

# THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

88th Year, No. 2

Pembroke Pines, Florida

December 12, 2023

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## BEST WISHES FOR A WONDERFUL HOLIDAY SEASON!

**STATE S&E MPA**, including solos and ensembles with choirs, jazz bands, and auxiliary events: see the FBA website under MPA for detailed information. This may or may not fall during Spring Break for some, as it always has. Information concerning this MPA event, in the way of entry forms and assessment forms, will be available in the January Bulletin. You will be able to access that information on the FBA website.

**STATE BAND MPA**: see the FBA website under MPA for detailed information. Information concerning this MPA event, in the way of entry forms and assessment forms, will be available in the February State Band Bulletin. You will be able to access that information on the FBA website

## “ADJUDICATION TRAINING WORKSHOPS”

**Wednesday, January 10, 2024** - There will be several tracks to select from. Be sure to visit the FBA Web Site for those selection opportunities. Marching Band will be included this year. All registration must be done ON-LINE.

**YOU MUST PRE-REGISTER FOR THESE WORKSHOPS!**

**Deadline is January 9, 2024**

### LOOK FOR THE FOLLOWING IN THIS BULLETIN:

- \* Executive Board Minutes
- \* 2023-24 Annual Concert Music List
- \* Committee Reports
- \* Board & District Motions
- \* Board Action

It is with sadness that we recognize the passing of the following educators since this time last year:

Robert Allen - December 18, 2022  
L.C. Coney - January 27, 2023  
George Walters - April 2023  
Wayne Miller - August 2, 2023  
Ernest Hebson - September 14, 2023

Ed Amaya - December 31, 2022  
Donald Varner - February 25, 2023  
John Wicker - July 26, 2023  
Eric J “Rick” Miles - September 8, 2023

Memoriam Tributes were posted on the FBA Web Site.

# PROCEEDINGS OF THE EXECUTIVE BOARD

## Florida Bandmasters Association Virtual Zoom Meeting December 1 & 2, 2023

The meeting was called to order at 7:02 pm, Friday, December 1, 2023, by President Bernie Hendricks  
Introductions were made by all Board members.  
Friday recessed at 9:35 pm and reconvened on Saturday at 1:05 pm.

### MEMBERS PRESENT WERE:

President - Bernie Hendricks	Dist. 5 - Johnathon Mulder	Dist. 14 - Lawrence Shane
Past President - Ian Schwindt	Dist. 6 - Kerry Waldo	Dist. 15 - Ronald Jules
President Elect - Jeff Cayer	Dist. 7 - Heather Lundahl	Dist. 16 - Francisco Williams
JH/MS Rep - Ashley Crosby	Dist. 8 - Michael Clemente	Dist. 17 - Paul Arnold
Executive Director - Neil Jenkins	Dist. 9 - Katie Aucremann	Dist. 18 - Mark Dahlberg
Dist. 1 - Derek Fields	Dist. 10 - Jennifer Zahn	Dist. 19 - Brittany Schofield
Dist. 2 - John Harcus	Dist. 11 - Chuck Evans	Dist. 20 - Austin Tindall
Dist. 3 - Haley Shimer	Dist. 12 - Mindi Mulligan	Dist. 21 – Tina Larsen (Friday)
Dist. 4 - Amy Beres	Dist. 13 - Clint LaFlam (Friday)	Dist. 21 - Brett Pikuritz (Saturday)
	Dist. 13 - Chris Bowen (Saturday)	Dist. 22 - John Rosbottom
		Dist. 23 - Jonathon Money

Absences: Clint LaFlam (Dist. 13 - Saturday only), Brett Pikuritz (Dist. 21 - Friday only), Scott Abbott (Dist. 23)

**#1 - Motion** by P. Arnold/A. Beres to approve Jonathon Money to transact business on behalf of Scott Abbott, Dist. 23.  
**Motion Passed by the Board.**

**#2 - Motion** by P. Arnold/C. LaFlam to approve Tina Larsen to transact business on behalf of Brett Pikuritz, Dist. 21 (Friday)  
**Motion Passed by the Board.**

**#3 - Motion** by P. Arnold/F. Williams to approve Chris Bowen to transact business on behalf of Clint LaFlam, Dist. 13 (Sat.)  
**Motion Passed by the Board.**

**OTHER GUEST IN ATTENDANCE (at various times):** Jo Hagan (Barefoot Accounting)

**COMMITTEE CHAIRPERSONS PROVIDING REPORTS:** Hannah Jennings (All State Band), Jeremy Langford (Jazz Band Committee), Tamara Lewis (Ethics Committee), Jody Dunn (Marching Band Task Force), Charles Watford (Concert Music Committee), Cathi Leibinger (Summer Conference Manager), Michael Antmann (Adjudication Committee)

**READING OF PREVIOUS MINUTES:** There were no corrections to the Minutes of the June 2023 Executive Board and General Business Meetings and stand approved as posted on the FBA web site.

**TREASURER'S REPORT** as of December 1, 2023 via On-line Bank report

\*Figures in ( ) indicate report at last Board Meeting, June 2023

FBA Operating Account (\$125,159.46)	\$ 91,923.18
FBA Commissioning Acct. MM (\$33,403.49)	\$ 33,404.87
FBA Transfer Account (\$16,982.05)	\$ 27,715.53
FBA Severance Account CD (\$50,231.53)	\$ 50,234.05
FBA Hall of Fame CD (\$48,388.01)	\$ 48,390.44
FBA Emergency Fund (\$78,312.83)	\$132,951.92
FBA Reserve Investment Acct. (\$111,559.64)	\$111,559.64

**CORRESPONDENCE:** Email from Matt McCutchen concerning Commission project (see letter at end of Minutes, page 30).

**JR. HIGH/MIDDLE SCHOOL REP. REPORT:** Ashley Crosby (Report found at end of Minutes, page 26-27).

**FSMA/FMEA REPORT:** FMEA (Bernie Hendricks) & FSMA (Jeff Cayer)  
(Reports are found at end of these Minutes, page 28 & 29).

## **DISTRICT REPORTS**

- A. Elections of District Officers (*for odd-numbered Districts, except those out of sequence: Dist. 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23*) and selection of proposed MPA Dates (Rain Date for Marching MPA highly suggested) for 2024-25 is to be accomplished at the third District meeting. Reports are due to the Executive Director by March 1, 2024. (These will be reported in a later Bulletin.)
- B. MPA dates for 2023-24 were confirmed for general publication and posted on the FBA web site.
- C. Reinforced District Reporting and posting procedures of District Minutes.
- D. District Assessments for 2023-24 were finalized, confirmed and shared with District Chairs.
- E. Certificates of Insurance Folder for S&E/Jazz/Auxiliary MPA completed and reviewed. Concert COI Folder to be posted by Jan. 10

## **REQUESTS** (as of December 1, 2021)

- A. **REQUEST FOR CLASSIFICATION - pages**  
**#4 - MOTION:** M. Dahlberg/F. Williams to accept the Request for Classification Report (page 31-34)  
**Motion Passed by the Board**
- B. Marching or Concert waiver requests: 8 Marching/23 Concert
- C. Requests to Perform Out of District: 11 Marching/4 Concert/1 Jazz
- D. DNA appeal - None
- E. Use 7<sup>th</sup> & 8<sup>th</sup> graders - 2 approved
- F. Special Request - Classification Request - 1
- G. On-Going Marching Waivers - available to District Chairs in FBA Executive Board Google Folder  
(Any school that does not have a Marching Band program participating at Marching MPA must have a Marching Band Waiver on file.)

## COMMITTEE REPORTS

### STANDING COMMITTEE REPORTS:

<b>A. Adjudication Committee - Michael Antmann</b>	<b>ACTION REQUIRED</b>
<b>B. All State Bands Comm. - Hannah Jennings</b>	<b>ACTION REQUIRED</b>
<b>C. Clinics Committee - Bernie Hendricks</b>	<b>No Action required</b>
<b>D. Concert Music Committee - Charles Watford</b>	<b>ACTION REQUIRED</b>
<b>E. Ethics Committee - Tamara Lewis</b>	<b>ACTION REQUIRED</b>
<b>F. MPA Committee - Jeff Cayer</b>	<b>NO REPORT</b>
<b>G. Finance Committee - Ian Schwindt</b>	<b>NO REPORT</b>
<b>H. Past-Presidents' Council - Ian Schwindt</b>	<b>NO REPORT</b>
<b>I. Professional Resources Committee - David Plack</b>	<b>NO REPORT</b>
<b>J. Sight-Reading Music Committee - Nick Eggen</b>	<b>No Action required</b>
<b>K. Solo &amp; Ensemble Committee - Dayna Cole</b>	<b>No Action required</b>
<b>L. Benevolence Committee - Mara Rose</b>	<b>NO REPORT</b>
<b>M. Commissioning Committee - Tremon Kizer</b>	<b>NO REPORT</b>
<b>N. Technology Committee - Josh Bula</b>	<b>NO REPORT</b>
<b>O. Auxiliary Committee - Chris Bonner</b>	<b>NO REPORT</b>

### SPECIAL COMMITTEE REPORTS:

<b>A. Awards - Charlene Cannon</b>	<b>NO REPORT</b>
<b>B. Classification Task Force - Ian Schwindt</b>	<b>NO REPORT</b>
<b>C. Composition Contest - Chandler Wilson</b>	<b>ACTION REQUIRED</b>
<b>D. FMEA Conference Facilitator - Richard Davenport</b>	<b>No Action required</b>
<b>E. Hall of Fame - Randy Folsom</b>	<b>NO REPORT</b>
<b>F. Health and Wellness - Dre Graham</b>	<b>NO REPORT</b>
<b>G. Historian - Brent Mounter</b>	<b>NO REPORT</b>
<b>H. Jazz Band - Jeremy Langford</b>	<b>No Action required</b>
<b>I. Legacy Project - Tina Laferriere</b>	<b>No Action required</b>
<b>J. Marching Band Task Force - Jody Dunn</b>	<b>ACTION REQUIRED</b>
<b>K. Mentoring - Mario Ford</b>	<b>NO REPORT</b>
<b>L. Reclamation - Chad Norton</b>	<b>NO REPORT</b>
<b>M. Retired Members - James Matthews</b>	<b>No Action required</b>
<b>N. Small Schools - Kelly Dorsey</b>	<b>NO REPORT</b>
<b>O. Strategic Planning - Cathi Leibinger</b>	<b>NO REPORT</b>
<b>P. Summer Conference Facilitator - Cathi Leibinger</b>	<b>NO REPORT</b>

# *Florida Bandmasters Association*

## *Adjudication Committee*

Michael Antmann, Chair

Report to the FBA Board, December 2023

### **ADJUDICATOR LIST**

The following adjudicators have successfully completed the requirements to be “approved” on the categories listed below. The committee recommends they be approved for these categories:

Pablo Elias-Rodriguez,	Marching (GE, Visual, Music)
David Norona,	Marching (GE, Visual, Music)
Jared Allen,	Marching (Percussion)
Michael Clemente,	Marching (GE, Visual, Music)
Anthony Denaro,	Marching (GE, Visual, Music)

### **Other Reminders/Information**

- Adjudicators should only be hired only for their “approved” categories. If you are missing any spring adjudicators, now is the time to hire!
- Marching adjudication has been added to the January conference. Auxiliary adjudication is now an online workshop.

