

**2025 FBA State Concert MPA**  
**April 24-26**  
**University of Florida**  
**Phillips Center for the Performing Arts**

***What We Need From YOU!***

***By 9:00AM Monday, APRIL 20, please email the following to***  
***[Watkins@ufl.edu](mailto:Watkins@ufl.edu)***

- ***Seating Chart***
- ***Do you need a piano? Yes or No***
- ***Do you need electrical access? Yes or No***
- ***Will you be bringing your own percussion equipment? Yes or No***
- ***Estimated arrival time:***
- ***Number of buses:***

**Provided Percussion Instruments on STAGE**

**\*Performers are responsible for providing ALL Sticks/Mallets\***

**Timpani (5)**  
**Bass Drum**  
**Chimes**  
**4 1/2-oct. Marimba**

**Vibes**  
**Xylophone**  
**Orchestra Bells**  
**Tam / Gong**

**General Information**

The Curtis M. Phillips, MD Center for the Performing Arts is the professional performance venue for the University of Florida. More information can be found at <http://performingarts.ufl.edu/>

The hall and stage have excellent acoustics and will have a complete professional sound shell in place during the event. (walls and cloud).

The adjudicators will be seated in the front of the balcony, which provides the best listening vantage point.

**General Flow of Your State MPA Day (please see following schematic)**

**\*ALL Movement will occur PRIOR to the posted times for your ensemble!**

- Buses will arrive for unloading and loading at the **front entrance** of the Phillips Center. A Band Guide will meet the busses and provide any last-minute information.
- Directors will be escorted to the FBA Check-In area on the Second Floor Lobby of the Phillips Center upon arrival. Your adjudicator sheets and school packets will

be available in this space after your performance.

- ***No spectators, photographers or videographers allowed in the Balcony Level.***
- Bands will be shown to an assigned Case Storage Area (based on performance time and order). Students should store all items in this area prior to either going into the hall to listen to other bands or into the warm-up room prior to performance. This area will be monitored and secure at all times. Take instruments with you to help save time moving into Warmup.
- ***Please make sure you have the contact information for your bus drivers!***
- Busses will be directed to move to the University Hilton parking lot (across SW 34<sup>th</sup> Street) once unloaded.
- **Bands choosing to bring their own percussion equipment** will need to unload their truck or van directly through the Loading Dock on Stage Right.
- **Unloading must be done during the break before your bands' performance block.**
- Equipment must be reloaded immediately following your performance.

### **Warm-Up Room - Squitieri Black Box Theater**

- Chairs and Stands will be the only equipment provided in the warm-up room.
- Bands will enter the warm-up room when directed by guides, prior to assigned time. Please be ready to enter as we will be moving you to the stage to ensure your performance starts at the assigned time.
- A set-up crew will assist in making sure the chairs and stands are set for your band, based on the seating chart you have previously submitted.
- Once instructed by FBA staff monitoring the Warmup area that it is time to move to the stage, **IT IS TIME TO MOVE TO THE STAGE.**

**When the prior band begins their final selection on the Main Stage:** Your percussion section, followed by your band, will be escorted along the RED line and move to the Stage Entrance (back corner, STAGE LEFT) behind the Main Stage. Once the band on stage clears, the percussion section may begin setting up. Once chairs have been set for your band, you will be welcomed to the stage by a member of the stage crew. The stage crew will remain on stage until you are comfortable that your band set is correct. This will occur at 10 minutes prior to performance time for percussion and 5 minutes prior to performance time for the rest of your band.

***Please be sure you have you OWN ANNOUNCER.***

**Following your performance:** Your band will exit (front corner STAGE RIGHT), through the seating area in the Hall to seats to watch and listen to other bands as assigned.

**The Food Court in the Reitz Union is open with many options**  
**<https://dineoncampus.com/UF/hours-of-operation>**

**Please do not bring any food/drink into the seating area.**

### **Day Of Event Contact Info**

**Jay Watkins, Associate Professor | Associate Director of Bands**  
**352-339-6403**

### **University of Florida Phillips Center Driving and Parking Instructions**

#### **Parking:**

The circular driveway area immediately in front of the Performing Arts Center is for **band unloading and loading only**.

