

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

87th Year, No. 5

Pembroke Pines, Florida

May 25, 2023

The FBA SUMMER CONFERENCE and JAZZ INSTITUTE June 26 (Adjudication Training), 27-29, 2023

DoubleTree by Hilton: Orlando at SeaWorld

Be sure to join us for a great opportunity to be with colleagues and friends, again, and to experience some great clinic presentations this summer. **Dr. Rodney Dorsey**, Professor of Graduate Wind Conducting at Florida State University, will be our Keynote Speaker, and will present several clinic sessions and the Masterworks (bring your instrument). All clinic sessions are posted on the FBA Web Site under Summer Conference and will include the Jazz Institute which will conclude the Summer Conference on June 29. The FBA Business Meeting will be held Wednesday morning (June 28) at 8:45 am. A complete schedule of Adjudicator Training Sessions is available on Monday (June 26) with a required Registration that is available on the FBA Web Site. A complete MENU of options can be found there. We will have a Registration/Information table for the Conference and Jazz Institute on site from Tuesday morning through Thursday morning. Pre-registration for the Conference/Jazz Institute is \$60 and \$75 on site.

The **2024 FBA Summer Conference** is scheduled for July 15-18 at the DoubleTree by Hilton Orlando at Sea World.

2023-24 FBA/FMEA/NAfME MEMBERSHIP RENEWAL

If you have been a member of FMEA/NAfME, your 2023-24 FBA/FMEA/NAfME membership renewal form may be found on the FMEA website. USE THIS FORM to remit your dues payment, or go to the website and register online. INCLUDE YOUR CURRENT (SUMMER) E-MAIL ADDRESS.

Other FBA (non-FMEA) membership categories may receive a Renewal Form by contacting the FBA Office. Membership Cards will be part of your payment receipt again this year.

**DEADLINE FOR FBA MEMBERSHIP IS
SEPTEMBER 1, 2023**

ATTENTION: RETIRED LIFE MEMBERS of the FLORIDA BANDMASTERS ASSOCIATION

Current Retired Life Members will not need to contact the FBA Executive Director unless there is a change in contact information. If you are joining FMEA as an Active Member, Associate Member, or Retired Member, be sure to check the **Life Member** category on the FMEA Membership Form. There is no charge for FBA Life Membership (25 cumulative years of FBA membership), however, if you are still joining FMEA/NAfME, you must pay those dues. Contact the FBA Executive Director at P.O. Box 840135, Pembroke Pines, FL 33084, or email at exec@fba.flmusiced.org, for any updates in contact information. Life Membership is awarded after 25 cumulative years of membership in the FBA.

CHECK THIS BULLETIN FOR THE FOLLOWING:

- * Committee Reports
- * Motions brought to the Board
- * Minutes of the May Board Meeting

**SEPTEMBER 15, 2023: FLORIDA SCHOOL MUSIC ASSOCIATION (FSMA)
MEMBERSHIP RENEWAL DEADLINE**

FSMA Member enrollment forms have been mailed to your School & Principal.
ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER WITH THEIR PRINCIPALS TO ARRANGE FOR DUES PAYMENT SO THAT THEIR MUSIC GROUPS CAN PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED EVENTS. Following is a schedule of dues amounts
(NEW FEES):

- Private Schools: \$262.50 (-\$87.50) with less than 200 enrollment entering S&E only.
- Middle and Junior High Schools: \$435.00 (-\$145.00) annually regardless of enrollment.
- Junior (Middle) Senior High Schools (or K-12): Based on enrollment in grades 9-12.
 - 1 - 1,000 students in grades 9-12: \$517.50 (-\$172.50) annually.
 - 1,001 and higher: \$780.00 (-\$260.00) annually.
- Senior High Schools: 1 - 1,000 students in grades 9-12: \$517.00 (-\$172.50) annually.
 - 1,001 and higher: \$780.00 (-\$260.00) annually.
- Home School Co-op: 1 - 1000 students: \$517.00 (-\$172.50)

REMINDER: School Districts may pay a lump sum to enroll ALL schools in their District with a 15% reduction in the total dues amount.

Early-Bird discount/amount deducted shown in (), will be applied if payment is received before 9/15.

SUSTAINING MEMBERS: 2022-23

We appreciate the help of the following Business Partners of the Florida Bandmasters Association, past & present. All members are encouraged to express their gratitude by considering the products and services they offer.

All County Music, Inc
Fred R. Schiff

Lung Trainers
Bill Rose

Music Motion
Cathy Kersten

Music Mentor Network
Cathi Leibinger

J W Pepper
Scott McCormick

Bravo Music, Inc.
Mark Humphreys

Your Jazz Education Connection
Richard Dunscomb & Michele Fernandez

PROCEEDINGS OF THE EXECUTIVE BOARD
Florida Bandmasters Association
Renaissance Hotel at SeaWorld
May 19-20, 2023

Friday, May 19: The Meeting was called to order at 1:04 pm.
President Hendricks invited everyone to introduce themselves.
The Meeting Minutes are reflected by the Agenda Order, not the order it occurred.

MEMBERS PRESENT WERE:

President - Bernie Hendricks	Dist. 5 - Brandon Slaughter	Dist. 14 - Lawrence Shane
Past President - Ian Schwindt	Dist. 6 - Kerry Waldo	Dist. 15 - Charles Moorer (for R. Jules)
President Elect - Jeff Cayer	Dist. 7 - Heather Lundahl	Dist. 16 - Francisco Williams
JH/MS Rep - Ashley Crosby	Dist. 8 - Michael Clemente	Dist. 17 - Paul Arnold
Exec. Director - Neil Jenkins	Dist. 9 - Katie Aucremann	Dist. 18 - Mark Dahlberg
Dist. 1 - Derek Fields	Dist. 10 - Jennifer Zahn	Dist. 19 - Brittany Schofield
Dist. 2 - John Harcus	Dist. 11 - Philip Eyrich (for C. Evans)	Dist. 20 - Gary Hernandez
Dist. 3 - Haley Shimer	Dist. 12 - Jon Eckman	Dist. 21 - Brett Pikuritz
Dist. 4 - Amy Beres	Dist. 13 - Matt Karram (for C. LaFlam)	Dist. 22 - John Rosbottom
		Dist. 23 - Scott Abbott

Motion to approve Philip Eyrich (Dist. 11), Matt Karram (Dist. 13), Charles Moorer (Dist. 15) to transact business on behalf of their District. J. Harcus/P. Arnold

***MOTION #1: PASSED by the BOARD**

ROLL CALL & INTRODUCTION OF INCOMING OFFICERS & GUESTS

Absentees & Tardies: Chuck Evans (Dist. 11), Clint LaFlam (Dist. 13), Ronald Jules (Dist. 15)

Incoming Officers: Mindi Mulligan (Dist. 12), Francisco Williams (Dist. 16), Austin Tindall (Dist. 20)

Guests at various times: Shelby Chipman (FMEA President), Steven Kelly (FMEA Past President), Kathy Sanz (FMEA/FSMA Executive Director), Val Anderson (FMEA Dir. Of Operations), Josh Bula (Dir. Of Information Technology for FMEA), Jason Locker (FMEA Pres. Elect), Jo Hagan (Barefoot Accounting)

READING OF PREVIOUS MINUTES - Minutes of the December 2022 Executive Board and January 2023 General Business Meetings - **No Corrections** - Both stand approved as printed on the FBA website.

TREASURER'S REPORT - as of May 1, 2023

FBA Operating Account (\$90,313.29)	\$ 79,045.12
FBA Commissioning Acct. MM (\$33,401.84)	\$ 33,403.21 *
FBA Transfer Acct. MM (\$16,981.22)	\$ 16,981.91
FBA Severance Account CD (\$50,229.03)	\$ 50,231.53
FBA Hall of Fame CD (\$48,385.60)	\$ 48,388.01
FBA Emergency Fund MM (\$68,312.83)	\$ 68,312.83
FBA Reserve Investment Account (\$111,559.64)	\$111,559.64 (corrected)

* Note: Remaining in Checking Acct. from previous year rollover: \$5,940.00

Jo Hagan gave a report on the status of District Accounts.

JR. HIGH/MIDDLE SCHOOL REPRESENTATIVE REPORT - Ashley Crosby (No Report)

READING OF COMMUNICATIONS - None

FSMA REPORT - Jeff Cayer, Ed.D



FSMA Report to the FBA
Re: FSMA Board of Directors Meeting
March 5 & 6, 2023
Rosen Plaza Hotel
9700 International Drive
Orlando, FL

Board Members Present

Jane Goodwin - President
Bob Shayman - Florida Association of District School Superintendents
Benny L. Bolden, Jr., PhD - Florida Association of School Administrators
Katy Campbell - Florida School Board Association
Kevin Purvis - Florida Association of School Administrators
Anthony Simons, III - Florida Association of School Administrators
Kevin LeVine - Florida Association of School Administrators
Jeanne Reynolds - Member-at-Large
Cheri Sleeper - Florida Orchestra Association
Stephen Gabin - Florida Music Education Association
Jeff Cayer Ed.D - Florida Bandmasters Association
Christopher Burns - Florida Music Supervision Association
David Pletincks - Florida Vocal Association
Neil Jenkins - Florida Bandmasters Association
Michael Dye - Florida Vocal Association – virtual
Valerie Terry - Past President - virtual

Staff Members Present

Kathleen D. Sanz, PhD, - Florida School Music Association, Executive Director
Valeria Anderson - Florida School Music Association, Director of Operations
Josh Bula, PhD, - Florida School Music Association, Technology Director

1. Professional Development

- a. Leadership Workshop: July 16-19, 2023 at Renaissance Hotel @ SeaWorld
 - i. Deadline for submissions is April 1

2. Division of Cultural Affairs (DCA) Grant - The status of the grant was discussed.

3. National Federation of High Schools (NFHS) was discussed and the relationship between FSMA and NFHS

4. Florida Music Director magazine

- a. There is a section in the Feb/March 2023 issue about FSMA's Leadership Workshop.

