

# **Florida Bandmasters Association**

## ***2024 Summer Conference***

**FBA Adjudication Clinics | July 15, 2024**  
**Freedom High School (Orlando)**

**FBA Summer Conference | July 16-18, 2024**  
**Doubletree Orlando at SeaWorld**



## 2024 FBA Summer Adjudication Clinics

### Monday, July 15

#### Track A – Initial Solo & Ensemble

10:45am-12:00pm Standards and Ethics -- 1:00-4:00pm Initial S&E

#### Track B – Initial Concert

10:45am-12:00pm Standards and Ethics -- 1:00-4:00pm Initial Concert

#### Track C - Initial Sightreading

10:45am-12:00pm Standards and Ethics -- 2:15-3:15pm Sightreading

#### Track D - Initial Jazz

10:45am-12:00pm Standards and Ethics -- 3:30-5:00pm Jazz

#### Track E – Initial Marching

10:45am-12:00pm Standards and Ethics -- 6:00-8:45pm Marching

#### Track F – Solo & Ensemble Renewal

10:45am-12:00pm Standards and Ethics -- 1:00-2:00pm Solo and Ensemble Renewal

#### Track G – Concert Renewal

9:00-10:30am Concert Renewal -- 10:45am-12:00pm Standards and Ethics

#### Track H – Sightreading Renewal

10:45am-12:00pm Standards and Ethics -- 2:15-3:15pm Sightreading

#### Track I – Jazz Renewal

10:45am-12:00pm Standards and Ethics -- 3:30-5:00pm Jazz

#### Track J – Marching Renewal

10:45am-12:00pm Standards and Ethics -- 6:00-8:45pm Marching

#### Track K - Auxiliary

9:00-10:30am Auxiliary -- 10:45am-12:00pm Standards and Ethics



**2024 FBA Family BBQ**  
**Monday, July 15 | 7:00-9:00pm**

Don't miss the 2nd Annual FBA Family BBQ at Freedom High School!

**Jeff Cayer**



**Menu**

Smoked Brisket  
Pulled Pork  
Black-Eyed Pea Salad  
Southern Cornbread



**Bernie Hendricks, Jr.**



**Menu**

Smoked Ribs  
Smoked Chicken  
Collard Greens  
Mac and Cheese

Tickets are \$18 in advance and \$20 on site.  
Purchase your ticket where you register for FBA Summer Conference!





## 2024 FBA Summer Conference Schedule

### Tuesday, July 16

**8:30am-3:00pm** Conference Registration (Orange Pre-Function)

**8:30am-5:00pm** Exhibits Open (Orange Pre-Function and Orange C)

**9:00-9:45am** All-Star Community Band Concert (Orange AB)

**10:00-11:00am** Keynote: Opening Remarks (Orange AB)

- Dr. Tim Lautzenheiser
- Sponsored by Conn-Selmer and GIA Publications.

**11:15am-12:15pm** Clinic: Slow and Steady? Fast and Furious? Navigating the Sight-Reading Room (Orange AB)

- Michael Loffredo, Ken Boyd, Hannah Jennings: We invite all attendees to bring their instruments and participate in a live sight-reading ensemble! This group will be directed by three outstanding music educators as they take the band through a mock-FBA Sight-Reading Room. Attendees will get to witness these master teachers and their process LIVE!
- Bring your secondary instrument!

**1:30-2:30pm** Jazz Band Reading Session (Orange AB)

- Jeremy Langford





## 2024 FBA Summer Conference Schedule

Tuesday, July 16

**2:45-3:45pm** Clinic (HS): Sync Up! A Unified Approach to Warming Up the Marching Percussion Ensemble (Orange AB)

- Jonathan Tirado: Warm up your entire marching percussion ensemble into one simple and efficient sequence. The Timber Creek Regiment percussion section demonstrates a 5-part Warm-Up Sequence designed to focus on commonly used technical skills. This sequence helps to establish a successful routine unifying all sections as it develops good ensemble awareness and provides multiple add-on ideas to develop each performer's marching skills and musical abilities.

**2:45-3:45pm** Clinic (MS): Starting with Mini Instruments (Citrus)

- Joshua Autrey, Brittni Autrey, CJ Shafer, Jeremy Williamson: Establishing the correct embouchure in the first two weeks of learning a band instrument is the keystone for young students to produce a beautiful tone quality as quickly as possible. A "Mini-Instrument" is a small portion of each instrument that connects directly to the embouchure. By starting students only on the headjoint, mouthpiece, or reed, students are able to eliminate variables and fully focus on establishing the correct fundamental embouchure and sound. In this clinic, attendees will learn the parts of each instrument that is used to teach the fundamental embouchure, the correct pitch that should be sounded on each mini-instrument, and the importance of continuing to utilize mini-instruments throughout students' continued band education.
- Bring a secondary instrument! (Flute/Clarinet recommended)

**4:00-5:00pm** Keynote: Building a Culture of Excellence (Orange AB)

- Dr. Tim Lautzenheiser: When we view the fine music programs across the nation, they have one commonality; the students reside in a CULTURE OF EXCELLENCE. From the lay-of-the-land to the attention to musical detail, EXCELLENCE is the filter of everything, all things. Fueled by communication, it is the ongoing planting-nurturing-and-harvesting of trust relationships with a constant focus on THE WHY.
- Sponsored by Conn-Selmer and GIA Publications.

**7:30-9:00pm** Concert: Southern Winds (Dr. Phillips High School)

- Dr. Douglas Phillips



Florida Bandmasters Association  
2024 Summer Conference

*Southern Winds*

Douglas L. Phillips  
Music Director and Conductor

Concert Program

- |   |  |
|---|--|
| <i>Summon the Heroes</i> (1996)   | John Williams (b. 1932)<br>arr. Paul Lavender          |
| <i>Hammersmith</i> , Op. 52 (1930)  | Gustav Holst (1874-1934)                               |
| <i>Revelation March</i> (1901)  | W. Paris Chambers (1854-1913)<br>ed. John R. Bourgeois |
| <i>Symphonic Metamorphosis of Themes by<br/>Carl Maria von Weber</i> (1943)<br>Allegro<br>Turandot, Scherzo<br>Andantino<br>March | Paul Hindemith (1895-1963)<br>trans. Keith Wilson      |
| <i>In This Beautiful Place</i> (2023)<br>Neil E. Jenkins, guest conductor   | William Owens (b. 1963)                                |
| <i>Yiddish Dances</i> (1997)<br>Khosidl<br>Terkische<br>Doina<br>Hora<br>Freylachs  | Adam Gorb (b. 1958)                                    |



## 2024 FBA Summer Conference Schedule

Wednesday, July 17

8:30am-3:00pm Conference Registration (Orange Pre-Function)

8:30am-5:00pm Exhibits Open (Orange Pre-Function)

8:45am FBA Business Meeting (Orange AB)

10:00-11:00am Advocacy Discussion for Parents of Nine Star/Seven Star Students (Citrus)

- Dr. Kathleen Sanz

10:00-11:30am Clinic: Masterworks in Rehearsal (Orange AB)

- Dr. Tim Lautzenheiser
- Bring your primary instrument!
- Sponsored by Conn-Selmer and GIA Publications.

1:00-2:00pm Clinic: Habits of a Successful Band Director (Orange AB)

- Scott Rush: We are in the music business and the people business. In this session, Rush describes the synergy produced when knowledge, effective communication, musical pedagogy, and creating a sense of belonging all collide to create a culture of excellence.
- Sponsored by GIA Publications.

2:15-2:45pm Keynote: Shepherding Tomorrow's Leaders to Artistry (Orange AB)

- Dr. Tim Lauzenheiser: We have on our music-teaching palate-of-colors an endless combination of CONTENT and CONTEXT...of FACTS and FEELINGS...of COGNITIVE and AFFECTIVE. Each day offers the opportunity to connect KNOWLEDGE-to-WISDOM. In doing so we open the landscape of creativeness to our students, our schools, our communities...and OURSELVES! We are postured to be: THE TEACHER WHO MAKES THE DIFFERENCE.
- Sponsored by Conn-Selmer and GIA Publications.





