

Florida Bandmasters Association

2025 ALL-STATE CONCERT BAND SCALE LIMITS

(For the 9th and 10th grade All-State Concert Band – auditioning in September of 2024 for the January 2025 FMEA Conference)

The image displays a musical score for 14 instruments, organized into two systems. Each instrument part consists of a staff with a treble or bass clef, a key signature, and a scale range indicated by a diagonal line connecting the starting and ending notes. The instruments and their scale limits are as follows:

- Flute:** Treble clef, C major, range from C4 to C6.
- Oboe:** Treble clef, C major, range from B3 to B5.
- Bassoon:** Bass clef, C major, range from B2 to B4.
- Clarinet in B \flat :** Treble clef, B \flat major, range from B \flat 3 to B \flat 5.
- Bass & Contra Bass Clarinet:** Bass clef, B \flat major, range from B \flat 2 to B \flat 4.
- Alto Sax:** Treble clef, B \flat major, range from B \flat 3 to B \flat 5.
- Tenor Sax:** Treble clef, B \flat major, range from B \flat 3 to B \flat 5.
- Baritone Sax:** Treble clef, B \flat major, range from B \flat 3 to B \flat 4.
- Trumpet in B \flat :** Treble clef, B \flat major, range from B \flat 3 to B \flat 5.
- Horn in F:** Bass clef, F major, range from F2 to F4.
- Trombone Euphonium:** Bass clef, F major, range from F2 to F4.
- Bass Trombone:** Bass clef, F major, range from F2 to F4.
- Tuba:** Bass clef, F major, range from F2 to F4.

1. The required 12 major scales must be performed within the limits of the listed range and performed in complete octaves (starting & ending with tonic pitches).

2. Additional octaves "beyond" or "outside" of the designated ranges listed of the required 12 major scales will not be scored.

3. Percussionists should perform all major scales 2 octaves.