### **Future Actions**

- The committee will present a new process for inactive adjudicators to restore their status at the May board meeting.
- A new adjudicator application will be posted in January. There will be different applications for active members and all others.

### **Spring Internships**

#### Concert

District 1, 3/9/24 (“one-stop shop,” will include an adjudication workshop)

District 21, 3/2/24

District 12, 3/23/24

#### Jazz

District 6, 2/29/24

District 7, 4/19/24

District 14, 4/20/24

*Please note: All internship dates are subject to change based on district MPA changes and schedules.*

Respectfully Submitted,

Michael Antmann  
Adjudication Committee

**#5 - MOTION:** Motion to approve New Additions to the Adjudicators List.

**C. Evans/A. Tindall**

**Motion passed by the Board**

Note: The Committee will be meeting to discuss updates to the Adjudicators Manual and make a report at the May Board Meeting

## ALL STATE BANDS SELECTION COMMITTEE - Hannah Jennings



### FLORIDA BANDMASTERS ASSOCIATION, INC.

HANNAH JENNINGS, *ALL-STATE COMMITTEE CHAIRPERSON*

E-Mail: [allstate@fba.flmusiced.org](mailto:allstate@fba.flmusiced.org)

Cell Phone: (407) 446-6855

#### Members:

All-State Percussion/Logistics/Equipment Co-Chairperson: Kristy Dell

All State Music Requirements Co-Chairperson: Jeremy Williamson

Middle School All-State Band Coordinator: David Morden

9<sup>th</sup>/10<sup>th</sup> Grade Concert Band Coordinator: Lee Commander

11<sup>th</sup>/12<sup>th</sup> Grade Symphonic Band Coordinator: Michael Weintraub

Middle School Honor Band Coordinator: Ashley Crosby

High School Honor Band Coordinator: Pablo Elias-Rodriquez

Middle School Jazz Band Coordinator: Rick Fowler

High School Jazz Band Coordinator: Jeremy Langford

## December 2023 Report

#### Middle School Honor Band:

171 schools nominated students. 117 students were selected for the ensemble.

#### High School Honor Band:

A total of 163 schools nominated students. 92 schools are represented in the band. 98 students were selected for the ensemble, 6 schools have 2 students selected in order to balance the ensemble.

-Of the 163 schools, 35 did not send in complete paperwork or meet the postmark deadline

#### Auditioned Ensembles:

	MS	Concert	Symphonic
<b>Picc</b>	3	18	32
<b>FL</b>	125	148	153
<b>Ob</b>	38	39	39
<b>Eng Horn</b>	0	5	10
<b>Bsn</b>	30	22	41
<b>Contra Bsn</b>	0	0	3
<b>Eb Clar</b>	0	1	7
<b>Bb Clar</b>	148	149	190
<b>Bass Clar</b>	18	14	36
<b>Eb Contra Alto</b>	0	2	2
<b>Bb Contra Bass</b>	0	1	10
<b>Soprano Sax</b>	0	5	8
<b>Alto Sax</b>	102	103	123
<b>Tenor Sax</b>	20	30	37
<b>Bari Sax</b>	16	23	21

<b>Tpt</b>	115	140	171
<b>Hn</b>	57	44	85
<b>Tbone</b>	73	85	112
<b>Bass Tbone</b>	0	4	16
<b>Euph</b>	48	44	58
<b>Tuba</b>	56	46	75
<b>Perc</b>	101	103	107
<b>Piano (9-12 audition)</b>	0	5	20
	<b>950</b>	<b>1,031</b>	<b>1,356</b>

Middle School Auditions-UP 203 from last year, down 136 from 2019  
Concert Band Auditions-UP 307 from last year, down 216 from 2019  
Symphonic Band Auditions-UP 109 from last year, down 155 from 2019

	<b>MS Jazz</b>	<b>HS Jazz</b>
<b>Alto</b>	17	50
<b>Ten</b>	16	52
<b>Bari</b>	3	14
<b>Tpt</b>	22	49
<b>Tbone</b>	27	33
<b>Bass Tbone</b>	0	5
<b>Piano</b>	11	27
<b>Guitar</b>	3	16
<b>Bass</b>	11	21
<b>Drumset</b>	20	37
	<b>130</b>	<b>304</b>

MS Jazz Auditions-UP 39 from last year, UP 13 from 2019  
HS Jazz Auditions-DOWN 30 from last year, up 20 from 2109

❖ Music folders distribution:

- Folders were made available for all bands through MPA Online November 17, 2023.
- 9/10 Orchestra Winds will be mailed on December 1, 2023.
- 11/12 Orchestra Winds will be mailed on December 1, 2023.

❖ If student names are misspelled on an All-State list, it is because of a director error when entering students into MPA online. Coordinators for each band will send the roster out to each director to check the spelling of their student names and submit changes if necessary.

❖ Thank you, District Officers, for all of the hard work you put into the All-State audition process! If you have any suggestions or concerns regarding the audition process please email them to me at: [allstate@fba.flmusiced.org](mailto:allstate@fba.flmusiced.org).

- ❖ The following suggestion from districts were reviewed:

**District 6:**

**Re-evaluate ranges for All-State scales.**

-The committee will accept and review any suggestions for All-State scale ranges.

**District 16:**

**Suggestion to provide 2 copies of the adjudicator scripts. One for the person reading the script and one for the person recording the audition.**

-This practice is already in place. In each room packet for auditions there are to be 2 copies of the script included in each room packet.

**Requested change to Bylaws:**

- **All State Bands Committee**

**Organization: Chairperson, two co-chairs (based on assigned duties), Band Coordinators for each of the approved All State Ensembles and Honor Ensembles, plus 3 Members at Large.**

**Duties:**

1. to recommend to the Board audition requirements, procedures and rules for All-State performance groups.
2. to oversee the selection, organization, and administration of the various All-State performance groups.
3. ~~the middle school and high school band representatives shall be responsible for coordinating auditions with the Florida Orchestra Association representative(s).~~
4. **organize percussion, equipment, and logistics for the various All-State Ensembles and Honor Ensembles across all components at FMEA.**

**Rationale:** The responsibility of the All-State Committee has grown over the years, making it necessary for a structure change. This requested Bylaws change will accurately reflect the current structure and the work the committee is currently doing.

Respectfully Submitted,  
Hannah Jennings, *chairperson*

**#6 - MOTION:** to approve this change to the By-Laws

A. Beres/J. Zahn

**Motion passed by the Board**

Note: This is a By-Laws change/addition and will require one more Board vote of approval before coming before the General Membership.



## CLINICS COMMITTEE - Bernie Hendricks

### CLINICS COMMITTEE REPORT - Bernie Hendricks



MEMBERS: Cathi Leibinger, Edgar Rubio, Ashley Crosby, Dayna Cole, Jeremy Langford, Richard Davenport, David Plack, Neil Jenkins (Executive Director), Ian Schwindt, Jeff Cayer, Bernie Hendricks (Chair)

### **Review of FMEA Conference 2024**

- The following 12 Sessions have been approved for FMEA Conference 2024:

#9849 Rehearsal Strategies in Chamber Wind Performance	Roby George
The FBA Jazz Institute Experience: The Improv Clinic For All Levels You Won't Want To Miss!	Langford: Edgar Rubio, Jason Anderson, Don Zentz
9891 - Making Good Choices: Selecting The Correct Repertoire...	Mike Kamuf
9935 - Turning Slashes into Music: What to Teach a Jazz Band Rhythm Section	Zachary Bartholomew
Music Literacy: Classroom to Performance	Panel - Bernie H.
Staying in the Profession	Panel - Ian S.
9606 - Who Has the Power...	Dalaine Chapman
9556 Method To The Madness...	Jordan Sawyer
9690 How to Fix it Series	Kelly Dorsey
9662 What They Didn't Teach You In Percussion Methods	Raymond Donato
WWJMD Developing Culture, Sound & Musical Goals...	Jim Matthews
9947 Beyond the Score: Unleashing Artistic Decision-Making	Kyle Prescott

### **FMEA 2024 All State Guest Conductors:**

11 & 12 Symphonic Band:	Dr. Rob Carnochan
9 & 10 Concert Band:	Dr. Shelby Chipman
High School Honor Band:	Ted Shistle
7 & 8 All State Band:	Paul Destito
Middle School Honor Band:	Kerry Waldo
High School Jazz Band:	Ellen Rowe
Middle School Jazz Band:	Bobby Keating

