibinger |

UNFINISHED BUSINESS

Motions Passed by Board for General Membership Vote (May & July 2025 Board Meetings) - See Motions on pages 9-11 under Board Meeting Minutes

Motion #1: **PASSED by MEMBERSHIP**

Motion #2: Information Only

Motion #3: **PASSED by MEMBERSHIP**

Motion #4: **PASSED by MEMBERSHIP**

Motion #5: By-Laws Motion. Has passed Board first vote.

Changes made to the Honorariums for Adjudicators of Marching, Concert, Jazz, S&E and Auxiliary MPA events. See Finance Committee Report, page 5.

NEW BUSINESS - None

GOOD AND WELFARE OF THE ASSOCIATION

Hall of Fame: Stetson University: November 15 & 16, 2025

Hall of Fame: Richard Davenport and Melvin Maxwell

Roll of Distinction: Dr. Patrick Dunnigan and Fred Schiff

FMEA Conference: January 14-17, 2026: Tampa

Summer Conference: 2026 (July 8-10): Double-Tree Orlando at Sea World

Summer Conference: 2027 TBA

Summer Conference: 2028 TBA

Larry Clark was presented with the Phi Beta Mu International Bandmasters Fraternity Outstanding Contributor Award by the Florida Omega Chapter

Congratulations to Robert Keating and the 2024 Middle School All-State Jazz Band as the 2025 Winner of the 48th Annual Downbeat Student Music Award.

John Wilkerson has been re-elected as the Region IV Representative for ASBDA.

Special thanks to the following who helped make the Summer 2025 Conference a success:

Cathi Leibinger: Summer Conference Manager

Mary Oser: Exhibits Manager.

Our FBA Partners: All County Music Inc., Excelcia Music Publishing, J.W. Pepper, Lakeside Jazz Festival, Lung Trainers, Music Mentor Network

ALL of our Summer Conference Session presenters and Guest Clinicians.

Dr. Paula Crider for her experiences and wonderful, thoughtful and insightful words of wisdom.

Ryan Whalen, Ensembles Coordinator

Larry Clark and Mara Rose-Bruce, 7 & 9 Star Honor Band Conductors

Angela Polito and Armand Navarro, 7 & 9 Star Honor Band Coordinators

Chris Vosburgh and Will Vizoso, Honor Band Percussion Coordinators

Rick Fowler and Edgar Rubio, Jazz Institute

Charlene Cannon (Adjudication Committee Chair) and all the Adjudication Trainers

Michael Antmann for hosting the Adjudication Training, 7 Star HB rehearsal, Bar-B-Q, and Southern Winds Concert

Michael Antmann & Bernie Hendricks, for securing all Percussion equipment and music stands needed for the Conference

Charlene Cannon for her work on the Summer Conference Program

Neil Jenkins, Executive Director

Shirley Wise for her continued support and help in securing our Summer Conference locations.

A HUGE shoutout to all directors (especially those in their early years), college students and chaperones that attended the Summer Conference

MPA Calendar of Dates: see FBA Web Site under MPA - MPA Dates

Motion to adjourn by Dayna Cole/Monica Leimer at 9:52 am

Respectfully Submitted, *Neil E. Jenkins*, Executive Director

**HAVE A
SAFE & SUCCESSFUL SCHOOL YEAR!!**