

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

88th Year, No. 4

Pembroke Pines, Florida

February 1, 2024

ATTENTION!! SUMMER CONFERENCE DATES
The Conference is July 15-18, 2024
DoubleTree by Hilton Orlando at SeaWorld
PLEASE HELP SPREAD THE WORD!
More info coming to the website

STATE MUSIC PERFORMANCE ASSESSMENT BULLETIN

Following is the FBA Statement of Purpose for Band Music Performance Assessments:

- I. To provide the opportunity for students and directors to perform in an environment which provides critical evaluation of its performance by noted experts in the field of band performance.
- II. To provide the opportunity for students and directors to perform for their peers in a formal concert setting.
- III. To provide a performance opportunity which will serve as a motivational goal for students and directors.
- IV. To provide an opportunity for students and directors to hear performances of their peers and learn from hearing those performances.
- V. To provide a goal which is so compelling that the preparation for attaining that goal becomes the vehicle for continued growth and to demonstrate students' abilities to apply musical fundamentals and concepts in an ensemble performance setting.

STATE BAND MPA INFORMATION:

As we approach the time for the State MPA's, if you concentrate on the musical and educational goals to be attained, rather than on the ratings that may be earned, it will more likely be the positive, enlightening and successful experience that you wish it to be.

Middle school directors (and high school directors whose bands are not attending) in the locations where the State MPA is being held are encouraged to make every effort to bring their students to at least a portion of the MPA as a field trip. What better way to motivate your students and provide an outstanding model for them!

Please pay careful attention to the MPA Online for State Concert MPA; be sure to accurately provide all the information required. **Note entry deadlines** and the need to supply the duration of each selection for Concert Bands.

I urge you to take the time to read this Bulletin and the Instructions provided on the FBA website carefully BEFORE beginning to complete MPA Online. The accurate completion is essential to provide the information needed to ensure that the MPA will be efficiently organized and administered FOR THE SAKE OF YOU AND YOUR STUDENTS.

*****Things about which to be especially careful*****

Observe the **9-DAY-AFTER-DISTRICT DEADLINES** for ENTRY & the **10-DAY-BEFORE STATE-SITE DEADLINE** for MUSIC TITLE CHANGES. (See below for YOUR deadlines.)

The 2024 Assessment is \$420.00 per Concert Band if paid by Check (\$20.00 recording included). Pay by Credit Card is available at \$420.00 per Concert Band on the Assessment Form.

- You will need to send the Executive Director 3 items for completion of State Band Entry
1. "Entry Form" (with signatures and list of participating students: printed from MPA Online)
 2. Assessment form: printed from MPA Online
 3. Checks payable to FBA or Florida Bandmasters Association (or paid through MPA On-line).

Forms may be emailed to: exec@fba.flmusiced.org

NOTE: DO NOT allow anyone else to mail your paperwork & check. TRUST ME on this.

If you choose to initiate a purchase order with your entry form instead of a check, the payment MUST be received by the FBA State office within 14 days following your District Concert Band MPA.

Send Entry Forms & check to: Neil E. Jenkins, FBA Executive Director
P.O. Box 840135
Pembroke Pines, Fl 33084

2024 STATE BAND MPA DEADLINE DATES

Concert MPA Last Day:	State Entry Deadline: (Postmarked)	For Districts:
March 2	March 11	3, 4, 7, 11, 12, 17, 19, 21
March 6 or 7	March 16	9, 23
March 8 or 9	March 18	1, 2, 6, 8, 13, 16, 18, 20, 22
March 13	March 22	10, 14
March 14 or 15	March 25	5, 15

FINAL CUT-OFF DATE (Beyond which NO ENTRIES WILL BE ACCEPTED):

Postmarked no later than 7 days after the original deadline.

Please do all you can to observe the original deadline date.

<u>Original Deadline</u>	<u>Final Cut-off Deadline</u>
March 11	March 18
March 16	March 23
March 18	March 25
March 22	March 29
March 25	March April 1
<u>After this date \$50.00 late fee</u>	<u>After this date - NO ENTRIES TAKEN</u> \$100 late fee will be levied for incorrect entry forms.