5. Hurricane Relief Fund was discussed

6. Health and Wellness was discussed

7. Music List Reviews was discussed

8. Music teacher Shortage was discussed

- a. Renamed to Workforce Development

Future Dates

- a. FMEA Summer Institute, June 12-14, 2023, University of South Florida, Tampa, Florida
- b. FSMA Leadership Training, July 16-19, 2023, Location: Renaissance Orlando at SeaWorld
6677 Sea Harbor Drive, Orlando, FL, 32821
- c. FSMA Fall Meeting, October 8-9, 2023, Location: TBA
- d. FMEA Professional Development Conference, January 10-13, 2024 at the Tampa Convention Center

Respectfully submitted,
Jeff Cayer, Ed.D, FBA President-Elect
FBA Representative to the FSMA Board

FMEA REPORT - Bernie Hendricks



FMEA Report to the FBA
 Re: FMEA Board of Directors Meeting
 May 19-18, 2023
 Renaissance Resort - Orlando

●Financial Reports

- a. CFAE and FMEA Budget reports presented by Kathy Sanz, FMEA Executive Director. FMEA did receive the grant from the Division of Cultural Affairs for the current year. Not looking positive for next year.
 - b. Budget is based on an expected increase in membership as well as an increase in conference facilities expenses.
 - c. **Increase in rates/fees:** As inflation increases, the need to increase current rates is inevitable (We raised FBA rates this year also) Here are the rate increases that were approved (with much discussion). These increases are across the board so all of the pressure is not solely on the membership.
 - i. Membership Dues - \$10
 - ii. Conference Registration - \$5
 - iii. Florida Corporate and Academic Partners (FCAP)
 - 1. Corporate Membership - \$100
 - 2. Academic Partners - \$50
- SideNote - Exhibitor Registration was increased at the September 2022 Board meeting

●President’s Report

- a. Thanks for all the support during Dr. Chipman’s Presidency
- b. Update on FMEA Strategic Plan (Jeanne Reynolds)
- c. NAMM Show follow up from President-Elect Jason Locker and Executive Director Kathy Sanz

●Executive Directors Report

- a. Membership Report
 - i. Membership is coming back and even up across all components. We all need to work to bring everyone back into FMEA. FBA has surpassed our 2019 Pre-Covid membership number again! However it is only an increase of 6 members.
 - ii. Thought question, Are we doing enough to encourage all band directors to be active members of FBA???? AND Can we do more to support membership growth???
 - iii. New Staff Member added to Tallahassee Staff
 - iv. Donations - 100% Board Donations achieved

	2022-2023	2021-2022	2020-2021	2019-2020
FMEA	3998	3899	2951	4125
FBA	1713	1707	1419	1702

● Committee Reports

- a. FCAP
 - i. Hal Leonard Conductor sponsorship will continue and FCAP is in discussion with other partners regarding bringing more prominent music professionals to our conference.
- b. Changes to the All-State Ticket Policy
 - i. No More Paper Tickets
 - ii. All on Teachtix (QR codes around the venues in Tampa)
 - iii. Directors will no longer need to purchase tickets during registration
- c. There was a hotel suggestion from the executive committee, but it was not deemed valid at the moment. Discussion is ongoing and a new suggestion is forthcoming.

● **Future MeetingEvent Dates**

- Summer Institute - June 12-14 Embassy Suites - USF Tampa
- FSMA Leadership Workshop - July 16-19 Renaissance Orlando
- FMEA Fall Board Mtg. - September 24-25, Marriott Waterside Tampa
- January 10-13, 2024 FMEA Conference Theme:
 - “Music Education Begins with ME”
 - o Tampa Convention Center

Respectfully submitted,
Bernie Hendricks, Jr. - FBA President
FBA Representative to the FMEA Board

REPORTS OF STANDING COMMITTEES

Adjudication Committee - Michael Antmann	Report page 7-8
All State Bands Committee - Hannah Jennings	Report page 9-11
Clinics Committee - Bernie Hendricks	NO REPORT
Concert Music Committee - Charles Watford	NO REPORT
Ethics Committee - Tamara Lewis	Report page 12
MPA Committee - Jeff Cayer	Report page 13-14
Finance Committee - Ian Schwindt	NO REPORT
Past-Presidents’ Council - Ian Schwindt	NO REPORT
Professional Resource Committee - David Plack	NO REPORT
Sight-Reading Committee - Nick Eggen	Report page 15
Solo & Ensemble Committee - Dayna Cole	Report page 16-17
Benevolence Committee - Mara Rose	NO REPORT
Commissioning Committee - Tremon Kizer	NO REPORT
Technology Committee - Josh Bula	Report page 17-18
Auxiliary Committee - Chris Bonner	NO REPORT

REPORTS OF SPECIAL COMMITTEES

Awards Committee - Charlene Cannon	NO REPORT
Classification Task Force - Ian Schwindt	NO REPORT
FBA Composition Contest - Chandler Wilson	NO REPORT
FBA Conference Facilitator - Richard Davenport	Report page 19
Hall of Fame - Randy Folsom	NO REPORT
Health & Wellness - Dre Graham	Report page 20
Historian - Brent Mounger	NO REPORT
Jazz Band Committee - Jeremy Langford	Report page 20-24
Legacy Project - Tina Laferriere	Report page 25
Marching Band Task Force - Jody Dunn	Report page 25-26
Mentoring Committee - Mario Ford	NO REPORT
Reclamation Committee - Chad Norton	NO REPORT
Retired Members - Jim Matthews	Report page 26
Small Schools Committee - Kelly Dorsey	NO REPORT
Strategic Planning Task Force - Cathi Leibinger	NO REPORT
Summer Conference Facilitator - Cathi Leibinger	NO REPORT

ADJUDICATION COMMITTEE REPORT - Michael Antmann

*Florida Bandmasters Association
Adjudication Committee*

Michael Antmann, Chair

REPORT TO THE FBA BOARD, May 2023

ADDITIONS TO THE ADJUDICATOR'S LIST

The following members have successfully completed the requirements to be "Approved" FBA Adjudicators. The Committee recommends they be added to the List.

Annis, Kimberly	S&E Woodwinds
Black, Ian	S&E Woodwinds
Brown, Ernest	S&E Woodwinds
Curry, Heston	S&E Brass
Davidson, Heather	S&E Woodwinds
Davis, John	S&E Brass
Eyrich, Philip	S&E Brass
Hansen, Amber	S&E Woodwinds, Piano
Hoey, Devin	S&E Brass
Hoey, Katie	S&E Woodwinds
Kelly, Carol	S&E Woodwinds
Kelly, Charles	S&E Brass
Lopez, Andrew	S&E Brass
Lopez, Marissa	S&E Brass
Luckett, William	S&E Brass
Maerkl, Jonathan	S&E Brass
Martin, David	S&E Brass
McManus, Elisa	S&E Woodwinds
McManus, Luke	S&E Percussion, Piano
Munera, Bryan	S&E Brass
Odom, Tyler	S&E Brass
Ostrow, Tim	S&E Woodwinds
Pagunsan, Angela	S&E Woodwinds
Peters, Jonathan	S&E Brass
Petty, Jonte	S&E Brass
Pirzer, Bill	S&E Brass
Pirzer, Lori	S&E Brass
Robinson, Annabelle	S&E Woodwinds
Robinson, Brett	S&E Percussion
Saidat, Eric	S&E Brass
Sawyer, Jordan	S&E Brass
Schulz, Ryan	S&E Brass
Shimer, Haley	S&E Woodwinds
Tabone, Jaqueline	S&E Percussion
Voshell, Melissa	S&E Woodwinds
Willis, Jeff	S&E Percussion, Jazz

The following adjudicators have completed the requirements to be approved in the categories listed below:

Bates, Daniel	Concert
Bertles, Russell	Concert
Birdwell, Michelle	Concert

Bradley, Owen	Concert, SR
Clemente, Mike	Concert
DeLafuente, Richard	SR
Flenner, Matthew	Jazz
Garey, Jay	Concert
Hart, Jack	Concert, Jazz
Hendricks, Bernard	SR
Hobbs, Joshua	Concert
Kolodinsky, Marc	Jazz
Leimer, Monica	Jazz
Lopez, Berman	Concert
Lundahl, Heather	SR
Magdaleno, Annamarie	S&E Auxiliary
Molineaux, William	Concert
Norona, David	Concert
O'Steen, Bryan	Concert
Pittman, Rene	S&E Auxiliary
Russell, Jessica	Jazz
Schmidt, Brian	Concert
Weintraub, Michael	SR
Williams, Lindsey	Jazz, SR

Important Notes:

- An updated *Adjudication Manual* will be shared at the June meeting.
- Effective for 2023-24: District chairs will need to receive special permission to hire adjudicators for categories in which they are not approved.
- Please review adjudicator requirements prior to voting on nominations at district meetings.
- Our adjudication training and approval process is required by both FBA and FSMA. There can be no exceptions to this, but we are always looking for ways to make it work for everyone.

Committee Members

Revae Douglas
 Nick Eggen
 Monica Leimer
 John Southall
 Brad Wharton

Respectfully Submitted,
 Michael Antmann, Chair

Motion from Committee/2nd by B. Schofield to add the list of those completing the Internship Training to the Adjudicator List.

***MOTION #2: PASSED by the BOARD**

Motion from Committee/2nd by D. Fields to add the list of those completing the requirements to add additional categories to the Adjudicator List.

***MOTION #3: PASSED by the BOARD**

ALL STATE BAND COMMITTEE - Hannah Jennings



FLORIDA BANDMASTERS ASSOCIATION, INC.

