

# Florida Bandmasters Association

## 2025 ALL-STATE **SYMPHONIC BAND** AUDITION REQUIREMENTS

(For the 11<sup>th</sup> and 12<sup>th</sup> grade All-State Band – auditioning in September of 2024 for the January 2025 FMEA Conference)

### **BRASS & PERCUSSION**

#### 1. All-State Symphonic Band membership rules and regulations:

- The student must be in the eleventh or twelfth grade.
- The decision of the selection committee is final.
- Only instruments listed on the All-State Application or in the 2025 All-State Symphonic Band Requirements printed in the handbook may audition.
- String Bass students should audition through the Florida Orchestra Association and must be a member of the band or orchestra program at their school.
- The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the proper deadline date as set by the District.
- The band director must be a member of FBA/FMEA by September 1, 2024.
- Students selected for any of the All-State groups must bring their own music stand, instrument, band uniform, etc.

#### 2. All-State Symphonic Band Audition Requirements for Brass and Percussion:

When the student enters the room, he/she will be asked to perform:

- The specific prepared exercises** for their instrument(s) as listed in the All-State Symphonic Band Audition Requirements. **Students will determine tempi.**
- A **chromatic scale**, (in 30 seconds or less) from memory, covering the range for their instrument (as given in the All-State Symphonic Band Audition Requirements.) The scale will be performed in even sixteenth notes. A suggested tempo is MM ♩ = 120. The scale will be tongued ascending and slurred descending where applicable. Scale is to be memorized.
- Twelve major scales**, (in 2:30 minutes or less) from memory, complete with arpeggios, at a minimum tempo of MM ♩ = 120. Scales are to be performed within the limits of the listed range (see page 2) and performed in complete octaves (starting and ending with tonic pitches). Students who wish to play 2nd and 3rd octave scales may do so within their specific instrument's range. The scale pattern is: ♩♩♩♩♩♩♩♩ The arpeggio pattern is: ♩♩♩♩ The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the "circle of fourths", starting with the concert key of: C, F, B♭, E♭, A♭, D♭, G♭, B, E, A, D, G.
- A **short sight-reading exercise(s)** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. **Percussionists** will be required to sight-read on snare and mallets.

### 2025 All-State Symphonic Band (11<sup>th</sup> and 12<sup>th</sup> grade) Prepared Exercises

Play the entire exercise unless specific measures are indicated.

<p><b>Trumpet;</b> Chromatic: 2 octaves from C</p> <p>Lyrical Exercise: pg. 14, "Auburn"; m.16 - 28 Technical Exercise: pg. 34, "Spinoff No. 2"; m. 1 - 15</p> <p><i>Advanced Concert Studies for Trumpet (written for Philip Smith)</i> <i>Publisher: Curnow Music/Hal Leonard</i></p>	<p><b>Euphonium; (BC &amp; TC);</b> Chromatic: 2 octaves from concert B♭ <i>(TC should transpose exercises)</i></p> <p>Lyrical Exercise: pg. 37, #26; m. 30 - 56 <i>Melodious Etudes for Trombone, by Joannes Rochut, Ed. by Alan Raph (Bk1)</i></p> <p>Technical Exercise: pg. 20, A Minor; m. 1 - 16 <i>Selected Studies for Trombone by H. Voxman</i> <i>Publisher: Rubank/Hal Leonard</i></p>
<p><b>Horn in F;</b> Chromatic: 2 octaves from F</p> <p>Lyrical Exercise: pg. 19, #7; Andante; all Technical Exercise: pg. 55, #40; m. 1- 17 + 1 note</p> <p><i>335 Selected Melodious Progressive &amp; Technical Studies (Book 1) Revised by Max Pottag.</i> <i>Publisher: Southern Music Co.</i></p>	<p><b>Tuba;</b> Chromatic: 2 octaves from B♭</p> <p>Lyrical Exercise: pg. 37, #44; m. 35 - end, no repeat Technical Exercise: pg. 23, #30; beginning - 22, stop on beat 3, (disregard fermata in m. 18)</p> <p><i>60 Selected Studies for BB flat Tuba C. Kopprasch.</i> <i>Publisher: Robert King Music</i></p>
<p><b>Trombone;</b> Chromatic: 2 octaves from B♭</p> <p>Lyrical Exercise: pg. 58, #42; m. 1- 28 (end on fermatta) <i>Melodious Etudes for Trombone, by Joannes Rochut, Ed. by Alan Raph (Bk1)</i></p> <p>Technical Exercise: pg. 33, m. 1 - 32 <i>Selected Studies for Trombone by H. Voxman</i> <i>Publisher: Rubank/Hal Leonard</i></p>	<p><b>Percussion;</b> Percussionists must audition <u>in all three areas.</u></p> <p><b>Mallets;</b> Chromatic: 2 octaves from B♭ Exercise: pg. 66-67, "Allegro in 3/8 from Sonata VI"; all, no repeats <i>Masterworks for Mallets trans. by Beth Gottlieb</i> <i>Publisher: Row-Loff</i></p> <p><b>Snare;</b> Exercise: pg. 4, Etude #2; m. 13 - 50 <i>Portraits in Rhythm (CR 1966) by Anthony Cirone,</i> <i>Publisher: Belwin Mills</i></p>
<p><b>Bass Trombone;</b> Chromatic: 2 octaves from pedal B♭</p> <p>Lyrical Exercise: pg. 17, #13; m. 2 - 23 + 1 note (etude should be performed 1 octave lower than written)</p> <p><i>Melodious Etudes for Trombone, by Joannes Rochut, Ed. by Alan Raph (Bk1)</i></p> <p>Technical Exercise: pg. 41, #48; m. 1 - 14, no repeat <i>60 Selected Studies for BB flat Tuba C. Kopprasch.</i> <i>Publisher: Robert King Music</i></p>	<p><b>Timpani;</b> Exercise: pg. 50-51, "The Black Hammock"; m. 13 - 49 <i>Pedal to the Kettle by Kirk J. Gay. Tapspace Pub</i></p>

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## 2025 ALL-STATE **SYMPHONIC BAND** SCALE LIMITS

(For the 11<sup>th</sup> and 12<sup>th</sup> grade All-State Symphonic Band – auditioning in September of 2024 for the January 2025 FMEA Conference)

The image displays a musical score for 15 instruments, each with a staff and a range indicator. The instruments and their scale limits are as follows:

- Flute:** Range from G4 to C6.
- Oboe:** Range from B3 to C6.
- Bassoon:** Range from B2 to C6.
- Clarinet in B $\flat$ :** Range from B2 to C6.
- Bass & Contra Bass Clarinet:** Range from B2 to C6.
- Alto Sax:** Range from B2 to C6.
- Tenor Sax:** Range from B2 to C6.
- Baritone Sax:** Range from B2 to C6.
- Trumpet in B $\flat$ :** Range from B3 to C6.
- Horn in F:** Range from B2 to C6.
- Trombone Euphonium:** Range from B2 to C6.
- Bass Trombone:** Range from B2 to C6.
- Tuba:** Range from B2 to C6.

**1. The required 12 major required scales must be performed within the limits of the listed range and performed in complete octaves (starting & ending with tonic pitches).**

**2. Additional octaves "beyond" or "outside" of the designated ranges listed of the required 12 major scales will not be scored.**

**3. Percussionists should perform all major scales 2 octaves.**