

# Florida Bandmasters Association

## 2025 ALL-STATE CONCERT BAND AUDITION REQUIREMENTS

(For the 9<sup>th</sup> and 10<sup>th</sup> grade All-State Band – auditioning in September of 2024 for the January 2025 FMEA Conference)

### WOODWIND

#### 1. All-State Concert Band membership rules and regulations:

- The student must be in the ninth or tenth grade.
- The decision of the selection committee is final.
- Only instruments listed on the All-State Application or in the 2025 All-State Concert Band Requirements printed in the handbook may audition.
- String Bass students should audition through the Florida Orchestra Association and must be a member of the band or orchestra program at their school.
- The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the proper deadline date as set by the District.
- The band director must be a member of FBA/FMEA by September 1, 2024.
- Students selected for any of the All-State groups must bring their own music stand, instrument, band uniform, etc.

#### 2. All-State Concert Band Audition Requirements for Woodwinds:

When the student enters the room, he/she will be asked to perform:

- The specific prepared exercises** for their instrument(s) as listed in the All-State Concert Band Audition Requirements. Note the suggested tempi.
- A **chromatic scale**, (in 45 seconds or less) from memory, covering the range for their instrument (as given in the All-State Concert Band Audition Requirements.) The scale will be performed in even sixteenth notes. A suggested tempo is  $MM \downarrow = 100$ . The scale will be tongued ascending and slurred descending. Scale is to be memorized.
- Twelve major scales**, (in 2:30 minutes or less) from memory, complete with arpeggios, at a minimum tempo of  $MM \downarrow = 120$ . Scales are to be performed within the limits of the listed range (see page 2) and performed in complete octaves (starting and ending with tonic pitches). Students who wish to play 2nd and 3rd octave scales may do so within their specific instrument's range. The scale pattern is:  $\text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩} \text{♩}$ . The arpeggio pattern is:  $\text{♩} \text{♩} \text{♩} \text{♩}$ . The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the "circle of fourths", starting with the concert key of: C, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ , G $\flat$ , B, E, A, D, G.
- A **short sight-reading exercise(s)** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it.

### 2025 All-State Concert Band (9<sup>th</sup> and 10<sup>th</sup> grade) Prepared Exercises

Play the entire exercise unless specific measures are indicated.

