


  
 Florida Bandmasters Association  
 2025 All State Middle School Jazz Band  
 Bass Audition Excerpts

BASS

## ETUDE #1: FUNK "THE DUCK WALK"

SHAWN MARREN, SR.

FUNKY SHUFFLE ♩ = 88

Chord changes: F7(#9), Ab, Bb, F7(#9), Ab, Bb, F7(#9), Ab, Bb, G7, C9, F9, C7alt., F, Ab, Db, C7alt., Bb7, F13(#11)

Dynamics: *mf*, *mp*, *sfz*, *f*

Section 13-16: SUGGESTED SLAP AD LIB.



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**ETUDE #2: SWING**  
**"MOTOR STIW"**

SHAWN MARREN, SR.

FAST SWING ♩ = 180

*mf* Ebmaj7 Aø7 D7(b9) Gm Gb7 Fm7 Bb7alt. Ebmaj7

2 3 4 5

Aø7 D7(b9) Gm C9(#11) C9 Cm7

6 7 8 9

F9 Eø7 Ebm6 Dm7 Db7 C7 F7

10 11 *f* 12 13

Aø7 Ab7 B7 Gb7 F7 Bb6 F13 Bb6 Bb13(#11)

14 15 16 17 3

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of four staves of music. The first staff contains measures 1-5, the second staff measures 6-9, the third staff measures 10-13, and the fourth staff measures 14-17. The piece is marked 'FAST SWING' with a tempo of 180 beats per minute. Dynamics include mezzo-forte (mf) and forte (f). Chord changes are indicated above the notes. Measure 17 ends with a triplet of eighth notes.