## 2024 FBA Summer Conference Schedule

Wednesday, July 17

### 3:00-4:00pm Clinic (HS): No Warm-Ups, Just Music (Orange AB)

- Ian Schwindt: Everything we do should be leading towards a musical experience - yes, even in a warm-up. We can't just ask high school students to play musically, we must purposefully equip them. Then we must challenge the high school student to take ownership and make decisions. Ian will be using the live group of teachers to work on many aspects of "Sound Tools" and then apply them in two FBA Concert list pieces.
- Bring your primary instrument!

### 3:00-4:00pm Clinic (MS): No Warm-Ups, Just Music (Citrus)

- Jim Matthews: Everything we do should be leading towards a musical experience - yes, even in a warm-up. We can't just ask students to play musically, we must purposefully equip them. Jim will be using the live group of teachers to work on every aspect of "Sound Tools" and then apply them in two FBA Concert list pieces.
- Bring your primary instrument!

### 4:15-5:15pm Clinic: From Extrinsic to Intrinsic: Getting Young Students to Fall in Love with Music (Orange AB)

- Marguerite Wilder: Is it okay for a student's initial motivation to not be intrinsic? In this session, Wilder synthesizes both context and pedagogical content to help young students fall in love with music in a rehearsal space where they can be the best version of themselves, musically and personally. Wilder will address the first days of instruction, transitioning to the "small instrument," basic solfege instruction, rhythm vocabulary, first-time challenges for beginners, musical teaching strategies, and fundamentals time for various levels of instruction. The goal is to use developmentally appropriate language and strategies to foster comprehensive musicianship and culture.
- Sponsored by GIA Publications.

### 5:30-6:00pm Concert: Seven Star MS Honor Band (Orange D)

- Chris Treadway, Conductor

### 6:15-6:45pm Concert: Nine Star HS Honor Band (Orange D)

- Dr. Chandler Wilson, Conductor



## 2024 FBA Summer Conference Jazz Institute

### Wednesday, July 17

**7:00-7:30pm** Jazz Institute Registration (Citrus Pre-Function)

**7:30-8:30pm** Keynote: A Holistic Approach for the Jazz Classroom, Strategies for Maximizing Benefits of Jazz Education for All (Students, and Directors as well) (Citrus)

- Michele Fernández: Michele will share specific pedagogical, philosophical and SEL-relevant strategies that will make the jazz learning experience accessible to All students regardless of ability level, as well as increase self-confidence, enjoyment and success for everyone in the classroom. This discussion will relate to both the "exploring" and advanced jazz students, as well as resonate with all directors- regardless of jazz teaching experience. The clinic will include strategies to teach all students how to understand chord structure, follow changes, effective use of lead sheets in the classroom for stylistic study, full-class improvisation inclusion, fostering an encouraging "creating" environment, basic rhythmic aspects of various styles to teach the entire band. Michele will also encourage directors to begin the process of a new goal: to try to actually arrange (or compose) a piece of music to share with the students for each concert.



## 2024 FBA Summer Conference Jazz Institute

Thursday, July 18

**8:30-10:30am** Jazz Institute Registration (Citrus Pre-Function)

**9:00-10:15am** Clinic: Drums Teaching You (The Director!) (Citrus)

- Jeremy Langford: Some Licks To Help Your Drummer Jazz Up Your Band!  
Hands-on drumming clinic for all directors to help you reach both your middle and/or high school jazz drummers to create more feel and excitement inside the swing style. Bring some drum sticks and we'll have everyone sitting behind the drums and swinging! This session will be a start for you to make some drumming connections that will continue to be available to you all year long as you start to internalize these parts of your jazz education skill sets.

**9:00-10:15am** Clinic: Bass (Cypress AB)

- Rick Fowler

**10:30-11:45am** Clinic: Latin Percussion, Dale Ritmo! (Citrus)

- Edgar Rubio, Jeff Willis

**10:30-11:45am** Clinic: Pathways to Improv, Try the Jazz Combo with Your Big Band! (Cypress AB)

- Robert Keating, Tim Ostrow: This session will explore strategies and techniques to introducing young players to combo playing using charts from The Real Easy Book Volume 1. A live student combo will interact with Tim and Bobby on two charts in a blues and bossa style. We will dissect the combo and identify what each player needs from the rhythm section to the horns in order to begin to improvise. Attendees are encouraged to bring their instruments to jam along with the band.





# 2024 FBA Summer Conference

## All-Star Community Band Schedule

### *Sunday, July 14*

12:00-1:00pm Registration

1:00-5:30pm Rehearsal

7:00-9:00pm Rehearsal

### *Monday, July 15*

8:00-9:15am Rehearsal

10:00am-12:00pm Rehearsal

1:00-5:30pm Rehearsal

7:00-9:00pm Social/Community Time

### *Tuesday, July 16*

9:00am Concert (Orange AB)

Rehearsal Space: Nautilus (Tower Conference Center)





## 2024 FBA Summer Conference Seven Star MS Honor Band Schedule

### *Tuesday, July 16*

7:30-8:00am Registration

8:00am-12:00pm Rehearsal

12:00-1:00pm Lunch (this may be altered to stagger with Nine Star HS Honor Band)

1:00-5:30pm Rehearsal

### *Wednesday, July 17*

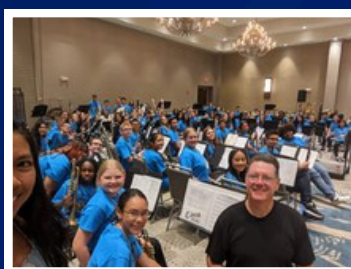
8:30-11:30am Rehearsal

11:30am-1:00pm Lunch (as above)

1:00-3:00pm Rehearsal

5:30pm Seven Star MS Honor Band Concert (Orange D)

Rehearsal Space: Nautilus (Tower Conference Center)



## 2024 FBA Summer Conference Nine Star HS Honor Band Schedule

### *Tuesday, July 16*

7:30-8:00am Registration

8:00am-12:00pm Rehearsal

12:00-1:00pm Lunch (this may be altered to stagger with Seven Star HS Honor Band)

1:00-5:30pm Rehearsal

### *Wednesday, July 17*

8:30-11:30am Rehearsal

11:30am-1:00pm Lunch (as above)

1:00-3:00pm Rehearsal

6:15pm Nine Star HS Honor Band Concert (Orange D)

Rehearsal Space: Orange D (Doubletree Conference Center)



# 2024 FBA Summer Conference

## Conductor/Presenter Biographies



**Keynote Presenter, Dr. Tim Lautzenheiser** is a well-known name in the music education world as a teacher, clinician, author, composer, consultant, adjudicator, and, above all, a trusted friend to anyone interested in working with young people in developing a desire for excellence. Dr. Lautzenheiser has been a part of the Bands of America family for over 25 years. He served as Executive Director in 1980-82 and has since worked directly with tens of thousands of Bands of America students and directors in leadership and motivational training. His career involves ten years of successful college band directing at Northern Michigan University, the University of Missouri, and New Mexico State University.

During this time Tim developed highly acclaimed groups in all areas of the instrumental and vocal field. Following his three years with Bands of America, he created Attitude Concepts for Today, an organization designed to manage the many requests for workshops, seminars, and convention speaking engagements focusing on the area of positive attitude and effective leadership training.

He presently holds the Earl Dunn Distinguished Lecturer position at Ball State University. Tim also is the Director of Education for Conn-Selmer, and he serves as the national spokesperson for NAFME's "Make A Difference with Music" program. Tim's books, produced by G.I.A. Publications, *The Art of Successful Teaching* and *The Joy of Inspired Teaching*, are best-sellers in the music profession. He is also co-author of Hal Leonard's popular band method, *Essential Elements*, as well as the creator of the highly-acclaimed Director's Communication Kits.