Hannah Jennings, ALL - STATE COMMITTEE CHAIRPERSON

E-Mail: allstate@fba.flmusiced.org

Cell Phone: (407) 6643963

Members:

All-State Percussion/Logistics/Equipment Co-Chairperson: Kristy Dell

All State Music Requirements Co-Chairperson: Jeremy Williamson

Middle School All-State Band Coordinator: David Morden

9th/10th Grade Concert Band Coordinator: Lee Commander

11th/12th Grade Symphonic Band Coordinator: Michael Weintraub

Middle School Honor Band Coordinator: Ashley Crosby

High School Honor Band Coordinator: Jacob Pickett

Middle School Jazz Band Coordinator: Edgar Rubio

High School Jazz Band Coordinator: Jeremy Langford

Members at Large: Jeff Adams, John Nista, Charles Watford

May 2023 Report

- The Middle School, Concert Band, Symphonic Band, and Jazz Band Requirements were posted to the FBA site on Wednesday, May 3, 2023.
 - Pay close attention to the specific editions of the books that are used for the requirements.
 - [The 9-10 Concert Band Bb Clarinet \(and Eb Clarinet\) audition will now be from the Melodious and Progressive Studies Book 1 by David Hite](#)
 - The chromatic scale “minimum required tempo” is replaced with a “suggested tempo”, and there is now a time limit for the performance of the chromatic scale specific to each band.
 - The required scales now have set range limits for each instrument, and are different for each level band.
 - [Check back often for necessary clarifications/corrections to the requirements.](#)
- All-State coordinators have made contact with their conductors and are working to gather information for the 2024 bands.
 - MS Honor Band Conductor- Kerry Waldo
 - MS All-State Band Conductor- Paul Destito
 - HS Honor Band Conductor- Ted Shistle
 - 9/10 Concert Band Conductor- Dr. Shelby Chipman
 - 11/12 Symphonic Band Conductor- Dr. Robert Carnochan
 - MS Jazz Band Conductor- Ken Boyd
 - HS Jazz Band Conductor- Ellen Rowe
- The following suggestions from districts were reviewed:

District 1:

Request to release previous year’s All State Sight Reading material as a practicing/teaching resource for students and directors to use in preparing for All State auditions/sight reading procedures.

-Past years Sight Reading will be shared with directors. An update on how this will work will be explained at the June board meeting.

District 3:

Suggest that we change the order of the percussion all state auditions for all levels. As currently constructed, the audition requires students to move an inordinate number of times.

Having recorded these auditions in my district several times, the mental toll and uncertainty these logistical maneuvers require while also requiring the directors to maintain a script and not offer feedback is unnecessary. These movements and changes of instrument could be significantly reduced in number by simply placing the mallet etude as the last required etude. This would allow students to play their mallet etude, scales and mallet sight-reading all at the same station. The proposed order for the audition would be: Timpani Etude, Snare etude, Mallet etude, Scales, Mallet Sight-reading, Snare sight-reading.

-After review, the committee feels this is a good idea. This new order will be implemented with the Fall 2023 auditions.

District 6:

Would the All-State committee consider adding the option to upload All State Contracts to the FMEA / All-State portal for All State coordinators to receive documents digitally?

-Josh is going to look into this, an update will be provided at the June board meeting.

Double/triple check all audition information before posting.

-Multiple people proof the audition requirements. Due to the magnitude of the task, there is still room for error.

Check all scripts for accuracy and typos.

-The All-State Committee and the Jazz Committee will continue to edit and proofread scripts.

Standardize how music is distributed. Last year jazz students had to go to Apopka High School's band website and log in to print their music.

-Moving forward all music will be distributed through MPA Online for greater consistency.

Consider writing original etudes for auditions that can be posted directly to the FBA site to alleviate any clarifications or corrections throughout the summer. This would ensure all students receive the exact same music for auditions.

-Our current etudes are written with pedagogical elements that are specific to every instrument. We worry that exercises composed on a yearly basis could lack the necessary pedagogical elements for each instrument.

Add Toms & Conga to the list of instruments to be provided at All-State instead of brought by students.

-These instruments are not considered to be "large equipment" and will not be provided by FMEA.

District 9:

What is the rationale that flutes are the only section that has to play the Chromatic scale 3 octaves starting in 7th-12th grade for All-State auditions?

-Flutes are not the only section, clarinets also have a 3 octave chromatic requirement at the middle school level. For pedagogical reasons these two instrument families have a three octave requirement before others. This assures that these students have a consistent tone quality and technique control throughout the full range of the instrument because these two instrument families have more vast range demands in band music at the all-state level sooner than most all other instruments in the band. By evaluating a flute/clarinet performance of the chromatic scale in 3 octaves, judges can assess the player's ability to produce a clear and resonant sound across different registers. It allows judges to compare and rank candidates based on their ability to execute a fundamental exercise that is widely recognized in music education. It challenges them to expand their technical skills, range, and musicianship, encouraging continuous growth and development as they progress to play demanding band parts.

District 15:

All State and Technology Committee to add sound leveling options within the MPA Online program

- Josh discusses this in the Technology Committee Report. Essentially since this is a web based system not as much can be done to adjust levels through the website. However computer settings and microphone settings will make a big difference. Training will be provided before auditions in September on how to adjust settings for the best recording quality.

District 16:

All State Group perform in concert hall

-We are performing in the best spaces we have available to us. The Straz is only available for use when there is not a large production booked at the same time as FMEA.

District 19:

Information regarding the All-State Honor Bands should be available before registering students. This will help families plan and be informed of their expectations before committing.

-All general FMEA Conference/All-State information is posted on the FMEA website. Additional details for selected students will be provided to families by the ensemble coordinator.

District 22:

Have Josh add microphone adjustment settings to the MPA Online interface.

-Josh discusses this in the Technology Committee Report. Essentially since this is a web based system not as much can be done to adjust levels through the website. However computer settings and microphone settings will make a big difference. Training will be provided before auditions in September to adjust settings for the best recording quality.

District 23:

Consider making the Piccolo, English Horn, Eb Clarinet, Contrabassoon, Soprano Sax auditions like the Lead Trumpet (Jazz) audition. Make it all one audition with the option of playing the color instrument audition.

-The committee feels at this time this would be too complicated to do with specialty instruments, compared to the jazz lead trumpet. There are many factors that go into this.

Requested change to Bylaws:

- **All State Bands Committee Organization:**
Chairperson, All-State Music Requirements Co-Chairperson, All-State Percussion/Equipment/Logistics Co-Chairperson, Band Coordinators for each of the All State Bands: 7/8 All State Band, 9/10 Concert Band, 11/12 Symphonic Band, Middle School Honor Band (Jr. High/Middle School Representative), High School Honor Band, MS All State Jazz Band, HS All State Jazz Band, and 3 Members at Large.

Duties:

1. to recommend to the Board audition requirements, procedures and rules for All-State performance groups.
2. to oversee the selection, organization, and administration of the various All-State performance groups.
3. ~~the middle school and high school band representatives shall be responsible for coordinating auditions with the Florida Orchestra Association representative(s).~~
4. **organize percussion, equipment, and logistics for the various All-State groups across all components at FMEA.**

Rationale: The responsibility of the All-State Committee has grown over the years, making it necessary for a structure change. This requested Bylaws change will accurately reflect the current structure and the work the committee is currently doing.

Respectfully Submitted,
Hannah Jennings, *Chairperson*

Motion D. Fields/G. Hernandez to accept the posted All State Audition requirements for 2023-24

***MOTION #4: PASSED by the BOARD**

Motion from the Committee/2nd by A. Crosby to accept the requested By-Laws change.

***MOTION #5: PASSED by the BOARD (1st reading and passage of By-Laws Motion)**

Additional Note: The use of Audacity is permitted.

ETHICS COMMITTEE - Tamara Lewis



FLORIDA BANDMASTERS ASSOCIATION, INC.

TAMARA LEWIS, ETHICS COMMITTEE CHAIRPERSON

E-Mail: ethics@fba.flmusiced.org

Committee Members: Tamar Lewis, Mary Oser, Mario Ford, John Rosbottom, Jessica Russell, Tyler Odom

May 2023 Report to the Executive Board:

The committee met on Feb. 1, 2023, via zoom for an open discussion on the FBA Code of Ethics (Bylaws, page 5). The committee recommends that any member who has their teaching license suspended or revoked also have their FBA membership revoked. Once they are eligible for their teaching certificate again, they may re-apply for membership (and adjudicator status, if applicable).

We are looking at recommending concise, clarifying language changes to the current ethics code for your approval at a future meeting. In the meantime, please let us know if you have any suggestion or recommendations.

Finally, I would like to remind the general membership that if they have a concern, to reach out and I am happy to have a confidential conversation to talk it through. Just send an email and I will give you my cell number.

This will require further discussion at the June Board Meeting.



FBA MPA COMMITTEE

January 11, 2023 5:00PM

State Board Meeting

Members Present: Jeff Cayer, Bernie Hendricks, Lee Sellers, Nick Eggen, Charles Watford, Ian Schwindt, Dana Cole, Ashley Crosby, Neil Jenkins, Jim Matthews

Meeting Date: January 11, 2023, 5:00 pm

Meeting called to order 5:04 pm

Suggestions to MPA Committee

Dist. 8 - Meeting 4 (suggestion #2)

MPA Committee: Concert/Jazz Rating Permutation corrections/clarifications in handbook Section C – General Information Regarding MPAs, No.8 - MPA Ratings and Charts (pg. 13) d. Three Concert Jazz Band Ratings in Every Combination (pg. 13)

Response:

Discussion ensued regarding the implications of this suggestion. The committee will discuss and take action on this suggestion at our next meeting.

Dist. 18 - Meeting 4

MPA Committee, Sight Reading Committee, et al: Modification of the current “Classification System”.

Response:

Suggestion forwarded to the classification taskforce.

Dist. 21 - Meeting 4 (suggestion #1)

Sight-reading and/or MPA Committee: Sellers

A discussion and action need to take place concerning electronic devices in the sight-reading room at concert music performance assessments. During the three sight-reading MPAs I judged this past season, there were seven different occasions when I had to stop the sightreading process, by pausing time during the preview period to handle various cell phone issues (parent not following my request to power down, device ringing during a preview period, etc.). Discussions in committee should include: The use of ABUNDANT signage outside and inside the sightreading room regarding electronic devices, stringent disqualification policy regarding the use of electronic devices during the sight-reading process, with this policy stated during the sight-reading judges’ script. This policy should clearly state that an infraction will cause the band to be disqualified from both the concert and sight-reading categories of the CMPA, with adjudicators’ comment sheets destroyed.

Response:

The committee suggests the design and implementation of signage (similar to our state’s standardized tests) to be posted in and around the sightreading room. The security of our testing materials must be handled in a professional yet serious manner. While most observers do not have ill intent while recording their child in the sightreading room, it is critical that we maintain a secure testing environment.

Motions sent to MPA Committee

Dist. 7 - Meeting 4

FBA Proposed Classification/Sight-reading Changes

Response:

Motion forwarded to the Classification Task Force.

Dist. 15 - meeting 4 (Motion #1)

Motion: to add sight reading proposal below. Cole/Uhler
Classification Music Requirements Sight Reading Requirements

Response:

Motion forwarded to the Classification Task Force.