### **Summer Conference 2024**

1. Adjudication Trainings (ALL)
2. Summer Social BBQ
3. Performing Ensembles
  - a. All Star Community Band - Mark Humphreys
  - b. 7-star Honor Band - Chris Tredway
  - c. 9-star Honor Band - Chandler Wilson
  - d. Southern Winds - Doug Phillips
4. Keynote Speaker - Dr. Tim Lautzenheiser
  - a. Multiple Sessions

b. Masterworks Reading Session

5. Clinics -

Seven/Nine Star Rehearsal Observation
Band Directors Bibliography: How to feed your brain
Booster Advocacy - David Vandewalker
Begin With The End in Mind: Plan Your Financial Future - Phil Porter
No Warmups Just Music MS - Jim Mathews; HS Ian Schwindt
Instrument Repairs on the Run - All County Music
MS - Starting w/Tiny Instruments
HS - Marching Band Percussion - Jonathan Tirado
Jazz Band Reading and Fix-It Session - Jeremy Langford
Keynote: Masterworks in Rehearsal - Dr. Tim Lautzenheiser
Advocacy with Seven/Nine Star Chaperons (FSMA)

6. Jazz Institute - Edgar Rubio  
TBA

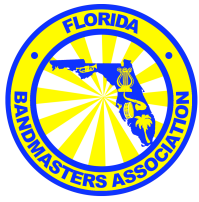
**FMEA 2025 All State Guest Conductors:**

11 & 12 Symphonic Band:	Dr. Doug Phillips
9 & 10 Concert Band:	Dr. Kyle Prescott
High School Honor Band:	Dan Wooten
7 & 8 All State Band:	Devan Moore
Middle School Honor Band:	Tamara Lewis
High School Jazz Band:	TBD
High School Honors Jazz Band:	Ken Boyd
Middle School Jazz Band:	TBD

\*The Clinics Committee has released a Google Form that allows FBA members to submit session ideas, Conductor suggestions and clinic presenters. This google form will ultimately be placed on the website and be a location for members to enter info at any given time. Live document that can always be referred to for “Fresh” input from the membership.

Respectfully Submitted  
Bernie Hendricks  
Clinics Committee – Chair

## CONCERT MUSIC COMMITTEE - Charles Watford



## FLORIDA BANDMASTERS ASSOCIATION, INC.

**CHARLES WATFORD**

**CHAIRMAN - CONCERT MUSIC COMMITTEE**

Dr. Phillips High School

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### FLORIDA BANDMASTERS ASSOCIATION CONCERT MUSIC COMMITTEE REPORT 2023-2024

*Sitting Members: Charles Watford - Dr. Phillips HS, Chair; Ted Shistle - Jacksonville University; Dr. Jo Jossim - Florida Southern College; John Seth - Flagler-Palm Coast HS; Jeannie Berry - Lake Nona MS; (Ret.), Gary Bottomley - Teague MS (Ret.); John Rosbottom - Oak Ridge MS; Kelly Dorsey - Union County High School; Ian Schwindt - Titusville HS; Kerry Waldo - Rock Lake MS; Bernie Hendricks - Ocoee HS (FBA President)*

*First Round Members: Brian Dell - H.B. Plant HS; Kristy Dell - Gaither HS; Jody Dunn - Crestview HS; Grace Kuperman - Lawton Chiles MS; Brian Kuperman - Hagerty HS; Richard Uhler - Pioneer MS; PL Malcolm - Seminole HS; Cindy Berry - Lake Brantley HS (Ret.); Brad Kuperman - Hagerty HS; Dr. Michael Antmann - Freedom HS*

The committee was responsible for evaluating nearly 515 submission this year (40 were submitted by FBA members). Of the 14 pieces added so far this year, 9 were submitted by the FBA membership and not by publishers. Below is the recommendation of the committee for additions to the FBA Concert Music List. Due to the high number of submissions, we are still working on the publisher submissions of grade 4-6 pieces. We will have the rest done by the January business meeting.

### CONCERT MUSIC LIST NEW ADDITIONS 2023-2024

Grade	Composer/Arranger	Title	Publisher
1	Chris M Bernotas	Among the Stars You'll Shine	Alfred
2	JaRod Hall	Loch Lomond	FJH Company
2	William Owens	In This Beautiful Place	Wingert Jones
2	Gene Milford	Dublin Town	Wingert Jones
2	Alan Carter/Christina Huss	Scarborough Fantasy	Carl Fisher
3	Tyler Acari	Sea Shanty Saga	Excelcia Music Pub
3	Trad./arr Brian Beck	Tha Mi Sgith	Alfred
3	Brant Karrick	Appalachian Journey	Alfred
5	Paul Dooley	Canticles	Paul Dooley Music
5	Zhou Tian/David Thorton	Nocturne	Zhou Tian/First Edition
5	David Gillingham	With Heart and Voice	C Alan Publication
5	Dwayne S. Milburn	American Hymnsong Suite	Neil A Kjos
6	Michael Gandolfi	Fourishes and Meditations on a Renaissance Theme	M51 Music
6	Luis S. Alaracon	Spanish Dances (First Book)	Luis Serrano Alarcon

Respectfully Submitted,  
Charles Watford  
Chair, FBA Concert Music Committee

**#7 - MOTION:** Motion to approve the New Additions to the Concert Music List for publication.

C. Evans/M. Clemente

**Motion passed by the Board**

## ETHICS COMMITTEE - Tamara Lewis



### **FLORIDA BANDMASTERS ASSOCIATION, INC. TAMARA LEWIS: ETHICS COMMITTEE CHAIRPERSON E-Mail: [ethics@fba.flmusiced.org](mailto:ethics@fba.flmusiced.org)**

Committee Members: Tamara Lewis, Chair

Mary Oser  
Mario Ford  
John Rosbottom  
Jessica Russell  
Tyler Odom

December 2023 Report to the Executive Board:

As a reminder, the committee met on Feb 1, 2023 via zoom for an open discussion on the FBA Code of Ethics (Bylaws, Page 5). At that time, the committee recommended that any member who has their teaching license suspended or revoked also have their FBA membership revoked. Once they are eligible for their teaching certificate again, they may have their membership restored (and adjudicator status, if applicable).

The ethics committee feels very strongly that we must take action as an association to protect our students. Specifically, it is not appropriate for any adult to have a romantic or sexual relationship with a minor. It is important to recognize that not all allegations are true, and that leads to the specific recommendations below.

The committee met on Nov 7, 2023 to discuss recent reports regarding one of our members being removed from the classroom. They also met on Nov 20, 2023 with the Executive Committee. These two motions came from those discussions.

#### **Motion 1: We recommend the following language be added to the Handbook, Article 1, as I - C. ETHICS**

*"If an FBA member is removed from the classroom and/or subject of investigation in matters that include potential crimes against children, they will subsequently be placed in a temporary membership category with no voting rights, placed on inactive status for adjudication, and temporarily removed from any committee they serve on until the investigation is resolved. It is the responsibility of members to self-report such circumstances to the ethics committee chair and/or executive director."*

Rationale: This policy matches the current practice and codifies what we are already doing as an association. Regarding self-reporting, neither the ethics committee nor the association seeks out wrongdoing. Self-reporting protects the member and the association.

#### **Motion 2: We recommend the following change to the By-Laws to create an inactive membership category for these situations.**

*Article I - Section 12. INACTIVE AFFILIATE (IA) - for any current member under an official investigation that has been removed from the classroom for misconduct, commission of a crime, or unethical behavior associated with their professional responsibilities.*

##### *A. Eligibility*

*1. Members will be moved to this category upon the ethics committee or executive director being notified of temporary or permanent removal from the classroom. Members are required to self-report to the executive director and/or the ethics committee chairperson.*

2. Is limited to a maximum of two years at the affiliate level. After 2 years membership will be terminated.

3. Current FBA dues paid

**B. Rights**

1. May not vote, hold office, adjudicate, or serve on committees

2. Provided with a signed membership card indicating inactive status

3. May not attend meetings

**C. Restoration**

1. Upon completion of investigation, where no findings of misconduct, criminality, or unethical behavior were recorded, original membership status will be restored.

2. If there are findings of misconduct, criminality, or unethical behavior, inactive affiliate status can be retained for a maximum of two years. This includes criminal proceedings and probation or revocation of the member's teaching certificate.

3. Life members who have action taken against their teaching certificate (revocation, probation, fine, or required coursework) will lose the life membership designation. If their teaching certificate is restored and FBA membership eligibility is restored they may return as an active full member.

*Note: This will bump the current Section 12. General Statements to 13.*

**We wish the following statement be sent to FMEA and FSMA for discussion and recommended action from legal counsel. FSMA already has a Zero Tolerance Policy for Sexual Misconduct. We hope that FMEA will consider a similar policy.**

*"If an FBA member has action on their teaching certificate which prevents them from being in the classroom, or is convicted of a crime against a minor/child, they will surrender their membership, until which time they are allowed to return to the classroom."*

We are looking at recommending concise, clarifying language changes to the current ethics code for your approval at a future meeting. In the meantime, please let us know if you have any suggestions or recommendations.

Finally, I would like to remind the general membership that if they have a concern to reach out and I am available for a confidential conversation. Just send an email to schedule a time.

**#8 - MOTION 1:** Comes as a Motion from the Committee. 2<sup>nd</sup> by P. Arnold

**After discussion:**

**#9 - MOTION: P. Arnold/C. Evans to Table this Motion**

**Passed by the Board**

**#10 - MOTION 2:** Comes as a Motion from the Committee. 2<sup>nd</sup> by A. Tindall

**After discussion:**

**#11 - MOTION: C. Evans/L. Shane to AMEND Motion #2 and remove #3 under Restoration.**

**Amendment Passed by the Board**

**#12 - MOTION: J. Cayer/A. Tindall to approve the Amended Motion #2.**

**Passed by the Board**

Note: This is a By-Laws addition and will require one more Board vote of approval before coming before the General Membership.