Tim is a graduate of Ball State University and the University of Alabama. He was awarded an Honorary Doctorate Degree from VanderCook College of Music. Additional awards include the distinguished Sudler Order of Merit from the John Philip Sousa Foundation, Mr. Holland's Opus Award and the Music Industry Award from the Midwest Clinic Board of Directors.





# 2024 FBA Summer Conference

## Conductor/Presenter Biographies



**Brittnei Autrey** is currently the Associate Director of Bands at Lawton Chiles Middle School and a full-time private flute teacher in the Central Florida area. She has been teaching middle school band for 14 years and has had dozens of students over the years participate in the local All County bands as well as have students participate in the Florida All State ensembles. Mrs. Autrey has performed with the Florida Flute Orchestra, the Metropolitan Flute Orchestra, Southern Winds, Hollingsworth Winds, the Lakeland (Imperial) Symphony, and the Orlando Contemporary Chamber Orchestra. Mrs. Autrey holds her Bachelor's degrees in Flute Performance and Music Education from Florida State University. She is an active judge for Solo and Ensemble as well as an active volunteer performer in her church and enjoys working with various schools to help with flute sectionals and MPA preparations.



**Joshua Autrey** is the Director of Bands at Milwee Middle School in Longwood, FL. Bands under his direction have consistently been lauded for their excellence at FBA Music Performance Assessments, and his program has grown to include a high number of students enjoying the performance of quality band literature. Awards for Mr. Autrey include the FBA Tom Bishop Award for the growth of the Gateway High School Band program, the Linda Mann Five Year Superior Award, and Five Year Jazz Band Superior Award. In 2024, the Milwee Middle Symphonic Band performed at the FMEA President's Concert. Mr. Autrey regularly works with other band programs in the Central Florida area and is a highly sought after adjudicator, guest teacher, and mentor to other young directors by regularly hosting student interns from Florida universities. Mr. Autrey received his BME from The Florida State University, where he was a member of Kappa Kappa Psi, and holds memberships in FMEA, FBA, and NAFME.



**Kenneth Boyd** is currently in his 17th year as Director of Bands at West Orange High School. In his 26 year career, he has also served as Director of Bands at Olympia High School and Memorial Middle School as well as Associate Director of Bands at University High School. Mr. Boyd graduated from the University of Central Florida with a Bachelor of Music Education degree in 1998. At West Orange, Mr. Boyd directs the band and orchestra programs and serves as chair of the Performing Arts Department. Bands and Orchestras under Mr. Boyd's direction consistently earn superior ratings at all levels of evaluation. In addition, ensembles under Mr. Boyd's direction have performed at the Stetson Invitational, the Midwest Clinic, the CBDNA/NBA Southern Division Conference and the President's Concert in conjunction with the annual FMEA Music Education Conference. In 2017 the West Orange Band Program earned the Blue Ribbon Program of Excellence Award, given by the National Band Association. Mr. Boyd was recently named the 2017-2018 Teacher of the Year for West Orange High School and a finalist for Orange County Teacher of the Year. In addition, he is a two time recipient of the Kessler Grand Bohemian Scholarship Award for excellence in fine arts teaching. He has also received the National Band Association's Outstanding Jazz Educator Award and two Citations of Excellence for outstanding contribution to bands and band music.

## 2024 FBA Summer Conference

### Conductor/Presenter Biographies



**Mark Humphreys** Completing his 16th year as conductor of the Symphonic Band, Mark Humphreys is also Director of Bravo Music Inc., a publishing, recording and educational outreach resource for international concert band interests. Bravo sponsors and facilitates musical tours, performances and professional clinics with various state, national and international organizations such as The World Association for Symphonic Bands and Ensembles (WASBE), The Midwest Clinic, the All Japan Band Association, the National Band Association, Music for All, and state Music Education Associations across America. Since 1999 Bravo Music has hosted more than 120 tours between the United States, Japan and Europe serving secondary, collegiate, community, professional and military bands and musicians. Humphreys previously taught public school band, jazz ensemble and orchestra, with awarded programs at J.P. Taravella High School, Heidelberg American School, Nova High School, and Norland School of the Arts. He was a founding conductor of the Youth Orchestra of Florida and the Wind Symphony of South Florida. He also conducted and performed with the renowned wind ensemble Musikverein Ostringen while teaching in Heidelberg, Germany, performed many seasons with the Boca Pops Band, and was principal trumpet for the Symphonic Band in the 1980's. He continues to guest conduct and present band methods clinics in America and abroad, serve festival evaluations, and is a sustaining member of the Florida Bandmasters Association.



**Hannah Jennings** was appointed director of bands at Lake Nona Middle School in 2010. She is responsible for a fully comprehensive middle school band program consisting of beginning, intermediate, and advanced level wind bands, as well as jazz band. Bands under her direction are consistently rated "Superior" at Florida Bandmasters Association Music Performance Assessment events. Prior to Lake Nona Middle School, Mrs. Jennings taught at Bridgewater Middle School and Legacy Middle School in Orange County, as well as Southside Fundamental Middle School in Pinellas County. An alumnus of the prestigious Lassiter High School Band (Marietta, GA), Mrs. Jennings holds both a Bachelor's degree in Instrumental Music Education (1999) and a Master's degree in Music Education (2008) from the Florida State University. While at FSU, she was a member of the Marching Chiefs, Symphonic Band, Wind Symphony, and Concert Band. She studied conducting with Dr. Patrick Dunnigan and Richard Clary, and clarinet with Dr. Frank Kowalsky. Mrs. Jennings is actively involved with the Florida Bandmasters Association as an adjudicator for Music Performance Assessments throughout the state of Florida and served as a member of the FBA Executive Board for 7 years. She currently serves as the chairperson for the All-State Committee. Mrs. Jennings is also active as a clinician for honor bands and music camps across the state. Mrs. Jennings holds memberships in the Florida Bandmasters Association (FBA), Florida Music Educators Association (FMEA), the National Association for Music Education (NAfME), and Tau Beta Sigma. She resides in Orlando with her husband, Franklin.



# 2024 FBA Summer Conference

## Conductor/Presenter Biographies



**Michael Loffredo** has been teaching middle school band for over 15 years and has worked as a brass specialist with The Crossmen and The Troopers DBC. In addition to these ensemble roles, he has served as the Visual Caption Head for indoor groups and several area high schools. As a member of FBA, Mr. Loffredo has served as District Chairman, Secretary, Mentor Coordinator, and on the Health & Wellness Committee. Further, Mr. Loffredo has been recognized with the Tom Bishop Award (2016), the Linda Mann 5-Year Superior Award (2020) and was Teacher of the Year at Bradford Middle School in 2018 and Kanapaha MS in 2023. Mr. Loffredo is an active brass adjudicator, honor band clinician, and a member of the National Bandmasters Association, Phi Mu Alpha, Kappa Kappa Psi and Phi Beta Mu. He received both his Bachelor's Degree and Master's Degree in Music Education from UF.



**Jim Matthews** was the band director at Jackson Middle School in Titusville, FL for thirty years (1985-2015) before taking on a new position as an Instructional Coach for Band Directors for Brevard Public Schools (2015-2023.) After retiring from the public school system, he started a brand new program at Park Avenue Christian Academy in Titusville where he currently teaches. He received both his BME (1985) and MME (2001) from The Florida State University. Mr. Matthews has presented numerous clinics in Brevard County, at FMEA, as opening sessions in several counties in Florida, as well as in Virginia, Alabama and Kansas. His focus is usually on Creating Cooperative Culture, Classroom Management Skills, Sound Fundamentals and Musical Expression. His passion is working with students and young directors. Mr. Matthews has conducted over 60 all-county and honor bands and four university honor groups. He has authored two books: The Achievement System - Alfred Publications and Principles of Musical Performance an ebook on Amazon. He also Co-Founded the Florida Band Director Workshop which is a comprehensive teacher workshop held each June in Titusville, FL. Jim served on three FBA committees for many years. Presently he is the chair of the FBA Retired Directors Committee. He is a proud member of FBA, FMEA, and Phi Beta Mu. Jim is very happily married to his beautiful wife Laura. They have two grown children, and three grandchildren.