Dist. 17 - meeting 4

Motion: Ted Shistle: I propose that classification be based on the highest grade level of music performed (either selection) at Concert MPA and that there be no distinction made between middle school and high school classification. The standard of adjudication does not (should not) change whether a middle school band or high school band is performing. The difficulty of literature defines the developmental appropriateness of what is being assessed. There should not be a cap on sightreading for middle school just because they are middle school.

If a director is feels grade 4 or 5 music is developmentally appropriate for middle school, they should be held to the same sightreading standards of high school bands programming music of the same difficulty. Additionally, I suggest that an average of the two graded selections opens up the door for some potential challenges when it comes to programming. Perhaps the highest grade difficulty should dictate the sightreading category. Permutations of classification based on difficulty of most challenging graded stage performance could look something like:

Response:

Motion forwarded to the Classification Task Force.

Dist. 21 - Meeting 4

SELLERS/Mara Rose; APPROVED - Proposal to the FBA executive board:

To add to the FBA handbook a description of ratings for the sight-reading category.

Nick Eggen and the Sightreading Committee developed a rubric for sightreading. The MPA committee discussed and approved the rubric. The rubric will be presented to the Executive Board at our next meeting.

Meeting adjourned: 6:07PM

Respectfully Submitted

Jeff Cayer Ed.D

MPA Committee Chairman

SIGHT-READING COMMITTEE - Nick Eggen

Florida Bandmasters Association Sight-Reading Committee Report May 15, 2023

Committee Members:

- Nick Eggen, chair
- Dré Graham
- Joshua Sall
- Thomas Dougherty
- Chris Bowen
- Amy Isenhower
- Jesse Bryant
- Joshua Blair

Here is a brief summary of the Sight-Reading Music Selection Process:

Excelcia Music Publishing makes music that will be published in their 2023 catalog available to the FBA before it is available to the public.

- FBA uses a rubric that can be found on the FBA website on the "Music Lists" page with regards to the classification level of each piece.
- The Sight-Reading committee reviews the selections and makes their final recommendation as to which march and overture will be assigned to each classification.
 - The MD classification march and overture were commissioned, composed specifically for the FBA's Sight-Reading purposes, using guidelines developed using FBA-member feedback.
- Excelcia Publishing takes the selections and makes the books that will be used for the Sight-Reading portion of the Concert Band MPA.
- Those books are then mailed to the 23 district chairs.
 - Districts that wish to purchase an extra set of materials can do so by emailing us before January 15, 2024

Please let me know if you have any questions; I can be reached at sightreading@fba.flmusiced.org.

Respectfully submitted,
Nick Eggen, chair
FBA Sight-Reading Committee

SOLO & ENSEMBLE COMMITTEE - Dayna Cole

Solo and Ensemble Committee Report

May 2023 Executive Board Meeting

Dayna Cole, Committee Chair

The Solo and Ensemble Committee has three standing members - Dayna Cole (Chair), Doug Moser (Percussion), and Richard Uhler.

The other ad hoc members are as follows and are asked to assist on a rotating basis. If there is only one person for an instrument, I ask for their assistance each year.

Flute - Tammy Phillips, Nora Lee Garcia, Rene Miska

Oboe - Amy Collins, Ann Adams

Bassoon - Ashley Heintzen, Robert Lossino

Clarinet - Lynn Musco, Margaret Donahue

Saxophone - Jeremy Williamson, Jim Bishop, Dale Underwood

Trumpet - John Almeida, Randy Sonntag

French Horn - Michelle Sebleton

Trombone - Paul Ebbers, Shawn Barat

Euphonium/Tuba - Paul Ebbers

Piano - Roanna Combs, Mary Oser

The Chair is looking into adding other ad hoc committee members for the upcoming year and would welcome any suggestions from the Executive Board.

Selections added to the List or given Special Permission

- Any work submitted before the deadline is either added to the list or denied. Special Permission is not given for any of these submissions.
- Special Permission is given to student compositions, and usually no higher than a Grade 4.
- Special Permission is given to selections that do not fit into any of our categories or exceptions - instrumentation substitutions, a flute/oboe duet instead of two flutes, a sax quartet that wants to double for a choir but without two barisaxes, etc.... These are NEVER added to the list.

Suggestions for our Website

I suggest that we create a separate TAB on our Website called MUSIC LISTS.

Underneath that Tab would be the following:

Concert Band:

Concert List Excel

Concert List PDF

New Concert Additions (with the year)

Student Conductor

Solo and Ensemble:

Browse Current Solo and Ensemble List

Directions and Exceptions

Jazz Band:

Swing Director Resource List Excel

Swing Director Resource List PDF

[Don Zentz's Suggested Literature List \(Excel\)](#)

Also, see [Don Zentz's page](#) for literature suggestions and more.

Small Schools Resource Page

Auxiliary Timing Requirements

Online Special Permission / Music List Requests - Separate Tabs for Directors and Publishers

- Concert - For Directors
For Publishers
- Solo & Ensemble - For Directors
For Publishers

Sight-Reading Rubric / Content Guidelines

Some Ideas for the Future

- To post a separate music list that would allow Directors to upload any piece of music they own on our SOLO LIST. This would be done in a similar way that Directors/Publishers upload a piece to be considered for the List and would be available to the S&E Chair ONLY. This would allow us to assemble a complete library of our List and to allow the Chair to assemble a broader committee to review each grade for each instrument to determine if any revisions/clarifications (ie. Double Time Block, Movement Requirements, Proper Editions, etc.) need to be made.
- If Josh thinks the SOLO LIST can be done, the feasibility to do this for our ENSEMBLE LIST could be discussed at a later time.

Respectfully Submitted -
Dayna Cole, Chair
FBA Solo & Ensemble Music Committee

TECHNOLOGY COMMITTEE - Josh Bula

Technology Committee Report

Florida Bandmasters Association
May 2023

General Technology Information

- FSMA is now accepting credit card payments for school renewal invoices. Payment instructions are at the bottom of each invoice. Counties that pay as a group must continue to pay by check at this time.
- We are aware that many school districts are now blocking Google services district-wide. It would be cost-prohibitive to move our FBA Google Workspaces accounts to Microsoft 365 because we are not eligible for any non-profit discount from Microsoft like we are with Google. Board members who need access at school are encouraged to work with your school's I.T. department and administrators to find a solution to allow access to the FBA Google Workspaces on your FBA district-owned laptop if you do most of your FBA work at school.
- FMEA/FSMA/FBA/MPA Online websites have recently migrated to a new web server. Everything should run faster, but there may still be some minor bugs to work out, so if you notice any problems, please email Josh@fmea.org.
- **New District Chairs:**
 - Please work with your previous district chair to transfer access to your district's FBA Google Account. Be sure to update both the password and phone number in the account if you are using 2-factor authentication. Email Josh if you need to reset the password.
 - Please plan to watch the *MPA Online District Chair Training Videos* before the June board meeting. MPA Online switches over to the new school year on June 20.
- Look for an email from Josh (sent to your FBA email address) with the new year's District Chair Access Password around June 20.

From December 2022 board meeting:

D-15: Meeting 2 All State and Technology Committee: Richard Uhler suggested to add sound leveling options within the MPA Online program.

D-22: Meeting 2 Suggestion to FBA Committee to have Josh add microphone adjustment settings to the MPA Online interface.

Because the new all-state recorder is web-based, and web pages have very limited ability to control hardware on the machine due to security concerns, the only options for adjusting recording levels are in the Windows or Mac “Settings” apps in conjunction with the physical input control on the USB microphone or hardware interface. This is addressed in the training video posted on the FBA website, and it is recommended that each district do mock auditions early to give all recording operators the opportunity to practice the process of setting levels and testing everything on the actual equipment that will actually be used. Many bugs were worked out between the start and end of the all-state audition window last year, and there were virtually no problems by the time FVA started their recording in early October, but there is still the possibility that some “skipping” might occur in the recordings on certain computers so testing **every computer** is important.

JHMS Representative: Suggestion to Technology/Dr. Bula - Make the accepted payments more prevalent on all invoices with “NO PERSONAL CHECKS” more noticeable (larger font, bold, etc.) (referring to the invoice for the Middle School Honor Band)

This has been added to the invoices for all honor bands.

From the May 2022 board meeting:

Dist. 19 - Meeting 3 Technology: Make MPAonline an app

App development is very different than the web development process used to write MPA Online. To re-write all of its functionality into an app would take a team of developers years. There was an effort several years ago to make the website more “mobile-friendly,” and many functions are now easier to use on a mobile web browser. This has not been a high priority because many of the data-entry tasks that directors and district chairs do are easier to accomplish with a real computer and a real keyboard rather than a tiny keyboard on a tiny screen, regardless of whether it's a mobile-friendly website or an app.

If there are specific features of MPA Online that you feel need to be more mobile friendly because it would be more beneficial to be able to do on a phone instead of a laptop, please email those suggestions to josh@fmea.org.

From the December 2021 board meeting:

Dist.4-meeting 2 Technology Committee: Would it be possible to set up an adjudicators' portal in MPA Online for adjudicators to record comments on their own device (phone/tablet) and upload them directly to MPA online like other organizations do? We have had issues with our MP3 recorders not working correctly, or an adjudicator struggling to use the MP3 recorders. Usually the first band at an event has at least one recording that is incomplete or missing due to issues with the MP3 recorders or user error. Allowing adjudicators to use a device they are more familiar with would help this issue. If adjudicators had the ability to upload their comments directly to MPA Online this would allow comments to be available immediately, or unlock when at a time the district chair has set. This would also save the district chair the work of uploading comments to MPA Online the day after an MPA if there is no wi-fi available at the MPA site.

We do need to keep the momentum going in our evolution away from typewriters, paper, pencil, and cassette tapes. We are making progress, and some kind of a mobile app or web portal for judges to record audio commentary and enter ratings and judge-sheet data seems like the obvious next steps to make.

Concerns include the added time and expense of development, testing, hosting, and regular maintenance of such an app, variations in the age and quality of the mobile phones or computers that the judges own, variations in internet access at the MPA venues, and training the adjudicators to use it. As with most major additions to the functionality of MPA Online, there will need to be budget discussions with FSMA, FMEA, and the other components. I would like to hopefully have something in place and ready for testing in time for the 2024-2025 MPAs, but there can be no guarantees at this point.