MUSIC CHANGE DEADLINE: Friday, April 12, 2024 (done online)

STATE BAND MPA DATES AND SITES

Central Site: Vero Beach High School (Vero Beach): April 22-24, 2024

Local Host: Page Howell

Districts: 7, 8, 9, 10, 11, 12, 13, 23

North Site: Phillips Center-Univ. of Florida (Gainesville): April 25-27, 2024

Local Host: Jay Watkins

Districts: 4, 5, 6, 8, 17, 19, 21

South Site: Broward College-Bailey Concert Hall: April 29-May 1, 2024

Local Host: Neil Jenkins

Districts: 11, 14, 15, 16, 18, 20, 22

NorthWest Site: Florida State University (Tallahassee): May 1-2, 2024

Local Host: Chandler Wilson

Districts: 1, 2, 3 plus any others wishing to make the trip

2024-STATE MUSIC PERFORMANCE ASSESSMENT ADJUDICATORS

Central Site: April 22-24, 2024

Vero Beach High School - Vero Beach

Concert: John Carmichael
Bentley Shellahamer
Alfred Watkins

Commentator: Kyle Prescott

North Site: April 25-27, 2024

Univ. of Fla. Phillips Center - Gainesville

Concert: John Carmichael
Bentley Shellahamer
Alfred Watkins

Commentator: Kyle Prescott

South Site: April 29-May 1, 2024

Broward College - Davie

Concert: John Carmichael
TBA
Bentley Shellahamer

Commentator: Erin Bodnar

North West Site: May 1-2, 2024

Florida State University - Tallahassee

Concert: Ricky Fleming
Scott Tobias
TBA

Commentator: Matthew McCutchen

IMPORTANT!

BE SURE TO REGISTER FOR YOUR DESIGNATED SITE ONLY!

Schools shall perform at the Music Performance Assessments in their own Districts or Region of the State except by permission of the Executive Director. Permission will depend on extenuating circumstances based upon the following criteria:

- 1) Unavoidable school calendar conflicts.
- 2) Other educational reasons. (A band may qualify for this reason only once every fifth school year.)
- 3) Availability of time at the site being proposed for attendance.

STATE MPA ENTRY FORM INFORMATION

READ YOUR FBA HANDBOOK CAREFULLY and meet all requirements, rules and regulations contained therein, while observing the following guidelines and requirements.

REQUESTS FOR PERFORMING ON SPECIFIC DATES at the State MPA will be honored on a "first-requested / first-received" based on date received after each district MPA. Explain WHY you need certain dates, realizing that it may not be possible to always honor first choices. Saturday is part of the NorthCentral & South schedule and needs to be used. Most performance times will be from approximately NOON into the evening hours, except with an earlier start on any Saturday.

GENERAL INFORMATION

1. THE STATE BAND MPA Entry Forms are completed online.
2. DEADLINES must be met by submitting the following:
 - Entry IS NOT COMPLETE until all requirements have been met.**
 - a. The completed ENTRY FORM (with signatures and the list of band students).
 - b. The completed MPA ASSESSMENT FORM.
 - Assessment for 2024 is \$420.00 per Concert Band.**
 - c. A CHECK or MONEY ORDER (payable to the Florida Bandmasters Association), or
 - d. Payment by Credit Card through the Invoice on MPA.
3. Include all **SPECIAL PERMISSION FORMS** to perform music not on the current FBA List, or requesting special day or time.

OBSERVING DEADLINES

The Florida Bandmasters Association has established the following rules:

(1) State MPA Entry Forms must be done online and must be **COMPLETED NO LATER THAN 9 CALENDAR DAYS** after the last performing day at its respective District Concert MPA. (See page 2 of this Bulletin for your District date.)

(2) After that date, a \$50.00 fee (payable by Check or Credit Card payment through MPA) will be due.

(3) **FINAL CUT-OFF DATE** (Beyond which NO ENTRIES WILL BE ACCEPTED): **Postmarked no later than 7 days after the original deadline.** (See Page 2 for your final cut-off deadline.). If an entry form is found to be incomplete or inaccurate by the final cut-off deadline, the fee will increase to \$100.00.

MUSIC TITLE CHANGES: CONCERT BAND changes must be made in the MPA Online program and must be completed by **April 12, 2024**. You do this on your own through MPA Online.

******Please also send me an email with any changes.**

AFTER THE DEADLINE FOR ENTRY FORMS:

If you miss your deadline you must email me and ask to have the window for your entry reopened, after which you have 24 hours to complete the entry and mail in the forms with the fee for the band along with the appropriate late fee.

CLASSIFICATION FORMS:

A completed Official Classification Form must be on file with the State Executive Director before a school will be allowed to enter an MPA (this was submitted to your District Chair in October).

DIRECTORS: Upon arriving at the MPA site, report immediately to the FBA office to sign in, to get last-minute information or changes, and to meet your student guide if one has been assigned.