## **SIGHT-READING COMMITTEE - Nick Eggen**

### **Florida Bandmasters Association Sight-Reading Committee Report November 30, 2023**

#### Committee Members:

- Nick Eggen, chair
- Dré Graham
- Thomas Dougherty
- Chris Bowen
- Amy Isenhower
- Jesse Bryant
- Joshua Blair

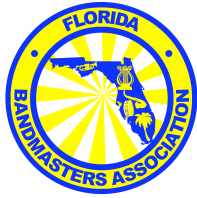
Here is a brief summary of the Sight-Reading Music Selection Process:

Excelcia Music Publishing makes music that will be published in their 2024 catalog available to the FBA before it is available to the public.

- FBA uses a rubric that can be found on the FBA website on the "Music Lists" page with regards to the classification level of each piece.
- The Sight-Reading committee reviews the selections and makes their final recommendation as to which march and overture will be assigned to each classification.
  - o The MD classification march and overture were commissioned, composed specifically for the FBA's Sight-Reading purposes, using guidelines developed using FBA-member feedback.
- Excelcia Publishing takes the selections and makes the books that will be used for the Sight-Reading portion of the Concert Band MPA.
- Those books are then mailed to the 23 district chairs.

Please let me know if you have any questions; I can be reached at [sightreading@fba.flmusiced.org](mailto:sightreading@fba.flmusiced.org).

Respectfully submitted,  
Nick Eggen, chair  
FBA Sight-Reading Committee



**FLORIDA BANDMASTERS ASSOCIATION, INC.**

**DAYNA COLE**  
**CHAIRMAN - SOLO & ENSEMBLE COMMITTEE**  
Pembroke Pines Charter MS West  
18501 Pembroke Road  
Pembroke Pines, FL 33029  
E-Mail: [soloensemble@fba.flmusiced.org](mailto:soloensemble@fba.flmusiced.org)

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**Solo & Ensemble Committee Report to the FBA Executive Board**  
December 2023 - Report to the Executive Board

This year the S&E Committee received approximately 350 pieces submitted by both Band Directors and Publishers. That number is close to 500 if you count that many of the submissions were Solo and Duet Collections.

A very special thanks to Doug Moser for his continued dedication in the upkeep and maintenance of our vast Percussion Lists.

Thanks also to the following who give tirelessly to help me determine which pieces should, and should not, be added to the list.

Tammy Phillips, Amy Collins, Ashley Heitzen, Lynn Musco, Dale Underwood, Jeremy Williamson, John Almeida, Michelle Stebleton, Shawn Barat, Paul Ebbers, Roanna Combs, and Mary Oser.

All new titles will be added to the List by the end of the 2<sup>nd</sup> week of December - there is A LOT to add! I will ask Josh Bula to send out an announcement notifying Directors when the additions are complete.

If a piece was denied, I will email the Director to notify him/her of the decision and a brief explanation as to why the piece was not accepted.

Respectfully -

*Dayna Cole*

Dayna Cole

## FBA COMPOSITION CONTEST COMMITTEE - Chandler Wilson

### Composition Contest Committee

11/30/23

Committee Chair: Chandler L. Wilson

Committee Members: Tyler Arcari, Stephen Gabin, Larry Clark, Bob Longfield, Jim Lebon

#### Committee Report:

- Student Entries for this year's contest were at the same quality as last year. This reflects some director involvement. Continuing to see an upward trend in the awareness of this contest, which is important. Thank you to the board for the support and publicity.
- The deadline for student entries was kept from June 1 to October 1. It was then extended to October 15 due to Hurricane Ian. Will look into more options of deadline dates.
- This years winner is Timothy Jackson from St. Johns Country Day School in Fleming Island, their winning entry was a Band composition entitled *Angels of Innocence*. Their band director is Cindy Glass
- We will need to update our YouTube link of past student compositions and continue to showcase and as raise awareness of the contest. Our video is also posted on the entry page.
- (Still a work in progress) The committee continues to work on the entry page to make it more user friendly. All adjudication can now be done virtually and access to entries are available directly through the submission page. A FAQ section was added and tips and helpful items were added to assist with the quality of submissions. This will be a continued work in progress.

#### Committee Recommendations:

- Previous entries have had the quality to be published and sold. We are still recommending of the committee that we investigate having the winning composition be read by one of our collegiate or high school All-State groups with the winner being present. It would also give a good venue to present the award. This would be would the reason of the deadline date change to possibility make this happen.

Respectfully submitted by Chandler L. Wilson, committee chair

**#13 - MOTION:** A. Crosby/A. Beres to approve the Contest Committees award winner recommendation.  
**Motion Passed by the Board**



## **MARCHING BAND TASK FORCE - Jody Dunn**

The following was presented as a revision of the “Best Practices for Marching Bands”.

### **FBA Best Practices for Marching Bands**

The Florida Bandmasters Association (FBA) believes that music plays an integral role in the complete education of Florida's school children. As members of the FBA, we must clearly understand our duties and obligations as professional music educators in order to perpetuate the dignity and honor of our profession. The FBA promotes collegiality, cooperation, and communication among band directors, their school administration, faculty, staff and community. The Florida Bandmasters Association is at its heart an advocate for the inclusion of all students in our effort to provide a band at every school. Nothing we do should hinder any student from receiving the very best music education we can offer.

The marching band, while very visible and valuable at many schools, is only one component of a balanced band program, of which the primary focus must be the concert band. The FBA Marching Music Performance Assessment is the standard of evaluation for high school marching bands within our association. As members of FBA, our marching band calendar should revolve around our District Marching Music Performance Assessment. Other marching events should be scheduled in deference to that date. It is common practice for high school marching bands to participate at home football games as well as away games within reasonable travel time and expense. Other traditional community performances (parades, celebrations, etc.) are also common expectations for marching bands. Any additional marching band performances should be weighed against a careful cost / benefit analysis.

At the forefront of every decision regarding additional marching band performances should be the question, "What is best for my students?". Exposing students to bands from other areas or helping students to prepare for their performance at the FBA Marching Music Performance Assessment are among the acceptable reasons for scheduling an additional marching band performance. When scheduling any additional marching events and the subsequent required rehearsals, we must recognize the importance of the total educational process and remain sensitive to each student's needs in terms of academic pursuits, family life, and extracurricular activities. We should allow for the possibility of students who work and attend academic classes outside of our schools. We must carefully weigh the burdens of time and expense that these additional requirements place on the students, their families, and the community as a whole.

Participation in our band programs should not be hindered because of excessive requirements for membership. Examples of such hindrances include, but are not limited to the following:

- Excessive hours of after-school rehearsals, including weekends
- Excessive rehearsal hours during the summer
- Excessive fees required to participate in band
- Excessive number of events (rehearsals, festivals, contests)

(The interpretation of *excessive* will be left to the band director's professional opinion, but every effort must be made to make our band programs accessible to ALL students.)

Due to the physiological and musical development of middle school students, marching is not included in the middle school curriculum. However, community expectations may occasionally necessitate a marching band type of performance (i.e. parade, stand-still outdoor performance), but no attempt should be made to have a marching band at our middle schools.

Marching band can be a valuable tool when incorporated into the overall scope of a band program. It should not, however, be the primary focus of our music education curriculum and it should never be allowed to hinder student participation because of the demands involved in participation. As members of the FBA, it is our professional obligation to maintain the highest standards in every aspect of our program. We are music educators first and foremost. When used as an integral part of a balanced program, marching band can be a fantastic opportunity for us to attract, keep, nurture and ultimately transform our students into lifelong consumers of quality music.

Respectfully submitted,  
Jody Dunn, chairman  
Florida Bandmasters Association Marching Band Task Force  
November 29, 2023

**#14 - MOTION: D. Fields/L. Shane - Motion to approve the revised Best Practices for Marching Bands”**  
**Motion Passed by the Board**

Note: This is not a Handbook policy and does not need Membership approval.

## UNFINISHED BUSINESS

- A. Handbook - any issues/changes/updates/corrections - None
- B. Motions tabled from previous Meeting (June 2023) - None
- C. Motions sent to Committees - previous meetings/any updates
  - May 2023 Board Minutes: [Dist. 4 Proposal](#) (pg.32) - Auxiliary Committee
  - May 2023 Board Minutes: [Dist. 11 Proposal](#) #1 & #2 (pg. 34 & 41 - SR Committee
  - May 2023 Board Minutes: [Dist. 14 Proposal](#) #2 (pg.34 & 42-43) - SR Committee
  - May 2023 Board Minutes: [Dist. 17 Proposal](#) (pg. 36) - Music Committee
  - June 2023 Board Minutes: [New Bus. \(pg. 11\)](#) - Nomination Committee (Exec. Board)

### **From: New Bus. (June Board Minutes, pg. 11) - Nomination Committee**

By-Laws change: (page 8, III,1.E.). The Jr. HS/MS Representative will serve a minimum four year term. MOTION #10: P. Arnold/C. LaFlam PASSED by the BOARD MOTION to refer this to the Nomination Committee (this will ultimately be referred to the Executive Committee. MOTION #11: P. Arnold/C. LaFlam PASSED by the BOARD

**Clarification - We do not have a Nomination Committee. This is referred to the Executive Committee. The Executive Committee recommends defeating this Motion.**

**#15 - MOTION Failed by Board Vote.**

**\*\*All other Motions listed above sent to Committees will be reported at the May 2024 Board Meeting.**

## NEW BUSINESS

### **PROPOSALS TO THE EXECUTIVE BOARD**

**(from District minutes: meetings 1 & 2 - comes in the form of a motion):**

#### **Dist. 1-Meeting 2:**

New adjudicator trainees should have the opportunity to complete their adjudication internship in any FBA district with a pre-approved Adjudication Committee mentor. *\*original document submitted to Exec. Director\**

M. Schultz: Motion to send Proposal to Executive Board to send to Adjudication Committee J.

Dunn: Second.