Respectfully Submitted,
Josh Bula

FMEA Conference Facilitator's Report to the Executive Board
May 2023



1. 2023 FMEA Conference

The FMEA Conference Planning Committee met on Sunday, January 15 to debrief the 2023 Conference.

Concerns shared that will be addressed for 2024 included All-State Jazz Band Rehearsal space, FBA General Membership Meeting room, Sound mixing issues during All-State Jazz concerts, Percussion equipment confusion prior to Saturday concerts in the Marriott, and holding rooms for honor bands prior to their concerts. It was noted that the construction in TCC created many issues during the conference.

2. 2024 FMEA Conference (January 10-13, Tampa).

The FMEA CPC is currently taking clinic suggestions from the membership until May 12. In the weeks following, the FBA Clinics Committee will assist the Facilitator in evaluating session proposals and begin the scheduling process for FMEA 2024 Conference.

The Conference Facilitator will also coordinate with FBA All-State Committee to enter all necessary rehearsal times, titles, and conductor information into the FMEA Database by September 1. The Conference Facilitator also will coordinate with the Adjudication Committee in scheduling FBA Adjudication Workshops.

Respectfully submitted,

Richard L. Davenport,

Richard L. Davenport,
FBA FMEA Conference Facilitator
conference@fba.flmusiced.org

HEALTH & WELLNESS - Dre Graham

Health & Wellness Committee Report - May 2023

There is no official report for the Health and Wellness Committee.

This year, we have attempted to identify key directors who will be able to serve in assisting the committee to be more actionable the coming year. Previous initiatives that were attempted, such as the call to action regarding ways to destress prior to music performance assessment which you are aware of as you received a video submission request, are being reviewed and revisited to formulate a way in which they can come to fruition in the coming year. The FBA H&W Committee was able to partner with the FMEA H&W Committee to support their hosting of the inaugural 5k at the FMEA conference, as well as, the wellness sessions during the conference. The committee looks forward to opportunities to continue to promote health and wellness for the FBA. Be well.

Health and Wellness Committee
Dr. Dakeyan C. Graham, Chair
Michael Loffredo
Kenysa Johnson
Stephen Mayo
Michele Fernandez
Cassidy Gleaton

JAZZ BAND - Jeremy Langford



Florida Bandmasters Association Jazz Committee 2022-2023 Year End Report

Submitted May 6th, 2023

Mr. President and Board,

The Jazz Committee for the Florida Bandmasters Association has had a phenomenal year in support of our State's educators . Our committee, comprised of 17 excellent music educators, hail from all regions of Florida and represent instructional knowledge at the middle school, high school, and collegiate ranks. We are blessed with a deep cross-section of talented pedagogues that have dedicated their efforts to our membership to further jazz education.

As a committee, we embraced the quote *"Build A Great Team (Or A Great Committee!). No One Is An Expert In Everything. The Strongest Businesses Are Built On The Smartest People - Not On One Person."* This guiding phrase was the genesis for an incredible year of collaboration and growth for all of our members as we worked together to serve the Florida Bandmasters Association.

Our scholastic year has been broken up into four primary meetings and multiple sub-committees sessions to fulfill the mission of our team. Our meeting schedule was as follows:

- Meeting #1 August 28th, 2022 7:00 PM - 8:00 PM
- Meeting #2 November 13th, 2022 7:00 PM - 8:00 PM
- Meeting #3 February 19th, 2023 7:00 PM - 8:00 PM
- Meeting #4 April 30th, 2023 6:30 PM - 8:00 PM

All committee sessions were held via Zoom.

2022-2023 Committee Goals & Projects

- All State Audition Process Review & Revision
 - Created Sub-Committees for each level and instrument for process review
 - Used data from All State adjudicators to best prepare literature for 2024 Auditions
 - Completed this project in Spring 2023 leading to the new requirements as posted on the FBA All State webpage.
 - Currently working on updated audition scripts and a rubric review and revision for Fall 2023 auditions. Will post each as soon as they are completed.
- All State Event Review & Revision (Rehearsals & Concerts)
 - All State HS Jazz room discussion - room must be large enough for the sound production of an advanced level group
 - Also great to have enough seating/viewing space available for conference attendees to join in and use these rehearsals for professional development.
 - Concert: must work with Mark Customs and the live sound crew to better define the audience experience.
 - Will reach out in advance during Fall 2023 to start the conversation.
- Jazz In Every School Survey (Submitted October 2022)
 - 200+ respondents offering a treasure trove of information to help us better serve our state
 - The primary findings were as follows
 - Improvisation: assistance with creating a basic foundation and path towards developing the language for both students and teachers alike
 - Mentoring: needing help with knowing what they should be listening for in their own ensemble and how they can work to raise the performance level within the jazz setting
 - Much more feedback was offered, however, this was prevalent throughout
- MPA Adjudication Sheet Revision
 - Sub-committee lead by Rick Fowler
 - Reviewed the purpose and viability of the current sheet to determine topics that were not present, yet germane to the jazz idiom
 - Created a new version in November 2022
 - Several committee members also serving as adjudicators used this sheet in a “double-sheet” format in 10+ districts for feedback from the band directors and other panel members.
 - Reviewed data in April and submitted to MPA committee for approval.
Submitted to board in May 2023 for final approval.
- Jazz Video Help Series
 - Coming Summer 2023. We have been working on topics and soliciting help from the many jazz educators we have across the state to assist in creating short, efficient videos to help our educators, and their students, within the desired topics.
 - Our goal is to continue adding to this series to create resources of jazz based topics that can be utilized immediately within the classroom.
 - We will create a portal that can both solicit ideas for topics as well as short videos from educators across the state to be reviewed for potential inclusion within the series. A “teachers helping teachers” scenario.
- Extra Ears
 - Came to life as a result of our survey findings. Jazz committee members offered to listen to recordings and provide feedback in a timely manner.

- This quickly grew into the early Spring project that served over sixty ensembles to offer assistance to not only jazz ensembles, but also to concert ensembles in preparation for their upcoming MPA performances.
- Great feedback from many of those that used this resource leading to ideas and ways to better streamline this in 23-24.
- New High School All State Jazz Ensemble Creation
 - Working with various committees and leaders within the organization to expand the All State Jazz performance opportunities at the High School level (Addition of Honor Band)
 - Proposal submitted for approval.
- Summer Jazz Institute
 - Lead by Edgar Rubio
 - Vision for Summer 2023 event.
 - Selecting clinicians
 - Event layout planning
- Middle School Jazz Ensemble Course Code Creation
 - Contacted CPalms on process of creating these codes.
 - Currently working with Orange County Public Schools to make this a reality as it has to come in the form of a district request to the state.
 - Will update in 23-24 as new information arises.
 - Goal is to have it added for 24-25 scholastic year.
- Spring 2023 Jazz MPA Adjudicator Survey
 - Received feedback from 18 Spring 2023 adjudicators
 - Results are being used to help create our goals and direction for support in the 2023-2024 scholastic year.
- Jazz Performance Opportunities
 - Will post a list in summer 2023 for planning purposes regarding Jazz Festivals and unique settings that are tremendous performance opportunities for our members and their ensembles.

2022-2023 Conclusion

This has been a fantastic year in how our committee is continuing to support our state through a wide variety of methods. Our commitment in the coming year is to use our collective expertise and findings to continue creating more Jazz learning and performance opportunities throughout our state.

My sincerest gratitude goes to each of our committee members for the time, talent, and treasures they shared in support of our goals. We are truly blessed with incredible pedagogues within our committee that are dedicated to the development and furthering of Jazz in Florida.

Respectfully submitted May 6th, 2023,

Jeremy Langford, *Chair*
 Jazz Committee
 Florida Bandmasters Association

2022-2024 Florida Bandmasters State Jazz Committee Members

Rob	Bosma	High School	West Central Florida
Jeff	Cayer	Middle School	West Central Florida
Michael	Douty	Middle School	Northwest Florida
Matt	Flenner	High School	Central Florida
Rick	Fowler	High School	Northeast Florida
Keith	Galasso	Retired	Central Florida

Jeremy	George	College	Texas
Michael	Jennings	High School	Central Florida
Bobby	Keating	High School	Southeast Florida
Jeremy	Langford	High School	Central Florida
Tim	Ostrow	Middle School	Southwest Florida
Erich	Rivero	High School	Southeast Florida
Edgar	Rubio	Middle School	Southeast Florida
Amy	Wacksman	Middle School	Central Florida
Jeff	Willis	High School	Central Florida
Lawrence	Young	High School	Northwest Florida
Don	Zentz	Middle School/High School/College	Northeast Florida

**Florida Bandmasters Association
Jazz Committee Proposal to Add “All State High School Honors Big Band”**

Proposal:

To offer an opportunity for students within the state of Florida that follows a similar layout that exists within the concert ensembles through a “High School Honors Big Band”.

Rationale:

- Precedent is already established within the All State concert ensembles. ● Increase the opportunity for students to experience jazz at the state level with a clinician/educational experience that they can bring back to their own band room ● Provides an opportunity for more directors to attend the clinic/conference through expanded student participation
- Jazz concert slot is already self-contained and could be slated to fit all performance groups
- Rehearsal space is growing at TCC and will afford the opportunity to add this ensemble into the All State rehearsal set up
- Increasing opportunities for slots within the High School Jazz Band is paramount. One ensemble allows for two alto saxes, two tenor saxes, one baritone sax while opening up a second “Honors Big Band” band includes more opportunities for deserving students that may not otherwise have the chance to perform at such an elite level as well as bringing back newly learned skills and experiences into their own ensembles
- The state of Florida has consistently been blessed with an abundance of elite talent in the area of jazz. Our depth of performers comes not only from our Schools of the Arts, but consistently from many of our mainstream public high schools as well. Our consistent talent level will produce an ensemble that is of Florida All State quality and depth providing the high-level student experience that is expected for our event.
- As a committee, we feel that those who are nominated should be *highly encouraged* to complete a successful audition to showcase their skills and abilities. Priority will be given to those schools that nominate students that do not have a player selected for the High School Jazz Band.
- Nomination Fees from this ensemble will help defray costs for this experience. ● The following individuals have read this proposal and are on board with the creation of this ensemble: FBA President: Mr. Bernie Hendricks, FBA President-Elect: Mr. Jeff Cayer, FBA All State Committee Chair: Mrs. Hannah Jennings, FMEA Clinic/Conference Coordinator: Dr. John Southall.
- The FBA Jazz Committee stands ready to set this ensemble in motion (Clinician, Nomination Process, Event Prep) for 2024 based on approval from the board of the Florida Bandmasters Association.