# 2024 FBA Summer Conference

## Conductor/Presenter Biographies



**Scott Rush** is the team lead for the “Habits” series published by GIA and currently serves as the conductor of the Charleston Wind Symphony. He is a graduate of the New England Conservatory of Music and the University of South Carolina and is the former Director of Bands at Wando High School in Mount Pleasant, SC. Under his direction, the Wando Symphonic Band performed at the 2007 Midwest Band and Orchestra Clinic and were BOA Grand National Finalists. Mr. Rush is active as a conductor, clinician, and adjudicator throughout the United States and Canada. He is the author and/or co-author of sixteen highly touted books, some of which include: *Habits of A Successful Band Director*, *Habits of a Successful Musician*, *Habits of a Successful Beginner Band Musician*, *Habits of a Successful Middle School Musician*, *Habits of a Successful Middle School Band Director*, *Habits of a Significant Band Director*, for GIA Publications. In 2010, Mr. Rush was elected to the American Bandmasters Association. He currently serves as Past-President of the Servant Leadership Association for Music (SLAM).



**Dr. Kathleen Sanz** is a leader in music education, renowned for her contributions at both state and national levels. Serving as the National Association for Music Education (NAfME) President from 2018 to 2020, she brings expertise cultivated through her educational journey. Dr. Sanz earned her B.A. and M.A. in Music Education from the University of South Florida, followed by a PhD from the University of Colorado, Boulder. Currently, she holds the position of President and CEO at the Center for Fine Arts Education in Tallahassee, Florida. Her career spans extensive roles including Supervisor of Curriculum and Instructional Services for Pasco County Schools and leadership in fine arts education from K-12 levels, complemented by eight years as an elementary music educator. Throughout her career, Dr. Sanz has been a driving force in curriculum development and assessment implementation, influencing educational policy and practice across districts and states. She has also made significant contributions through grant evaluation and development, notably with the U.S. Department of Education and the Florida Division of Cultural Affairs. Beyond her professional achievements, Dr. Sanz remains dedicated to her family, enjoying cherished moments with her husband, two sons, daughters-in-law, three beloved grandsons and a wonderful granddaughter.



# 2024 FBA Summer Conference

## Conductor/Presenter Biographies



**CJ Shafer** has been the band director at Indian Trails Middle School for the last 9 years, where bands under his direction consistently receive Superior Ratings at District Music Performance Assessments. His students also participate in solo and ensemble festivals each year as well as having numerous students make the All State and All County bands. Before working at Indian Trails CJ was the band director at David C. Hinson sr. Middle School in Daytona Beach. CJ performs locally in the Orlando area and with the Southern Winds Symphonic Band. He is a member of the Florida Music Education Association (FMEA), the Florida Bandmasters Association (FBA), and Phi Mu Alpha. CJ is a product of Volusia county schools and holds a Bachelor's in Music Education from Stetson University.



**Ian Schwindt** teaches instrumental music at Titusville High School where he has served for the last twenty-five years. During his tenure, THS has been named a Music Demonstration School twice and a Model Arts School by the State of Florida and has earned the FMEA enrollment award three times. Ian is also the Professor of Trombone at Bethany Lutheran College. One of the founding members of the Florida Band Director Workshop, Ian remains active as an administrator and a faculty member. Ian regularly conducts many select ensembles including the Florida State University Summer Music Camps and All-County groups state-wide while serving as the president of the Florida Bandmasters Association. Ian's awards include being named the 2016-2017 Florida Music Education Association Secondary Music Educator of the year, the FBA Oliver Hobbs Award, the FBA Tom Bishop award and Sousa Foundation Legion of Honor inductee. Ian's professional affiliations include FMEA, FBA, FOA and Phi Beta Mu.



**Jonathan Tirado** is currently entering his seventh year as Associate Band Director and Director of Percussion with Timber Creek High School in Orlando, FL. He has been writing, teaching, and directing for several award-winning groups across the country. Some of these include: Walt Disney World Resort, Infinity Percussion, University of Texas at San Antonio, Phantom Regiment Drum & Bugle Corps, West Orange High School, and Avalon Middle School. He holds a Masters of Arts from the University of Texas at San Antonio and a Bachelors of Arts in Music & Minor in Education from the University of Central Florida. Since it opened in 2001, Timber Creek High School has had an award-winning band program earning 5 FMBC 5A State titles, 3 featured performances at the FMEA State Conference and consistently receives Superior ratings at District and State Music Performance Assessments. Their percussion ensembles have included performances at the UCF Celebrates the Arts Percussion Festival, Percussive Arts Society International Convention, FMEA Steel Band Festival, and most recently was awarded third place in Concert Open Class at the 2024 WGI World Championships in Dayton, OH. As a proud graduate of Timber Creek High School, Jon is honored to be continuing this standard of excellence as established during his time with the percussion program as a student.



## 2024 FBA Summer Conference

### Conductor/Presenter Biographies



**Chris Tredway** earned his Bachelor of Science degree in Music Education from the University of West Florida. He pursued graduate studies in Multiple Woodwind Performance at Michigan State University before returning to Florida and earning a Master of Music degree in Clarinet Performance from Florida State University. He has a wide variety of performing experience and has presented several clinics on different aspects of clarinet instruction for the Florida Bandmasters Association. Mr. Tredway has taught band for four thirty-two years at the high school, junior high, and middle school levels in Georgia and Florida. During that time his concert and jazz bands have consistently earned superior ratings at all Music Performance Assessments. In addition to his public school teaching experience, Mr. Tredway also served five years as Assistant Professor of Music at Southeastern University where he taught courses in music theory, conducting, orchestration, instrumental music methods, and secondary music education. Mr. Tredway has conducted numerous All County honor groups throughout Florida. Additionally, he was a conductor for the 2015 Florida All State 7/8th Grade Honor Band, and the 2018 Florida All State Middle School Band. He has been named Teacher of the Year at two different schools where he has taught, and is currently the Worship Minister at Rocky Bayou Baptist Church in Niceville, Florida. He is a member of NAFME, FMEA, FBA and Phi Beta Mu. He resides in Niceville with his wife Michelle, who was recently named the 2024 FMEA Secondary Music Teacher of the Year.



**Marguerite Wilder** is widely recognized as a conductor and clinician, having conducted All State and Honor Bands through out the United States, Canada, Europe, and Australia. Serving as a resource person for in-service sessions, she works with both local and regional school systems and universities. Her clinics on Motivational Techniques for the Beginning Band has been presented four times at the Midwest Clinic and are often featured at state and national conventions. Mrs. Wilder is a contributing editor for the books: Do It Band and Recorder Methods by James Froseth; Habits of a Successful Musician and Habits of a Successful Middle School Musician and Habits of a Beginner Band Musician. She is a contributing author for Teaching Music through Performance in Beginning Band, Vol. 1 & 2: and Teaching Music through Performance in Middle School Band; GIA Publications, Inc. Currently Mrs. Wilder serves as a consultant, clinician, author and editor for GIA Publications, Inc. and is a "Yamaha Master Educator".