Unanimous Approval

**#16 - MOTION: D. Fields/J. Harcus - Motion to send this Motion to the Adjudication Committee  
Motion Passed by the Board**

Revise FBA Best Practices document for Middle School and High School Band to recognize the need for certified assistants in all band programs due to demands in job requirements rather than the number of students within the program. The Best Practice in question currently reads, "Have a second certified band director to assist at least on a part-time basis, with the instruction of the students if more than 200 students are enrolled in the band program. The assistant director would be full- time if there are 300 students enrolled in the program".

*\*original document submitted to Exec. Director\**

Motion: C. Noe Second: S. Dyke

Unanimous Approval

**#17 - MOTION: D. Motion RULED OUT of ORDER  
(this is currently in progress)**

**Dist. 6-Meeting 2:**

Monica Leimer - Move that it be a requirement for marching bands be scheduled at a minimum of 20 minute intervals for Marching MPA. Right now it is just a recommendation by FBA for bands to be scheduled every 20 minutes, but some districts are scheduling bands at 15 minute intervals, which makes it difficult for the adjudicators to give adequate feedback.

Kerry Waldo 2<sup>nd</sup>  
MOTION PASSES

**#18 - MOTION: 2<sup>nd</sup> by P. Arnold**  
**Motion Failed by Board Vote**

**Dist. 11-Meeting 2:**

All required classification forms and entry forms and other official documents should be made available to the district chairs and / or the membership as downloadable and signable / fillable PDFs.

Dubbert / Eyrich)  
MOTION PASSES

**#19 - MOTION: Moved by C. Evans/K. Waldo to refer to the Executive Committee**  
**Passed by the Board**

**Dist. 18-Meeting 2:**

Motion: FBA to make a published scale sheet demonstrating required scales and expected ranges for each instrument and ensemble.

Justification so that there is consistency in each district and follow the verbiage of all state requirements of “published scales”.

Benjamin Potter, seconded by Luis Fisher  
MOTION PASSED

**#20 - MOTION: Moved by M. Dahlberg/B. Schofield to refer to the All State Band Committee.**  
**Passed by the Board**

**SUGGESTIONS TO COMMITTEES (from District minutes)**

(Action by any Committee is at the discretion of the Committee itself)

**Dist. 1-Meeting 1:**

**Clinics Committee (J. Dunn):** Gaby and Emilia’s Clinic during the summer (conference) was great and should be done at the FMEA conference.

**Clinics Committee (J. Dunn):** Also, Kim Whaley needs to do a clinic on Chamber Music at the FMEA Conference.

**Dist.2-Meeting 2:**

**To Whom It May Concern (Adam Brown):**

I am writing this letter on behalf of the Florida Bandmasters Association (FBA) District II membership. At our quarterly membership meeting on November 6, we discussed at length the many challenges presented by omitting a NorthWest site in this year’s State Solo and Ensemble season.

The Northwest area of Florida (Panhandle) has rich histories of music education and academics. Some of the oldest schools in the state are in the Panhandle, and some of the most historical music programs, as well. The interesting shape of our state generates problems unimaginable, I am sure, in terms of logistics and finances, but our focus as FBA membership, and its officials, should be in the interest of the students and their opportunities. Specifically speaking, in Central and Southern Florida, the farthest town of 10,000+ occupants will have to drive less than three hours, in the same time zone to attend a State Solo & Ensemble Event. The closest site to the

Panhandle is DeLand High School. For perspective: 240 miles to Leon High School, 340 miles to Bay High School, 385 miles to Crestview High School, and 435 miles to Tate High School (with the later 3 listed needing to include a time change into the travel equation). We could drive from Dreyfoos (South Site) to Horizon (Central Site) and then to DeLand ("North" site) in half the time it would take for District II members to drive to our closest site.

We know there were options for the NorthWest site, at least one in our district alone. While we understand the financial struggles for FBA statewide, it feels like only one area is getting punished. The intent to save money will result in District I, II, and III members either spending substantially more of their program's budget getting their students to the opportunities they deserve OR effectively remove every Panhandle program from participation in State activities.

There has to be other solutions than eliminating an entire area of the state from activities. As high school directors, we should not have to investigate airline costs to go to an event like State Solo & Ensemble, especially not our Title I schools. The intent of correcting financial struggles statewide will only result in individual programs in the Panhandle, like the longest continuously-accredited school in the State (Bay High School) and other Title I schools, suffering. This is a matter of intent versus function, and the function is quite damaging to the Panhandle schools.

Sincerely,

Adam Brown

Member of Florida Bandmasters Association, on behalf of District II 850-767-4625

#### **Dist. 4-Meeting 2:**

**All State:** Can Josh Bula remove the ranking on the Honor Band Nomination Invoice? This would eliminate some awkward situations with School Staff (bookkeepers, administration, etc.) seeing privileged information (especially if one of their own children are on the list).

**NOTE:** will be referred to Josh for possible action

#### **Dist. 5-Meeting 1:**

**B. Schmidt - Possible creation of Advocacy Committee? (Attn: Executive Board)**

**NOTE:** the Executive Committee will look into this with Josh. FMEA and FSMA currently have lots of Advocacy information on their websites.

#### **Dist. 6-Meeting 1:**

**Sight-Reading Committee** (Brian Kuperman): Have more sight-reading pieces that correlate to each combination of literature grade of the on stage pieces.

Rationale- All 2nd bands sight read C, CC, D sight reading, but the recommended literature grade level varies from two grade 3 pieces to two grade 1 pieces, with all other combinations in between. It is not logical that bands with a recommendation of grade 3 and grade 1 music sight read the same level of music.

Solution- Create sight reading for each grade level combination in the handbook There would be 8 sight reading levels according to our current handbook combinations.

IV-V IV-IV III-IV III-III II-III II-II I-II I-I

**Adjudication Committee** (Brian Kuperman): No longer allow final ratings between judges more than 1 rating apart in the same category (category meaning music for marching MPA, with 2 music judges or concert MPA with 3 music judges). Create new permutations in the handbook Section III- C. 8.

Rationale- If judges are following the rubric ratings should reflect the standards FBA has set. If judges are giving ratings of superior, another judge should not give the rating of good or lower (and vice versa.) This questions the validity of the event and says more about the accountability of our rating system and judges, rather than the performance on stage.

**All State** (Dave Martin): Eliminate the Range restrictions for All State Auditions immediately.

## Dist. 6-Meeting 2:

### All State Jazz Committee (Joey Powell):

- Recommend that the All State improv track with tuning notes is available for download so the kids can practice the tuning note and pacing between the count off
- Recommend that at the end of the two choruses we use the last two choruses of the track so it actually cadences and doesn't continue to play.
- Revised script to remove the naming of instrument as a part of the script
- Alter script for improv exercise to say “when the recording is started you will hear 4 B flat tuning notes then 4 “A” tuning notes.
- Allstate Middle School drum set reading is referred to as an etude and then as an exercise. Looking for continuity
- Time individual auditions by wind instruments so we don't block high schoolers wind instrument auditions that are 5 minutes for 20 minutes slots
- Fix the script on the tenor saxophone where it says with recording “on your primary instrument on tenor saxophone.”
- Either clarify sight reading standards that students should only improvise the last measure or remove improvising from the sight-reading portion of this section.
- Incorrect script for MS bass auditions instructing them to play three choruses of fast blues in b-flat when they only play two per recording for their instrument.

**NOTE:** will be referred to the Jazz Committee

### All State Committee (Dave Martin): Re-evaluate Range Restrictions

## Dist. 11-Meeting 2:

**Sight-Reading** (Tamara Lewis): requested an update on her motion regarding Concert MPA Sightreading.

**All State** (Tim Ostrow): suggests more detail on the All – State scale rubric.

**Technology Committee** (Carrier / Wing): Director and / or principal signatures on required classification forms, entry forms, or other official FBA documents can either be signed by hand, or digitally signed. Digital / electronic signatures must be accompanied by a verifiable digital ID (such as Windows ID or Adobe Acrobat ID). Typed signatures without digital verification are not acceptable.

## Dist. 12-Meeting 2:

**Jazz Committee/All State Committee:** There were errors in the All-State Auditions jazz scripts.

## Dist. 14-Meeting 1:

**Hall of Fame** (Chris Rodriguez): Be able to click on the inductees for their Bio's

## Dist. 14-Meeting 2:

**Hall of Fame** (Chris Rodriguez): would like the ability to click on a person in the FBA Hall of Fame and see a bio.

**MPA Committee** (Ryan Ross): request clarification on the use of amplification for marching mpa.

**NOTE:** this is currently in the hands of the Marching Band Task Force for review.

**Also:** refer to the May 2019 Board Minutes Marching Band Task Force report.

### Dist. 16-Meeting 1:

**Mentoring Committee** (J. Pinon): Earliest forms on FBA Website show 2020. Brought up updating the Best Practice and similar forms to demonstrate the current time and challenges we face in 2023.

### Dist. 16-Meeting 2:

**All State Committee** (J. Pinon): Suggestion to provide 2 copies of the adjudicator scripts. One for the adjudicator reading the script and one for the adjudicator recording the audition.

NOTE: this practice is already in place for next year.

**All State Committee** (J. Pinon): Also clearing language for what is required for Bass improvisation as students were unsure what was required.

### Dist. 19-Meeting 1:

**Clinics Committee**: Sightreading Clinic with demonstrations instead of a How to Fix It clinic, separate clinic into middle and high school, What to do in the Warm Up Room at MPA

**Small Schools Committee**: more information on the website, make it more relevant and update.

**Awards Committee**: Medals - use perpetual plaques instead of individual plaques in the future?

Discussion about medals/plaques from FBA, whether or not to having plaques donated, businesses want names in program or on t-shirts for recognition.

Does it have to be metal? Why not resin? It's behind a plaque in a glass frame anyways.