Submitted by: Jeremy Langford, May 2023 Board Meeting

Proposed FBA Bylaws changes:

Article VI: Activities and Events (**Section 1, page 12**)

Proposal: To add the All State High School Honors Big Band to the list of sponsored activities.

Article IV: Committees (**Section 8 B, page 9**) All State Band Committee *Organization:*
To add the All State High School Honors Big Band

Handbook change (page 27)

IV - C. ALL-STATE AND HONOR BANDS AND ORCHESTRAS

In the early Fall, each of the Districts will hold auditions to secure personnel for the All-State and Clinic Bands and Orchestra Winds which meet and perform at the Annual FMEA Clinic/Conference.

1. GROUPS TO BE SELECTED

- a. All-State Symphonic Band (11th and 12th graders)
- b. All-State Orchestra Winds (11th and 12th graders)
- c. All-State Concert Band (9th and 10th graders)
- d. All-State Orchestra Winds (9th and 10th graders)
- e. All-State 7th & 8th Grade Band (7th and 8th graders)
- f. All-State Jazz Band (9th through 12th graders)
- g. High School Honor Band (9th through 12th graders)
- h. 7th & 8th Grade Honor Band (7th and 8th graders)
- i. All-State Jazz Band (7th and 8th graders)
- j. **PROPOSED ADDITION:** *High School Honors Big Band (9th through 12th graders)*

Participation in groups labeled All-State is by audition only. Participation in Honor groups is by director nomination*

Motion from Committee/2nd by J. Harcus to accept the proposed addition of the “High School Honors Big Band”
***MOTION #6: PASSED by the BOARD (1st reading and passage of By-Laws Motion)**

Florida Bandmasters Association

Jazz Committee Proposal to Adopt New Jazz MPA Adjudication Sheet

Proposal:

To accept this new [Jazz MPA Adjudication sheet](#) for use by adjudicators at Florida Bandmasters Association sanctioned District and State level Jazz MPA events.

Rationale:

- The proposed new sheet includes a scoring rubric that has not existed in the previous versions of this adjudication tool.
- The proposed sheet allows for more specificity regarding the Rhythm Section, encouraging both detailed adjudicator commentary as well as accountability by the director for this necessary area of performance.
- The proposed sheet elements such as “groove” and “soulfulness/spirit”, which are very much part of the jazz idiom, and, recognized in similar settings by Nationally renowned organizations that create a similar evaluation-type performance experience.
- The new adjudication instrument was formed over a two-year process by members of the jazz committee culminating in the proposed sheet.
- The proposed sheet underwent use in Spring 2023 by six of our committee members that also serve as FBA Adjudicators receiving much positive commentary from adjudicators they served with on panels as well as directors that received these proposed sheets in supplement to their regular sheet.
- The proposed sheet was submitted to the MPA committee receiving positive and favorable feedback for its acceptance.

Submitted by: Jeremy Langford, May 2023 Board Meeting
Proposed New Jazz MPA Adjudication Sheet

Motion from Committee/2nd by M. Clemente to accept the proposed Adjudicator Sheet & Rubric.
***MOTION #7: PASSED by the BOARD**

LEGACY PROJECT - Tina Laferriere

FBA Legacy Project Report
May 2023

Since our last report (Dec 2022) we have posted one more interview:

Chuck Fulton

An email (or a similar phone call) was sent to those qualified Legacy Members who have not yet been interviewed, requesting that they consider scheduling their recorded session soon.

(James Bruce, Gloria Vagi, Leroy Thompson, J Jossim, Freddie McClain, Mike Leclerc, Dr Shelby Chipman, CINDY BERRY)

We have been asked to consider Willie Pyfrom, but, as yet, no official nomination form has been submitted on his behalf.

Committee members were asked to follow up with those in their area.
Those members are:

PL Malcolm
Dayna Cole
Richard Davenport
Dave Fultz
Antonio Womack
Jon Eckman

Respectfully submitted
D Tina Laferriere
Legacy Project Chair

MARCHING BAND TASK FORCE - Jody Dunn

Marching Band Task Force - May 2023 Report

The Marching Band Task Force is made up of the following members:

Jody Dunn, Chair
Brad Wharton
Tatiana Rodriguez
Kenneth Soloman
Joe Kennedy
Jennifer Brown-Rolle
Dan Wooten
Mara Rose
Michael Gabriel
Jon Eckman
Chandler Wilson

I have asked each member to review the Best Practices for Marching Band document as well as the proposals concerning electronics, amplification, etc. and to submit their ideas / suggestions for revisions and resolutions.

I am waiting on submissions from the majority of the task force at this point. We will meet in Orlando to compile our findings and finalize our submission to the board. Cathi is securing a time a location for the meeting.

There is no further report.

Thanks,
Jody Dunn

RETIRED MEMBERS - Jim Matthews

Retired Members Committee
Jim Matthews, Chair

I have created a mailing list, done a survey to retired members, and created a FB page. I have contacted a couple of members to help host a Retired Member Zoom gathering coming up in May. We would like to compile a list of all members who would like to mentor teachers, help in classrooms etc. I would like to get that list by districts to all district chairs to make available to teachers in each district meeting. I am also researching how to create a webpage so active teachers can visit to connect with a mentor teacher they may relate to best - sort of like a dating app. Mentor teacher picture, basic information, experience and contact information.

After the initial Zoom meeting I will compile a list of ways Retired Directors can serve their districts throughout the year in classrooms and at district events.

Respectfully,
Jim Matthews

UNFINISHED BUSINESS

None at this time.

NEW BUSINESS

SUGGESTIONS TO COMMITTEES - all Suggestions were reviewed and discussed by the Board members. These will be forwarded to each Committee as designated for action or no action as deemed necessary by the Committee.

Suggestions to Committees

Dist. 3-Meeting 3

Suggestion to Music Selection Committee - for director submissions only, to provide a brief rationale for all three possible answers. This way we can know if it was submitted for an incorrect grade level, doesn't meet a specific requirement, etc.

Suggestion to Adjudication Committee - Is it possible to be informed what happens if our nomination/trainings lapse while still waiting to receive confirmation of internships? What are our next steps if we do not get a final approval for internship? Incorporate a spot in the MPA online platform for adjudication status.

Dist. 3-Meeting 4

Suggestion for the All-State Committee - Jazz Auditions: Review the lead trumpet script to alleviate confusion amongst proctors and performers.

To the FBA Adjudication Committee,

Thank you for your hard work to keep this detailed and rigorous process alive during some very uncertain times. In light of the difficulty of this task, there are members of our district (and I would imagine other districts) that have correctly completed the adjudication process but were never offered an internship to finalize eligibility. This has resulted in their nomination and training expiring per the handbook. My suggestion to the committee is that any director who is in this situation (i.e. has been nominated by district, has attended an approved training, has turned in their application, AND has turned in their letters of recommendation), but is set to see the nomination and/or training expire should be offered an internship during the 2023- 2024 school year and be allowed to complete just that step without having to re-complete the others. Thank you for your time and consideration.

Dist. 4-Meeting 4

1. From Bill Pirzer/Lori Pirzer

Suggestion to the Auxiliaries Committee: I suggest that the Auxiliaries Committee specify in the handbook which forms of media will be accepted for students to submit their solo or aux ensemble music recordings. The forms of media vary greatly from district to district and from district to state. **Is it possible to require band directors to upload the performance songs for auxiliary events to MPA Online before the MPA begins? This would then allow a district to use MPA online to play the music for every auxiliary event at the District or State MPA without the confusion of cells phones, dongles, airplane mode, flash drives, cds, etc.

Note: Could be a Copyright issue

Suggestion to the Solo and Ensemble Committee: Can the Solo and Ensemble Committee work on creating a "Suggested Cuts and Omissions" list for grade V, VI, and VII solos and ensembles? **Reasoning:** After many years of watching my students at district and state solo and ensemble, I have witnessed many judges handle the situation of omitting sections or shortening sections in many different ways, some of which have resulted in lowered ratings or unnecessary criticism of a students' modifications to a piece. In the handbook it states...

h. Maximum length of solos and ensembles should not exceed six minutes (see Exception). Alterations in the music performed to comply with the time limit should involve eliminating repeated sections

rather than omissions of essential sections. Exception: Students performing a grade V, VI, or VII solo or ensemble at District S&E be assigned a twelve minute time slot to align with State requirements. Solos and Ensembles should be played in their entirety, not to exceed eight minutes. Appropriate cuts, if needed, should be made such as repeats, accompaniment interludes, etc.

Much of the grade V, VI, and VII literature does not have repeated sections nor accompaniment interludes which leaves the decision to the student, private teacher or band director. Some judges are very accepting of the cuts made or if a student goes longer than 8 minutes. Other judges lower ratings if a performance goes over time. I've had several judges make a bigger deal out of the parts cut out than what the student actually played. I know this is a huge undertaking and maybe the pieces in question could be farmed out to university instructors to assist in making the suggested cuts. I feel strongly that we need to remove as much of the guess work out of the grade V, VI and VII literature.

Note: Possible Handbook change. Might require double performance slots. Would this affect the number of allowed entries by a student?

Suggestion to the Concert MPA Committee: Can the State Concert MPA Committee look into moving State Concert MPA at least one week earlier in April so it does not take place on the last full week of April? AICE/Cambridge and IB testing is now starting during the final full week of April which is majorly disrupting the student attendance to normal classes and after school rehearsals at schools that offer those academic programs. It is also limiting which day many bands are able to attend State if at all.

Note: this would put State Band MPA to close by dates to several District Concert MPA's therefore cutting down prep time.

Dist. 6-Meeting 3

All State - Perc Coordinator... Add Toms & Conga to list of instruments to be provided. - Kolodinsky

Note: All State Committee has stated these are not able to be provided.

All State - Jazz... More Appropriate space for the ensembles to rehearse – Kuperman

Note: This has been addressed for 2024.

All State - Jazz... Music placed in the same place on the website - D Martin

Note: This has been addressed for 2024

Dist. 6-Meeting 4

Brian Kuperman - **Suggestion to Sight Reading Committee:**

Have more sight-reading pieces that correlate to each combination of literature grade of the on stage pieces.

