

*****Things about which to be especially careful*****

Observe the **9-DAY-AFTER-DISTRICT DEADLINES** for ENTRY & the **10-DAY-BEFORE STATE-SITE DEADLINE** for MUSIC TITLE CHANGES. (See below for YOUR deadlines.)

The 2025 Assessment is \$420.00 per Concert Band if paid by Check (\$20.00 recording included). Pay by Credit Card is available at \$420.00 per Concert Band on the Assessment Form.

- You will need to send the Executive Director 3 items for completion of State Band Entry
1. "Entry Form" (with signatures and list of participating students: printed from MPA Online)
 2. Assessment form: printed from MPA Online
 3. Checks payable to FBA or Florida Bandmasters Association (or paid through MPA On-line).

Forms may be emailed to: exec@fba.flmusiced.org

NOTE: DO NOT allow anyone else to mail your paperwork & check. TRUST ME on this.

If you choose to initiate a purchase order with your entry form instead of a check, the payment MUST be received by the FBA State office within 14 days following your District Concert Band MPA.

Send Entry Forms & check to: **Neil E. Jenkins, FBA Executive Director**
P.O. Box 840135
Pembroke Pines, Fl 33084

2025 STATE BAND MPA DEADLINE DATES

Concert MPA Last Day:	State Entry Deadline: (Postmarked)	For Districts:
March 1	March 10	3, 12, 17, 19, 21
March 5 or 7	March 15	10, 13, 16, 22
March 8	March 17	1, 2, 4, 5, 6, 7, 8, 11, 17, 18, 20
March 12 or 13	March 22	9, 14, 23
March 20	March 29	15

FINAL CUT-OFF DATE (Beyond which NO ENTRIES WILL BE ACCEPTED):
Postmarked no later than 7 days after the original deadline.
Please do all you can to observe the original deadline date.

<u>Original Deadline</u>	<u>Final Cut-off Deadline</u>
March 10	March 17
March 15	March 22
March 17	March 24
March 22	March 29
March 29	April 5
<u>After this date \$50.00</u> late fee	<u>After this date - NO ENTRIES TAKEN</u> \$100 late fee will be levied for incorrect entry forms.

MUSIC CHANGE DEADLINE: Friday, April 14, 2025 (done online)

STATE BAND MPA DATES AND SITES

North Site: Phillips Center-Univ. of Florida (Gainesville): April 24-26, 2025

Local Host: Jay Watkins
Districts: 4, 5, 6, 8, 17, 19, 21

Central Site: Riverview High School (Sarasota): April 28-30, 2025

Local Host: Tamara Lewis & Chuck Evans
Districts: 7, 9, 10, 11, 12, 13, 18, 23

NorthWest Site: Northwest Florida State College (Niceville): April 29-30, 2025

Local Host: TBA
Districts: 1, 2, 3 plus any others wishing to make the trip

South Site: Broward College-Bailey Concert Hall: May 1-3, 2025

Local Host: Neil Jenkins
Districts: 11, 13, 14, 15, 16, 18, 20, 22

2025-STATE MUSIC PERFORMANCE ASSESSMENT ADJUDICATORS

North Site: April 24-26, 2025 **Univ. of Fla. Phillips Center - Gainesville**

Concert: David Hedgecoth
 Stanley Schoonover
 Bentley Shellahamer
Commentator: David Waybright

Central Site: April 28-30, 2025 **Riverview High School - Sarasota**

Concert: Stanley Schoonover
 John West
 Lauren Wright
Commentator: Gary Green

Northwest Site: April 29-30, 2025 **NW Florida State College - Niceville**

Concert: John Carmichael
 Jay Jackson
 Tim Paul
Commentator: David Waybright

South Site: May 1-3, 2025 **Broward College - Davie**

Concert: Stanley Schoonover
 Bentley Shellahamer
 Lauren Wright
Commentator: Gary Green

IMPORTANT!

BE SURE TO REGISTER FOR YOUR DESIGNATED SITE ONLY!

