

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

89th Year, No. 1

Pembroke Pines, Florida

July 31, 2024

2024-25 FBA/FMEA/NAfME MEMBERSHIP RENEWAL

The FMEA office is encouraging all new and renewal membership to be done online.
**FBA Membership Deadline is September 1, 2024. You must be a member of FBA
for your students to audition for All-State.**

FLORIDA SCHOOL MUSIC ASSOCIATION MEMBERSHIP RENEWAL DEADLINE

“SEPTEMBER 15, 2024”

(EARLY-BIRD DISCOUNT PRICE EXPIRES AFTER THIS DATE)

**(SCHOOLS WITHOUT FSMA MEMBERSHIP WILL PREVENT
ANY OF YOUR SCHOOL MUSIC GROUPS FROM PARTICIPATING IN
FBA/FVA/FOA MPA ACTIVITIES)**

***** Check with your school to be sure this has been taken care of!!!**

FSMA Member enrollment forms have been mailed to your School & Principal.
**ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER WITH THEIR
PRINCIPALS TO ARRANGE FOR DUES PAYMENT SO THAT THEIR MUSIC GROUPS CAN
PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED EVENTS.**

Following is a schedule of dues amounts (NEW FEES):

Private Schools: \$288.75 (-\$72.19) with less than 200 enrollment entering S&E only.

MS/JH: \$478.50 (-\$119.63) annually regardless of enrollment.

MS/JH/SH or K-12: \$569.25 (-\$142.31) 1 - 1,000 total enrollment.

High Schools: \$569.25 (-\$142.31) 1-1000 total enrollment.

MS/JH/SH or K-12: \$858.00 (-\$214.50) 1001+ enrollment.

High Schools: \$858.00 (-\$214.50) 1001+ enrollment.

Home School Co-op: \$569.25 (-\$142.31) 1 - 1000 enrollment.

REMINDER: School Districts may pay a lump sum to enroll ALL schools in their district
with a 15% reduction in the total dues amount.

Early payment discount, or amount deducted shown in (), will be applied if payment is received before 9/15.

**ATTENTION: NON-FMEA MEMBERS (FBA RETIRED, FBA ADJUDICATORS,
FBA PARTNERS)**

Request a Membership Enrollment Form to be sent to you **if needed!** Either check the Life Member category on the FMEA Membership Registration Forms On-line (FMEA website), or on the special FBA Non FMEA Membership Form (if you no longer go through FMEA) sent from this office. There are no membership dues required for FBA Life Membership. If you are not currently on the Membership List and wish to be, contact the FBA Office. Notify this office **only** if there is a change in contact information.

*****Life Membership is 25 cumulative years as an ACTIVE member*****

(If you feel you qualify for Life Membership, request an application form from your District Chair)

FBA Membership deadline is September 1, 2024.

You must be a member by September 1st in order for your students to be able to audition for All-State. Please take care of this NOW! **DON'T WAIT UNTIL SEPTEMBER 1 !!!!!!!!!!!**

CHECK FURTHER FOR

- * Committee Reports
- * Motions Brought to the Board
- * Minutes of the Summer (July) Board Meeting
- * Minutes of the Summer Conference FBA General Meeting

PROCEEDINGS OF THE FBA EXECUTIVE BOARD

Florida Bandmasters Association
July 14-15, 2024
Double-Tree at Orlando SeaWorld

Sunday: 7:00 pm

Financial Training - Jo Hagan (Barefoot Accounting)
All State Audition Training - Hannah Jennings (All State Chair)
District Officers Manual & Other Important items

Monday: 8:30 am

MPA Training Videos/Q&A- Josh Bula (FMEA/FSMA Technology)

Meeting called to order at 7:00 pm, July 14.

INTRODUCTORY REMARKS & Introductions Jeff Cayer, President

2024-25 BOARD MEMBERS ATTENDING WERE:

President - Jeff Cayer	Dist. 5 - William Lockett	Dist. 14 - Craig Denny (sub)
Past President - Bernie Hendricks	Dist. 6 - Kerry Waldo	Dist. 15 - Charles Mooror
President Elect - Michael Antmann	Dist. 7 - Bruce Herrmann	Dist. 16 - Francisco Williams
JH/MS Rep - Ashley Crosby	Dist. 8 - Michael Clemente	Dist. 17 - Paul Arnold
Executive Director - Neil Jenkins	Dist. 9 - Joseph Sipiara	Dist. 18 - Mark Dahlberg
Dist. 1 - Sean Dyke	Dist. 10 - Jennifer Zahn	Dist. 19 - Brittany Schofield
Dist. 2 - John Harcus	Dist. 11 - Chuck Evans	Dist. 20 - Austin Tindall
Dist. 3 - Haley Shimer (sub)	Dist. 12 - Mindi Mulligan	Dist. 21 - Tina Larsen
Dist. 4 - Amy Beres	Dist. 13 - Clint LaFlam	Dist. 22 - Annabelle Robinson
		Dist. 23 - Scott Abbott

Absent: Erin Whaley (Dist. 3), Lawrence Shane (Dist. 14)

Meeting reconvened at 8:30am, Monday, July 15

MOTION #1: Approve Haley Shimer (Dist. 3) & Craig Denny (Dist. 14) to represent their District.

Motion by P. Arnold/J. Harcus.

PASSED by the BOARD

READING OF PREVIOUS MINUTES: Minutes of the May 2024 Board Meeting stand approved as posted on the website. No corrections noted.

TREASURER'S REPORT - as of July 1, 2024

(Indicates report at May 2024 Board Meeting)

FBA Operating Account (\$68,962.74)	\$110,664.19
FBA Commissioning Acct. MM (\$33,406.24)	\$ 33,407.06
FBA Transfer Account MM (\$27,716.68)	\$ 40,278.33
FBA Severance Account CD (\$50,236.56)	\$ 50,236.56
FBA Hall of Fame CD (\$48,392.86)	\$ 48,392.56
FBA Emergency Fund (\$132,951.92)	\$132,951.92
FBA Reserve Acct. Investment (\$111,559.64)	\$111,559.64

JUNIOR HIGH/MIDDLE SCHOOL REPRESENTATIVE: Ashley Crosby - No Report

FMEA/FSMA REPORT: No Report

STANDING COMMITTEE REPORTS:

A. Adjudication Committee: Charlene Cannon	REPORT
B. All State Bands Committee: Hannah Jennings	REPORT
C. Clinics Committee: Jeff Cayer	NO REPORT
D. Concert Music Committee: John Seth	NO REPORT
E. Ethics Committee: Tamara Lewis	NO REPORT
F. MPA Committee: Michael Antmann	NO REPORT
G. Finance Committee: Bernie Hendricks	REPORT
H. Past Presidents' Council: Bernie Hendricks	NO REPORT
I. Professional Resources Committee: Jay Watkins	NO REPORT
J. Sight-Reading Committee: Thomas Dougherty	REPORT
K. Solo & Ensemble Music Committee: Dayna Cole	NO REPORT
L. Benevolence Committee: Mara Rose	NO REPORT
M. Commissioning Committee: Tremon Kizer	REPORT
N. Technology: Josh Bula	NO REPORT
O. Auxiliary: Chris Bonner	NO REPORT

SPECIAL COMMITTEE REPORTS:

A. Awards Committee: John Nista	NO REPORT
B. Classification Committee: Dre Graham	NO REPORT
C. Composition Contest: Chandler Wilson	NO REPORT
D. FMEA Conference Facilitator: Nick Eggen	NO REPORT
E. Hall of Fame: Eddie Steadman	NO REPORT
F. Health & Wellness: Dre Graham	NO REPORT
G. Historian: Tim Groulx	NO REPORT
H. Jazz Band: Rick Fleming	NO REPORT
I. Legacy Project: Tina Laferriere	NO REPORT
J. Marching Band Task Force: Jody Dunn	NO REPORT
K. Mentoring: Amber Hansen	REPORT
L. Retired Members: Jim Matthews	NO REPORT
M. Small Schools: Kelly Dorsey	NO REPORT
N. Strategic Planning Committee: Cathi Leibinger	NO REPORT
O. Summer Conference Manager: Cathi Leibinger	NO REPORT

A: ADJUDICATION COMMITTEE - Michael Antmann (for Charlene Cannon)

**FBA Adjudication Committee Report
May 2024**

The following members have completed the requirements to be “Approved” FBA adjudicators. The committee recommends that they be added to our list:

Benjamin Gerrard, S&E Woodwinds District 17 - Douglas Anderson School for the Arts
Daniel Johnson, S&E Percussion

Things to keep in mind from the adjudication manual:

Adjudicators who are actively working for promotional and/or fund-raising companies may not serve in Districts where they are directly involved in the presentation, sale or the administration of their company’s product or services. This includes clinicians, composers and drill writers.