Rationale - All 2nd bands sight read C, CC, D sight reading, but the recommended literature grade level varies from two grade 3 pieces to two grade 1 pieces, with all other combinations in between. It is not logical that bands with a recommendation of grade 3 and grade 1 music sight read the same level of music.

Solution- Create sight reading for each grade level combination in the handbook There would be 8 sight reading levels according to our current handbook combinations.

IV-V

IV-IV

III-IV

III-III

II-III

II-II

I-II

I-I

Suggestion to Adjudication Committee:

No longer allow final ratings between judges more than 1 rating apart in the same category. (category meaning music for marching MPA, with 2 music judges or concert MPA with 3 music judges.) Create new permutations in

the handbook Section III- C. 8.

Rationale - If judges are following the rubric ratings should reflect the standards FBA has set. If judges are giving ratings of superior, another judge should not give the rating of good or lower (and vice versa.). This questions the validity of the event and says more about the accountability of our rating system and judges, rather than the performance on stage.

Note: District Chairs should be covering this topic during pre-MPA Adjudicator meetings.

Monica Leimer - **Adjudication Committee** - Hire different judges for State S&E than District S&E.

Note: The Adjudication Committee is not responsible for hiring State S&E Adjudicators. Districts should avoid using "known" State S&E Adjudicators when possible. This sometimes limits the use of available State S&E adjudicators.

Dist. 7-Meeting 4

1. **Sight-reading and MPA Committee** - Please consider raising the prep time for the march in sight-reading from 3 minutes to 4 minutes.

Rationale: we understand the marches being used for SR are not able to be shortened. These marches are very long and it is not possible to get through them in the 3 minutes allotted. The 3 minutes has been in place for years, but the marches were much shorter. Instead of changing the music, change the time to allow for more success for both the students and director.

2. **Executive Committee** - Consider adding a High School representative to the board. This position will mirror the Middle School/Jr. HS rep and have the same responsibilities.

This position will also give another voice on the Exec board when setting the budget and other responsibilities bay that group.

3. **Executive Committee** - State S&E/Jazz Site - can more research be done to have a site in or near central or west Florida?

Note: This has been addressed for 2024. Keep in mind that finding suitable geographic sites for State S&E depends highly on how Spring Breaks are set within school Districts and the willingness to host.

4. **Executive Committee** - 5-year State Jazz Award - can the criteria be looked at for this? Currently the wording states 5 consecutive years. The problem with this is with not enough locations or locations within an ample driving distance, bands may not be able to attend even though they are eligible. Maybe this can be earned on the 5 consecutive years a bands attends State Jazz, not 5 consecutive calendar years.

A better option would be to delete this award since it is not equitable for the majority of the programs in the state. (Concert MPA 5-year award works because there are more options to attend state Concert MPA).

Dist. 8-Meeting 3

There is not a State S&E location near central Florida. Request for further research to be able to have a site central for this area

Note: This has been addressed for 2024. Keep in mind that finding suitable geographic sites for State S&E depends highly on how Spring Breaks are set within school Districts and the willingness to host.

Dist. 8-Meeting 4

-Per FBA Bylaws, must be in compliance with all FSMA policies.

-**To MPA Committee:** State adjudicators need to be Board Approved FBA adjudicators, same as the requirement for district. Membership does not understand how State adjudicators are not held to the same standard of training that judges for district level are held.

Note: If the membership wants this to be the criteria for selecting State S&E judges, this will drastically reduce the options available to the Exec. Director when selecting qualified State adjudicators.

-To MPA Committee: State adjudicators need to fulfill full contract for events, except in case of extreme emergency.

Note: The instance at the South/Central Jazz this year was an unavoidable schedule issue.

Dist. 10-Meeting 4

MPA COMMITTEE: Adam Tharp - reevaluate JS schools and how the sight-reading level/process (both bands SR the same level)

- o Michael Sperr - reevaluate 2 year MS sight-reading
- Did this MPA MS sight-reading year fit the rubric?
- Jim - time on stage should be close to time on sight-reading (i.e. march)
- o Josh - is there a way they can test-drive the sight-reading music? (i.e. play it at 7-honor band)
- o CJ - can the committee modify the marches? Ian says yes, but we can suggest that they do it more often.

Dist. 11-Meeting 4

1. **Suggestion to the Technology Committee:** All FBA MPA forms should be able to be uploaded to MPA Online instead of having to print and email/mail. (David Wing)

Dist. 12-Meeting 4

Suggestion to the Sight-Reading Committee:

K. Johnson: Include a book for String Bass in the Sight-Reading materials. If the Euphonium BC and Tuba parts are the same, the String Bass could read the Euphonium book, but when the parts are different the String Bass student should not have to transpose the Tuba book up an octave in the Sight- Reading room.

Dist. 13-Meeting 4

Suggestion to Concert Music Committee:

As the members submit requests to have music added to the concert list; hyperlinks from JW Pepper or other web sources should be allowed in lieu of having to send a PDF of the score and MP3. The rationale is a director may not want to purchase the piece before knowing if it will be added to the list- Chris Bowen

Suggestion to Adjudication Committee:

As there are many out of state adjudicators who are active adjudicators, the Adjudication Committee should provide a way for out of state adjudicators to re-certify (Renew) remotely, via Zoom or other sources- Page Howell

Dist. 16-Meeting 3

Jazz Committee or S&E Committee:

Due to many programs not having multiple rhythm section members who can play with jazz combos of different wind players: We want to propose that jazz band rhythm section members (guitar, bass, jazz piano, and drumset) be allowed to perform in more than one jazz combo for solo and ensemble on the same instrument with different wind members.

Possible wording or suggestions could be:

-50 percent of the combo must be different performers, including wind and rhythm section players.

or

-the rhythm section member must be enrolled in two different levels of jazz combo i.e. JC3000 and JC4000.

This proposal would only affect the scheduling of rhythm section members, not wind players.

(Monica Serrano)

All State Committee: All State Group perform in concert hall (*Tom Bowden*)

Note: This is done through FMEA when the Straz Performing Arts Center is available.

All State Committee: Consider hiring sound engineers/overhead program for All State Jazz Band (*Patrick Araujo*)

Note: Mark Customs is the recording company hired by FMEA for all recordings.

Dist. 16-Meeting4

Adjudication Committee: please offer marching renewal training at **both** FBA Summer Conference and FMEA

o Proposed by Erich Rivero

Dist. 19-Meeting 3

- - Split How to Fix It to two sections and focus on Sight Reading - Middle and High School
- - Add a How to Fix It Jazz
- - Add Jack Hart (retired East Ridge High School) as a Legacy member.

Note: District Chairs are to submit suggestions to the Legacy Project Chair.

Dist. 19-Meeting 4

- - Michael Jennings - Start including/create Color Guard instructors in the awards. Five-year superior, Tom Bishop, etc... These awards recognize band directors, but color guard instructors have no recognition. Name the award after Joanne Dodge.
- - Ariel Reddick - **Technology committee** - show adjudicator names on MPA online once they have been hired.
- - Cory Lowery - Make the FBA Handbook a searchable document to help directors find answers faster.
- - Emily Goode - have an info sheet about **All-State bands** that outlines schedule, locations, etc... that we can distribute to parents so they know the expectations before auditioning. Samples are attached.
- - Aaron Janosa - **Music Committee** - review the list based on what is out of print and how many times the pieces have been performed in an effort to clean up the list.
- - John White - Concert MPA Judges - standardize the amount of time between songs on stage. Do we wait a certain amount of time or do we wait for the center judge to give a signal.
- - Ariel Reddick - Is it possible for middle school teachers to become a judge for the Marching MPA. Clarify the three out of five marching superior rule for them? Middle school teachers tend to help high school programs and have more time available to judge. We could also make an alternative pathway for middle school directors to have this opportunity. Letters of recommendation, use the scores of the band they work with.

Dist. 23-Meeting 3

To All State Committee - Consider making the Piccolo, English Horn, Eb Clarinet, Contrabassoon, Soprano Sax auditions like the Lead Trumpet (Jazz) audition. Make it all one audition with the option of playing the color instrument audition.

Note: this is being addressed.

Dist. 23-Meeting 4

Could we look at different avenues to get solo and ensemble judges after teaching only for 3 years? Similar for Jazz and Concert with certain qualifications? (Out of state and major accomplishments?) We do have a judge shortage and district chairs have had some challenges hiring judges this year. For example, Jason Anderson wins Essentially Ellington but isn't eligible to be certified to adjudicate.

Proposals as Motions to the Board

Dist. 4-Meeting 4

Motion: To clearly specify in the handbook what a student or auxiliary event should or should not do if technical difficulties occur with the sound system during their performance. Should they stop? Should they continue?

Rationale: I had a student have her music cutoff at State Aux MPA about halfway through her performance. She had been trained to keep going by our instructors if anything went wrong. She got a little nervous and sped up her routine and finished 5 seconds under time (she was above time with the same routine and music at districts). I was not aware that she had been given a one rating penalty until about an hour after the performance and the judges had already left. The executive director contacted the lead judge and that judge said "the student should have known to stop." Why did the judges not have her stop? The student did as they had been taught and received a penalty due to an unfair circumstance. To eliminate any confusion or mis-interpretation, this should be clearly stated in the handbook.

Motion: M. Moore/S. Couch PASSED

Motion by G. Hernandez/A. Crosby to send to the Auxiliary Committee

***MOTION #8: PASSED by the BOARD**

Dist. 5-Meeting 4

B. Schmidt moves that FBA unlink Jazz MPA from Solo & Ensemble from both the district and state level. (J. Mulder seconds)
- Approved

Move to strike the word "District" from the motion. State only. - Approved

***MOTION #9: DEFEATED by BOARD vote**

(Note: Most districts currently hold Jazz on other days than S&E days. This would create a site and schedule issue for State.)

Dist. 6-Meeting 3

Leimer - Motion: Limit the number of FBA committees that a member can serve on to 3 (including committees tied to specific offices in the association).

Rationale: This would allow more members to get involved with committees. There are members that are serving on upwards of 6-7 committees at the same time. This would also give opportunities for different perspectives to be shared in our association's committees.

