Florida Bandmasters Association

2026 ALL-STATE HIGH SCHOOL JAZZ BAND AUDITION REQUIREMENTS

(9th – 12th Grade)

1. All-State High School Jazz Band membership rules and regulations:

- a) The student must be in the ninth, tenth, eleventh or twelfth grade.
- b) The decision of the selection committee is final.
- c) Only instruments listed on the All-State Application or in the 2025-2026 All-State High School Jazz Band Requirements printed in the handbook may audition.
- d) The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the deadline date set by their District.
- e) The band director must be a member of FBA/FMEA by September 1, 2025.
- f) Students selected for any of the All-State groups must bring their own music stand, any necessary equipment, instrument, any instrumental doubles, gear, mutes, etc.

2. All-State Jazz Band General Information:

- a) All audition etudes can be downloaded from the FBA All-State Audition Website.
- b) All improv materials (including backing tracks) can be downloaded from the FBA All State Audition Website.

3. All-State Jazz Band Audition Requirements for Saxophone, Trumpet, Trombone, Piano, Guitar and Bass:

When the student enters the room, he/she will be asked to perform:

- a) The specific prepared etude(s) for the performers instrument as shown in the All-State High School Jazz Band Requirements. Parts can be downloaded from the FBA Website all state requirements page. Performers should use appropriate jazz articulation (not necessarily indicated).
- b) Lead Trumpet Students choosing to be considered for the lead trumpet spot must play the specified lead trumpet etude. However, the student must also perform the etudes for section trumpet. NOTE: The Lead Trumpet audition will only require one audition entry code. Students auditioning for the lead chair will perform the optional Lead Trumpet etude during their section trumpet audition.
- c) Bass Trombone Students choosing to be considered for Bass Trombone must play the specified trombone etude. However, the student must also perform the etudes for section trombone. NOTE: The Bass Trombone audition will only require one audition entry code. Students auditioning for Bass Trombone will perform the optional Bass Trombone etude during their section trombone audition.
- d) Required improvisation for Saxophone, Trumpet, Trombone, Guitar, Piano, and Bass will be <u>Two</u> 12 bar chorus of Bb Blues in swing style **AND** One 32 bar chorus on rhythm changes in swing style. (Clarification: Improvisation on both selections is a <u>required</u> portion of the audition process for 2026 All State.)
- e) There is no woodwind doubling for the 2026 audition.
- f) Sight-reading exercise to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it.

4. All-State Jazz Band Audition Requirements for Drum Set:

When the student enters the room, he/she will be asked to perform:

- a) The prepared transcription from the FBA All State Auditions Website for drum set. (based on Philly Joe Jones) Orchestrate around the set as needed based on your kit/equipment.
- b) The prepared "big band etude" from the FBA All State Auditions Website for drum set. Framework is provided with an opportunity to enhance as musically desired.
- c) The indicated number of measures in the four different styles listed below to demonstrate steady time keeping and rhythmic creativity. Helpful tips and considerations regarding each style are offered within the "Drum Set Styles" sheet.
 - 1. Jazz Samba (16 bars) half note = 108
 - 2. Songo (16 bars) half note = 120
 - 3. Shuffle (12 bars) quarter note = 100
 - 4. Jazz Waltz (16 bars) quarter note = 152 (with brushes)
- d) Sight-reading exercise to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it.

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2025 ALL-STATE HIGH SCHOOL JAZZ BAND PREPARED EXERCISES

(9th – 12th Grade)

Alto Sax	Bass Trombone
 Etude 1: Swing Etude 2: Bossa Improvisation 1: 12 Bar Bb Blues (2 Choruses) Improvisation 2: Rhythm Changes (32 bar) 	Etude 1: Swing Students auditioning for Bass Trombone must also audition for Trombone. The Bass Trombone audition will occur within the Trombone audition slot as an "optional" opportunity.
 Tenor Sax Etude 1: Swing Etude 2: Bossa Improvisation 1: 12 Bar Bb Blues (2 Choruses) Improvisation 2: Rhythm Changes (32 bar) 	Guitar • Etude (based on "There Will Never Be Another You") • Improvisation 1: 12 Bar Bb Blues (2 Choruses) • Improvisation 2: Rhythm Changes (32 bar)
Bari Sax Etude 1: Swing Etude 2: Bossa Improvisation 1: 12 Bar Bb Blues (2 Choruses) Improvisation 2: Rhythm Changes (32 bar)	Piano Etude (based on "There Will Never Be Another You") Improvisation 1: 12 Bar Bb Blues (2 Choruses) Improvisation 2: Rhythm Changes (32 bar)
Trumpet Etude 1: Swing Etude 2: Samba Improvisation 1: 12 Bar Bb Blues (2 Choruses) Improvisation 2: Rhythm Changes (32 bar)	 Etude (based on "There Will Never Be Another You") Improvisation 1: 12 Bar Bb Blues (2 Choruses) Improvisation 2: Rhythm Changes (32 bar)
Lead Trumpet • Etude 1: Swing Students auditioning for Lead Trumpet must also audition for Trumpet. The Lead Trumpet audition will occur within the Trumpet audition slot as an "optional" opportunity.	Prum Set Transcription: Based on Philly Joe Jones trading 4s Etude: Big Band Etude Styles Jazz Samba mm=108 (16 Bars) Songo mm=120 (16 Bars) Shuffle mm=108 (12 Bars) Jazz Waltz mm=120 (16 Bars) with Brushes
Trombone • Etude 1: Swing • Etude 2: Funk • Improvisation 1: 12 Bar Bb Blues (2 Choruses) • Improvisation 2: Rhythm Changes (32 bar)	