- The committee will be working on more specific language to be presented in December.

District Music Performance Assessment Adjudicators should be nominated by the District members and contacted by the District Officer in order of preference of the members.

- Consider having a committee to select adjudicators.

Hiring adjudicators is one of the most important responsibilities of the district chair. Hire panels who will give great feedback while adhering to the rubrics.

Important Notes:

- Effective for 2024-2025: District chairs will need to receive special permission to hire adjudicators for categories in which they are not approved.
- Please review adjudicator requirements prior to voting on nominations at district meetings.
- Our adjudication training and approval process is required by both FBA and FSMA. There can be no exceptions to this, but we are always looking for ways to make it work for everyone.
- The committee recommends that districts use 20-minute time blocks for marching band, and 30-minute time blocks for concert and jazz MPA. This allows adjudicators to do their best work.
- Please encourage adjudicators to follow all rules/procedures.

Respectfully Submitted,
Michael Antmann, Chair

Committee Members

Charlene Cannon (Incoming Chair)
Ian Schwindt
Chandler Wilson

Derek Fields
Monica Leimer
Nick Eggen

**MOTION #2: to approve additions to the Adjudicators List as presented
PASSED by the BOARD**

B. ALL STATE BANDS COMMITTEE - Hannah Jennings



FLORIDA BANDMASTERS ASSOCIATION, INC.

HANNAH JENNINGS, *ALL - STATE COMMITTEE CHAIRPERSON*

E-Mail: allstate@fba.flmusiced.org

Cell Phone: (407) 446-6855

Members:

All-State Percussion/Logistics/Equipment Co-Chairperson: Kristy Dell

All State Music Requirements Co-Chairperson: Jeremy Williamson

Middle School All-State Band Coordinator: David Morden

9th/10th Grade Concert Band Coordinator: Lee Commander

11th/12th Grade Symphonic Band Coordinator: Michael Weintraub

Middle School Honor Band Coordinator: Ashley Crosby

High School Honor Band Coordinator: Pablo Elias-Rodriguez

Middle School Jazz Band Coordinator: Tim Ostrow

High School Jazz Band Coordinator: Rick Fowler

High School Honor Big Band Coordinator: Matt Flenner

Members at Large: Jeff Adams, Bill Guthrie, Evan Rogovin

July 2024 Report

- The Middle School, Concert Band, Symphonic Band, and Jazz Band Requirements were posted to the FBA site on Wednesday, May 6, 2024.
 - [The scale ranges have been adjusted for the following instruments:](#)
 - french horn - middle school
 - trombone/euphonium - all bands
 - tuba - all bands
 - [Check back often for necessary clarifications/corrections to the requirements.](#)
- All-State coordinators have made contact with their conductors and are working to gather information for the 2025 bands.
 - MS Honor Band Conductor- Tamara Lewis
 - MS All-State Band Conductor- Dr. Devan Moore
 - HS Honor Band Conductor- Dan Wooten
 - 9/10 Concert Band Conductor- Dr. Kyle Prescott
 - 11/12 Symphonic Band Conductor- Dr. Douglas Phillips
 - MS Jazz Band Conductor- Mike Kamuf
 - HS Jazz Band Conductor- Terell Stafford
 - HS Honor Big Band Conductor - Ken Boyd
- Important dates to remember:
 - September 7-21, 2024: All-State audition window
 - October 1, 2024: Postmark due date for honor band forms
 - November 1, 2024: Goal for results to be posted to band directors
 - Prior to Thanksgiving: Goal for music to be available to All-State students
 - December 1, 2024: FOA goal to have orchestra music mailed out to students
- The updated judging rubric will be posted to the FBA website by August 1.

Respectfully Submitted,
Hannah Jennings, *chairperson*

FLORIDA BANDMASTERS ASSOCIATION, INC.



BERNIE HENDRICKS
OFFICE OF THE PAST PRESIDENT
OCOEE HIGH SCHOOL
5
T
E-Mail: pastpresident@fba.flmusiced.org

Florida Bandmasters Association: Finance Committee Meeting
Sunday, July 14th, 2023

Members present:

Jeff Cayer, President
Michael Antmann, President Elect
Bernie Hendricks, Past President
Ashley Crosby, JHMS Representative
Neil Jenkins, Executive Director

Meeting called to order at 3:30 pm.

Motion to approve Bernie Hendricks as Finance Committee Chair - Cayer/ Second by Crosby - Motion Passed
Motion to accept FBA Proposed Budget (In Concept) - Cayer/ 2nd by Antmann - Motion Passed
*The FBA Summer Conference Financials are a part of the proposed budget and will be added upon completion of the conference. One item on the budget that needs clarification is the Contingency line item # 530. Neil will research that and inform the committee

Motions From District Meetings

Dist. 11-Meeting 2:

All required classification forms and entry forms and other official documents should be made available to the district chairs and / or the membership as downloadable and signable / fillable PDFs.

Dubbert / Eyrich)

MOTION PASSES

**MOTION: Moved by C. Evans/K. Waldo to refer to the Executive Committee
Passed by the Board**

*****Recommendation from Finance Committee is to defeat this motion**

- After speaking with Josh Bula about this, we felt the cost of this move would not be in favor of the best financial interest of the organization. Approximately \$1 per form submitted, which would increase entry fees for all districts.

Dist. 19-Meeting 4:

- Create a five year superior award for superiors at District Concert MPA. C.Gleaton/S.Vance
Motion passed.

**MOTION: I. Schwindt/B. Scholfield to refer this to Finance & Awards Committee
PASSED by the BOARD (Committee)**

*****Recommendation from Finance committee to defeat this motion.**

- In the current state with Medalcraft, these plaques would be estimated anywhere from \$95-\$110. With the Awards Committee exploring the possibility of a new medal company soon, we feel this is not a necessary expense at this time.

Proposal

From Excelsia Music and Larry Clark

Sightreading "Per Box" Cost to increase from \$450 to \$600 (*This increase is reflected in the proposed budget)

- Rationale is the fact that we are not paying Royalties to the composers of the SR music. Currently we are basically getting this music at a 65% discounted rate. The increase would change that to a 60% discount from the retail price
- Yes, we are asking for the composers to pay closer attention to the music limitations created by Excelsia and FBA to meet the need of the SR experience.
- Financial Breakdown:
 - 4 x \$45 = \$180 - MD
 - 4 x \$50 = \$200 - MC
 - 8 x \$55 = \$440 - MB and C, CC, DD
 - 4 x \$65 = \$265 - B, BB
 - 2 x \$75 = \$150 - A March
 - 2 x \$80 = \$160 - A other piece
 - 10 x \$10 = \$100 - Adjudicator Scores
 - Total = \$1495 x 10% = \$149.50 royalties per box
 - 26 boxes x Retail Price of \$1495 = \$38,870
 - Currently charging \$450 per box x 26 = \$11,700
 - Adding royalties of \$149.50 x 26 = \$3,887 for a total of \$15,587, which is still 60% off retail price.

This comes as a motion from the Finance Committee to the Board – to increase the SR (Booklet) price from \$450 to \$600.

Respectfully submitted:
Bernie Hendricks
Chair, FBA Finance Committee

MOTION #3: from Dist.11-Meeting 2: DEFEATED by BOARD

MOTION #4: from Dist.19-Meeting 4: DEFEATED by BOARD

**MOTION #5: :C. Evans/M. Dahlberg
To approve FBA Budget (in concept)
PASSED by BOARD**

**MOTION #6: from Finance Committee/P. Arnold
To accept new pricing contract from Excelsia Publishing Co.
PASSED by BOARD**

M. COMMISSION COMMITTEE - Tremon Kizer



FLORIDA BANDMASTERS ASSOCIATION, INC.