**Jeremy Williamson** is currently the Director of Bands at Jackson Heights Middle School in Oviedo, Florida. He also assists in the planning and teaching of the Summer Stetson University Saxophone Workshop. Mr. Williamson has degrees from Stetson University and Northwestern University, was twice a finalist in the Coleman and Fischhoff Chamber Music Competitions and winner of the Northwestern University's chamber music competition. Mr. Williamson's previous teaching positions include Seminole State College, Daytona State College, Heritage Middle School and Stetson University Community School of the Arts. Mr. Williamson is also an active adjudicator, clinician, and performer around Florida. As a state certified adjudicator, he has served as a judge for many solo & ensembles, Concert MPA's & Jazz MPA's throughout Florida. Jeremy also serves on the FBA All-State Bands Committee as a co-chair and assists the state's Solo & Ensemble Committee as a music literature consultant. Jeremy has actively performed with various orchestras in Florida and is the principal saxophone player for the Southern Winds.



## 2024 FBA Summer Conference

### Conductor/Presenter Biographies



**Chandler L. Wilson** is the Director of Bands and Assistant Professor at Stetson University. In his duties, Dr. Wilson conducts the Stetson University Symphonic Band and directs the Hatter Band and Pep Band. In addition to his conducting responsibilities, he teaches courses in conducting and oversees the band operations in the School of Music. He previously served as Assistant Director of Athletic Bands and Assistant Professor of Music Education at Florida State University from 2020–2024. A native of Miami, FL, Dr. Wilson attended Florida A&M University (FAMU) where he earned a Bachelor of Science in Music Education. While a student at FAMU, he served as the University Band President and section leader of the saxophones. During his time at FAMU, he was selected as the student arranger and conductor for the marching and symphonic bands and was selected as one of the first student staff members for the "Marching 100". Dr. Wilson earned a Master of Arts in Wind Band Conducting from the Indiana University of Pennsylvania, and a Ph.D. in Music Education with an emphasis in Wind Band Conducting from Florida State University. Many of Dr. Wilson's compositions have been premiered and performed on the concert band stage with All-County/District Honor Bands and All-State Bands. His works have also been performed at the Music for All National Festival and the Midwest International Band and Orchestra Clinic. His composition, Legends of the Galaxy (A Cosmic Fanfare), was ranked in the Top 100 band compositions in the American Band College/Band World Magazine/Western International Band Clinic Literature List for 2016 and one of his most recent work, Suite Forty-Four, was performed at the 2019 Midwest Band and Orchestra Clinic by the Hikarigaoka Girls' High School Wind Orchestra. Prior to his appointment at Florida State University, Dr. Wilson served as Associate Director of Bands and Director of Athletic Bands at Eastern Michigan University, with previous public-school experience as director of bands at Hollywood Hills High School and Cooper City High School. Dr. Wilson also served as the associate conductor of the Broward Symphonic Band under Neil Jenkins and the assistant conductor of the Music Ambassadors Europe Music Tour in the summers of 2010 and 2012. Dr. Wilson has studied conducting under the batons of Prof. Richard Clary, Dr. Jack Stamp, Dr. Julian White, Dr. Shelby Chipman, Dr. Roby George, and Maestro Raffaele Ponti.



# 2024 FBA Summer Conference Jazz Institute

## Conductor/Presenter Biographies



**Keynote Presenter, Michele Fernández** is a published composer/arranger, active clinician/guest conductor, educator and performer. Her works for jazz and wind ensemble are represented by various publishers including Hal Leonard, EMP and MMP, as well as her own company MF/GiraSoul Music, and have been performed by groups of all ages as well as at The Midwest Clinic, CBDNA, JEN, IAJE, various MEA's and All-State/Regional bands. Most recently, Michele's ground-breaking wind ensemble composition, "Of Endless Miles and Empty Rafts" was the recipient of the CBDNA 2023 Young Band Composition Award. Michele serves ensembles of all ages across the country through virtual or in-person clinics and Artist-in-Residence events. She recently retired from teaching after 30 years, where her Miami Senior High ensembles earned top honors and gained international acclaim despite being a Title One school with minimal resources.

Her groups have been selected for appearances at the Midwest Clinic (Chicago '93 & '98), IAJE (Boston '94, NY '97), Montreux Jazz Fest (Switzerland '96), FMEA and national publications. Michele has featured on "CBS Sunday Morning", Band Director's Guide and Downbeat Magazine.

She has also taught SPED, ESOL, HS English and Chemistry. Before focusing on writing, she served as an oboist in the Miami area, and spent several years as a rhythm section member of a busy local Afro-Latin/Jazz ensemble. As a composer/clinician: Michele views writing and clinics as an opportunity to discuss important aspects of life, while also focusing on the art form of performance, and in so doing, to help others gain more self-confidence and an increased awareness of compassion for others that will lead to success in all areas of life.



**Rick Fowler** is the Director of Bands at Creekside High School in St. Johns County, Florida.



# 2024 FBA Summer Conference Jazz Institute

## Conductor/Presenter Biographies



**Robert Keating** is a highly accomplished music educator and professional musician, currently serving as the Music Director at Gulliver Preparatory in Miami, Florida with a tenure of 35 years. In recognition of his outstanding contributions to music education, Robert was inducted into the Phi Beta Mu honorary band directors fraternity in 2008, and the American School Band Directors Association in 2012. He has also conducted the FMEA All State Middle School Jazz Band at the 2024 All State FMEA Convention and was selected to conduct the first-ever Middle School All State Jazz Band for the Louisiana Music Education Association in 2025. Robert's expertise and passion for music education have led to numerous speaking engagements and workshops at events like the Florida Music Educators Association convention, and the Jazz Education Network (JEN) conferences. Under his leadership, the Gulliver Prep Jazz Band has received "Outstanding Performance" Awards from DownBeat Magazine for three consecutive years for the years 2019, 2020, and 2021, and performed at prestigious events such as the 71st Midwest Band Clinic in 2017. The Gulliver Prep bands consistently receive Superior ratings at the Florida Bandmasters Association's assessments, showcasing Robert's dedication to excellence in music education. In addition to his role as a music educator at Gulliver, Robert Keating is an accomplished freelance musician in South Florida, performing with orchestras and ensembles like the Miami Symphony Orchestra, Orchestra Miami, Miami City Ballet, and Brass Miami. He is also known for his versatility, playing with Latin bands such as Orquesta Inmensidad, and the late Celia Cruz orchestra, as well as the South Florida Jazz Orchestra. In his leisure time, Robert enjoys boating, fishing, spending time with loved ones, and honing his culinary skills.



**Jeremy Langford** An educator for over twenty years, Mr. Jeremy Langford serves as the Director of Bands at Apopka High School in Apopka, Florida. A graduate of both Troy University (BME, 2003) and Florida State University (MME, 2006), he has lead programs in both Florida and Connecticut. At Apopka, he is blessed to lead their program made up of over 250 members and comprised of the Blue Darter Marching Band, four concert bands, three jazz ensembles, percussion ensemble, color guard, and majorettes. As a freelance percussionist and drummer, he has been fortunate to perform with a wide variety of ensemble experiences to include the Tuscaloosa Horns, the Night Flight Big Band, the LC Swing Band, 151st U. S. Army Band, and Motown's "The Supremes". Mr. Langford is an active member of the Florida Bandmasters Association and honored to have recently served as the chair for the State Jazz Committee alongside some of the most incredible pedagogues and educators forming a team dedicated to elevating jazz throughout Florida. In addition, Mr. Langford is privileged to serve within the Florida Bandmasters Association as an adjudicator including the Marching, Concert, Jazz, and Solo & Ensemble captions. Mr. Langford is the proud dad of twin sons Ben and Carter, and married to the love of his life, Marla. As a family, they have traveled to 49 of our 50 great United States and 8 countries world-wide. Experiencing all that our great Nation and World have to offer through travel has been a passion for many years and one of their greatest accomplishments as a family. In addition to travel, he is an avid outdoor cooker, loving all things BBQ and also is a die-hard fan of Gator Football! In keeping with his heart of service, he is a Veteran of 9 years having served in both the United States Marine Corps and the 151st Army Band of the Alabama National Guard.



