

Florida Bandmasters Association  
2025 All State Middle School Jazz Band  
Tenor Saxophone Audition Excerpts



TENOR SAX

**ETUDE #1: FUNK**  
**"THE DUCK WALK"**

SHAWN WARREN, SR.

FUNKY SHUFFLE ♩ = 88

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music. The tempo is marked "FUNKY SHUFFLE" with a quarter note equal to 88 beats per minute. The score includes various dynamics such as *mf*, *sfz*, *f*, and *mp*, along with articulation marks like accents and slurs. Measure numbers 2 through 20 are indicated at the beginning of their respective lines. The piece concludes with a final *sfz* dynamic and a fermata over the final note in measure 20.

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**ETUDE #2: SWING**  
**"MOTOR STIW"**

SHAWN WARREN, Sr.

FAST SWING ♩ = 180

The musical score is written on a single treble clef staff in 4/4 time. It consists of four lines of music. The first line contains measures 1 through 5, starting with a mezzo-forte (mf) dynamic. The second line contains measures 6 through 9, ending with a mezzo-piano (mp) dynamic. The third line contains measures 10 through 13, featuring a sforzando (sfz) dynamic in measure 10 and a forte (f) dynamic in measure 11. The fourth line contains measures 14 through 17, ending with a fortissimo (ff) dynamic. The piece concludes with a double bar line in measure 17. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.