TREMON KIZER, *COMMISSIONING COMMITTEE CHAIRMAN*

University of Central Florida

12488 Centaurus Blvd.

Orlando, FL 32816

E-Mail: commissioning@fba.flmusiced.org

Phone: (407) 823-2212

Fax: (407) 823-3378

Members: Erin Bodnar, UNF; Brian Dell, Plant HS; Michele Fernandez, Composer/Lecturer:
Josh Hobbs, J.W. Mitchell HS; Matt McCutchen, USF; Chandler Wilson, FSU

May 2024 Report

Current Projects:

1. Jodie Blackshaw's composition was premiered by the 2024 All-State Middle School Band. This has been a wonderful collaboration between Jodie and directors across the state of Florida. Please check out her piece titled *Living Wild on a Tamed Planet*.
2. Ellen Rowe (who conducted the 2024 HS all-state jazz ensemble) wrote a work featured by the HS all-state jazz ensemble at FMEA. Please check out her piece titled, *Caveat Emptor*.
3. The FBA Associate Members are teaming up with FBA and will commission Omar Thomas to write a piece for FBA. This piece will be premiered by either the Florida Intercollegiate Band or the 11-12 All-State Band in 2026.
4. The Commissioning Committee will start receiving submissions for the FBA Young Composer Competition. The deadline is November 2024.
5. We are looking to add a repository of scores/recordings to all the pieces we have commissioned to the FBA website as a resource for directors. This project should be completed by the end of the summer.
6. We are looking to create a document to share with the membership on guidance for commissioning projects.
7. We look to start a program that allows the FBA membership to apply for commissioning grants. This program will be in later 2024.
8. Future Commissioning Projects:
 - Katahji Copley- 2025 9-10 All State Band
 - Mike Kamuf- 2025 MS All-State Jazz Ensemble
 - Omar Thomas- 2026 11-12 All State Band or Florida Intercollegiate Band - TBD a project to honor Joe Kreines and his contributions to FBA.
9. Starting in July 2024, Dr. Erin Bodnar, Director of Bands at the University of North Florida will chair the commissioning committee. It has been a pleasure and honor serving the last 4 years as chair of the committee. A special thank you to Bernie Hendricks, Ian

Schwindt, and the commissioning for trusting me with this wonderful opportunity.

10. It is not the philosophy of the Commissioning Committee that all works commissioned should be added to the FBA Concert Music List. Just because a work is commissioned by the FBA doesn't mean it meets the philosophy of the Music Committee. It is the goal of the Commissioning Committee to commission a wide variety of works from a wide variety of composers, who in turn may choose to compose a piece that is not a "MPA" worthy composition. With that said, there are some of the FBA commissioned works that are on the Concert Music List. The works in bold below are the ones on the FBA Concert Music list.

Past Commissions:

- 2024 – Jodie Blackshaw, *Living Wild on a Tamed Planet* for the 2024 MS All-State Band
- 2024 – Ellen Rowe, *Caveat Emptor* for the 2024 HS All-State Jazz Ensemble
- 2023 – Viet Coung, *Deciduous* for the 2023 11-12 All State Band (**winner of the 2023 NBA Revelli**)
- 2023 – Kimberly Archer, *Let Me Sing You to Sleep* for the 2023 Nine-Star Honor Band
- 2023 – Victor Lopez, *Merengue Express* for the 2023 MS All-State Jazz Ensemble
- 2023 – Michele Fernandez, *Ardiente* for the HS All-State Jazz Ensemble
- 2022 – Robert Longfield, *Exulant Visions* for the 2022 Florida All-Community Band
- 2021 – Jeff Traster, *Way Down* for the 2021 Nine-Star Honor Band (*published*)
- 2021 – Victor Goines, *Blues at the Roundabout* for the 2022 All-State Middle School Jazz Band
- 2019 – Haley Woodrow, *HIM*, for the 2020 All-State Middle School Band (*published*)
- 2019 – Scott McAllister, *In Praise of Joe*, Consortium for Joe Kreines lead by UCF
- 2018 – Andrew Boss, *Hero*, for the 2019 Stetson University Hall of Fame Concert in memory of Bobby Adams (*published*)
- 2018 – Alan Baylock, *Youngblood*, for the 2019 All-State High School Jazz Band
- 2017 – Josh Hobbs, *Octamarch*, for the 2019 Nine Star Honor Band (*published*)
- 2017 – Andrew Boss, *Blood Moon Ablaze*, for the 2018 Nine Star Honor Band (*published*)
- 2017 – Baljinder Sekhon, *Colors of Light*, Consortium for retirement of John Carmichael from USF (*published*)
- 2017 – Mark Taylor, *I'm Down With That*, for the 2018 All State HS Jazz Band (*published*)
- 2017 – Jack Stamp, *Waiting for the Sunlight*, for the 2018 All State Middle School Band in memory of Linda Mann (*published*)
- 2016 – Chandler Wilson, *Sunscapes*, for the 2017 Nine Star Honor Band (*published*)
- 2016 – Michael Markowski, *Reckoning*, for the 2017 All State Concert Band (*published*)
- 2015 – Brant Karrick, *Florida Portraits*, for the 2016 Nine Star Honor Band (*published*)
- 2015 – William Brusick, *With Solemn Gratitude and Joy*, In memory of Duane Hendon for the 2016 All-State MS Honor Band (*available from the composer*)
- 2015 – Larry Clark, *Mr. Bartow March*, Co-Commissioned with the Bartow Adult Band and Bartow HS honoring Mr. John DeYoung for the 2016 All-State Concert Band (*published*)
- 2015 – Robert Sheldon, ***Der Lehrmeister***, In memory of Jack Crew for the 2016 All-State HS Honor Band (*published & on FBA Music List*)
- 2015 – Paul Baker, *One More Twice*, for the 2015 Glades MS Jazz Band Midwest Performance (*published*)
- 2015 – David Maslanka, *Hosannas*, Consortium for Gary Green's Retirement (*published*)
- 2014 – Paul Basler, *Journey*, for the 2015 Nine Star Honor Band
- 2014 – Julian Bryson, *Clarion Call*, Co-Commission with FVA for 2015 All-State Concert Orchestra and Chorus (*published*)
- 2002 – David Gillingham, ***Council Oak***, premiered by the 2003 All-State HS Symphonic Band (*published & on FBA Music List*)

2002 – James Welsch, *The Summit Overture*, 2002 FBA Grade 1 Contest Winner
1995 – Greg Dyes, *The Sun and the Moon*
1994 – Mark Camphouse, *A Movement for Rosa* (*published & on FBA Music List*)

As always, any suggestions for composers to be considered for a commission please email the chairman at commissioning@fba.flmusiced.org.

Respectfully Submitted:

Tremon Kizer
Associate Director of Bands / Director of Athletic Bands
Associate Director, School of Performing Arts
University of Central Florida

M. MENTORSHIP COMMITTEE - Amber Hansen

MENTORSHIP COMMITTEE
Florida Bandmasters Association
July 2024
Mentorship Committee Report
Amber Hansen, Chair

I would like to thank Mario Ford for all of his work as the mentorship committee chair – especially working hard to improve mentor relationships through the first few year of the pandemic.

I am honored to become the chair for the mentorship committee. This role comes with great responsibility and I am eager to make a positive impact on the longevity of band directors in our state. I have many ideas for improving mentorship and I am looking forward to getting started.

- We will be offering an Extra Ears website, similar to the Jazz Committee, for Concert Band and Solo and Ensemble. More information will be sent out as soon as it is available.
- We plan to partner with other committees to provide more mentorship opportunities.

Thank you for this opportunity!

Respectfully,
Amber Hansen

PREVIOUS MOTIONS REFERRED TO COMMITTEES

1-May 2023 Minutes: Dist. 4-Meeting 4

Motion: To clearly specify in the handbook what a student or auxiliary event should or should not do if technical difficulties occur with the sound system during their performance. Should they stop? Should they continue?

