


Florida Bandmasters Association
2025 All State High School Jazz Band
Piano Audition Excerpt

Etude

This 2 page etude is designed to be performed as a complete excerpt. The auditionee should not stop performing at the end of page 1, rather, they should continue through the end of page 2.

SWING ♩ = 120




(COMP)

FMAJ⁷		GMIN⁷	C⁷	FMAJ⁷	GMIN⁷	C⁷	FMAJ⁷	A^bDIM⁷	GMIN⁷	C⁷
/ / / / /		/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /

GMIN⁷	D⁷(9)	GMIN⁷	C⁷	GMIN⁷	C⁷♯5b9	FMAJ⁷	D⁷b9	GMIN⁷
/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /

LATIN

F⁷	E⁷	E^{b7}	D⁷b9	GMIN⁷	D^bMAJ⁷	C⁷♯5b9
/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /

SWING

FMAJ⁷	GMIN⁷	C⁷	A^bDIM⁷	D⁷b9	GMIN⁷	C⁷	FMAJ⁷
/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /	/ / / / /

All State High School Jazz Piano

Page 2

ETUDE (PERFORM AS WRITTEN)

The musical score consists of eight systems of piano and jazz piano notation. Each system includes a grand staff with a treble and bass clef. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets and accents. The bass line often features block chords and walking bass lines, while the treble line contains more melodic and rhythmic figures. The piece concludes with a final cadence in the eighth system.

End Of Piano Audition Excerpt