

Florida Bandmasters Association

2026 ALL-STATE **SYMPHONIC BAND** AUDITION REQUIREMENTS

(For the 11th and 12th grade All-State Band – auditioning in September of 2025 for the January 2026 FMEA Conference)

BRASS & PERCUSSION

1. All-State Symphonic Band membership rules and regulations:

- The student must be in the eleventh or twelfth grade.
- The decision of the selection committee is final.
- Only instruments listed on the All-State Application or in the 2026 All-State Symphonic Band Requirements printed in the handbook may audition.
- String Bass students should audition through the Florida Orchestra Association and must be a member of the band or orchestra program at their school.
- The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the proper deadline date as set by the District.
- The band director must be a member of FBA/FMEA by September 1, 2025.
- Students selected for any of the All-State groups must bring their own music stand, instrument, band uniform, etc.

2. All-State Symphonic Band Audition Requirements for Brass and Percussion:

When the student enters the room, he/she will be asked to perform:

- The specific prepared exercises** for their instrument(s) as listed in the All-State Symphonic Band Audition Requirements. **Students will determine tempi.**
- A **chromatic scale**, (in 30 seconds or less) from memory, covering the range for their instrument (as given in the All-State Symphonic Band Audition Requirements.) The scale will be performed in even sixteenth notes. A suggested tempo is MM ♩ = 120. The scale will be tongued ascending and slurred descending where applicable. Scale is to be memorized.
- Twelve major scales**, (in 2:30 minutes or less) from memory, complete with arpeggios, at a minimum tempo of MM ♩ = 120. Scales are to be performed within the limits of the listed range (see page 2) and performed in complete octaves (starting and ending with tonic pitches). Students who wish to play 2nd and 3rd octave scales may do so within their specific instrument's range. The scale pattern is: ♩♩♩♩♩♩ The arpeggio pattern is: ♩♩♩ The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the "circle of fourths", starting with the concert key of: C, F, B♭, E♭, A♭, D♭, G♭, B, E, A, D, G.
- A **short sight-reading exercise(s)** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. **Percussionists** will be required to sight-read on snare and mallets.

2026 All-State Symphonic Band (11th and 12th grade) Prepared Exercises

Play the entire exercise unless specific measures are indicated.

Trumpet; Chromatic: 2 octaves from C

Lyrical Exercise: pg. 26-27, "Zing!"; m. 36 - 47

Technical Exercise: pg. 28, "Dance Etude"; m. 14 - 26

Advanced Concert Studies for Trumpet (written for Philip Smith)
Publisher: Curnow Music/Hal Leonard

Euphonium; (BC & TC); Chromatic: 2 octaves from concert B♭ (TC should transpose exercises)

Lyrical Exercise: pg. 22, #17; m. 2 - 37 + 2 beats (end on G half note)

Melodious Etudes for Trombone, by Joannes Rochut, Ed. by Alan Raph (Bk1)

Technical Exercise: pg. 15, Vivace; beginning - m. 37

Selected Studies for Trombone by H. Voxman
Publisher: Rubank/Hal Leonard

Horn in F; Chromatic: 2 octaves from F

Lyrical Exercise: pg. 26, #18; m. 1 - 21

Technical Exercise: pg. 90, #71; m. 1-26

335 Selected Melodious Progressive & Technical Studies (Book 1) Revised by Max Pottag,
Publisher: Southern Music Co.

Tuba; Chromatic: 2 octaves from B♭

Lyrical Exercise: pg. 48, #56; beginning - m.16

Technical Exercise: pg. 41, #48; m. 1 - 14, no repeat

60 Selected Studies for BB flat Tuba C. Kopprasch,
Publisher: Robert King Music

Trombone; Chromatic: 2 octaves from B♭

Lyrical Exercise: pg. 78, #52; m. 2 - 19

Melodious Etudes for Trombone, by Joannes Rochut, Ed. by Alan Raph (Bk1)

Technical Exercise: pg. 25, beginning - m. 23 + 1 note

Selected Studies for Trombone by H. Voxman
Publisher: Rubank/Hal Leonard

Percussion; Percussionists must audition in all three areas.

Mallets; Chromatic: 2 octaves from B♭

Exercise: pg. 86-87, "Allegro Moderato from Sonata V"; all, no repeats

Masterworks for Mallets trans. by Beth Gottlieb
Publisher: Row-Loff

Snare;

Exercise: pg. 13, Etude #11; m. 3 - 15 + 1 note

Portraits in Rhythm (CR 1966) by Anthony Cirone,
Publisher: Belwin Mills

Timpani;

Exercise: pg. 57, "Bolt"; m. 24 - 61

Pedal to the Kettle by Kirk J. Gay. TapSPACE Pub

Bass Trombone; Chromatic: 2 octaves from pedal B♭

Lyrical Exercise: pg. 76, #51; m. 1-24 + 1 note, **quarter note = 60**

(etude should be performed 1 octave lower than written)

Melodious Etudes for Trombone, by Joannes Rochut, Ed. by Alan Raph (Bk1)

Technical Exercise: pg. 28, #35; Beginning - m. 19 + 1 note, no repeat

60 Selected Studies for BB flat Tuba C. Kopprasch,
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2026 ALL-STATE **SYMPHONIC BAND** SCALE LIMITS

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The image displays musical staves for various instruments, illustrating the required scale limits. Each staff shows a starting note (tonic) and an ending note (two octaves higher), connected by a diagonal line. The instruments and their scale limits are as follows:

- Flute: Starting on C4, ending on C6.
- Oboe: Starting on B3, ending on B5.
- Bassoon: Starting on B2, ending on B4.
- Clarinet in B \flat : Starting on B2, ending on B4.
- Bass & Contra Bass Clarinet: Starting on B1, ending on B3.
- Alto Sax: Starting on B2, ending on B4.
- Tenor Sax: Starting on B2, ending on B4.
- Baritone Sax: Starting on B2, ending on B4.
- Trumpet in B \flat : Starting on B2, ending on B4.
- Horn in F: Starting on F2, ending on F4.
- Trombone Euphonium: Starting on B1, ending on B3.
- Bass Trombone: Starting on B1, ending on B3.
- Tuba: Starting on B1, ending on B3.

1. The required 12 major required scales must be performed within the limits of the listed range and performed in complete octaves (*starting & ending with tonic pitches*).

2. Additional octaves "beyond" or "outside" of the designated ranges listed of the required 12 major scales will not be scored.

3. Percussionists should perform all major scales 2 octaves.