Rationale: I had a student have her music cutoff at State Aux MPA about halfway through her performance. She had been trained to keep going by our instructors if anything went wrong. She got a little nervous and sped up her routine and finished 5 seconds under time (she was above time with the same routine and music at districts). I was not aware that she had been given a one rating penalty until about an hour after the performance and the judges had already left. The executive director contacted the lead judge and that judge said “the student should have known to stop.” Why did the judges not have her stop? The student did as they had been taught and received a penalty due to an unfair circumstance. To eliminate any confusion or mis-interpretation, this should be clearly stated in the handbook.

Motion: M. Moore/S. Couch **PASSED**

Motion by G. Hernandez/A. Crosby to send to the Auxiliary Committee

MOTION: PASSED by the BOARD

****MOTION #7: Ruled OUT of ORDER: Auxiliary Committee Response to Motion**

(In the event of sound system issues, the student is to continue with the performance. The vast majority of the time, the issue stems from the student streaming from their phone. We simply cannot stop and restart every time someone’s phone loses signal, or a text/call interrupts the music.)

2-May 2023 Minutes: Dist. 17-Meeting 3

Motion: Update Significant Literature List

T. Groulx/J. Maerkl Passed

Motion by P. Arnold/M. Clemente to send to the Music Committee

MOTION: PASSED by the BOARD

****MOTION #8: Music Committee response: currently in progress**

3-December 2023 Minutes: Dist. 1-Meeting 2:

New adjudicator trainees should have the opportunity to complete their adjudication internship in any FBA district with a pre-approved Adjudication Committee mentor. **original document submitted to Exec. Director**

M. Schultz: Motion to send Proposal to Executive Board to send to Adjudication Committee

J. Dunn: Second.

Unanimous Approval

MOTION: D. Fields/J. Harcus - Motion to send this Motion to the Adjudication Committee

Motion Passed by the Board

****MOTION #9: Ruled OUT of ORDER (Adjudication Intern Training must be held in Districts that offer the required number of events an Adjudicator Intern must complete. Not every District meets this need)**

4-December 2023 Minutes: Dist. 11-Meeting 2:

All required classification forms and entry forms and other official documents should be made available to the district chairs and / or the membership as downloadable and signable / fillable PDFs.

Dubbert / Eyrich)

MOTION PASSES

MOTION: Moved by C. Evans/K. Waldo to refer to the Executive Committee

Passed by the Board

*****Recommendation from Finance Committee is to defeat this motion**

After speaking with Josh Bula about this, we felt the cost of this move would not be in favor of the best financial interest of the organization. Approximately \$1 per form submitted, which would increase entry fees for all districts.

****MOTION #10: DEFEATED by BOARD**

5-May 2024 Minutes: Marching Task Force Report

MOTION: P. Arnold/C. Evans to Table.

PASSED by the BOARD

Board request clarification on #2 and rationale on #3b

2. The use of sampled, pre-recorded or sequenced sounds of any and all woodwinds, brass and/or percussion instruments is prohibited. However, recorded sampled sounds of singing/human voice are permissible. All sampled material must be triggered by student performers in real time.
- 3.b. The use of microphones (boom, shotgun, etc.) to amplify the entire ensemble is prohibited.

****No Report at this time.**

6-May 2024 Minutes: D18-M4

Motion by Benjamin Potter to pay for plaques via MPA Online payments. This would enable district chairs to create invoices easily for school bookkeepers to cut checks for plaques. It would also enable. Seconded by Sara Johnson. Passed.

MOTION: M. Dahlberg/A. Tindall to refer this to Josh Bula for possible implementation

PASSED by the BOARD (Committee)

****Waiting for response from Josh Bula**

7-May 2024 Minutes: D19-M4

1. Adjust the sightreading levels in the handbook. A. Reddick/E. Goode - passed

A - sightread A (stays the same)

B/BB - sightread B/BB (stays the same, but change name to B)

JAA/JA/JS-CC/JS-C/C/CC/D - sightread C/CC/D (change name to C)

JB/JC/MB/MC - sightread MC (change name to D)

MD - sightread MD (stays the same, but change name to E)

Justification: Right now we are creating extra sight reading examples for groups that are reading the same level as other groups on stage (for example, JAA and CC both play two 3s on stage but one sightreads CC and one sightreads MB; JB and MB both play two 2s on stage, but one sightreads MB and on sightreads MC).

MB/CC/C/D have the same guidelines on the rubric, yet we are creating different pieces for them. MB should combine with MC so MB does not sightread almost the same level that they are playing on stage. I think changing the names of the five levels of sight reading would be easier to understand if it was just A, B, C, D, E instead of them being so long and not inclusive of all the groups that are playing them.

MOTION: B. Schofield/A. Tindall to refer this to the MPA Committee

PASSED by the BOARD (Committee)

****No report at this time.**

8-May 2024 Minutes: D19-M4

4. Adjust the permutations of ratings concert/jazz ratings and make them the same for both district and state and clarify that these should also apply to the As, Bs, etc. in the boxes on adjudication sheets (As for superiors, Bs for excellents, etc.): A. Reddick/E. Goode passed

SSG, SSF, SGG, SSP - Overall Excellent

SEP, EEF, EEP, SFF, EFF, EGP - Overall Good

GGP, SPP, EPP - Overall Fair

Justification: We are not accounting for extremes in either direction, and those judge's opinions should have value for the overall rating. These were figured out by giving superior 5 points, excellent 4, good 3, fair 2, and poor 1, then dividing the total by 3 and rounding to the closest rating. I also do not understand why currently state and district have different rating permutations and think they should be the same.

MOTION: A. Tindall/B. Schofield to refer this to the MPA Committee

PASSED by the BOARD (Committee)

****These were adjusted through other Motions.**

9-May 2024 Minutes: D19-M4

- Create a five year superior award for superiors at District Concert MPA. C.Gleaton/S.Vance

MOTION: I. Schwindt/B. Scholfield to refer this to Finance & Awards Committee

PASSED by the BOARD (Committee)

*****Recommendation from Finance committee to defeat this motion.**

- In the current state with medalcraft, these plaques would be estimated anywhere from \$95-\$110. With the Awards Committee exploring the possibility of a new medal company soon, we feel this is not a necessary expense at this time.

****MOTION #11: DEFEATED by BOARD**

UNFINISHED BUSINESS

From Ethics Committee-May Board Report

Motion 2: We recommend the following change to the By-Laws to create an inactive membership category for these situations.

Article I - Section 12. INACTIVE AFFILIATE (IA) - for any current member under an official investigation that has been removed from the classroom for misconduct, commission of a crime, or unethical behavior associated with their professional responsibilities.

A. Eligibility

1. Members will be moved to this category upon the ethics committee or executive director being notified of temporary or permanent removal from the classroom. Members are required to self report to the executive director and/or the ethics committee chairperson.

~~2. Is limited to a maximum of two years at the affiliate level. After 2 years membership will be terminated.~~

3. Current FBA dues paid

B. Rights

1. May not vote, hold office, adjudicate, or serve on committees

2. Provided with a signed membership card indicating inactive status

3. May not attend meetings

C. Restoration

1. Upon completion of investigation, where no findings of misconduct, criminality, or unethical behavior were recorded, original membership status will be restored.

~~2. If there are findings of misconduct, criminality, or unethical behavior, inactive affiliate status can be retained for a maximum of two years. This includes criminal proceedings and probation or revocation of the member's teaching certificate.~~

Note: This will move the current Section 12. General Statements to #13.

This motion passed at the December Board Meeting. After much discussion, we recommend amending the motion by removing A.2 and C.2.

MOTION: D. Fields/C. Evans - to amend motion as stated and add B.2.

Amended Motion PASSED by the BOARD (Vote #1: By-Laws Change)

***MOTION #12 : PASSED by the BOARD (Vote#2): By-Laws Change**

From Ethics Committee-May Board Report

Motion 4: Replace the Code of Ethics in the By-Laws, Page 5, with the following: (NEW MOTION)

FBA CODE OF ETHICS

The ASSOCIATION is concerned with the promotion and development of band programs in the state of Florida by providing opportunities for in-service growth through clinics and conferences, and by acting as a resource for college and university pre-service training programs that encourage professional development.