### Dist. 21-Meeting 2:

**MPA Committee**: Who do we send a proposal too to have electronics rules clarification for performances (solo vs. small ensemble, wired vs. wireless)? - Mara Rose Bruce

**NOTE**: this is currently in the hands of the Marching Band Task Force for review.

**Also**: refer to the May 2019 Board Minutes Marching Band Task Force report.

**All State Committee**: Currently, the script for the wind instrument M.S. Jazz audition does not dictate the manner in which the scale should be performed. This should reflect the same standard that is stated in the all state concert requirement.- Ben Gaona

**NOTE**: referred to the Jazz Committee

### Dist. 23-Meeting 2:

**S & E Committee**: Please consider updating the Solo and Ensemble List to include more pieces that are now OOP or POP.

## 2024 STATE S&E & AUX MPA DATES

State S&E Northwest: TBA

State S&E South: March 20-21, 2024: A.W. Dreyfoos SOTA, West Palm Beach

State S&E Central: March 22-23, 2024: Horizon High School, Orlando

State S&E North: March 25-27, 2024: DeLand High School, DeLand

## 2024 STATE BAND DATES

State Band Central: April 22-24, 2024: Vero Beach HS (Vero Beach)

State Band North: April 25-27, 2024: Phillips Center at UF (Gainesville)

State Band South: April 29-May 1, 2024: Broward College (Broward County)

State Band Northwest: May 1-2, 2024: Opperman, Fla. State Univ. (Tallahassee)

District assignments are posted on the FBA website for State S&E and State Band.

## **MOTIONS PASSED REQUIRING A VOTE BY THE MEMBERSHIP**

## **MOTIONS PASSED NOT REQUIRING A VOTE BY THE MEMBERSHIP**

#1 (pg.2)      #2 (pg.2)      #3 (pg.2)      #4 (pg.3)      #5 (pg.5)      #7 (pg.11)      #9 (pg.13)  
#13 (pg.16)      #14 (pg.18)

## **MOTIONS THAT WERE DEFEATED OR OUT OF ORDER**

#15 (pg.19)      #17 (pg.19)      #18 (pg.20)

## **MOTIONS SENT TO COMMITTEE**

#16 (pg.19)      #19 (pg.20)      #20 (pg.20)

## **MOTIONS REQUIRING ADDITIONAL VOTES/By-Laws/Tabled Motions**

#6 (pg.8)      #8 (pg.13)      #10-12 (pg.13)

## **GOOD AND WELFARE OF THE ASSOCIATION**

### **Congratulations:**

Miami Arts Studio Wind Symphony (John Bixby & Eric Rivero) - National "Mark of Excellence" Award from the Foundation for Music Education

Miami Arts Studio Wind Symphony (John Bixby & Eric Rivero) - Selected to perform in the 2025 London New Years Day Parade Concert event

LaVilla School of the Arts (Christopher Banks, Heather Davidson, James Dunn directors) selected to perform at the Jazz Education Network Conference in New Orleans in January 2024

Douglas Anderson School of the Arts Wind Symphony and Jazz Ensembles (Ben Gerrard, Ken Williams, Don Zentz directors) performed at the Western International Band Clinic in Seattle this past November

Prof. Artie Clifton of Jacksonville University was awarded the John Philip Sousa Foundation "Sudler Silver Scroll" Award

Marjory Stoneman Douglas HS Marching Band (Robert Rivero & Steve Rivero directors) performed at the Macy's Thanksgiving Day Parade

Jody Dunn (Crestview HS) on his appointment to the Phi Beta Mu International Music Fraternity Board of Directors

West Boca Raton High School Band (Larry Shane) performed at the 2024 Rome New Year's Day Parade

Park Vista High School Band (Amrutha Murthy & Christopher Rodriguez directors) performed at the 2024 London New Year's Day Parade

Seminole High School/Pinellas (Gerald Madrinan) selected to march in the 2025 Rose Bowl Parade

Niceville High School (Dan Wooten) performed at the 2024 Rose Bowl Parade

Jon Eckman (Bartow High School) was selected to the John Philip Sousa Foundation "Legion of Honor"

### **Teachers of the Year reported by District Chairs:**

Dist. 1: Christal Gibson – Central School in Milton  
Dist. 2: Darrin Lyon – Emerald Coast Middle School  
Dist. 3: Erin Whalley – Cobb Middle School  
Dist. 4: Michael Loffredo – Kanapaha Middle School  
Dist. 5: Bill Rutherford – Gulf High School



Dist. 5: Dennis Rowan – Crews Lake Middle School  
Dist. 6: Kerry Waldo – Rock Lake Middle School  
Dist. 6: Jose Eslava – Lake Howell High School  
Dist. 7: Matthew Osalvsky – Hillsborough Academy of Math and Science  
Dist. 9: Gerald Madrinan (top 10 finalist for Pinellas County Teacher of the Year) – Seminole High School  
Dist. 12: Dawn Hardy – Bartow Middle School  
Dist. 12: Kasey Rakes – Lake Alfred Polytech Academy  
Dist. 15: Corey Curtis – Bair Middle School  
Dist. 16: Karla Gonzalez (Rookie Teacher of the Year) – Glades Middle School  
Dist. 16: Kevin Josepha (Rookie Teacher of the Year) – Miami Springs Sr. High School  
Dist. 16: Kermit Virgil – Miami Central Sr. High School

**Other Notable Awards:**

Dist. 7: Evan Cano (Ida S. Baker Award) – Buchanan Middle School  
Dist. 7: Joshua Blair & Rachel Rosen (Dr. William P. Foster Award of Excellence) – Plant City High School

Congratulations to the Milwee Middle School Symphonic Band, Joshua Autrey director, for their selection to perform on the 2024 FMEA President’s Concert.

Congratulations to the Viera High School Wind Ensemble, Dominick Eggen and Maria Dix directors, for their selection to perform on the 2024 FMEA Concert Hour.

**MOTION TO ADJOURN:** H. Lundahl/F. Williams at 4:50 pm.

Respectfully Submitted, *Neil E. Jenkins*, Executive Director.

**HAVE A HAPPY HOLIDAY SEASON EVERYONE**



## FLORIDA BANDMASTERS ASSOCIATION, INC.

**ASHLEY CROSBY**  
**JR. HS/MS REPRESENTATIVE**  
Corkscrew Middle School  
1165 County Rd 858  
Naples, FL 34120  
E-Mail: JHMSRep@fba.flmusiced.org  
Phone: (239) 682-9348

### Report to the Board December 1-2, 2023

#### Middle School Honor Band Stats

<b>7th and 8th Grade Honor Band</b>	<b>2024</b>	<b>2023</b>	<b>2022</b>	<b>2021</b>
# of students selected for the MS Honor Band	117	116	107	94
Students withdrawn	0	1	1	0
# of schools that completed paperwork	171	162	157	114
# of students nominated	468*	-	-	-
# of schools represented in the audition Band	34	33	39	31
# of schools eligible after audition band selected	137	129	83	127
# of students eligible after audition band selected	353*	-	-	-
First Choice Selections	98	95	93	77
Second Choice Selections	18	20	13	13
Third Choice Selections	1	1	1	4

#### **Notes about nominatons:**

- Accepting payment online worked well this year, unfortunately we are not yet able to accept paperwork through MPA online upload. I am happy to accept forms through email, but I did receive both email and physical copies which made for a lot of extra paper. You do not need to do both- look for the green "paperwork received" indicator in MPA online to check that your paperwork was received and processed.
- Nominations were strong almost every section this year. This made the director's comments very important, and I relied on them heavily to select the band. Make sure to continue to give as much information as possible, including the grade level of solos performed.

- Submissions should be completed in full, by the deadline for students to be considered. Directors should not expect their first choice to be selected automatically.
- 22 schools did not have a student selected for the ensemble this year. The number of schools nominating continues to grow, but the rehearsal space does not. If those schools nominate students next year, they will be selected first.
- There was a problem with 6-12 schools who nominate for both MS and HS honor bands. For example, if they got a student in the high school audition band, it indicated that in the middle school honor band platform, so they were removed from eligibility.

**Suggestion to Technology/Dr. Bula** - Add the name of the ensemble a student from the school was selected for to the results that we see when selecting the honor bands.

Respectfully Submitted,  
Ashley Crosby, JHMS Representative

## **FMEA REPORT to FBA**



FMEA Report to the FBA  
Re: FMEA Board of Directors Meeting  
Sept. 24-25  
Tampa

### **● Financial Reports**

- a. FMEA Audit was completed by James Moore and Company. Results were that FMEA is in “Healthy” Financial shape. No findings in the audit.

### **● President’s Report**

- a. FMEA Strategic Plan Update
  - i. Continue to develop the “Future Trends” of Music Education
  - ii. How are we keeping teachers in Florida to stay in Florida
  - iii. Celebrating Success
- b. Hall of Fame announcement - J. Mark Scott 2024 FMEA Hall of Fame Inductee
- c. Membership update \*\*\*As of September 1st

## **FMEA Component Association Membership**

	<u>2023-2024</u>	<u>2022-2023</u>	<u>2021-2022</u>
FBA	1224	1231	1170
FCMEA	75	92	96
FEMEA	389	397	382
FMSA	30	37	29
FOA	464	475	467
FVA	736	783	748

\*These numbers are from September. All have increased since that time

### **● Committee Reports**

FBA - Motion and Discussion to add the High School Honors Big Band in 2025 and following years. Amended Motion: It was moved by Hendricks, Seconded by Urbina, and unanimously carried to add HS Honors Big Band to the 2025 conference and the following years in concept.

\* “In Concept” - During the 2024 Conference, space will be evaluated and we will receive an update on this in February so we can properly advertise to our directors.

