

2025 All-State Symphonic Band (11th&12th) Audition Procedures

REMINDERS FOR ROOM MONITORS/RECORDING TECHNICIANS

- ◆ You are only to give instructions and run the computer. DO NOT stop or correct a student for playing the wrong exercise, incorrect scale or pattern.
 - ◆ The recording technician should note the student's arrival on their student room list and have the student sign next to their name verifying that their name and audition code match their card. A new file should then be started for that student.
 - ◆ The monitor should verify the student's grade level.
 - ◆ Proceed with the audition by checking levels.
 - ◆ Don't forget to export the file to an MP3 file and check the recording before the student leaves the room.
- Please read the script exactly as it appears. No comments, critiques or hints should be given.**

◀MP3 Off Read this exactly as it appears: **"I will first ask you to play the prepared method book excerpts. Secondly, you will be asked to play the chromatic scale according to the FBA All-State Requirements. Thirdly, you will be asked to perform all 12 published major scales according to the FBA All-State Requirements. You are reminded that you will have 30 seconds to perform the chromatic scale, and 2 minutes and 30 seconds to perform all 12 of the published major scales. All scales are to be played from memory. The audition will conclude with sight-reading. As a reminder, I will cue you each time you are to begin playing."**

Have the student audition card ready which contains the band, instrument and audition code number. You will record it to the MP3. (for example: Symphonic Band Flute Number 789750)

▶ MP3 ON **"Symphonic Band instrument Number code"**

◀ MP3 Pause **"The first prepared exercise is the Lyrical exercise...read from the All-State Requirements"**

▶ MP3 ON **"Play the Lyrical exercise"**

◀ MP3 Pause After the exercise has been played, then read: **"The second prepared exercise is the Technical exercise...read from the All-State Requirements"**

▶ MP3 ON **"Play the Technical exercise"**

◀ MP3 Pause After the exercise has been played, then read: **"The chromatic scale will be next"**

(Monitors will start their stop watch on the 1st note of the chromatic scale. In the event the student is still performing the chromatic scale after the 30 second period has elapsed, the monitor will interrupt and announce **"TIME"** at which time the recording should be stopped.)

▶ MP3 ON **"Play your chromatic scale according to the FBA All-State Requirements"**

◀ MP3 Pause After the scale has been played, then read: **"Your major scales will be next"**
(Monitors will start their stop watch on the 1st note of the 1st scale played. In the event the student is still performing the required scales after the 2 minute 30 second time period has elapsed, the monitor will interrupt and announce **"TIME"** at which time the recording should be stopped.)

▶ MP3 ON **"Play your 12 major scales according to the FBA All-State Requirements"**

◀ MP3 Pause After the scales have been played, then read: **"You now have 30 seconds to study the sight-reading exercise. On cue from me you will play the exercise."** Place the sight-reading on the students stand and say: **"begin your 30 seconds now"**
(Monitors are reminded that they are not to assist students with tempo, style or rhythm.)

▶ MP3 ON **"Play your sight-reading exercise"**

◀ MP3 STOP After the sight-reading has been played, then read: **"Thank you, this concludes your audition."**

UPLOAD 1. Click **"Stop and Finish"**. 2. Click **"OK"** to let MPAOnline know you are completely done with the audition. 3. Spotcheck the recording. 4. Click **"Save the MP3 file to your computer"**. 5. Click the button that says **"Upload Audition To Server"** then 6. click **"Reset for the Next Student"**.