Surface Parking areas in front of the Performing Arts Center are for **Spectator Parking Only**.

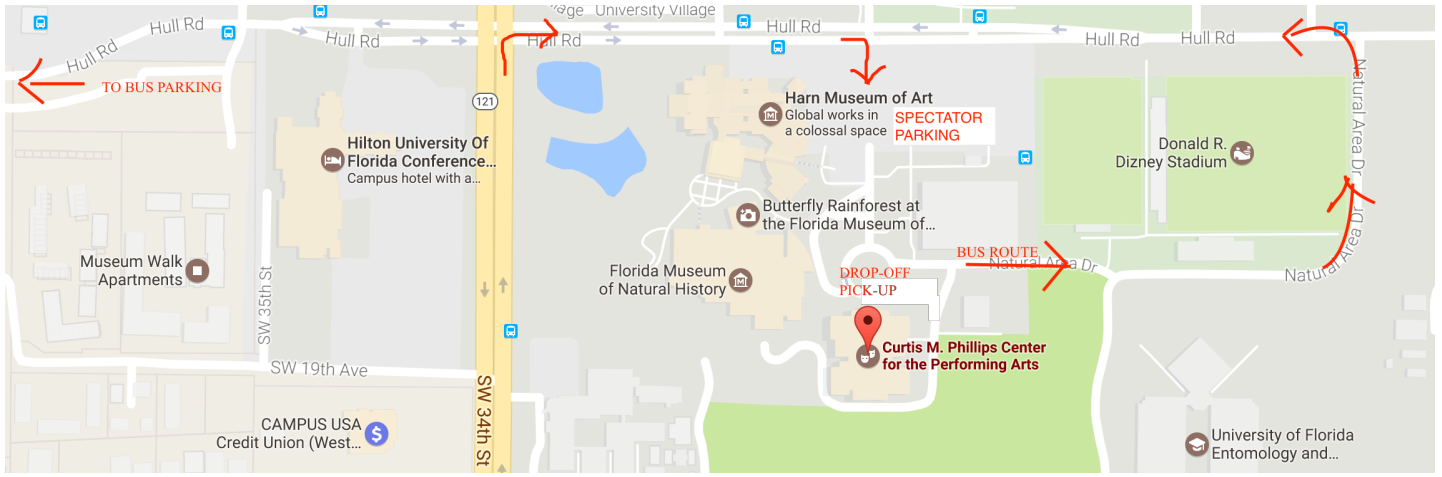
**Bus Parking will be behind the University Hilton on SW 34th Street/Hull Road – immediately across from the UF Campus.** Please ensure Directors have communication with bus drivers so that drivers know when to return to Phillips Center for pick-up.