Respectfully submitted,  
Bernie Hendricks, Jr. - FBA President  
FBA Representative to the FMEA Board

## **FSMA REPORT - Jeff Cayer, Ed.D**

**December 1 & 2, 2023**



FSMA Report to the FBA

Re: FSMA Board of Directors Meeting

October 8 & 9, 2023

Embassy Suites by Hilton Tampa Airport Westshore Hotel  
555 N. Westshore Blvd.  
Tampa, FL 33609

### **Board Members Present**

Jane Goodwin - President  
Valerie Terry - Past President  
Michael Dye - Florida Vocal Association  
Bob Shayman - Florida Association of District School Superintendents  
Russell Hughes - Florida Association of District School Superintendents  
Katie Campbell - Florida School Board Association  
Kevin Purvis - Florida Association of School Administrators  
Anthony Simons, III - Florida Association of School Administrators  
Kevin LeVine - Florida Association of School Administrators  
Andrea Szarowicz - Florida Orchestra Association  
Carrie Leahy - Florida Music Education Association  
Keith Griffiths - Florida Music Education Association  
Jeff Cayer - Florida Bandmasters Association  
Christopher Burns - Florida Music Supervision Association  
David Verdoni - Florida Vocal Association  
Neil Jenkins - Florida Bandmasters Association  
Jeanne Reynolds - Member-at-Large  
Rebekah Ricks - Florida Parent Educators Association  
Don Langland - Florida Orchestra Association

### **Staff Members Present**

Dr. Kathleen D. Sanz - Florida School Music Association, Executive Director  
Valeria Anderson - Florida School Music Association, Director of Operations  
Dr. Josh Bula - Florida School Music Association, Technology Director

1. Division of Arts and Culture - FSMA received a grant from the Division of Arts and Culture. The grant was appropriated at 67% for the 2023-2024 fiscal year. The grant for 2024-2025 was submitted and reviewed by a grant panel. The scoring of the grant was excellent in the mid 90s. The amount of the award will need to go through the legislative appropriations committees with a determination of amount in Spring/Summer of 2024.
2. Office Updates - Siena Deaton was hired as Administrative Assistant.
3. FMEA Professional Development Conference January 10-13, 2024 Tampa Convention Center
4. FSMA Leadership Training, July 7-10, 2024 (nominations beginning of the year) Location: Renaissance Orlando at SeaWorld® 6677 Sea Harbor Drive, Orlando, FL, 32821

Respectfully submitted,  
Jeff Cayer, Ed.D, FBA President  
FBA Representative to the FSMA Board

## Commission Project with Omar Thomas

Matthew McCutchen

Thu, Nov  
9,  
11:09 AM

to me, tkizer@ucf.edu

Neil,

I wanted to bring you into the loop on a project the FBA Commissioning Committee has been working on. Following the successful commission we did with Viet Cuong last year ("Deciduous" is getting a lot of play around the country) we decided to see if we could get Omar Thomas to write for an upcoming All-State Band.

I reached out to him with this proposal:

*I hope this finds you well. I am writing on behalf of the Florida Bandmaster's Association's Commissioning Committee. We are interested in commissioning you to write a piece for an upcoming Florida 11-12 All-State Band. We know that you are likely booked far ahead and are hoping to secure a spot on your calendar when it becomes available. The Florida All-State Band happens in mid-January at the FMEA Conference in Tampa.*

*Our thought is to involve every college and university in Florida that has a band program in this project. We would like to maintain exclusive performing rights for our participating institutions for one year after the premiere. The commissioned piece will be 7-8 minutes long and on a grade V or VI level of difficulty. If this interests you, please let us know how much you would charge, and when it might fit into your schedule. We look forward to hearing from you.*

His response:

*Good afternoon, Matt! I hope you've been well, and please accept my sincerest apologies for the delay in response. This sounds like an exciting opportunity to create something wonderful, and I'd love to be a part of it! A 7-8 minute-long Grade V/VI would be \$15,000. I've got an album and a large-scale work that I will be working on next year (the latter is due on the first of January 2025), so that's when I would be able to begin working on this piece. I should be able to deliver it sometime in the fall semester to late 2025. Does that work for you? Thanks again for thinking of me and for the opportunity!*

Since that time, I have commitments from 14 Florida colleges for \$500 apiece, meaning FBA's responsibility will be \$8,000 which is exactly what we paid Viet. I still haven't heard from a couple of colleges that I think will eventually participate so it is possible that FBA will pay less.

The committee is planning to move forward with a contract with Omar, and I just wanted to make sure you knew.

Matt

Matthew McCutchen, Ph.D.

Director of Bands

Associate Director, School of Music

Professor of Instruction

University of South Florida

813-974-0845

Director, BAY Winds

Artistic Director / Conductor, The Florida Wind Band

Pronouns: he, him, his

# Request for Classification Approvals.

Dist.	Cat.	FirstName	LastName	WorkName	Enroll	Class	Request	New Class	Status
2	j/s	David	Norona	Rutherford High School	869	J/S-CC	YES	E	Approved
4	j/s	William	McClendon	Branford High School	455	J/S-C	YES	E	Approved
5	j/s	Brent	Lamkin	Classical Preparatory School	141	J/S-C	YES	E	Approved
5	hs	Katherine	Strok-Feeley	Cypress Creek High School (Pasco)	1906	BB	YES	CC	Approved
5	ms	Zachary	Furterer	Explorer K-8	390	MC	YES	MD	Approved
5	hs	Patrick	Bonelli	Fivay High School	1629	B	YES	CC	Approved
5	hs	William	Rutherford	Gulf High School	1532	B	YES	CC	Approved
5	ms	Jessica	Mullin	Gulf Middle School	604	MC	YES	MD	Approved
5	ms	Ross	McCarthy	Powell Middle School	706	MB	YES	MC	Approved
5	hs	Carly	Scholz	River Ridge High School	1818	B	YES	CC	Approved
5	ms	Jessica	Smith	West Hernando Middle School	420	MC	YES	MD	Approved
6	ms	Christian	Ricketts	DeLand Middle School	729	MB	YES	MC	Approved
6	ms	Brianna	Hanks	Galaxy Middle School	657	MC	YES	MD	Approved
6	hs	Joshua	Langston	Lake Mary High School	2691	A	YES	BB	Approved
6	hs	Gregory	Dukes	Mainland High School	1855	B	YES	CC	Approved
6	ms	George	Netterville	Millennium Middle School	878	MB	YES	MC	Approved
6	hs	Harley	Hottel	New Smyrna Beach High School	1781	B	YES	CC	Approved
6	j/s	Mark	Lewis	One School of the Arts & Sciences	140	J/S-C	YES	E	Approved
6	hs	Paul	Robinson	Pine Ridge High School	1659	B	YES	CC	Approved
6	ms	Bill	Guthrie	River Springs Middle School	789	MB	YES	MD	Approved
6	ms	Kaleb	Daniels	South Seminole Middle School	620	MC	YES	MD	Approved
6	ms	Michelle	Lugo	Southwestern Middle School	465	MC	YES	MD	Approved
7	ms	McKenna	Sawyer-Schmidt	Adams Middle School	357	MC	YES	MD	Approved
7	hs	Alex	Pedigo	Armwood High School	2100	BB	YES	B	Approved
7	ms	John	Collins	Beth Shields Middle School	1235	MB	YES	MD	Approved
7	hs	Fred	Bowlus	East Bay High School	1904	BB	YES	B	Approved
7	hs	Travis	Ando	Freedom High School	1888	BB	YES	CC	Approved
7	ms	Alicia	Barrett	Gordon Burnett Middle School	416	MC	YES	MD	Approved
7	hs	Alexis	Hobbs	Hillsborough High School	1883	BB	YES	CC	Approved
7	ms	Evan	Cano	James Buchanan Middle School	430	MC	YES	MD	Approved
7	hs	Revae	Douglas Ross	Jule F Sumner High School	3733	A	YES	BB	Approved
7	hs	Coral	Navarre	Lennard High School	2376	BB	YES	CC	Approved
7	hs	Aaron	Cabrera	Leto High School	2030	BB	YES	CC	Approved
7	ms	Sara	Feingold	Madison Middle School	380	MC	YES	MD	Approved
7	ms	Christopher	Johns-Klein	Martinez Middle School	767	MB	YES	MC	Approved
7	ms	Nancy	Karunakaran	Monroe Middle Magnet School	252	MC	YES	MD	Approved
7	hs	Aldon Wesley	Hemmans	Richard C. Spoto High School	1939	BB	YES	CC	Approved
7	ms	Philip	Beatty	William G. Pierce Middle School	602	MC	YES	MD	Approved
8	ms	Simone	Sharrieff	Chain Of Lakes Middle	768	MB	YES	MC	Approved
8	hs	Andrew	Jenkins	Colonial High	3466	A	YES	B	Approved
8	ms	Phoebe	Stewart	Judson B Walker Middle	611	MC	YES	MD	Approved
8	ms	Taylor	Koffinas	Lockhart Middle	522	MC	YES	MD	Approved
8	hs	Mario	Ford	Maynard Evans High	2386	BB	YES	B	Approved
8	ms	Ignacio	Poncio	Meadow Woods Middle	572	MC	YES	MD	Approved
8	hs	Krystal	Campbell-Adkins	Oak Ridge High	2567	A	YES	B	Approved
8	ms	Keith	Nichols	Pershing School	232	MC	YES	MD	Approved
8	ms	Edith	Bentley	Trinity Christian School	46	MC	YES	MD	Approved
8	ms	Nicholas	O'Brien	Union Park Middle	463	MC	YES	MD	Approved
8	hs	Jonte'	Petty	Wekiva High	2176	BB	YES	CC	Approved

