



Florida Bandmasters Association

2025 ALL-STATE MIDDLE SCHOOL JAZZ BAND AUDITION REQUIREMENTS

(7th & 8th Grade)

1. All-State Middle School Jazz Band membership rules and regulations:

- The student must be in the 7th or 8th grade.
- The decision of the selection committee is final.
- Only instruments listed on the All-State Application or in the 2024-2025 All-State Middle School Jazz Band Requirements printed in the handbook may audition.
- The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be created in MPA Online and signed by the band director and principal. The Application form must be submitted by the deadline date set by the District.
- The band director must be a member of FBA/FMEA by September 1, 2024.
- Students selected for any of the All-State groups must bring their own music stand, any necessary equipment, instrument, any instrumental doubles, gear, mutes, etc.

2. All-State Middle School Jazz Band General Information:

- Trumpet, Trombone, and Saxophone will be asked to perform their 7 Major Scales and Chromatic Scale according to the FBA All-State requirements for the Middle School All-State "Concert" Band.
- All wind (Saxophone, Trumpet, Trombone) and rhythm section etudes are provided by the FBA and can be downloaded from the All-State Page of the FBA website. No book need be purchased.
- Lead Trumpet – Students choosing to be considered for the lead trumpet spot must play the specified lead trumpet etude. However, the student must also perform the etudes for section trumpet. NOTE: The Lead Trumpet audition will only require one audition entry code. Students auditioning for the lead chair will perform the *optional* Lead Trumpet etude during their section trumpet audition.
- The required improvisation is "Work Song" from the *Real Easy Book Volume 1 from Sher Music Co./Stanford Jazz Workshop*.

3. All-State Middle School Jazz Band Audition Requirements for Saxophone, Trumpet, and Trombone:

When the student enters the room, he/she will be asked to perform:

- The specific prepared etudes for their instrument as shown in the All-State Middle School Jazz Band Requirements. Performers should use appropriate jazz articulation (not necessarily indicated).
- Chromatic Scale according to the FBA ALL-State requirements.
- 7 Major Scales according to the FBA All-State requirements.
- Improvisation (required) from *Real Easy Book Volume 1 from Sher Music Co./Stanford Jazz Workshop* "Work Song", play the head plus two full choruses of improvisation.
- Sight-reading exercise. The student will have thirty seconds to study the piece before playing it.

4. Middle School All-State requirements for Piano, Guitar, and Bass:

When the student enters the room, he/she will be asked to perform:

- Play the two required etudes as listed on the FBA All State Web Page.
 - Both etudes utilize a small segment of "chord changes only" for the guitar, piano, and bass parts which allows the player to navigate their own stylistically correct lines/parts based on the harmonic layout.
- Improvisation (required) is "Work Song" from Matt Zisman/Stanford Jazz Press' *Real Easy Book*.
- Sight-reading exercise. The student will have thirty seconds to study the piece before playing it.

5. All-State Jazz Band Audition Requirements for Drum Set:

When the student enters the room, he/she will be asked to perform:

- The prepared etudes for drum set as listed on the FBA All State Web Page.
- The indicated number of measures in the three different styles listed below to demonstrate steady time keeping and rhythmic creativity.
 - Drum Set Styles Performance Considerations:
 - Adhere to the *requested tempo* and *number of measures* for each Style.
 - Styles should be played for an odd number of measures with a customary "fill" at the conclusion of each phrase. (Example: 7 measures of groove followed by one measure fill, etc.)
 - For context, the drummer should imagine themselves performing with a band in the given style adding extra comping figures as would be stylistically and musically appropriate.
 - Each style will be performed separately within the audition with the proctor signaling when to play each.

Style 1: Rock (16 bars) 4/4 at quarter note = 112 bpm

Style 2: Funk (16 bars) 4/4 at quarter note = 96 bpm

Style 3: Swing (32 bars) 4/4 at quarter note = 144 bpm

- Sight-reading exercise. The student will have thirty seconds to study the piece before playing it.



Florida Bandmasters Association

2025 ALL-STATE MIDDLE SCHOOL JAZZ BAND AUDITION REQUIREMENTS

Alto Sax <ul style="list-style-type: none">• All-State Major Scales and Chromatic Scale• Etude #1: Funk "The Duck Walk"• Etude #2: Swing "Motor Stiw"• Required Improvisation: "Work Song"	Trombone <ul style="list-style-type: none">• All-State Major Scales and Chromatic Scale• Etude #1: Funk "The Duck Walk"• Etude #2: Swing "Motor Stiw" Required• Improvisation: "Work Song"
Tenor Saxophone <ul style="list-style-type: none">• All-State Major Scales and Chromatic Scale• Etude #1: Funk "The Duck Walk"• Etude #2: Swing "Motor Stiw" Required• Required Improvisation: "Work Song"	Guitar <ul style="list-style-type: none">• Etude #1: Funk "The Duck Walk"• Etude #2: Swing "Motor Stiw" Required• Required Improvisation: "Work Song"
Bari Saxophone <ul style="list-style-type: none">• All-State Major Scales and Chromatic Scale• Etude #1: Funk "The Duck Walk"• Etude #2: Swing "Motor Stiw" Required• Required Improvisation: "Work Song"	Piano <ul style="list-style-type: none">• Etude #1: Funk "The Duck Walk"• Etude #2: Swing "Motor Stiw" Required• Required Improvisation: "Work Song"
Trumpet <ul style="list-style-type: none">• All-State Major Scales and Chromatic Scale• Etude #1: Funk "The Duck Walk"• Etude #2: Swing "Motor Stiw" Required• Required Improvisation: "Work Song"	Bass (Electric and/or Acoustic) <ul style="list-style-type: none">• Etude #1: Funk "The Duck Walk"• Etude #2: Swing "Motor Stiw" Required• Required Improvisation: "Work Song"
Lead Trumpet <ul style="list-style-type: none">• Etude: Swing "Motor Stiw" <p><i>Students auditioning for Lead Trumpet must also audition for Trumpet. The Lead Trumpet audition will occur within the section Trumpet audition slot as an "optional" opportunity.</i></p>	Drums <ul style="list-style-type: none">• Etude #1: Funk "The Duck Walk"• Etude #2: Swing "Motor Stiw"• Styles<ul style="list-style-type: none">- Rock (16 bars) 4/4 quarter note = 112 bpm- Funk (16 bars) 4/4 quarter note = 96 bpm- Swing (32 bars) 4/4 quarter note = 144 bpm