Schools shall perform at the Music Performance Assessments in their own Districts or Region of the State **except by permission of the Executive Director**. District assignments are posted on the FBA website under MPA-State Band and on page 3 of this Bulletin. Permission will depend on extenuating circumstances based upon the following criteria:

- 1) Unavoidable school calendar conflicts.
- 2) Other educational reasons. (A band may qualify for this reason only once every fifth school year.)
- 3) Availability of time at the site being proposed for attendance.

STATE MPA ENTRY FORM INFORMATION

READ YOUR FBA HANDBOOK CAREFULLY and meet all requirements, rules and regulations contained therein, while observing the following guidelines and requirements.

REQUESTS FOR PERFORMING ON SPECIFIC DATES at the State MPA will be honored on a "first-requested / first-received" based on date received after each district MPA. Explain **WHY** you need certain dates, realizing that it may not be possible to always honor first choices. Saturday is part of the **North & South** schedule and needs to be used. Most performance times will be from approximately NOON into the evening hours, except with an earlier start on any Saturday.

GENERAL INFORMATION

1. THE STATE BAND MPA Entry Forms are completed online.
2. DEADLINES must be met by submitting the following:
 - Entry IS NOT COMPLETE until all requirements have been met.**
 - a. The completed ENTRY FORM (**with signatures and the list of band students**).
 - b. The completed MPA ASSESSMENT FORM.
 - Assessment for 2025 is \$420.00 per Concert Band (includes recording fee).**
 - c. A CHECK or MONEY ORDER (payable to the Florida Bandmasters Association), or
 - d. Payment by Credit Card through the Invoice on MPA.
3. Include all **SPECIAL PERMISSION FORMS** to perform music not on the current FBA MPA Approved Music List, or requesting for requesting special performance times.

OBSERVING DEADLINES

The Florida Bandmasters Association has established the following rules:

(1) State MPA Entry Forms must be done online and must be **COMPLETED NO LATER THAN 9 CALENDAR DAYS** after the last performing day at its respective District Concert MPA. (See page 2 of this Bulletin for your District date.)

(2) After that date, a \$50.00 Late Fee (payable by Check or Credit Card payment through MPA) will be due.

(3) **FINAL CUT-OFF DATE** (Beyond which NO ENTRIES WILL BE ACCEPTED): **Postmarked no later than 7 days after the original deadline.** (See Page 2 for your final cut-off deadline.). If an entry form is found to be incomplete or inaccurate by the final cut-off deadline, the fee will increase to \$100.00.

MUSIC TITLE CHANGES: CONCERT BAND changes must be made in the MPA Online program and must be completed by **April 14, 2025**. You do this on your own through MPA Online.

******Please also send the Executive Director an email with any changes.**

AFTER THE DEADLINE FOR ENTRY FORMS:

If you miss your deadline, you must email the Executive Director and ask to have the window for your entry reopened, after which you have 24 hours to complete the entry and mail in the forms with the fee for the band along with the appropriate late fee.

CLASSIFICATION FORMS:

A completed Official Classification Form must be on file with the State Executive Director before a school will be allowed to enter an MPA (this was submitted to your District Chair in October).

DIRECTORS: Upon arriving at the MPA site, report immediately to the FBA office to sign in, to get last-minute information or changes, and to meet your student guide if one has been assigned.

[NOTE]: Only a director whose name appears on and signs the official MPA entry form may register or transact business for his or her school, unless another adult has a letter of authorization on that school's stationery signed by the director **AND** principal of that school. **The director (or the appointed representative) MUST be on the premises during the hours students from a school are performing. PENALTY: Disqualification of band.**

EQUIPMENT FURNISHED:

WARM-UP ROOM: Chairs and stands. (Bring your own tuner!)

CONCERT STAGE: Chairs and stands, 4 timpani, bass drum, chimes, marimba, xylophone, vibraphone, podium. There are no risers. Make arrangements with the local host for any other equipment or **BRING YOUR OWN!** If you will need a PIANO on stage, you must notify me at the time of entry and contact the site host.