# 2024 FBA Summer Conference Jazz Institute

## Conductor/Presenter Biographies



**Tim Ostrow** is a product of Florida's school system. He graduated from Melbourne High School, attended Brevard Community College for his AA degree, and earned his bachelor's degree in Music Education from Stetson University. Tim's interest in music began in high school at open mic nights in downtown Melbourne. Through this monthly event, he was enlisted into a professional corporate and wedding band to play the part of a saxophonist and later became the horn director. Writing and playing with this nine-member funk and soul band set Tim up for a career in music. His passion for teaching later blossomed at Stetson where he also performed as a saxophonist and bassoonist. His first and current teaching position is at L.A. Ainger Middle School in Rotonda West, FL where he began teaching in the fall of 2007. In his tenure, the bands have grown from 80 student members to well over 200. He currently teaches ability-based concert bands, a percussion ensemble, and a very large jazz band. He is an active member of FBA, is a former secretary and chairman for District 11, and is currently serving FBA on the state jazz committee with special focus on middle school jazz. His students and ensembles consistently earn superior ratings. In 2016, Mr. Ostrow was recognized as the Charlotte County Teacher of the Year. Lately, Tim is coordinating area jazz jams with the Charlotte County Jazz Society, acting as a clinician for All-County Honor Jazz Bands, and serving a new role as the Middle School All-State Jazz Band Coordinator.

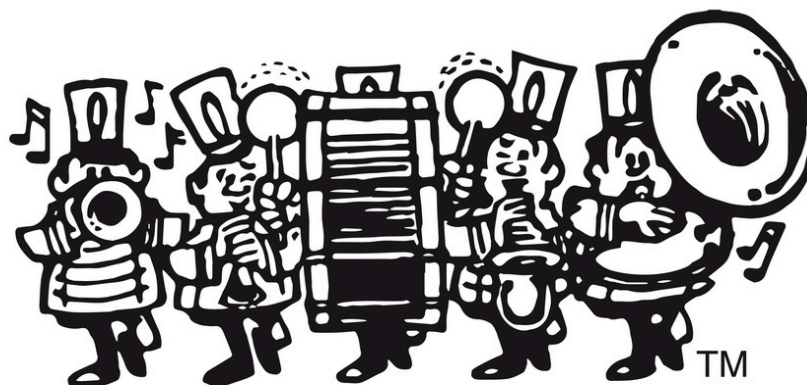


**Edgar Rubio** has been a band director in Broward County for 30 years. For the past 22 years, he has dedicated his career to building a superior rated band program at Silver Trail M.S. and he is currently the Middle & Lower School Band Director at Gulliver Prep. In addition, he has served as an adjudicator with the Florida Bandmasters Association as well as conducted honor bands throughout the State of Florida during the last ten years. Mr. Rubio earned a Bachelor's Degree in Music Education from Florida State University followed by a Master's Degree in Educational Technology Applications from Barry University. As a performer, he has played with The Temptations, Walt Disney on Ice, Ray Ruiz, Oro Solido, Black Janet and the Wringling Brothers Barnum and Bailey Circus. In 2023, he joined his peers from across the country to march in the 2023 Macy's Thanksgiving Day Parade in the Band Directors Marching Band.



**Jeffrey L. Willis** has been a music educator since 2004. He earned a Bachelor of Music Education degree from the University of Central Florida, where he studied with Jeff Moore, Clif Walker, and James Yakas. Mr. Willis also earned a Master of Music in Percussion Performance from Texas Christian University in 2006, where he studied with Dr. Brian West, Dr. Richard Gipson, Paul Rennick, and Joey Carter. Mr. Willis' tenure at TCU as a Graduate Teaching Assistant involved instruction with the Horned-Frog Marching Band, assistance with the percussion studio, as well as co-directing the Steel Drum Ensemble. He joined the faculty of University High School in 2015, serving as Associate Band Director and Director of Percussion. Under his leadership, the Symphonic Band and Jazz Ensemble have consistently been rated "superior" ensembles by the Florida Bandmasters' Association and the Percussion Ensemble has experienced success in multiple areas including a featured performance at the 2018 Sandy Feldstein National Percussion Festival in Indianapolis, Indiana. University earned "Best Percussion" at the 2018 and 2019 FMBC Championships, and the Indoor Percussion Ensemble was named the 2021 FFCC Scholastic Open Champion.





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 Congratulations to ALL colleagues on all positive experiences this past year!



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*Concert and Jazz Ensemble Commissions, Clinics, Zoom Rehearsals, Guest Speaking,*

# Thank you, FBA Partners!



*See you next year!*

July 8, 2025 | FBA Adjudication Clinics

July 9-11, 2025 | FBA Summer Conference

Jeff Cayer  
*FBA President*

Ashley Crosby  
*JH/MS Rep*

Bernie Hendricks, Jr.  
*FBA Past President*

Neil Jenkins  
*Executive Director*

Michael Antmann  
*FBA President-Elect*

Cathi Leibinger  
*Summer Conference Facilitator*



FLORIDA BANDMASTERS ASSOCIATION  
**GENERAL MEMBERSHIP BUSINESS MEETING AGENDA**  
July 17, 2024 \* Summer Conference \* Double Tree at Orlando SeaWorld

ITEM NO. 1. CALL TO ORDER - Jeff Cayer, FBA President

ITEM NO. 2. PREVIOUS MINUTES - Business Meeting, January, 2024 (corrections only)

ITEM NO. 3. TREASURER'S REPORT as of July 1, 2024  
(Indicates report at May 2024 Board Meeting)

FBA Operating Account (\$68,962.74)	\$110,664.19
FBA Commissioning Acct. MM (\$33,406.24)	\$ 33,407.06
FBA Transfer Account MM (\$27,716.68)	\$ 40,278.33
FBA Severance Account CD (\$50,236.56)	\$ 50,236.56
FBA Hall of Fame CD (\$48,392.86)	\$ 48,392.56
FBA Emergency Fund (\$132,951.92)	\$132,951.92
FBA Reserve Acct. Investment (\$111,559.64)	\$111,559.64

ITEM NO. 4. INTRODUCTION OF **PAST-PRESIDENTS, HALL of FAME, ROLL of DISTINCTION, AND any GUESTS**

ITEM NO. 5. LIST OF STANDING COMMITTEES

- |   |  |
|---|--|
| A. Adjudication Committee: Charlene Cannon    | I. Professional Resources Committee: Jay Watkins   |
| B. All-State Bands Committee: Hannah Jennings | J. Sight-reading Music Committee: Thomas Dougherty |
| C. Clinics Committee: Jeff Cayer              | K. Solo & Ensemble Music Committee: Dayna Cole     |
| D. Concert Music Committee: John Seth         | L. Benevolence Committee: Mara Rose                |
| E. Ethics Committee: Tamara Lewis             | M. Commissioning Committee: Tremon Kizer           |
| F. MPA Committee: Michael Antmann             | N. Technology: Josh Bula                           |
| G. Finance Committee: Bernie Hendricks        | O. Auxiliary: Chris Bonner                         |
| H. Past-Presidents' Council: Bernie Hendricks |  |

ITEM NO. 6. LIST OF SPECIAL COMMITTEES

- |  |   |
|--|---|
| A. Awards Committee: John Nista          | I. Legacy Project: Tina Laferriere            |
| B. Classification Task Force: Dre Graham | J. Marching Band Task Force: Jody Dunn        |
| C. Composition Contest: Chandler Wilson  | K. Mentoring: Amber Hansen                    |
| D. FMEA Conf. Facilitator: Nick Eggen    | L. Retired Members: Jim Matthews              |
| E. Hall of Fame: Eddie Steadman          | M. Small Schools: Kelly Dorsey                |
| F. Health & Wellness: Dre Graham         | N. Strategic Planning - Cathi Leibinger       |
| G. Historian: Tim Groulx                 | O. Summer Conference Manager: Cathi Leibinger |
| H. Jazz Band: Rick Fowler                |   |

ITEM NO. 7. UNFINISHED BUSINESS (See motions from May and July Board Meetings)

ITEM NO. 8. NEW BUSINESS

All motions must be in written form and presented to the Chair. They require a 2/3 majority for passage (more than twice as many voting for as against - abstentions are not considered). Action or changes to UNFINISHED BUSINESS will require a Motion to send back to the Board.

