

Florida Bandmasters Association

2025 ALL-STATE MIDDLE SCHOOL AUDITION REQUIREMENTS

(For the 7th and 8th grade All-State Band – auditioning in September of 2024 for the January 2025 FMEA Conference)

1. All-State Middle School Band membership rules and regulations:

- a) The student must be in the seventh or eighth grade.
- b) The decision of the selection committee is final.
- c) Only instruments listed on the All-State Application or in the 2025 All-State Middle School Band Requirements printed in the handbook may audition.
- d) String Bass students should audition through the Florida Orchestra Association and must be a member of the band or orchestra program at their school.
- e) The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the proper deadline date as set by the District.
- f) The band director must be a member of FBA/FMEA by September 1, 2024.
- g) Students selected for any of the All-State groups must bring their own music stand, instrument, band uniform, etc.

2. All-State Middle School Band Audition Requirements for Brass, Woodwinds, and Percussion:

When the student enters the room, he/she will be asked to perform:

- a) **The specific prepared exercises** for their instrument(s) as listed in the All-State Middle School Audition Requirements. Please note the suggested tempi that have been given.
- b) **A chromatic scale**, (in 1 minute or less) from memory, covering the specific range for their instrument (*as given in the All-State Middle School Audition Requirements*). The scale will be performed in even eighth notes. A suggested tempo is MM ♩ = 144. The scale will be tongued ascending and slurred descending where applicable.
- c) **Seven major scales**, (in 2 minutes or less) from memory, complete with arpeggios, at a minimum tempo of MM ♩ = 120. Scales are to be performed within the limits of the listed range (*see page 2*) and performed in complete octaves (*starting and ending with tonic pitches*). Students who wish to play 2nd and 3rd octave scales may do so within their specific instrument's range. The scale pattern is: ♩ ♪ ♪ ♪ ♪ ♪ ♪ ♪. The arpeggio pattern is: ♩ ♪ ♪ ♪. The scales are to be tongued ascending and slurred descending where applicable. The student will be asked to perform scales in their transposed form. Scales will be performed in the following order, starting with the concert key of: G, C, F, B♭, E♭, A♭, & D♭.
- d) **A short sight-reading exercise(s)** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. (**Percussionists** will be required to sight-read on both snare and mallets.)

2025 All-State Middle School Band (7th and 8th grade) Prepared Exercises

All exercises are from the Rubank Advanced Method, Volume I, except Percussion

Play the entire exercise unless specific measures are indicated.