The ASSOCIATION provides opportunity for realistic and constructive program evaluation through the sponsorship of solo/ensemble and large group ensemble Music Performance Assessments at the District and State levels.

The Constitution and By-Laws of the ASSOCIATION exist for the purpose of codifying and facilitating the stated philosophy, and to provide the means for change and amendment as needed.

Certain principles, ~~as enforced by the Ethics Violation Procedures~~, shall govern the conduct of every member of FBA, who shall:

1. Affirm the dignity and worth of music in the classroom.
2. Maintain professional relationships as a trusted educator, dedicated to the highest ideals of honor and integrity in all public and personal relationships in order that the member may merit the respect and confidence of their students, parents, school district, and additional stakeholders.
3. Serve the best interests of their students and communities.
4. Not leverage their position for personal gain or benefit.
5. Avoid disparaging remarks about other members or band programs in a public forum, including social media.
6. Manage all personnel matters (students and colleagues) with fairness and impartiality. Handle issues without discrimination on the basis of principle and justice.
7. Communicate in a professional and respectful manner with students, parents, school district, and additional stakeholders.
8. Maintain a student - teacher relationship in all communication and interactions.

These are in addition to the current Florida Department of Education Principles, for those that hold a certificate.

MOTION: From Committee: 2nd by P. Arnold

MOTION to Amend: K.Waldo/P. Arnold (see strike-through)

Amendment PASSED by the BOARD

MOTION to accept Amended Motion P.Arnold/M. Clemente

PASSED by the BOARD (Vote #1: By-Laws Change)

***MOTION #13 : PASSED by the BOARD (Vote #2: By-Laws Change)**

Substitute Motion presented by the SR Committee Chair:

Proposed By-Laws change:

“Article 4, Section 8.L. Sight Reading Music Committee Organization: Chairperson, at least two representatives from each of the following: middle school and high school.

Duties:

1. The maintenance and publication of content limits used to select music for bands to sight read at Music Performance Assessments.
2. The selection of sight-reading music for use by bands in all classifications at Music Performance Assessments following these limits.
3. The establishment, maintenance, and publication of a list of sight-reading selections used at past Music Performance Assessments.

MOTION: P. Arnold/C. Evans to accept revised Motion

PASSED by the BOARD ((Vote #1: By-Laws Change)

***MOTION #14 : PASSED by the BOARD (Vote #2: By-Laws Change)**

D7-M4

Motion for the following By-Laws changes: J. Cayer/J. Sever

Bylaws change. Add the words indicated in red and strike the word “a”.

Page 9, Article IV, Section 8, F. Concert Music Committee Organization: Chairperson, **at least one** a representative from each of the following: junior high/middle school, small high school, large high school, college/university.

Rationale: This motion updates the bylaws to reflect current practice.

Bylaws change. Add the words indicated in red and strike the word “a”.

Page 10, Article IV, Section 8, K. Professional Resources Committee Organization: Chairperson, **at least one** a college/university instrumental music teacher, a high school representative, a junior high/middle school representative, and the State Department of Education Music Consultant (**if applicable**).

Rationale: This motion updates the bylaws to reflect current practice.

~~Bylaws change. Add the words indicated in red and strike the word “a”.~~

~~Page 10, Article IV, Section 8, L. Sight reading Music Committee Organization: Chairperson, **at least one** a representative from each of the following: junior high/middle school, small high school, large high school, college/university~~

~~**Rationale:** This motion updates the bylaws to reflect current practice.~~

Bylaws change. Add the words indicated in red and strike the word “a”.

Page 11, Article IV, Section 8, M. Solo and Ensemble Music Committee Organization: Chairperson, **at least one** a junior high/middle school representative, a senior high school representative; music advisory staff (optional).

Rationale: This motion updates the bylaws to reflect current practice.

MOTION: all four above

PASSED by the BOARD (Vote #1: By-Laws Change)

***MOTION #15 : M. Mulligan/F. Williams to STRIKE 3rd Section (already covered by preceding motion).**

PASSED by the BOARD

***MOTION #16 : P. Arnold/J. Zahn to accept Paragraph 1, 2, 4**

PASSED by the BOARD (Vote #2: By-Laws Change)

Bylaws change. Remove item N. from our bylaws.

Page 11, Article IV, Section 8, N. Technology Committee Organization: Chairperson, one member from each region of the state, one at-large member whose focus would be software, one at-large member whose focus would be website, and one at-large member who would address new technology issues.

Rationale: The FBA does not have a Technology Committee. Josh Bula does a fantastic job handling all of our technological needs. It is unlikely that we will reimplement a technology committee in the future.

MOTION:

PASSED by the BOARD (Vote #1: By-Laws Change)

***MOTION # 17: PASSED by the BOARD (Vote #2: By-Laws Change)**

Bylaws change. Remove Article VII, Section 1, A, 8 and 9. from our bylaws.
Page 13, Article VII, Section 1, A, 8. MARCHING MUSIC PERFORMANCE ASSESSMENT PARTICIPATION (Senior High, Junior High and Middle School)

~~Page 13, Article VII, Section 1, A, 9. DISTRICT CONCERT MUSIC PERFORMANCE ASSESSMENT PARTICIPATION (Senior High, Junior High/Middle School)~~

~~**Rationale:** These items are not currently being used.~~

~~Bylaws change. Remove the strikethrough items located in Article VII, Section 1, C from our bylaws. C. PLAQUES:~~

~~x Indicates plaques that may be purchased by individual schools.~~

~~+ Indicates plaques that are optional to be presented by Districts~~

~~1. x OUTSTANDING MUSICIANSHIP (Individual Band Member)~~

~~2. x OUTSTANDING SERVICE/PARTICIPATION (Individual Band Member)~~

~~3. x OUTSTANDING SERVICE TO MUSIC (Community Groups or Individuals)~~

~~**Rationale:** These items are not currently being used.~~

MOTION: PASSED by the BOARD (Vote #1: By-Laws Change)

***MOTION #18 : PASSED by the BOARD (Vote #2: By-Laws Change)**

Bylaws change. Remove the strikethrough items located in Article I, from our bylaws.

Section 2. ACTIVE FULL (AF) - for current, active teachers

~~3. Provided with a signed membership card indicating voting status~~

Section 3. ACTIVE ASSOCIATE (AS) - for collegiate faculty and supervisory positions

~~2. Provided with a signed membership card indicating non-voting status~~

Section 5. RETIRED (RM) - for retired instrumental music teachers

~~2. Provided with a signed membership card indicating non-voting status~~

Section 6. ADJUDICATOR (AM) - for those who are ONLY members of FBA in an adjudicator capacity 3-

~~Provided with a signed membership card indicating Adjudicator Membership~~

Section 9. FBA PARTNERS (SUSTAINING is NO LONGER A MEMBERSHIP CATEGORY.)

~~1. Will receive a signed membership card and FBA decal.~~

Motion Passes

MOTION: PASSED by the BOARD (Vote #1: By-Laws Change)

***MOTION #19 : PASSED by the BOARD (Vote #2: By-Laws Change)**

NEW BUSINESS

MOTION #20 : P. Arnold/C. LaFlam

Currently, the handbook states that a director must be a member of NAFME/FMEA/FBA at the time of the audition. The proposed wording would be:

2. ELIGIBILITY REQUIREMENTS In order to participate in any of the All-State and Honors Bands, directors and students must follow these rules: a. The band director must be a member of NAFME/FMEA/FBA by September 1.

PASSED by the BOARD

After further discussion:

MOTION #20 : M. Dahlberg/S. Abbott to rescind previous Motion.

PASSED by the BOARD

Proposal from MPA Committee (written by Nick Eggen):

Motion to accept an updated version of the “Concert and Sight-Reading Music Requirements: Seconds Bands: High School Second Band” chart in the FBA Handbook (Page 8).

This updated chart would alter only the Sight-Reading Music Class of four classifications: J/S-CC, J/S-C, CC, & C.