[**NOTE:** Only a director whose name appears on and signs the official MPA entry form may register or transact business for his or her school, unless another adult has a letter of authorization on that school's stationery signed by the director **AND** principal of that school. **The director (or the appointed representative) MUST be on the premises during the hours students from a school are performing. PENALTY: Disqualification of band.**

EQUIPMENT FURNISHED:

WARM-UP ROOM: Chairs and stands. (Bring your own tuner!)

CONCERT STAGE: Chairs and stands, 4 timpani, bass drum, chimes, marimba, xylophone, vibraphone, podium. There are no risers. Make arrangements with the local host for any other equipment or **BRING YOUR OWN!** If you will need a PIANO on stage, you must notify me at the time of entry and contact the site host.

BAND SCORES FOR ADJUDICATORS: Each of the 3 adjudicators must be provided with at least a condensed score of all three selections (including the march) with measures numbered, or the band will be disqualified. However, the band **MAY** (at the discretion of the Executive Director) be allowed to perform for comments. Place a set of scores in **THREE (3)** separate envelopes with the school name clearly marked on each score and envelope.

DUPLICATED or PHOTOCOPIED CONCERT BAND SCORES are not allowed except as indicated in the FBA Handbook. Bands will not be allowed to perform for a rating if this rule is not observed. Recorded adjudicator comments are required for concert bands. The adjudicators will have equipment to record comments which will be uploaded into the MPA On-line program.

DIRECTORS, YOU WILL BE VIDEOTAPED DURING YOUR CONCERT BAND PERFORMANCE, AND INDIVIDUAL COMMENTS MADE FOR YOUR BENEFIT. DVD's WILL BE PROVIDED, AND YOUR DVD WILL BE GIVEN TO YOU UPON DEPARTURE.

STUDENT CONDUCTORS - There are No Student Conductors at the State MPA.

BAND PERFORMANCE TIMES: Times listed on the CONCERT BAND SCHEDULE will be WARM-UP TIMES & PERFORMANCE TIMES. **Time slots include set-up, performance & clearing the area.**

PLEASE STAY ON TIME - BE CONSIDERATE OF THE BANDS WHICH PRECEED OR FOLLOW. If yours is the first band in any particular Listening Block, you should check with the Executive Director if you wish to warm-up on stage. **PLEASE STAY ON TIME!!**

CLINIC AND STUDENT CONDUCTOR: No Clinic Session or Student Conductor at the State MPA. Bands are highly encouraged to stay and listen to other groups within their Performance Block. It is important for your students to hear other band programs and provide support for those performing on stage.

SCHEDULING: Bands are scheduled by days, according to classification and by the size of the band within each classification. Exceptions include late entries or other necessary scheduling considerations.

CHECKING OUT: You may pick up your adjudicator comment sheets, scores, Recording, Commentator DVD, appropriate plaques, **AT THE CONCLUSION OF YOUR PERFORMANCE BLOCK.** Before you sign out, check everything carefully to be sure you have all scores, sheets, CD, DVD, and the plaque to which you are entitled.

ADJUDICATOR COMMENTS: Every attempt will be made to upload your adjudicator comments within 24 hours of your performance and may be heard and downloaded through your MPA On-Line login.

RECORDINGS: Your Concert Band will be recorded and given to you when you are ready to check out. Recordings of your band's performance may or may not be made available for purchase by your students and parents. You will also receive your Director Commentator's Video. **(INFORMATION WILL BE ON THE WEBSITE WITH THE OPTION FOR QUANTITY DISCOUNTS FOR STUDENTS AND PARENTS FOR CD'S OF ALL STATE PERFORMANCES IF AVAILABLE)**

MISCELLANEOUS INFORMATION: It is our policy to deal with DIRECTORS ONLY (so that they will be kept informed) if problems occur. Instruct your students to find you if they need to have help.

CONCERT BAND MUSIC: Must be from the current FBA Music List (except Selection #1, march) or have a SPECIAL PERMISSION form from the State Concert Music Committee Chairman attached to the Entry Form. There are no page numbers, so make sure it is on the List, or write in "SP" for Special Permission.

SPECIAL NOTE: TIME BLOCKS: Note that specific time blocks have been created for all sites which will accommodate four-six bands per block. You are being highly encouraged to listen to all the bands in your time block (excluding when you are in warm-up). Once the schedule is finalized, an explanation will be posted showing how your block will function. This will afford everyone the opportunity to hear other groups, and more importantly, guarantee any band performing an audience.

Sheets and audio files will ONLY be released at the end of your Performance Block.

GOOD LUCK EVERYONE !!!!!!!!!!!!!!!