ITEM NO. 9. GOOD AND WELFARE OF THE ASSOCIATION

FBA Hall of Fame weekend: November 16-17, 2024  
Stetson University, Deland  
Hall of Fame: Jim Matthews & John Nista  
Roll of Distinction: Dr. Josh Bula & Don Snowden  
FMEA Conference: January 8-11, 2025, Tampa  
Summer Conference: July 7-11, 2025, Hilton Double-Tree Orlando Sea World  
Keynote: Dr. Paula Crider  
MPA Calendar of Dates: see FBA Web Site under MPA - MPA Dates  
Special Recognitions

ITEM NO. 10. ADJOURNMENT

#1-----

### **Ethics Committee**

Handbook Change (NEW MOTION) - Article VI (current page 32)

#### **Article VI - Ethics Violations Procedures Updates**

1. The complaint must be presented in writing, **via email or formal letter**, to the Chairperson of the Ethics Committee, signed by the complainant, ~~with copies sent to the FBA President and the Executive Director.~~ **with appropriate documentation. They will notify the Executive Committee that the Ethics Committee has received a complaint.**
2. There should be no discussion of a complaint (such as at FBA meetings) until the Ethics Committee has had an opportunity to conduct an investigation. ~~There should be no discussion of a complaint (such as at FBA Meetings) until the Ethics Committee has had an opportunity to conduct an investigation.~~ **specific complaints in a public forum, including FBA meetings.**
3. *Remains the same*
4. All information received by the Chairperson of the Ethics Committee will be presented to the other members of the Ethics Committee. When a conclusion is reached, the findings of the Ethics Committee will be presented to the FBA ~~Board~~ **Executive Committee** with recommendations; **and all involved parties will be notified.**
5. *Remains the same*
6. **Ethics Violations may result in a letter to the director and their principal from the executive director.**
7. **Upon a member being notified by the Executive Director of a decision by the Executive Committee, to change their membership status, to "inactive affiliate" due to an Ethics Violation, that member may appeal the decision by:**
  - a. Writing a formal letter or email to the Executive Committee of the Florida Bandmasters Association detailing their reason for appeal and may attach supporting documentation as necessary. [exec@fba.flmusiced.org](mailto:exec@fba.flmusiced.org) or [president@fba.flmusiced.org](mailto:president@fba.flmusiced.org)
  - b. The Executive Committee will review the letter and any new documentation, discuss, then respond to the member as soon as a decision regarding the appeal has been made.

**\*MOTION: From Committee: 2<sup>nd</sup> by C. Evans**

**PASSED by the BOARD - May 2024 (Handbook - page 32)**

---

#2-----

### **D17-M4**

**Motion:** Odom/Maltagliati

#### **The extension of Class E**

Class E should be extended until a new classification system can be put into action across the state. There are many schools in our district and throughout the state that do not have viable feeders, have scheduling circumstances, or administrative issues that do not work within the confines of our current classification system. Class E at least helps ease some of the challenges posed by this.

#### **Handbook should now read:**

*Classification of "E" for High Schools: allowed to perform any grade level not already covered by another (High School) classification and Sight-read MC. NOTE: ~~extended for 2023-24 only.~~ until such time that a new classification system has been created to more equitably define classification.*

**\*MOTION:**

**PASSED by the BOARD - May 2024 (Handbook - pages 6 & 9)**

---

#3-----

### **D19-M4**

3. Change the time limit to request to photocopy from a publisher from 14 days to 10 days.

A.Reddick/D. Jones passed

**Justification:** If we are able to do title changes ten days in advance, we should be able to request music copy permissions when we officially select our music.

**\*MOTION:**

**PASSED by the BOARD - May 2024 (Handbook - page 18)**



#4-----

**Flex Band Arrangements**

Motion (J. Cayer) to add the following words in red to the handbook.

Second by M. Mulligan

III. B. 1. b. Music performed at FBA Concert MPA's must be from the Approved FBA MPA Concert Music List. **Note: Flexible instrumentation editions from the Approved FBA MPA Concert Music List are not permitted.**

III. E. 2. a. Each band is required to play a march of the director's choice and two selections from the current Approved FBA MPA Concert Music List. **Note: Flexible instrumentation editions from the Approved FBA MPA Concert Music List are not permitted.**

**\*MOTION:**

**PASSED by the BOARD - May 2024 (Handbook - pages 6 & 17)**

---

#5-----

**Motion (J. Cayer) Second by M. Clemente**

On page 14 of the handbook, III C. 8. e., remove the "PG" rating from poor category on the "Final Ratings - Concert and Sightreading Ratings Combined" chart.

Rationale - This is a typographical error. The rating is listed in both the Fair and Poor category. According to our rules it belongs in the Fair category.

**\*MOTION:**

**PASSED by the BOARD - May 2024 (Handbook - page 14)**

---

#6-----

**Motion (J. Cayer) Second by B. Molineaux**

On page 14 of the handbook, III C. 8. f., "State MPA Ratings Charts", move the rating SSF from the Excellent column to the Superior column.

Rationale - According to the following note in our handbook this rating is listed incorrectly. "NOTE: If one of the three ratings is more than two divisions below or above the other two, that rating is disallowed in the Final averaging. Ratings falling into this category appear in the chart above."

**\*MOTION:**

**PASSED by the BOARD - May 2024 (Handbook - page 14)**

---

#7-----

**Motion (J. Cayer). Second by Billy Luckett**

On page 14 of the handbook, III C. 8. d., remove the statement "NOTE: Converting ratings to letter grades (S = A, E = B, etc.), one can determine the letter grade average for any combination of grades assigned."

Rationale - This is a contradiction to the previous statement. If the rating SSF is awarded an overall Superior rating, the mean must be 90% or higher. The average of A, A, D is a B (the mean of 95, 95 and 65 equals 85).

**\*MOTION:**

**PASSED by the BOARD - May 2024 (Handbook - page 14)**

## #8-----

### From Ethics Committee-May Board Report

Motion 2: We recommend the following change to the By-Laws to create an inactive membership category for these situations.

*Article I - Section 12. INACTIVE AFFILIATE (IA) - for any current member under an official investigation that has been removed from the classroom for misconduct, commission of a crime, or unethical behavior associated with their professional responsibilities.*

#### *A. Eligibility*

*1. Members will be moved to this category upon the ethics committee or executive director being notified of temporary or permanent removal from the classroom. Members are required to self report to the executive director and/or the ethics committee chairperson.*

*~~2. Is limited to a maximum of two years at the affiliate level. After 2 years membership will be terminated.~~*

*3. Current FBA dues paid*

#### *B. Rights*

*1. May not vote, hold office, adjudicate, or serve on committees*

*2. Provided with a signed membership card indicating inactive status*

*3. May not attend meetings*

#### *C. Restoration*

*1. Upon completion of investigation, where no findings of misconduct, criminality, or unethical behavior were recorded, original membership status will be restored.*

*~~2. If there are findings of misconduct, criminality, or unethical behavior, inactive affiliate status can be retained for a maximum of two years. This includes criminal proceedings and probation or revocation of the member's teaching certificate.~~*

*Note: This will move the current Section 12. General Statements to #13.*

*This motion passed at the December Board Meeting. After much discussion, we recommend amending the motion by removing A.2 and C.2.*

**\*MOTION: D. Fields/C. Evans - to amend motion as stated and add B.2.**

**Amended Motion: PASSED by the BOARD - May 2024 (Vote #1: By-Laws Change)**

**PASSED by the BOARD - July 2024 (Vote #2: By-Laws Change)**

---

## #9-----

### From Ethics Committee-May Board Report

Motion 4: Replace the Code of Ethics in the By-Laws, Page 5, with the following: (NEW MOTION)

#### FBA CODE OF ETHICS

The ASSOCIATION is concerned with the promotion and development of band programs in the state of Florida by providing opportunities for in-service growth through clinics and conferences, and by acting as a resource for college and university pre-service training programs that encourage professional development.