UPDATED CHART

**Concert and Sight-Reading Music Requirements
Seconds Bands**

High School Second Band

9-12 Enrollment	Class	10-12 Enrollment	2nd Band Class	Music Grade						Sight-Reading Music Class
				I	II	III	IV	V	VI	
2501 & up	A	2001 & up	CC			2	0	0	0	C, CC, D
1876-2500	BB	1526-2000	C		1	1	0	0	0	C, CC, D
1251-1875	B	1051-1525	C		2	0	0	0	0	C, CC, D
626-1250	CC	526-1050	C	1	1	0	0	0	0	MC
626-1250	J/S-CC		C	1	1	0	0	0	0	MC
1-625	C	1-525	C	2	0	0	0	0	0	MD
1-625	J/S-C		C	2	0	0	0	0	0	MD

New School D - Enters any HS Class based on grade(s) of music selected

Rationale:

- See following pages for details on rationale
- Some time ago, the FBA altered Sight-Reading Requirements for Third Bands, assigning them the MC Sight-Reading Music, which aligned more closely to their Required Music Grades.
- Assigning the MC and MD Sight-Reading to the Second Bands for the J/S-CC, J/S-C, CC, & C Classifications does much the same, allowing them to Sight-Read music that aligns more closely to their Required Music Grades.

Things of note:

- A J/S-CC & J/S-C “First Band” would sight-read C/CC/D
 - The same is true for CC & C “First Bands”
 - CC & J/S-CC are required to play two Grade III’s
 - C & J/S-C are required to play a Grade II & a Grade III
- On the next page, the “Second Band” chart will show that these classifications are required to sight-read the same, C/CC/D
 - CC, C, J/S-CC, J/S-C
 - CC & J/S-CC are required to play two Grade II’s
 - C & J/S-C are required to play a Grade I & a Grade II
 - *It is likely more appropriate to have “Second Bands” in these classifications sight-read MC*

On the next page, the “Third Band” chart will show that if these classifications have a “Third Band,” they would sight-read MC - Refer to Handbook Charts

**MOTION #21: from Committee - 2nd by P. Arnold to send to the Sight-reading Committee
MOTION PASSED by the BOARD (to Committee)**

2025 STATE MPA DATES AND SITES

STATE S&E, JAZZ, AUXILIARIES:

State S&E North: March 17-18, 2025: Matanzas HS, Palm Coast
State S&E Central: March 20-22, 2025: Lakewood Ranch HS, Bradenton
State S&E South: March 24-25, 2025: American Heritage HS, Plantation
State S&E Northwest: March 29, 2025: Leon HS, Tallahassee

STATE CONCERT BAND MPA:

State Band North: April 24-26, 2025: UF Phillips Center, Gainesville
State Band Northwest: April 28-29, 2025: NW Florida State College, Niceville
State Band Central: April 28-30, 2025: Riverview HS, Sarasota
State Band South: May 1-3, 2025: Broward College, Broward County, Davie

MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP

#1 (pg.3) #2 (pg.4) #5 (pg.7) #6 (pg.7) #8 (pg.11)
#15 (pg.15) #20 (pg.16)

MOTIONS REQUIRING A VOTE BY THE MEMBERSHIP

#12 (pg.13) #13 (pg.14) #14 (pg.14) #16 (pg.15) #17 (pg.15) #18 (pg.16) #19 (pg.16)

MOTIONS REFERRED TO COMMITTEE OR OTHER GROUP

#21 (pg.17)

MOTIONS THAT WERE DEFEATED OR RULED OUT OF ORDER

#3 (pg.7) #4 (pg.7) #7 (pg.11) #9 (pg.11) #10 (pg.12) #11 (pg.13)

FOR THE GOOD OF THE ASSOCIATION

FBA Hall of Fame weekend: November 19-20, 2022
Hall of Fame - Stetson University: November 16-17, 2024
Hall of Fame: James Matthews & John Nista
Roll of Distinction: Dr. Josh Bula & Don Snowden
FMEA Conference: January 8-11, 2025, Tampa
Summer Conference - 2025 (July 7-11): Double-Tree Orlando at Sea World
Keynote: Dr. Paula Crider
Summer Conference – 2026 (July 6-10): Double-Tree Orlando at Sea World

Adjourned: 1:09 pm
Motion: M. Dahlberg/A. Beres

Respectfully Submitted, *Neil E. Jenkins*, FBA Executive Director

MINUTES OF THE FBA GENERAL BUSINESS MEETING

Florida Bandmasters Association
Double Tree at Orlando SeaWorld - July 17, 2024

Meeting was called to order at 8:46 am by President Jeff Cayer.
Introductions of the Executive Committee were made.

Minutes of the May 2024 Board Meeting stand approved as posted on the website.

TREASURER'S REPORT - as of July 1, 2024

(Indicates report at May 2024 Board Meeting)

FBA Operating Account (\$68,962.74)	\$110,664.19
FBA Commissioning Acct. MM (\$33,406.24)	\$ 33,407.06
FBA Transfer Account MM (\$27,716.68)	\$ 40,278.33
FBA Severance Account CD (\$50,236.56)	\$ 50,236.56
FBA Hall of Fame CD (\$48,392.86)	\$ 48,392.56
FBA Emergency Fund (\$132,951.92)	\$132,951.92
FBA Reserve Acct. Investment (\$111,559.64)	\$111,559.64

Past Presidents and Hall of Fame/Roll of Distinction members were recognized

Past Presidents in attendance were recognized along with FBA Hall of Fame and Roll of Distinction members.
Collegiate members, first year members and those completing their first year were recognized.

District Chairs were recognized for their service as well as Chairs for Standing Committees & Special Committees.
Many thanks to those District Chairs and Committee Chairs that have served in the past.

LIST OF STANDING COMMITTEES

- | | |
|---|--|
| A. Adjudication Committee: Charlene Cannon | I. Professional Resources Committee: Jay Watkins |
| B. All-State Bands Committee: Hannah Jennings | J. Sight-reading Music Committee: Thomas Dougherty |
| C. Clinics Committee: Jeff Cayer | K. Solo & Ensemble Music Committee: Dayna Cole |
| D. Concert Music Committee: John Seth | L. Benevolence Committee: Mara Rose |
| E. Ethics Committee: Tamara Lewis | M. Commissioning Committee: Tremon Kizer |
| F. MPA Committee: Michael Antmann | N. Technology: Josh Bula |
| G. Finance Committee: Bernie Hendricks | O. Auxiliary: Chris Bonner |
| H. Past-Presidents' Council: Bernie Hendricks | |

LIST OF SPECIAL COMMITTEES

- | | |
|--|---|
| A. Awards Committee: John Nista | I. Legacy Project: Tina Laferriere |
| B. Classification Task Force: Dre Graham | J. Marching Band Task Force: Jody Dunn |
| C. Composition Contest: Chandler Wilson | K. Mentoring: Amber Hansen |
| D. FMEA Conf. Facilitator: Nick Eggen | L. Retired Members: Jim Matthews |
| E. Hall of Fame: Eddie Steadman | M. Small Schools: Kelly Dorsey |
| F. Health & Wellness: Dre Graham | N. Strategic Planning: Cathi Leibinger |
| G. Historian: Tim Groulx | O. Summer Conference Manager: Cathi Leibinger |
| H. Jazz Band: Rick Fowler | |

UNFINISHED BUSINESS

Motions Passed by Board for General Membership Vote (May & July 2024 Board Meetings) - Found at the end of these minutes.

NEW BUSINESS - None

GOOD AND WELFARE OF THE ASSOCIATION

GOOD AND WELFARE OF THE ASSOCIATION

FBA Hall of Fame weekend: November 16-17, 2024

Stetson University, Deland

Hall of Fame: Jim Matthews & John Nista

Roll of Distinction: Dr. Josh Bula & Don Snowden

FMEA Conference: January 8-11, 2025, Tampa

Summer Conference: July 7-11, 2025, Hilton Double-Tree Orlando Sea World

Keynote: Dr. Paula Crider

MPA Calendar of Dates: see FBA Web Site under MPA - MPA Dates

Special Recognitions: recent Retired members

Mara Rose-Bruce, John Nista, Mary Oser, Lee Ponder, Eddie Steadman, Andrea Tobin,
Charles Watford, Ken Williams

Special thanks to the following who helped make the Summer 2024 Conference a success:

Mary Oser, Summer Conference Exhibits Manager.

