

Etude

This 2 page etude is designed to be performed as a complete excerpt. The auditionee should not stop performing at the end of page 1, rather, they should continue through the end of page 2.

SWING ♩ = 120



(COMP)

F^{MAJ7} G^{MIN7} C⁷ F^{MAJ7} G^{MIN7} C⁷ F^{MAJ7} A^{bDIM7} G^{MIN7} C⁷

G^{MIN7} D^{7(b9)} G^{MIN7} C⁷ G^{MIN7} C^{7#5B9} F^{MAJ7} D^{7B9} G^{MIN7}

LATIN

F⁷ E⁷ E^{b7} D^{7B9} G^{MIN7} D^{bMAJ7} C^{7#5B9}

SWING

F^{MAJ7} G^{MIN7} C⁷ A^{DIM7} D^{7B9} G^{MIN7} C⁷ F^{MAJ7}

All State High School Jazz Bass

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ETUDE (PERFORM AS WRITTEN)

Musical notation for the Etude section, consisting of four staves of bass clef music in B-flat major. The first staff contains a sequence of eighth and quarter notes. The second staff features four triplet markings under groups of three notes. The third staff continues with eighth and quarter notes. The fourth staff includes a triplet marking and concludes with a double bar line.

LATIN

Musical notation for the Latin section, consisting of two staves of bass clef music in B-flat major. The first staff includes a triplet marking. The second staff continues with eighth and quarter notes.

SWING

Musical notation for the Swing section, consisting of one staff of bass clef music in B-flat major. It features a triplet marking and concludes with a double bar line.

LAY BACK

Musical notation for the Lay Back section, consisting of one staff of bass clef music in B-flat major. It features a triplet marking and concludes with a double bar line.

End Of Bass Audition Excerpt