<p><b>Piccolo;</b> Chromatic: 2½ octaves from E<math>\flat</math> to B<math>\flat</math> Exercise: pg. 55, #15; all, quarter note = 112</p> <p><i>Rubank Advanced Method Volume II</i> All Piccolo students MUST also audition on Flute. Their Flute audition will determine membership in the band and the Piccolo double will be determined by the Piccolo audition. The Piccolo audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.</p>	<p><b>E<math>\flat</math> Clarinet;</b> Chromatic: 3 octaves from E Exercise: pg. 20, #9; m. 1 - 32, Andante, quarter note = 76, Animato, quarter note = 116 <i>Melodious &amp; Progressive Studies Book I, by David Hite</i> All E<math>\flat</math> Clarinet students must audition on B<math>\flat</math> Clarinet. Their B<math>\flat</math> audition will determine membership in the band and the E<math>\flat</math> double will be determined by the E<math>\flat</math> audition. The E<math>\flat</math> audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.</p>
<p><b>Flute;</b> Chromatic: 3 octaves from C Lyrical Exercise: pg. 26, #6; top, all, no repeats, eighth note = 108 Technical Exercise: pg. 37, #17; all, top line, no repeats, dotted quarter = 100 <i>Rubank Advanced Method Volume II</i></p>	<p><b>B<math>\flat</math> Clarinet;</b> Chromatic: 3 octaves from E Lyrical Exercise: pg. 4-5, #8; m. 1 - 22 + 1 note, dotted quarter = 50 Technical Exercise: pg. 22, #11; beginning - m. 24 (end on half note "E"), no repeats, take 2nd endings, dotted half note = 60 <i>Melodious &amp; Progressive Studies Book I, by David Hite</i></p>
<p><b>Oboe;</b> Chromatic: 2 octaves from D Lyrical Exercise: pg. 29, #8; all, top line, quarter note = 76 Technical Exercise: pg. 48, #4; all, quarter note = 112 <i>Rubank Advanced Method Volume II</i></p>	<p><b>Bass Clarinet;</b> Chromatic: 3 octaves from E Lyrical Exercise: pg. 56, #20; beginning - m. 14 + 1 note, dotted quarter note = 66 Technical Exercise: pg. 50, #4; all, quarter note = 144 <i>Rubank Advanced Method Volume II (for clarinet)</i></p>
<p><b>English Horn;</b> Chromatic: 2 octaves from D Exercise: pg. 22, #3; top line, beginning - 24, no repeat, quarter note = 104 <i>Rubank Advanced Method Volume II</i> All English Horn students must audition on Oboe. Their Oboe audition will determine membership in the band and the English Horn double will be determined by the English Horn audition. The English Horn audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.</p>	<p><b>E<math>\flat</math> Contra Alto, B<math>\flat</math> Contra Bass Clarinet;</b> Chromatic: 2 octaves from E Lyrical Exercise: pg. 37 #14; bottom line, beginning - m. 17, quarter note = 108 Technical Exercise: pg. 30, #8; bottom line, beginning - m. 19, quarter note = 138 <i>Rubank Advanced Method Volume II (for clarinet)</i></p>
<p><b>Bassoon;</b> Chromatic: 3 octaves from B<math>\flat</math> Lyrical Exercise: pg. 144-145, #39; m. 1-29, dotted quarter = 69 Technical Exercise: pg. 145, #40; beginning - m. 16 + 1 note, quarter note = 92 <i>Weissenborn Method For Bassoon, New Enlarged Edition, Publisher: Carl Fischer</i></p>	<p><b>Soprano Saxophone;</b> Chromatic: 2 octaves from F Exercise: pg. 58, #29; m. 1-15 + 1 note, dotted quarter note = 104 <i>Rubank Advanced Method Volume II</i> All Soprano Saxophone students must audition on alto saxophone. Their Alto audition will determine membership in the band and the Soprano double will be determined by the Soprano audition. The Soprano audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.</p>
<p><b>Contra Bassoon;</b> Chromatic: 2½ octaves B<math>\flat</math> to F Exercise: pg. 41, d. Andante; no repeats, quarter note = 80 <i>Weissenborn Method For Bassoon, New Enlarged Edition, Publisher: Carl Fischer</i> All Contra Bassoon students must audition on Bassoon. Their Bassoon audition will determine membership in the band and the Contra double will be determined by the Contra audition. The Contra audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.</p>	<p><b>Alto Saxophone;</b> Chromatic: 2 octaves from F Lyrical Exercise: pg. 34, #14; top line, m. 1 - 30 + 1 note, quarter note = 76 Technical Exercise: pg. 33, #13; top line, m. 17 - end, no repeat; quarter note = 132 <i>Rubank Advanced Method Volume II</i></p>
	<p><b>Tenor Saxophone;</b> Chromatic: 2 octaves from F Lyrical Exercise: pg. 29, #9; top line, all, no repeats, quarter note = 66 Technical Exercise: pg. 50, #9; all, dotted quarter note = 120 <i>Rubank Advanced Method Volume II (use saxophone book)</i></p>
	<p><b>Bari Saxophone;</b> Chromatic: 2 octaves from F Lyrical Exercise: pg. 52, #15; m. 1-24 + 1 note; quarter note = 76 Technical Exercise: pg. 48, #5; no repeats, quarter note = 116 <i>Rubank Advanced Method Volume II (use saxophone book)</i></p>

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## 2025 ALL-STATE CONCERT BAND SCALE LIMITS

(For the 9<sup>th</sup> and 10<sup>th</sup> grade All-State Concert Band – auditioning in September of 2024 for the January 2025 FMEA Conference)

The image displays a musical score for 14 instruments, organized into two systems. Each instrument part shows a starting pitch (represented by a whole note) and an ending pitch (represented by a whole note), connected by a diagonal line. The instruments and their scale limits are as follows:

- Flute:** Starting on C4, ending on C5.
- Oboe:** Starting on B3, ending on B4.
- Bassoon:** Starting on B2, ending on B4.
- Clarinet in B $\flat$ :** Starting on B2, ending on B4.
- Bass & Contra Bass Clarinet:** Starting on B2, ending on B4.
- Alto Sax:** Starting on B2, ending on B4.
- Tenor Sax:** Starting on B2, ending on B4.
- Baritone Sax:** Starting on B2, ending on B4.
- Trumpet in B $\flat$ :** Starting on B2, ending on B4.
- Horn in F:** Starting on F2, ending on F4.
- Trombone Euphonium:** Starting on B2, ending on B4.
- Bass Trombone:** Starting on B2, ending on B4.
- Tuba:** Starting on B1, ending on B3.

**1. The required 12 major scales must be performed within the limits of the listed range and performed in complete octaves (starting & ending with tonic pitches).**

**2. Additional octaves "beyond" or "outside" of the designated ranges listed of the required 12 major scales will not be scored.**

**3. Percussionists should perform all major scales 2 octaves.**