Our FBA Partners: All County Music Inc., J.W. Pepper, Lakeside Jazz Festival, Lung Trainers,

Michele Fernandez Music, Music Mentor Network, Penny's Camps

ALL of our Summer Conference Session presenters and Guest Clinicians.

Dr. Tim for his experiences and his wonderful, thoughtful and insightful words of wisdom.

Ryan Whalen, Ensembles Coordinator

Ken Boyd, All Star Community Band Coordinator

Angela Polito and Armand Navarro, 7 & 9 Star Honor Band Coordinators

Chris Tredway and Chandler Wilson, 7 & 9 Star Honor Band Conductors

Jonathan Tirado and Matthew Malhiot, Honor Band Percussion assistants

Jeremy Langford and Rick Fowler, Jazz Institute Coordinator

Michael Antmann and Charlene Cannon (Adjudication Committee Chair) and all the Adjudication
Trainers

Michael Antmann & Bernie Hendricks, for securing all Percussion equipment and music stands needed
for the Conference

Cathi Leibinger, Summer Conference Manager

Charlene Cannon and Michael Antmann for their work on the Summer Conference Program

Neil Jenkins, Executive Director

Shirley Wise for her continued support and help in securing our Summer Conference locations.

A HUGE shoutout to all directors (especially those in their early years), college students and chaperones
that attended the Summer Conference

MPA Calendar of Dates: see FBA Web Site under MPA - MPA Dates

Motion to adjourn by P. Arnold/J. Harcus at 9:55 am

Respectfully Submitted, *Neil E. Jenkins*, Executive Director

**HAVE A
SAFE & GREAT SCHOOL YEAR!!**

#1-----

Ethics Committee

Handbook Change (NEW MOTION) - Article VI (current page 32)

Article VI - Ethics Violations Procedures Updates

1. The complaint must be presented in writing, **via email or formal letter**, to the Chairperson of the Ethics Committee, signed by the complainant, ~~with copies sent to the FBA President and the Executive Director.~~ **with appropriate documentation. They will notify the Executive Committee that the Ethics Committee has received a complaint.**
2. There should be no discussion of a complaint (such as at FBA meetings) until the Ethics Committee has had an opportunity to conduct an investigation. There should be no discussion of ~~a complaint (such as at FBA Meetings) until the Ethics Committee has had an opportunity to conduct an investigation.~~ **specific complaints in a public forum, including FBA meetings.**
3. *Remains the same*
4. All information received by the Chairperson of the Ethics Committee will be presented to the other members of the Ethics Committee. When a conclusion is reached, the findings of the Ethics Committee will be presented to the FBA ~~Board~~ **Executive Committee** with recommendations; **and all involved parties will be notified.**
5. *Remains the same*
6. **Ethics Violations may result in a letter to the director and their principal from the executive director.**
7. **Upon a member being notified by the Executive Director of a decision by the Executive Committee, to change their membership status, to “inactive affiliate” due to an Ethics Violation, that member may appeal the decision by:**
 - a. Writing a formal letter or email to the Executive Committee of the Florida Bandmasters Association detailing their reason for appeal and may attach supporting documentation as necessary. exec@fba.flmusiced.org or president@fba.flmusiced.org
 - b. The Executive Committee will review the letter and any new documentation, discuss, then respond to the member as soon as a decision regarding the appeal has been made.

**MOTION: From Committee: 2nd by C. Evans
PASSED by the BOARD - May 2024 (Handbook - page 32)**

****PASSED by the MEMBERSHIP**

#2-----

D17-M4

Motion: Odom/Maltagliati

The extension of Class E

Class E should be extended until a new classification system can be put into action across the state. There are many schools in our district and throughout the state that do not have viable feeders, have scheduling circumstances, or administrative issues that do not work within the confines of our current classification system. Class E at least helps ease some of the challenges posed by this.

Handbook should now read:

Classification of “E” for High Schools: allowed to perform any grade level not already covered by another (High School) classification and Sight-read MC. NOTE: ~~extended for 2023-24 only.~~ until such time that a new classification system has been created to more equitably define classification.

MOTION:

PASSED by the BOARD - May 2024(Handbook - pages 6 & 9)

****PASSED by the MEMBERSHIP**

#3-----

D19-M4

3. Change the time limit to request to photocopy from a publisher from 14 days to 10 days.

A.Reddick/D. Jones passed

Justification: If we are able to do title changes ten days in advance, we should be able to request music copy permissions when we officially select our music.

MOTION:
PASSED by the BOARD - May 2024 (Handbook - page 18)

****PASSED by the MEMBERSHIP**

#4-----

Flex Band Arrangements

Motion (J. Cayer) to add the following words in red to the handbook.
Second by M. Mulligan

III. B. 1. b. Music performed at FBA Concert MPA’s must be from the Approved FBA MPA Concert Music List. **Note: Flexible instrumentation editions from the Approved FBA MPA Concert Music List are not permitted.**

III. E. 2. a. Each band is required to play a march of the director’s choice and two selections from the current Approved FBA MPA Concert Music List. **Note: Flexible instrumentation editions from the Approved FBA MPA Concert Music List are not permitted.**

MOTION:
PASSED by the BOARD - May 2024 (Handbook - pages 6 & 17)

****PASSED by the MEMBERSHIP**

#5-----

Motion (J. Cayer) Second by M.Clemente

On page 14 of the handbook, III C. 8. e., remove the “PG” rating from poor category on the “Final Ratings - Concert and Sightreading Ratings Combined” chart.
Rationale - This is a typographical error. The rating is listed in both the Fair and Poor category. According to our rules it belongs in the Fair category.

MOTION:
PASSED by the BOARD - May 2024 (Handbook - page 14)

****PASSED by the MEMBERSHIP**

#6-----

Motion (J. Cayer) Second by B. Molineaux

On page 14 of the handbook, III C. 8. f., “State MPA Ratings Charts”, move the rating SSF from the Excellent column to the Superior column.
Rationale - According to the following note in our handbook this rating is listed incorrectly. “NOTE: If one of the three ratings is more than two divisions below or above the other two, that rating is disallowed in the Final averaging. Ratings falling into this category appear in the chart above.”

MOTION:
PASSED by the BOARD - May 2024 (Handbook - page 14)

****PASSED by the MEMBERSHIP**

#7-----

Motion (J. Cayer). Second by Billy Luckett

On page 14 of the handbook, III C. 8. d., remove the statement “NOTE: Converting ratings to letter grades (S = A, E = B, etc.), one can determine the letter grade average for any combination of grades assigned.”

Rationale - This is a contradiction to the previous statement. If the rating SSF is awarded an overall Superior rating, the mean must be 90% or higher. The average of A, A, D is a B (the mean of 95, 95 and 65 equals 85).

MOTION:

PASSED by the BOARD - May 2024 (Handbook - page 14)

****PASSED by the MEMBERSHIP**

#8-----

From Ethics Committee-May Board Report

Motion 2: We recommend the following change to the By-Laws to create an inactive membership category for these situations.

Article I - Section 12. INACTIVE AFFILIATE (IA) - for any current member under an official investigation that has been removed from the classroom for misconduct, commission of a crime, or unethical behavior associated with their professional responsibilities.

A. Eligibility

1. Members will be moved to this category upon the ethics committee or executive director being notified of temporary or permanent removal from the classroom. Members are required to self report to the executive director and/or the ethics committee chairperson.

~~2. Is limited to a maximum of two years at the affiliate level. After 2 years membership will be terminated.~~

3. Current FBA dues paid

B. Rights

1. May not vote, hold office, adjudicate, or serve on committees

2. Provided with a signed membership card indicating inactive status

3. May not attend meetings

C. Restoration

1. Upon completion of investigation, where no findings of misconduct, criminality, or unethical behavior were recorded, original membership status will be restored.

~~2. If there are findings of misconduct, criminality, or unethical behavior, inactive affiliate status can be retained for a maximum of two years. This includes criminal proceedings and probation or revocation of the member's teaching certificate.~~

Note: This will move the current Section 12. General Statements to #13.

This motion passed at the December Board Meeting. After much discussion, we recommend amending the motion by removing A.2 and C.2.