<p>Piccolo; (<i>use flute book</i>) Chromatic: 2 octaves from E♭ Exercise: pg. 27, #8; beginning -18 (<i>end on breath mark</i>), top line, no repeat, dotted quarter note = 88</p> <p><i>All Piccolo students MUST also audition on Flute. Their Flute audition will determine membership in the band and the Piccolo double will be determined by the Piccolo audition. The Piccolo audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.</i></p>	<p>Trumpet; Chromatic: 2 octaves from G Lyrical Exercise: pg. 35, #19; m. 1-23 + 1 note, top line, eighth note = 96 Technical Exercise: pg. 55, #28; all, quarter note = 120</p> <p>Horn in F; Chromatic: 2 octaves from F Lyrical Exercise: pg. 41, #26; all, top line, dotted quarter note = 60 Technical Exercise: pg. 59, #34; all, quarter note = 120</p>
<p>Flute; Chromatic: 3 octaves from C Lyrical Exercise: pg. 40, #20; top line, m. 1-16, quarter note = 69 Technical Exercise: pg. 51, #16; all, half note = 92</p>	<p>Trombone, Euphonium BC; Chromatic: 2 octaves from F Lyrical Exercise: pg. 24, #8; m. 1-16, top line, no repeats, quarter note = 84 Technical Exercise: pg. 52, #10; all, no repeats, quarter note = 100</p>
<p>Oboe; Chromatic: 2 octaves from C Lyrical Exercise: pg. 34, #17; all, top line, no repeats, quarter note = 80 Technical Exercise: pg. 50, #19, all, quarter note = 84</p>	<p>Euphonium TC; (<i>use trumpet book</i>) Chromatic: 2 octaves from G Lyrical Exercise: pg. 23, #8; m. 1-16, top line, no repeats, quarter note = 84 Technical Exercise: pg. 49, #10; all, no repeats, quarter note = 100</p>
<p>Bassoon; Chromatic: 2 octaves from F Lyrical Exercise: pg. 21, #4; top, all, no repeats, dotted quarter = 60 Technical Exercise: pg. 34, 'Var. 1'; top line, m. 1-16, no repeats, quarter note = 126</p>	
<p>B♭ Clarinet; Chromatic: 3 octaves from E Lyrical Exercise: pg. 42, #19; top line, m. 1-22, quarter note = 60 Technical Exercise: pg. 51 #7, all, quarter note = 152</p>	<p>Tuba; Chromatic: 2 octaves from F Lyrical Exercise: pg. 64, #7; all, quarter note = 84 Technical Exercise: pg. 35, #18; beginning - m. 23 + 1 note, dotted quarter note = 104</p>
<p>Bass Clarinet; (<i>use clarinet book</i>) Chromatic: 2 octaves from E Lyrical Exercise: pg. 32, #11; bottom line, beginning - m. 12, no repeats, eighth note = 92 Technical Exercise: pg. 50, # 4; all, quarter note = 126</p>	<p>Percussion; Percussionists must audition in all three areas. Mallets; Chromatic: 2 octaves from B♭ Exercise: pg. 45, "Allegretto from Sonata"; pick-up to m. 37 - 58 + 1 note, no repeat, quarter note = 110 <i>Masterworks for Mallets, trans. by Beth Gottlieb</i> <i>Publisher: Row-Loff</i></p>
<p>E♭ Contra Alto & B♭ Contra Bass Clarinet; (<i>use clarinet book</i>) Chromatic: 2 octaves from E Lyrical Exercise: pg. 25, #7; all, bottom line, no repeats, quarter note = 88 Technical Exercise: pg. 51, #8; all, dotted quarter note = 112</p>	<p>Snare; Exercise: pg. 30, Etude #18; m.19 - 39, quarter note = 120 <i>Intermediate Snare Drum Studies by Mitchell Peters</i> <i>Publisher: Mitchell Peters</i></p>
<p>Alto, Tenor, and Bari Saxophone; Chromatic: 2 octaves from C Lyrical Exercise: pg. 26 #8; all, top line, no repeats, quarter note = 104 Technical Exercise: pg. 35 #19; top line, m.1-20, no repeats, quarter note = 120</p>	<p>Timpani; pg. 10, Etude #3; all, quarter note = 84 <i>Pedal to the Kettle by Kirk J. Gay</i> <i>Tapspace Publications</i></p>

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2025 ALL-STATE MIDDLE SCHOOL SCALE LIMITS

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The image displays musical notation for various instruments, showing the range of notes they are required to play. The instruments listed are:

- Flute
- Oboe
- Bassoon
- Clarinet in B \flat
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Trumpet in B \flat
- Horn in F
- Trombone
- Euphonium
- Tuba

Each instrument's range is indicated by a line connecting the starting note (tonic) and the ending note (two octaves above the tonic) on a five-line staff. The starting notes are: Flute (C4), Oboe (B \flat 3), Bassoon (B \flat 2), Clarinet in B \flat (B \flat 2), Bass Clarinet (B \flat 2), Alto Sax (B \flat 2), Tenor Sax (B \flat 2), Baritone Sax (B \flat 2), Trumpet in B \flat (B \flat 3), Horn in F (F2), Trombone (B \flat 2), Euphonium (B \flat 2), and Tuba (B \flat 2). The ending notes are: Flute (C6), Oboe (B \flat 5), Bassoon (B \flat 4), Clarinet in B \flat (B \flat 4), Bass Clarinet (B \flat 4), Alto Sax (B \flat 4), Tenor Sax (B \flat 4), Baritone Sax (B \flat 4), Trumpet in B \flat (B \flat 5), Horn in F (F4), Trombone (B \flat 4), Euphonium (B \flat 4), and Tuba (B \flat 4).

1. The required 7 major scales must be performed within the limits of the listed range and performed in complete octaves (*starting & ending with tonic pitches*).

2. Additional octaves "beyond" or "outside" of the designated ranges listed of the required 7 major scales will not be scored.

3. Percussionists should perform all major scales 2 octaves.