The ASSOCIATION provides opportunity for realistic and constructive program evaluation through the sponsorship of solo/ensemble and large group ensemble Music Performance Assessments at the District and State levels.

The Constitution and By-Laws of the ASSOCIATION exist for the purpose of codifying and facilitating the stated philosophy, and to provide the means for change and amendment as needed.

Certain principles, ~~as enforced by the Ethics Violation Procedures~~, shall govern the conduct of every member of FBA, who shall:

1. Affirm the dignity and worth of music in the classroom.
2. Maintain professional relationships as a trusted educator, dedicated to the highest ideals of honor and integrity in all public and personal relationships in order that the member may merit the respect and confidence of their students, parents, school district, and additional stakeholders.
3. Serve the best interests of their students and communities.
4. Not leverage their position for personal gain or benefit.
5. Avoid disparaging remarks about other members or band programs in a public forum, including social media.
6. Manage all personnel matters (students and colleagues) with fairness and impartiality. Handle issues without discrimination on the basis of principle and justice.
7. Communicate in a professional and respectful manner with students, parents, school district, and additional stakeholders.
8. Maintain a student - teacher relationship in all communication and interactions.



These are in addition to the current Florida Department of Education Principles, for those that hold a certificate.

**\*MOTION: From Committee: 2<sup>nd</sup> by P. Arnold**

**MOTION to Amend: K.Waldo/P. Arnold (see strike-through)**

**Amendment PASSED by the BOARD**

**MOTION to accept Amended Motion P.Arnold/M. Clemente**

**PASSED by the BOARD - May 2024 (Vote #1: By-Laws Change)**

**PASSED by the BOARD - July 2024 (Vote #2: By-Laws Change)**

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**#10-----**

**Substitute Motion presented by the SR Committee Chair:**

**Proposed by-laws change is on Page 41:**

“Article 4, Section 8.L. Sight Reading Music Committee Organization: Chairperson, at least two representatives from each of the following: middle school and high school.

Duties:

1. The maintenance and publication of content limits used to select music for bands to sight read at Music Performance Assessments.
2. The selection of sight-reading music for use by bands in all classifications at Music Performance Assessments following these limits.
3. The establishment, maintenance, and publication of a list of sight-reading selections used at past Music Performance Assessments.

**\*MOTION: P. Arnold/C. Evans to accept revised Motion**

**PASSED by the BOARD - May 2024 (Vote #1: By-Laws Change)**

**PASSED by the BOARD - July 2024 (Vote #2: By-Laws Change)**

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**#11-----**

**D7-M4**

Motion for the following By-Laws changes: J. Cayer/J. Sever

Bylaws change. Add the words indicated in red and strike the word “a”.

Page 9, Article IV, Section 8, F. Concert Music Committee Organization: Chairperson, **at least one** ~~a~~ representative from each of the following: junior high/middle school, small high school, large high school, college/university.

**Rationale:** This motion updates the bylaws to reflect current practice.

Bylaws change. Add the words indicated in red and strike the word “a”.

Page 10, Article IV, Section 8, K. Professional Resources Committee

Organization: Chairperson, **at least one** ~~a~~ college/university instrumental music teacher, ~~a~~ high school representative, ~~a~~ junior high/middle school representative, and the State Department of Education Music Consultant **(if applicable)**.

**Rationale:** This motion updates the bylaws to reflect current practice.

Bylaws change. Add the words indicated in red and strike the word “a”.

Page 10, Article IV, Section 8, L. Sight-reading Music Committee Organization: Chairperson, **at least one** ~~a~~ representative from each of the following: junior high/middle school, small high school, large high school, college/university

**Rationale:** This motion updates the bylaws to reflect current practice.

Bylaws change. Add the words indicated in red and strike the word “a”.

Page 11, Article IV, Section 8, M. Solo and Ensemble Music Committee Organization: Chairperson, **at least one** ~~a~~ junior high/middle school representative, ~~a~~ senior high school representative; music advisory staff (optional).

**Rationale:** This motion updates the bylaws to reflect current practice.

**Clarification Motion**

**\*MOTION: all four above**

**PASSED by the BOARD - May 2024 (Vote #1: By-Laws Change)**

**Motion by M. Mulligan/F. Williams to strike section 3 (conflicts with previous Motion)**

**PASSED by the BOARD - July 2024**

**Motion to accept Section 1, 2, 4 by P. Arnold/J. Zahn**

**PASSED by the BOARD - July 2024 (Vote #2: By-Laws Change)**

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## **#12-----**

Bylaws change. Remove item N. from our bylaws.

Page 11, Article IV, Section 8, N. Technology Committee Organization: Chairperson, one member from each region of the state, one at-large member whose focus would be software, one at-large member whose focus would be website, and one at-large member who would address new technology issues.

**Rationale:** The FBA does not have a Technology Committee. Josh Bula does a fantastic job handling all of our technological needs. It is unlikely that we will reimplement a technology committee in the future.

**\*MOTION:**

**PASSED by the BOARD - May 2024 (Vote #1: By-Laws Change)**

**PASSED by the BOARD - July 2024 (Vote #2: By-Laws Change)**

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## **#13-----**

Bylaws change. Remove Article VII, Section 1, A, 8 and 9. from our bylaws.

Page 13, Article VII, Section 1, A, 8. MARCHING MUSIC PERFORMANCE ASSESSMENT PARTICIPATION (Senior High, Junior High and Middle School)

Page 13, Article VII, Section 1, A, 9. DISTRICT CONCERT MUSIC PERFORMANCE ASSESSMENT PARTICIPATION (Senior High, Junior High/Middle School)

**Rationale:** These items are not currently being used.

Bylaws change. Remove the strikethrough items located in Article VII, Section 1, C from our bylaws. C. PLAQUES:

~~x Indicates plaques that may be purchased by individual schools.~~

~~+ Indicates plaques that are optional to be presented by Districts~~

~~1. x OUTSTANDING MUSICIANSHIP (Individual Band Member)~~

~~2. x OUTSTANDING SERVICE/PARTICIPATION (Individual Band Member)~~

~~3. x OUTSTANDING SERVICE TO MUSIC (Community Groups or Individuals)~~

**Rationale:** These items are not currently being used.

**\*MOTION:**

**PASSED by the BOARD - May 2024 (Vote #1: By-Laws Change)**

**PASSED by the BOARD - July 2024 (Vote #2: By-Laws Change)**

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## **#14-----**

Bylaws change. Remove the strikethrough items located in Article I, from our bylaws.

Section 2. ACTIVE FULL (AF) - for current, active teachers

~~3. Provided with a signed membership card indicating voting status~~

Section 3. ACTIVE ASSOCIATE (AS) - for collegiate faculty and supervisory positions

~~2. Provided with a signed membership card indicating non-voting status~~

Section 5. RETIRED (RM) - for retired instrumental music teachers

~~2. Provided with a signed membership card indicating non-voting status~~



Section 6. ADJUDICATOR (AM) - for those who are ONLY members of FBA in an adjudicator capacity ~~3.~~  
~~Provided with a signed membership card indicating Adjudicator Membership~~

Section 9. FBA PARTNERS (SUSTAINING is NO LONGER A MEMBERSHIP CATEGORY.)

~~1. Will receive a signed membership card and FBA decal.~~

**Motion Passes**

**\*MOTION:**

**PASSED by the BOARD - May 2024 (Vote #1: By-Laws Change)**

**PASSED by the BOARD - July 2024 (Vote #2: By-Laws Change)**