MOTION: D. Fields/C. Evans - to amend motion as stated and add B.2.

Amended Motion: PASSED by the BOARD - May 2024 (Vote #1: By-Laws Change)

PASSED by the BOARD - July 2024 (Vote #2: By-Laws Change)

****PASSED by the MEMBERSHIP**

#9-----

From Ethics Committee-May Board Report

Motion 4: Replace the Code of Ethics in the By-Laws, Page 5, with the following: (NEW MOTION)

FBA CODE OF ETHICS

The ASSOCIATION is concerned with the promotion and development of band programs in the state of Florida by providing opportunities for in-service growth through clinics and conferences, and by acting as a resource for college and university pre-service training programs that encourage professional development.

The ASSOCIATION provides opportunity for realistic and constructive program evaluation through the sponsorship of solo/ensemble and large group ensemble Music Performance Assessments at the District and State levels.

The Constitution and By-Laws of the ASSOCIATION exist for the purpose of codifying and facilitating the stated philosophy, and to provide the means for change and amendment as needed.

Certain principles, ~~as enforced by the Ethics Violation Procedures~~, shall govern the conduct of every member of FBA, who shall:

1. Affirm the dignity and worth of music in the classroom.
2. Maintain professional relationships as a trusted educator, dedicated to the highest ideals of honor and integrity in all public and personal relationships in order that the member may merit the respect and confidence of their students, parents, school district, and additional stakeholders.
3. Serve the best interests of their students and communities.
4. Not leverage their position for personal gain or benefit.
5. Avoid disparaging remarks about other members or band programs in a public forum, including social media.
6. Manage all personnel matters (students and colleagues) with fairness and impartiality. Handle issues without discrimination on the basis of principle and justice.
7. Communicate in a professional and respectful manner with students, parents, school district, and additional stakeholders.
8. Maintain a student - teacher relationship in all communication and interactions.

These are in addition to the current Florida Department of Education Principles, for those that hold a certificate.

MOTION: From Committee: 2nd by P. Arnold

MOTION to Amend: K.Waldo/P. Arnold (see strike-through)

Amendment PASSED by the BOARD

MOTION to accept Amended Motion P.Arnold/M. Clemente

PASSED by the BOARD - May 2024 (Vote #1: By-Laws Change)

PASSED by the BOARD - July 2024 (Vote #2: By-Laws Change)

****PASSED by the MEMBERSHIP**

#10-----

Substitute Motion presented by the SR Committee Chair:

Proposed by-laws change is on Page 41:

“Article 4, Section 8.L. Sight Reading Music Committee Organization: Chairperson, at least two representatives from each of the following: middle school and high school.

Duties:

1. The maintenance and publication of content limits used to select music for bands to sight read at Music Performance Assessments.
2. The selection of sight-reading music for use by bands in all classifications at Music Performance Assessments following these limits.
3. The establishment, maintenance, and publication of a list of sight-reading selections used at past Music Performance Assessments.

MOTION: P. Arnold/C. Evans to accept revised Motion

PASSED by the BOARD - May 2024 (Vote #1: By-Laws Change)

PASSED by the BOARD - July 2024 (Vote #2: By-Laws Change)

****PASSED by the MEMBERSHIP**

#11-----

D7-M4

Motion for the following By-Laws changes: J. Cayer/J. Sever

Bylaws change. Add the words indicated in red and strike the word “a”.

Page 9, Article IV, Section 8, F. Concert Music Committee Organization: Chairperson, **at least one** ~~a~~ representative from each of the following: junior high/middle school, small high school, large high school, college/university.

Rationale: This motion updates the bylaws to reflect current practice.

Bylaws change. Add the words indicated in red and strike the word “a”.

Page 10, Article IV, Section 8, K. Professional Resources Committee Organization: Chairperson, **at least one** ~~a~~ college/university instrumental music teacher, ~~a~~ high school representative, ~~a~~ junior high/middle school representative, and the State Department of Education Music Consultant (**if applicable**).

Rationale: This motion updates the bylaws to reflect current practice.

~~Bylaws change. Add the words indicated in red and strike the word “a”.~~

~~Page 10, Article IV, Section 8, L. Sight reading Music Committee Organization: Chairperson, **at least one** ~~a~~ representative from each of the following: junior high/middle school, small high school, large high school, college/university~~

~~**Rationale:** This motion updates the bylaws to reflect current practice.~~

Bylaws change. Add the words indicated in red and strike the word “a”.

Page 11, Article IV, Section 8, M. Solo and Ensemble Music Committee Organization: Chairperson, **at least one** ~~a~~ junior high/middle school representative, ~~a~~ senior high school representative; music advisory staff (optional).

Rationale: This motion updates the bylaws to reflect current practice.

MOTION: all four above

PASSED by the BOARD - May 2024 (Vote #1: By-Laws Change)

Motion by M. Mulligan/F. Williams to strike section 3 (conflicts with previous Motion)

PASSED by the BOARD - July 2024

Motion to accept Section 1, 2, 4 by P. Arnold/J. Zahn

PASSED by the BOARD - July 2024 (Vote #2: By-Laws Change)

****PASSED by the MEMBERSHIP**

#12-----

Bylaws change. Remove item N. from our bylaws.

Page 11, Article IV, Section 8, N. Technology Committee Organization: Chairperson, one member from each region of the state, one at-large member whose focus would be software, one at-large member whose focus would be website, and one at-large member who would address new technology issues.

Rationale: The FBA does not have a Technology Committee. Josh Bula does a fantastic job handling all of our technological needs. It is unlikely that we will reimplement a technology committee in the future.

MOTION:

PASSED by the BOARD - May 2024 (Vote #1: By-Laws Change)

PASSED by the BOARD - July 2024 (Vote #2: By-Laws Change)

****PASSED by the MEMBERSHIP**

#13-----

Bylaws change. Remove Article VII, Section 1, A, 8 and 9. from our bylaws.

Page 13, Article VII, Section 1, A, 8. MARCHING MUSIC PERFORMANCE ASSESSMENT PARTICIPATION (Senior High, Junior High and Middle School)

Page 13, Article VII, Section 1, A, 9. DISTRICT CONCERT MUSIC PERFORMANCE ASSESSMENT PARTICIPATION (Senior High, Junior High/Middle School)

Rationale: These items are not currently being used.

Bylaws change. Remove the strikethrough items located in Article VII, Section 1, C from our bylaws. C. PLAQUES:

~~x~~ Indicates plaques that may be purchased by individual schools.

~~+~~ Indicates plaques that are optional to be presented by Districts

~~1. x~~ OUTSTANDING MUSICIANSHIP (Individual Band Member)

~~2. x~~ OUTSTANDING SERVICE/PARTICIPATION (Individual Band Member)

~~3. x~~ OUTSTANDING SERVICE TO MUSIC (Community Groups or Individuals)

Rationale: These items are not currently being used.

MOTION:

PASSED by the BOARD - May 2024 (Vote #1: By-Laws Change)

PASSED by the BOARD - July 2024 (Vote #2: By-Laws Change)

****PASSED by the MEMBERSHIP**

#14-----

Bylaws change. Remove the strikethrough items located in Article I, from our bylaws.

Section 2. ACTIVE FULL (AF) - for current, active teachers

~~3. Provided with a signed membership card indicating voting status~~

Section 3. ACTIVE ASSOCIATE (AS) - for collegiate faculty and supervisory positions

~~2. Provided with a signed membership card indicating non-voting status~~

Section 5. RETIRED (RM) - for retired instrumental music teachers

~~2. Provided with a signed membership card indicating non-voting status~~

Section 6. ADJUDICATOR (AM) - for those who are ONLY members of FBA in an adjudicator capacity ~~3.~~

~~Provided with a signed membership card indicating Adjudicator Membership~~

Section 9. FBA PARTNERS (SUSTAINING is NO LONGER A MEMBERSHIP CATEGORY.)

~~1. Will receive a signed membership card and FBA decal.~~

Motion Passes

MOTION:

PASSED by the BOARD - May 2024 (Vote #1: By-Laws Change)

PASSED by the BOARD - July 2024 (Vote #2: By-Laws Change)

****PASSED by the MEMBERSHIP**