8	hs	Marc	Kolodinsky	Windermere High School	3149	A	YES	B	Approved
8	ms	Andrea	Tobin	Windy Ridge K-8	218	MC	YES	MD	Approved
9	ms	Daniel	Suarez	Azalea Middle School	432	MC	YES	MD	Approved
9	hs	Joseph	Sipiora	Boca Ciega High School	1269	BB	YES	E	Approved
9	hs	Angel	De Armas	Clearwater High School	1653	B	YES	CC	Approved
9	hs	Vincent	Parrulli	Countryside High School	1605	B	YES	CC	Approved
9	hs	Austin	Blount	Hollins High School	2159	BB	YES	B	Approved
9	hs	Christopher	Benoit	Largo High School	2144	BB	YES	B	Approved
9	ms	Anthony	Ruffin	Largo Middle School	537	MC	YES	MD	Approved
9	ms	Jacob	Fox	Meadowlawn Middle School	536	MC	YES	MD	Approved
9	ms	Melodye	Pizarro	Morgan Fitzgerald Middle School	676	MC	YES	MD	Approved
9	hs	Devon	Porter	Northeast High School (Pinellas)	1819	B	YES	CC	Approved
9	ms	Kieran	Harrison	Oak Grove Middle School	543	MC	YES	MD	Approved
9	hs	Gregory	Urban	Palm Harbor University High	2514	A	YES	B	Approved
9	hs	Jacob	Provino	Pinellas Park High School	1862	B	YES	C	Approved
9	ms	Jordan	Harris	Seminole Middle School	507	MC	YES	MD	Approved
10	ms	Mason	Taylor	Lyndon B. Johnson Middle School	559	MC	YES	MD	Approved
10	j/s	Justin	Snively	West Shore Junior/Sr High School	574	J/S-C	YES	E	Approved
11	hs	Kristina	Orsini	Bayshore High School	1471	B	YES	CC	Approved
11	hs	Brandon	Pasquene	Booker High School	1401	B	YES	CC	Approved
11	ms	George	Wanat	Braden River Middle School	558	MC	YES	MD	Approved
11	ms	Michael	Kawalya	Buffalo Creek Middle School	751	MB	YES	MD	Approved
11	hs	Philip	Eyrich	Lemon Bay High School	1360	B	YES	CC	Approved
11	ms	Braun	Balsai	Lincoln Memorial Middle School	309	MC	YES	MD	Approved
11	ms	Julie	Duryea	Louise R Johnson K-8 School	274	MC	YES	MD	Approved
11	hs	Samuel	Kofil	Palmetto High School	2201	BB	YES	C	Approved
11	hs	Christopher	Leiper	Sarasota High School	2526	A	YES	B	Approved
12	hs	Carrie	Mitchell	Haines City Senior High School	2893	A	YES	B	Approved
12	hs	Rob	Lambert	Harrison School For The Arts	589	C	YES	A	Approved *
12	hs	Raymond	Woodruff	Lake Region High School	1564	B	YES	C	Approved
12	hs	Armand	Navarro	Ridge Community High School	2686	A	YES	B	Approved
12	ms	Christopher	Skoll	Shelley S. Boone Middle School	1014	MB	YES	MC	Approved
12	hs	Alex	Belliveau	Tenoroc High School	1172	CC	YES	C	Approved
12	ms	Michael	Gunter	Westwood Middle School	591	MC	YES	MD	Approved
13	hs	Anthony	Jones	Avon Park High School	917	CC	YES	C	Approved
13	ms	Ricardo	Renelus	Creative Arts Academy Of St. Lucie	150	MC	YES	MD	Approved
13	ms	Tiffany	Allen	Forest Grove Middle School	564	MC	YES	MD	Approved
13	hs	Joshua	Daniels	Fort Pierce Central High School	3200	A	YES	B	Approved
13	hs	Jeanmarie	Auguste	Fort Pierce Westwood Academy	1972	BB	YES	B	Approved
13	hs	John	Panella	Lake Placid High School	811	CC	YES	E	Approved
13	ms	Ashley	Ajpacaja	Murray Middle School	422	MC	YES	MD	Approved
13	ms	Marissa	Kletter	Northport K-8 School	428	MC	YES	MD	Approved
13	ms	Amy	Isenhower	Oak Hammock K-8 School	546	MC	YES	MD	Approved
13	ms	Justin	Read	Samuel S. Gaines Academy	226	MC	YES	MD	Approved
13	ms	Charles	Lukkari	St. Lucie West K-8 School	477	MC	YES	MD	Approved
13	hs	Bobby	Ingram	Treasure Coast High School	3123	A	YES	B	Approved
13	ms	Tanner	Halle	West Gate K-8 School	477	MC	YES	MD	Approved
14	ms	Anthony	Barfield	Bear Lakes Middle School	587	MC	YES	MD	Approved
14	hs	Elayna	Scroggins	Boynton Beach Community High	1562	B	YES	C	Approved
14	ms	Andrew	Lopez	Conniston Middle School	720	MB	YES	MC	Approved
14	hs	Marissa	Lopez	Forest Hill Community High School	2144	BB	YES	B	Approved
14	ms	Alain	Goindoo	Jeaga Middle School	611	MC	YES	MD	Approved



14	ms	Maxwell	Slakoff	John F. Kennedy Middle School	592	MC	YES	MD	Approved
14	hs	Milton	Joselyn	John I. Leonard High School	3269	A	YES	B	Approved
14	ms	Nikola	Gjorcevski	L C Swain Middle School	986	MB	YES	MD	Approved
14	ms	Sandon	Chevlin	Lake Worth Community Middle	832	MB	YES	MD	Approved
14	hs	Tiffany	Cox	Lake Worth High School	2598	A	YES	C	Approved
14	ms	Kevin	Cripanuk	Lantana Middle School	533	MC	YES	MD	Approved
14	ms	Craig	Denny	Loggers' Run Community MS	755	MB	YES	MC	Approved
14	ms	Sarah	Shearon-Smith	Okeecheelee Middle School	936	MB	YES	MC	Approved
14	hs	Jackie	Parsons	Olympic Heights Community HS	2330	BB	YES	C	Approved
14	hs	Joshua	Velez	Palm Beach Lakes High School	2780	A	YES	B	Approved
14	ms	Brian	Horan	Plumosa School Of The Arts	153	MC	YES	MD	Approved
14	hs	Benjamin	Eubank	Royal Palm Beach High School	2382	BB	YES	B	Approved
14	hs	Marcos	Rodriguez	Santaluces Community High	2564	A	YES	B	Approved
14	hs	Nickolaus	Hofmann	Seminole Ridge Community HS	2283	BB	YES	CC	Approved
14	hs	Michael	Cofield	Suncoast Community High School	1577	B	YES	C	Approved
14	ms	Gina	Rand	Conservatory School At North PB	145	MC	YES	MD	Approved
14	hs	Mary	Oser	Wellington High School	2760	A	YES	BB	Approved
14	ms	Christina	Nichols	Wellington Landings Middle	824	MB	YES	MC	Approved
14	ms	Mario	Matos	Western Pines Community Middle	658	MC	YES	MD	Approved
14	hs	Allen	Lamp	William T. Dwyer High School	2316	BB	YES	B	Approved
14	ms	Steven	Mailloux-Adler	Woodlands Middle School	831	MB	YES	MC	Approved
15	ms	Corey	Curtis	Bair Middle School	521	MC	YES	MD	Approved-ED
15	ms	Brandy	Collot	Deerfield Beach Middle School	779	MB	YES	MC	Approved
15	hs	Jonathan	Cooper	J. P. Taravella High School	2552	A	YES	BB	Approved
15	ms	Jennifer	Luechauer	James S. Rickards Middle School	516	MC	YES	MD	Approved
15	hs	Caleb	Miller	Monarch High School	2414	BB	YES	B	Approved
15	ms	Allan	Finn	Pine Crest School	251	MC	YES	MD	Approved
15	ms	Nathan	Lettera	Pines Middle School	404	MC	YES	MD	Approved
15	hs	Richard	Bradford	Saint Thomas Aquinas High School	2091	BB	YES	CC	Approved
15	hs	Bryan	McCall	South Plantation High School	2296	BB	YES	E	Approved
15	ms	Chloe	Hall	Westpine Middle School	584	MC	YES	MD	Approved
16	hs	Jorge	Acin	American Sr. High School	1640	B	YES	C	Approved
16	ms	Cara	Favasoli	Everglades K-8 Center	265	MC	YES	MD	Approved
16	ms	JohnChristian	Pinon	Frank Crawford Martin K-8 Center	161	MC	YES	MD	Approved
16	ms	Karla	Gonzalez	Glades Middle School	422	MC	YES	MD	Approved
16	hs	Cristian	Escobar	Hialeah-Miami Lakes Senior High	1356	B	YES	C	Approved
16	Hs	Viktor	Perez	Homestead Senior High School	2237	BB	YES	E	Approved
16	hs	Matthew	Torres	Mater Academy Lakes High School	1372	B	YES	C	Approved
16	j/s	John	Bixby	Miami Arts Studio 6-12 Zelda Glazer	1007	J/S-CC	YES	A	Approved *
16	hs	Marie	Escobar	Miami Beach Senior High School	2172	BB	YES	C	Approved
16	hs	KERMIT	VIRGIL	Miami Central Senior High School	1376	B	YES	CC	Approved
16	hs	Aramis	Gonzalez	Miami Coral Park Senior High	2206	BB	YES	CC	Approved
16	ms	Camilo	Perez	Miami Lakes Middle School	648	MC	YES	MD	Approved
16	hs	Monica	Serrano	Miami Palmetto Senior High School	2672	A	YES	B	Approved
16	hs	Santiago	Hernandez	Miami Senior High School	3028	A	YES	CC	Approved
16	hs	Kevin	Josepha	Miami Springs Senior High School	1067	CC	YES	E	Approved
16	hs	Brent	Mounger	New World School Of The Arts	469	C	YES	A	Approved *
16	Hs	James	Lockhart	North Miami Beach Senior High	1046	CC	YES	C	Approved
16	hs	Matthew	Sheary	Robert Morgan Educational Center	1793	B	YES	C	Approved
16	hs	Caterina	Papadopoulos	Ronald W. Reagan/Doral Sr High Sch	1313	B	YES	E	Approved
16	hs	Nelson	Roque	Southwest Miami Senior High	2522	A	YES	C	Approved
16	j/s	Ivan	Parra	Young Men's Preparatory Academy	86	J/S-C	YES	E	Approved

[illegible]