**UF Campus Map - <https://campusmap.ufl.edu/>**

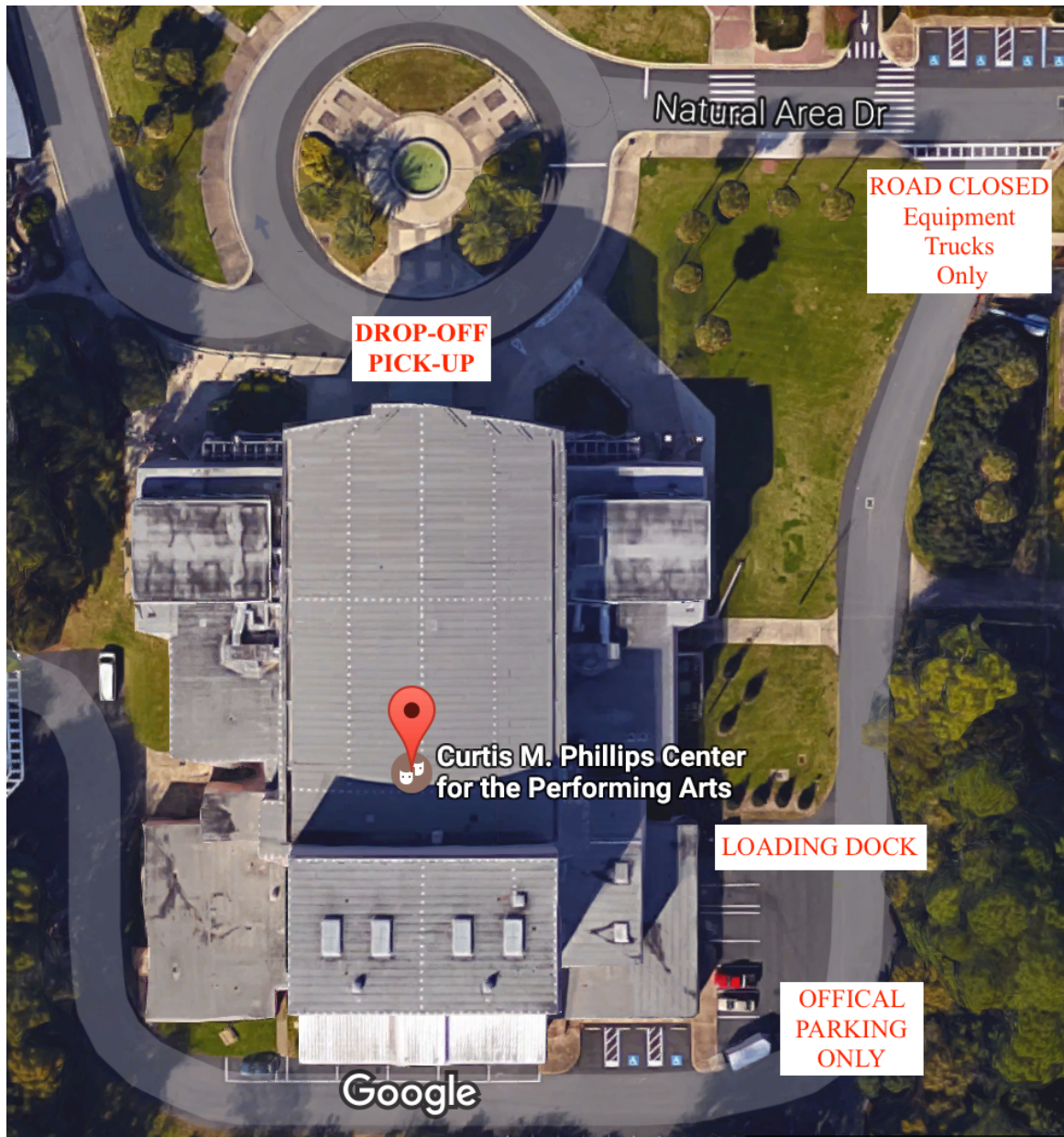
#### **From the North or South Via I-75**

Take the Archer Road Exit (mile/exit 384) and take Archer Road to the East.  
Follow Archer Road until taking a LEFT onto SW 34<sup>th</sup> Street (approx. 1 mile).  
Proceed to Second Light and turn RIGHT onto HULL ROAD and onto UF Campus.  
At top of slight incline, turn RIGHT into UF Cultural Plaza and go STRAIGHT towards the Phillips Center – it will be directly in front of you.  
Drop-Off in Loop in Front of Building.

Buses follow Bus Route (Red Arrows on Map) around to the LEFT on HULL ROAD.  
Buses proceed to CROSS SW 34<sup>th</sup> Street and proceed to parking lots behind UF Hilton Conference Center.



# University of Florida Phillips Center Driving and Parking Instructions Overhead View



# Philips Center Floor Plan and Flow

Pre-Performance Route (RED LINE)

Post-Performance Route (GREEN LINE)

## Schematic Floor Plan

