

Florida Bandmasters Association
2024 All State High School Jazz Band
Piano Audition Excerpt



ETUDE

*SEE PAGE 4 (LAST EXCERPT PAGE) FOR 7.7.23 EXCERPT UPDATES & CLARIFICATION

LATIN $\text{♩} = 190$

Musical notation for the first system of the Latin section, consisting of a grand staff with treble and bass clefs. The music is in 4/4 time and features a rhythmic pattern of eighth and sixteenth notes with chords.

Musical notation for the second system of the Latin section, continuing the rhythmic and harmonic patterns from the first system.

5
2 BEAT

Musical notation for the third system of the Latin section, starting at measure 5. It includes a fermata over the final note of the first measure.

9

Musical notation for the fourth system of the Latin section, continuing the piece.

13
SWING

Musical notation for the fifth system of the Latin section, starting at measure 13. The tempo and feel change to a swing feel.

17

Musical notation for the sixth system of the Latin section, continuing the swing feel.

21

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25

29

LATIN **GMAJ7** **G^b** **GMAJ7** **G^b**

33

GMIN⁷ **GMIN^b** **GMIN⁷** **GMIN^b**

37

2 BEAT **AMIN⁷** **D^{7(b9)}** **BMIN^{7(b5)}** **E^{7(b9)}**

41

AMIN⁷ **D⁷** **GMAJ⁷**

45

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SWING $GMAJ7$ G^b $GMAJ7$ G^b

49

$GMIN7$ $GMIN^b$ $GMIN7$ $GMIN^b$

53

2 BEAT $AMIN7(b5)$ $D7(b9)$ B^bDIM7 $E7(b9)$

57

$AMIN7$ $D7$ $GMAJ7$

61

SWING $CMIN7$ $F7$ B^bMAJ7 $GMIN7$

65

$CMIN7$ $F7$ B^bMAJ7

69

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73

Amin⁷ D⁷ GMAJ⁷

77

F#MIN⁷ B⁷ EMAJ⁷ Amin⁷ D⁷

81

LATIN GMAJ⁷ G^b GMAJ⁷ G^b

85

GMIN⁷ GMIN^b GMIN⁷ GMIN^b

89

ADIM⁷ D^{7(b9)} B^{DIM}⁷ E^{7(b9)}

93

Amin⁷ D⁷ GMAJ⁷

Five Excerpt Updates/Clarifications:

- M43: Changed Chord Symbol to **B Min7 (b5)** (Half Diminished)
- M57: Added (**b5**) to Chord Symbol
- M59: Changed F² in Treble Clef to **F Natural** (B Dim 7)
- M87: Changed lowest note in Bass Clef to **F Natural**
- M89: E in Bass Clef is now **E^b**