

Florida Bandmasters Association

2026 ALL-STATE **CONCERT BAND** AUDITION REQUIREMENTS

(For the 9th and 10th grade All-State Band – auditioning in September of 2025 for the January 2026 FMEA Conference)

BRASS & PERCUSSION

1. All-State Concert Band membership rules and regulations:

- The student must be in the ninth or tenth grade.
- The decision of the selection committee is final.
- Only instruments listed on the All-State Application or in the 2026 All-State Concert Band Requirements printed in the handbook may audition.
- String Bass students should audition through the Florida Orchestra Association and must be a member of the band or orchestra program at their school.
- The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the proper deadline date as set by the District.
- The band director must be a member of FBA/FMEA by September 1, 2025.
- Students selected for any of the All-State groups must bring their own music stand, instrument, band uniform, etc.

2. All-State Concert Band Audition Requirements for Brass and Percussion:

When the student enters the room, he/she will be asked to perform:

- The specific prepared exercises** for their instrument(s) as listed in the All-State Concert Band Audition Requirements. Note the suggested tempi.
 - A chromatic scale**, (in 45 seconds or less) from memory, covering the range for their instrument (as given in the All-State Concert Band Audition Requirements.) The scale will be performed in even sixteenth notes. A suggested tempo is MM $\text{♩} = 100$. The scale will be tongued ascending and slurred descending where applicable. Scale is to be memorized.
 - Twelve major scales**, (in 2:30 minutes or less) from memory, complete with arpeggios, at a minimum tempo of MM $\text{♩} = 120$. Scales are to be performed within the limits of the listed range (see page 2) and performed in complete octaves (starting and ending with tonic pitches). Students who wish to play 2nd and 3rd octave scales may do so within their specific instrument's range. The scale pattern is: $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$. The arpeggio pattern is: $\text{♩} \text{♩} \text{♩}$. The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the "circle of fourths", starting with the concert key of: C, F, B \flat , E \flat , A \flat , D \flat , G \flat , B, E, A, D, G.
 - A short sight-reading exercise(s)** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it.
- Percussionists** will be required to sight-read on snare and mallets.

2026 All-State Concert Band (9th and 10th grade) Prepared Exercises

Play the entire exercise unless specific measures are indicated.

Trumpet; Chromatic: 2 octaves from C

Lyrical Exercise: pg. 8, "Olympus"; m. 29-39; quarter note = 72
Technical Exercise: pg. 16-17, "Prelude and Pantomime"; pick up to m.102 - end, quarter note = 152

Concert Studies for Trumpet (written for Philip Smith) w/CD
Publisher: Curnow Music/Hal Leonard

Euphonium BC; Chromatic: 2 octaves from B \flat (*Baritone T.C. ~ Transpose Exercises*)

Lyrical Exercise: pg. 20-21, #16; beginning - m. 24 + 1 note, quarter note = 120
Melodious Etudes for Trombone, by Joannes Rochut, Ed. by Alan Raph (Bk1)

Technical Exercise: pg. 5, Moderato; m. 38-end, dotted quarter note = 88
Selected Studies for Trombone by H. Voxman
Publisher: Rubank/Hal Leonard

Horn in F; Chromatic: 2 octaves from F

Lyrical Exercise: pg. 21, #2; top line, beginning to m. 23 + 1 note, no repeat, quarter note = 96
Technical Exercise: pg. 50, #20; all, quarter note = 112

Rubank Advanced Method Volume II

Tuba; Chromatic: 2 octaves from B \flat

Lyrical Exercise: pg. 43, #26; all, quarter note = 60
Technical Exercise: pg. 50, #9; all, dotted quarter note = 136

Rubank Advanced Method Volume II

Trombone; Chromatic: 2 octaves from B \flat

Lyrical Exercise: pg. 20-21, #16; beginning - m. 24 + 1 note, quarter note = 120
Melodious Etudes for Trombone, by Joannes Rochut, Ed. by Alan Raph (Bk1)

Technical Exercise: pg. 5, Moderato; m. 38-end, dotted quarter note = 88
Selected Studies for Trombone by H. Voxman
Publisher: Rubank/Hal Leonard

Percussion; Percussionists must audition in all three areas.

Mallets; Chromatic: 2 octaves from B \flat

Exercise: pg. 47, "Allegro from Sonatina"; m. 75 - end, dotted quarter note = 70
Masterworks for Mallets trans. by Beth Gottlieb
Publisher: Row-Loff

Snare;

Exercise: pg. 31, Etude #29; all, no repeat, quarter note = 72
Portraits in Rhythm (CR 1966) by Anthony Cirone
Publisher: Belwin Mills

Timpani;

Exercise: pg. 21, Etude #14; m. 1 - 28, quarter note = 132
Pedal to the Kettle by Kirk J. Gay
Tapspace Publication

Bass Trombone; Chromatic: 2 octaves from "pedal" B \flat

Lyrical Exercise: pg. 7, #4, m. 27 - 45 + 1 note, quarter note = 69
Melodious Etudes for Trombone, by Joannes Rochut, Ed. by Alan Raph (Bk1)

Technical Exercise: pg. 47, #2; all, quarter = 96
Rubank Advanced Method Volume II (use TUBA Book)

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2026 ALL-STATE **CONCERT BAND** SCALE LIMITS

(For the 9th and 10th grade All-State Concert Band – auditioning in September of 2025 for the January 2026 FMEA Conference)

The image displays musical staves for various instruments, illustrating the required scale limits. The instruments listed are:

- Flute
- Oboe
- Bassoon
- Clarinet in B \flat
- Bass & Contra Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat
- Horn in F
- Trombone Euphonium
- Bass Trombone
- Tuba

Each instrument's staff shows a starting pitch (indicated by a note) and an ending pitch (indicated by a note with a line above it), representing the range of the scale to be performed. The staves are arranged in two columns, with the first column containing instruments from Flute to Baritone Sax, and the second column containing instruments from Trumpet in B \flat to Tuba.

1. The required 12 major scales must be performed within the limits of the listed range and performed in complete octaves (*starting & ending with tonic pitches*).

2. Additional octaves "beyond" or "outside" of the designated ranges listed of the required 12 major scales will not be scored.

3. Percussionists should perform all major scales 2 octaves.