

Broward College - South Concert Band MPA Site
May 1-3, 2025

Broward College Central Campus
3501 SW Davie Road, Davie, FL 33314

Driving Directions

From the North:

Use I-95 SOUTH to I-595 WEST.

OR: use the Turnpike SOUTH to I-595 WEST.

Travel west on I-595 to the Davie Road exit. Use caution due to heavy traffic on I-595. Exit on Davie Road going SOUTH. Go past the main entrance for the college and turn right at the Bailey Concert Hall marque. Continue straight ahead until you reach Bailey Concert Hall.

From the South:

Use I-95 NORTH to I-595 WEST.

OR: use the Turnpike NORTH to I-595 WEST.

Travel west on I-595 to the Davie Road exit. Use caution due to heavy traffic on I-595. Exit on Davie Road going SOUTH. Go past the main entrance for the college and turn right at the Bailey Concert Hall marque. Continue straight ahead until you reach Bailey Concert Hall.

From the West:

Use I-75 SOUTH (Alligator Alley) to I-595 EAST.

Travel east on I-595 to the Davie Road exit. Use caution due to heavy traffic on I-595. Exit on Davie Road going SOUTH. Go past the main entrance for the college and turn right at the Bailey Concert Hall marque. Continue straight ahead until you reach Bailey Concert Hall.

On Campus Directions:

Bailey Concert Hall is located in Building 4 at the South end of campus. All buses will need to move to an area Southeast of Bailey Hall once you have unloaded at Bailey Concert Hall.

Parking:

If you are driving a personal vehicle or equipment truck onto campus, please understand that parking could be extremely difficult. Thursday & Friday are the end of exams, so there may be spaces available. The parking garage on the west side of campus is also available.

Concession:

Bailey Concert Hall will **NOT** be operating a concession stand at the site. Please make other arrangements at Off-Campus eating facilities.

On-Stage Percussion Instruments:

Orchestra Bells - OK condition

Xylophone - Yamaha 3 ½ octave

Marimba (Grand) - Yamaha 5 octave

Chimes - Deagan 1 ½ octave

4 Timpani - Ludwig (brand new)

Concert Bass Drum - Yamaha (brand new)

Vibraphone - Musser 3 octave

Tam Tam - Zildjian (large)

Grand Piano - Directors needing a piano must contact Neil Jenkins at least 5 days before your scheduled performance.

Broward College will not be providing any other percussion equipment, sticks, or mallets. **Be sure to bring your own.**

There will be no sound amplification equipment provided.

Conductor podium and Ludwig Conductor Music Stand provided.

Risers for the band seating area **will not** be provided. Not needed as judges will be in the balcony.

Concert Hall Etiquette:

Bailey Concert Hall is a very large venue with a very large lower level seating area. The balcony will not be open to the public and will be used only by the adjudicators.

In order to provide each ensemble with the highest quality performance experience and quality recording, the following will be in effect while you are in the Bailey Concert Hall:

- Cell Phone, Pagers, and all Electronic Devices with an On/Off switch, must be turned OFF or placed in SILENT MODE.
- Food and Beverages (except bottled water) are NOT permitted in the Concert Hall.
- A storage area will be provided for instruments and instrument cases. As much as possible should be left on the buses, but not in the audience seating area.
- Restrooms are located in the 2nd floor lobby area of the Concert Hall.
- The audience is asked to remain seated and quiet during the entire performance of an ensemble. Shouting and yelling to friends on stage is not appropriate for this event and students should be instructed as to proper audience etiquette.
- Enter the Concert Hall only between a bands performance.

Flow chart for Broward College South State Band MPA

ARRIVAL:

Once you have arrived, directors will need to proceed to the lobby area of the Bailey Concert Hall to sign in. Take the lobby elevator or stairs to the FBA Office on the 3rd level.

Unless you are warming up on stage (1st band in the Block) or going to Warmup in Rm 104 (2nd band in the Block), be sure your group is seated in the Concert Hall by the indicated time on your Listening Block schedule. You should have everything with you. There is a large open lobby area that large instruments can be stored on the 2nd level prior to entering the audience seating area.

Bring your Scores **in three separate envelopes/folders** identified with your school name and stage set up to the FBA Office and check in table on the 3rd level.

Please **plan ahead** for possible traffic delays or other issues that may delay your arrival. Your “Be Seated” times are indicated on your Listening Block schedule and must be followed for each band to have an adequate audience, unless you are the first band on stage or the second band in warmup.

PERFORMANCE ROUTING:

From Bailey Concert Hall to Warm-up: Exit the Audience area immediately after a band has **completed their performance** (not necessary to leave earlier as you should have everything with you), go down the stairs to the main lobby level, exit the lobby via the doors to your immediate left, turn left through double doors and follow that hallway around to the right. Warm-up will be in Room 104. Please leave all large cases on your buses if possible. There will be limited case storage.

Your warm-up time is **30 minutes** which includes, getting seated, warm-up, and leaving the room to the stage. Your percussion section will need to go to the stage at **10 minutes before** your performance time and the band must go at **5 minutes before** your performance time. Keep all smaller cases you have with you when leaving the warm-up room. Be sure to do this even if a runner does not come to get you.

Proceed out of the warm-up room at exactly 5 minutes prior to your performance time (not 4, not 3 or less), turn to the right through the 1st set of glass doors, turning left through the 2nd set of glass doors. There is a stairway to the right that will take you up to the stage entrance.

You will be entering the stage from STAGE RIGHT (go around the back of the acoustic shells). An area will be available to place small cases at this point. After your performance, you will exit the stage on STAGE RIGHT to collect cases and proceed to the Audience area (unless you are the last band in the Block). **This is not the time to go to buses.**

OTHER IMPORTANT ITEMS:

- 1 - Provide your own Announcer. The Announcer Script is located on the FBA website under MPA-State Concert MPA. Suggest using a student and school them on proper pronunciation of names and titles.
- 2 - A seating chart is also available on the FBA website under MPA-State Concert MPA.
- 3 - In addition to sending your Percussion to the stage at 10 minutes prior to your performance time, please have 2-3 students familiar with your set-up go to the stage to assist with chairs and stands (Bailey Hall does not have a Stage Crew. We hope to have assistance, but be prepared if needed).
- 4 - You do **NOT** need to wait for the judges signal to proceed between selections. Take whatever time is needed to transition between selections (timpani tuning-band tuning-etc.) and move on after at least 30 seconds.