BAND SCORES FOR ADJUDICATORS: Each of the 3 adjudicators must be provided with at least a condensed score of all three selections (this includes the march) with measures numbered, or the band will be disqualified. However, the band **MAY** (at the discretion of the Executive Director) be allowed to perform for comments only. Place a set of scores in **THREE (3)** separate envelopes with the school name clearly marked on each score and envelope.

DUPLICATED or PHOTOCOPIED CONCERT BAND SCORES are not allowed except as indicated in the FBA Handbook. Bands will not be allowed to perform for a rating if this rule is not observed. Recorded adjudicator comments are required for concert bands. The adjudicators will have equipment to record comments which will be uploaded into the MPA On-line program.

DIRECTORS WILL BE VIDEO RECORDED DURING THE CONCERT BAND PERFORMANCE, AND INDIVIDUAL COMMENTS MADE FOR YOUR BENEFIT. RECORDINGS WILL BE PROVIDED UPON DEPARTURE.

STUDENT CONDUCTORS - There are No Student Conductors at the State MPA.

BAND PERFORMANCE TIMES: Times listed on the CONCERT BAND SCHEDULE will be WARM-UP TIMES & PERFORMANCE TIMES. **Time slots include set-up, performance & clearing the area.**

PLEASE STAY ON TIME - BE CONSIDERATE OF THE BANDS WHICH PRECEED OR FOLLOW. If yours is the first band in any particular "Listening Block", you should check with the Executive Director if you wish to warm-up on stage. **PLEASE STAY ON TIME!!**

CLINIC AND STUDENT CONDUCTOR: No Clinic Session or Student Conductor at the State MPA. Bands are highly encouraged to stay and listen to other groups within their Performance Block. It is important for your students to hear other band programs and provide support for those performing on stage.

SCHEDULING: Bands are scheduled by days, according to classification and by the size of the band within each classification. Exceptions include late entries or other necessary scheduling considerations.

CHECKING OUT: You may pick up your adjudicator comment sheets, scores, Recording, Commentator recording, appropriate plaques, **AT THE CONCLUSION OF YOUR PERFORMANCE BLOCK.** Before you sign out, check everything carefully to be sure you have all scores, sheets, commentary recording, and the plaque to which you are entitled.

ADJUDICATOR COMMENTS: Every attempt will be made to upload your adjudicator comments within 24 hours following your performance and may be heard and downloaded through your MPA On-Line login.

RECORDINGS: Your Concert Band will be recorded and provided to you when you are ready to check out. Recordings of your band's performance may or may not be made available for purchase by your students and parents. You will also receive your Director Commentator's Video. **(INFORMATION WILL BE ON THE WEBSITE WITH THE OPTION FOR QUANTITY DISCOUNTS FOR STUDENTS AND PARENTS FOR RECORDINGS OF ALL STATE PERFORMANCES, IF AVAILABLE)**

MISCELLANEOUS INFORMATION: It is our policy to deal with DIRECTORS ONLY (so that they will be kept informed) if problems occur. Instruct your students to find you if they need assistance.

CONCERT BAND MUSIC: Must be from the current FBA MPA Approved Concert Music List (except Selection #1, march) or have a SPECIAL PERMISSION form from the State Concert Music Committee Chairman attached to the Entry Form. There are no page numbers, so make sure it is on the List, or write in "SP" for Special Permission.

SPECIAL NOTE: TIME BLOCKS: Note that specific time blocks have been created for all sites which will usually accommodate four-six bands per block. You are being highly encouraged to listen to all the bands in your time block (excluding when you are in warm-up). Once the schedule is finalized, an explanation will be posted showing how your block will function. This will afford everyone the opportunity to hear other groups, and more importantly, guarantee an audience for any band performing.

Sheets and audio files will ONLY be released at the end of your Performance Block.

GOOD LUCK EVERYONE !!!!!!!!!!!!!!!