2nd Lopez Vote: Pass

***MOTION #10: DEFEATED by BOARD vote**

(Note: this would be a By-Laws change and would deny the incoming FBA President the right to select those members they wish to serve as Committee Chairs.)

2. Leimer - Motion: Establish a "High School Representative" position on the FBA Executive Committee to mirror the "Middle School Representative."

Rationale: The position Middle School Rep was established at a time when the positions of President, Past-President, and President-Elect were traditionally being held by high school band directors. This was to give a voice at the front table to middle school directors in the association. Now, we have middle school band directors holding the offices listed above regularly so it seems that it only makes sense to add a High School Rep position to ensure that the voice of the high school band directors is equally represented at the front table. Currently, 2 of the 3 President positions are held by middle school band directors. With the addition of the Middle School Rep, this puts 3 middle school directors and only 1 high school director on the Executive Committee, thus leaving the high schools underrepresented. There could even potentially be a situation in the future where all 3 President positions

are occupied by middle school band directors. Having a standing position at the front table to represent the interests of the high school band directors makes sense.

2nd D Martin Vote: Motion Passes

***MOTION #11: DEFEATED by BOARD vote**

(Note: Currently, two of the three President positions are held by HS directors. This addition would also create another financial impact, following the recent addition of two new Districts.)

Dist. 6-Meeting 4

Jose Eslava/Jeremy Blackwell - change the date for hotel selection/reservations for All-State

***MOTION #12: Ruled OUT OF ORDER by the BOARD**

(Note: this would require all current Hotel contracts to be re-done as these dates are set by the Hotels.)

Dist. 7-Meeting 4

MOTION - Give Middle School Bands 5 minutes to review the march instead of 3 - giving them 2 additional minutes to review (Burt, Leverett)

- It gives the MS kids a time to settle down before they have to look at the march to become comfortable. Makes it more authentic and more like we do in our classrooms every day. Does not affect the schedule. MOTION PASSES

***MOTION #13: DEFEATED by BOARD vote**

(Note: discussion reinforced there was enough time for any group to become comfortable before seeing the March in the SR room.)

Dist. 9-Meeting 4

- Calista Zebley- Motion, Tim Sexton- 2nd
- - Sightreading:
- - To direct the Sight Reading Committee to keep and review (yearly) appropriate guidelines, describing maximum limitations (rubric) for the literature our students are expected to sight read in our Music Performance Assessments. See attached Content Limits as a starting place (these used to be on the website).
- - Rationale: If we value the sight reading process, we should carefully select music both of quality and of **specific skills** for our students to be evaluated. Currently, the committee uses the publisher's grade levels to determine the level of sight reading for each group (<https://fba.flmusiced.org/media/1791/fba-sight-reading-rubric-2018.pdf>). If we are to be taken seriously as an organization and use Music Performance Assessments as a valid assessment for our students, we need to define the musical skills that our students are to perform (sight read). The result of using a publisher's publications guidelines is that some middle school bands are reading **harder** music than they performed on the stage and some high schools are reading music well below their level.
- - Published performance time should be no longer than 2 minutes - with total measure parameters between 52 and 64
- - As a side note - I have no issue with the current publisher of our sight reading materials. I am very thankful that we are able to get books prepared for our students to use, and my students enjoy performing the works published. They are always exciting and fun, providing the opportunity to teach students to play rhythmically accurately. However, as fun and exciting as these works may be, they are not always the best choices in the sight reading room.

Vote passed

***MOTION #14: Ruled OUT OF ORDER by the BOARD**

(Note: this will be sent to the Committee as a Suggestion. Not a proper Motion.)

Dist. 11-Meeting 3

Motion: All-State Students (via their band director) should be provided their audition data, so they would be provided important information on both their audition and how to improve their performance for future auditions.

Rationale: As band directors, our job in every circumstance is to improve the instrumental performance of our students. After every performance, we should provide for our students as individuals or ensembles both in what they do well and ways to improve. This can be in a formal, written way like solo and ensemble adjudication sheets, or informal in class debriefings or conversation. As professional musicians, the ability to reflect on a performance, decide what went well and what needs to be improved is one of our greatest tools to continue performing, learning, and earning our next performance opportunity.

Every performance in FBA follows this essential practice, except All-State auditions. Students spend months practicing for this high - stakes audition and after enduring the practice and the stress of the audition - they are provided with no feedback from this audition. All they receive is a "Yes" and if they don't make it, they know nothing about the audition. I understand the time the committee spends to listen to all the recordings and that creating a paper like the solo and ensemble judges' sheet would be a poor use of time and resources. Also, as directors we're actively recording other students and aren't provided any results for the students that helps us better prepare All State students in the future.

This would measure growth in a way that our current system of "Yes / No" doesn't. A student that scores high on the rubric but doesn't make the ensemble knows they are a great player, there's just too many good players to put in one ensemble. Or a student that auditions two years in a row and doesn't make it can see the difference in their score from one year to the other - especially if this student improves his number. Instead of feeling like a failure, that student can see that although he/she didn't make it, the audition was still much better. The students that show up to All State Auditions are high - performing students who feel like not making the All State band is a failure. We need to do better for these students and show them the growth they achieve, even if they don't make the ensemble. The current system is essentially pass / fail and the hundreds of students that miss the cut off shouldn't feel like a failure. FBA's current system is failing them.

Motion by V. Helton; Second by C. Santucci - MOTION PASSES UNANIMOUSLY

***MOTION #15: DEFEATED by BOARD vote**

Dist. 11-Meeting 4

Proposal #1: Proposal re: the appropriateness of MD Sight Reading music in relation to the established content limits (attached) - (Lewis/Wing) - **MOTION**

Refer to the end of these minutes for Dist. 11 proposal.

Proposal #2: FBA Bylaws change re: Sight Reading Committee Organization (Lewis/Wing) - **MOTION PASSES**
Refer to the end of these minutes for Dist. 11 proposal.

Motion by P. Eyrich/P. Arnold to send Proposal 1 & 2 to the Sight-Reading Committee

***MOTION #16: PASSED by the BOARD**

Dist. 14-Meeting 4

Proposal #1 to the Executive Board - R. Ross / R. Powali - Motion Passed

Refer to the end of these minutes for Dist. 14 proposal.

***MOTION #17: DEFEATED by BOARD vote**

(Note: changes to the By-Laws do not take affect immediately – discussed – felt this would handcuff certain committees.)

Proposal #2 to the Executive Board and/or Sight-Reading Committee - R. Powali / R. Ross - Motion passed

Refer to the end of these minutes for Dist. 14 proposal.

Motion by J. Zahn/H. Lundahl to send to the Sight-Reading Committee

***MOTION #18: PASSED by the BOARD**

Dist. 15-Meeting 4

To the Executive Board,

The Sight-Reading component of our Concert Band MPA continues to be a source of lengthy discussion at District Meetings. Though we all agree the process is much improved over the early years, the content of the books simply does not align with the SR rubric we have posted on our website.

We are compelling the SR Committee and our Executive Board to explore other options in terms of the music in the books OR change the published SR rubric to meet the demands of the music selected for the books.

Dayna Cole/Sawyer. Passed

***MOTION #19: Ruled OUT OF ORDER by the BOARD**

(Note: Not in the form of a Motion. It will be sent to the Committee as a Suggestion.)

Dist. 16-Meeting 3

Recommended Bylaws change

Currently, the BYLAWS are written as follows:

Section 3. TERM OF SERVICE A. Except where limited by State Officer term of office, membership on all standing committees shall be for a term of three (3) years. The commencement date of each member's term shall be scheduled on a rotating basis so that no more than one-third (1/3) of the membership of a committee shall change in any one academic year. The Chairperson shall appoint members to fill expired terms of service. B. Terms of service on special committees and task forces shall be specified by the President.

Section 4. CHAIRPERSONS Chair-persons of standing committees shall be appointed by the President for a two-year term commensurate with his/her term of office. The President shall appoint chairpersons to fill expired terms.

Proposed change: TERM OF SERVICE A. TERM OF SERVICE A. Except where limited by State Officer's term of office, membership on all standing committees shall be for a term of three (3) years. Upon completion of a three (3) year term, members must wait at least one year before being appointed to serve on the same committee.

Oversight and review of members' years of service and committees will be done by the President.

Rationale: Many members have expressed concerns that some committee members have served for over ten years. Long terms for committee members do not allow other interested members the opportunity to serve the organization and ensure a varied representation demographically.

Motion Jennifer Jimenez, 2nd Alain Rodriguez. Motion Passes.

***MOTION #20: DEFEATED by BOARD vote**

(Note: members interested in serving on specific Committees should 1-check the By-Laws to see qualifications, and 2-contact the committee chair to express interest.)

Dist. 16-Meeting 4

Alain Rodriguez - Proposal to the MPA Committee

○ Is there a timeline for extension?

■ Could we propose to extend for the next one to two years with the intentions of assessing MPA data of schools requesting classification of Class E?

● ○ Is this cyclical thinking with regards past motions?

● ○ Is the true issue COVID impacts or a feeder pattern issue in District 16?

● ○ **Motion to amend** the proposal to include an extension of one year to the E Classification by **Brent Mounger**

■ **Seconded by Matthew Torres**

■ Approved

○ Motion to approve proposal as amended by **Kennan Torgerson**

Motion Passes

Motion by Dist. 16/M. Dahlberg to extend Classification "E" for one year (2023-24)

***MOTION #21: PASSED by the BOARD**

Dist. 17-Meeting 3

In May of 1989, Jack Crew took a momentous step to develop what some call the “starred list” and what others refer to as “significant literature” on the concert music list. Crew contacted 13 university band directors to review the list, propose additions, deletions, but more importantly to indicate what they believed to be the most influential, musically rich, and educationally valuable compositions for students to study. In his eyes, when the FBA discontinued using required pieces for festival in 1971, we gained freedom and flexibility, but we also lost a valuable resource to guide young band directors as to what is some of the best quality band literature. His original purpose of the significant literature list would be to require every band to play one at MPA, but the membership of the FBA executive committee voted this down in 1990. Crew also motioned that any band performing two pieces of significant literature at MPA and earning straight superiors at district and state be awarded a “Superior with Distinction” which was passed by the executive board, but may have died sometime after.

Crew’s work with 13 university band directors resulted in 239 pieces on the list of 1,146 pieces being given the label “significant literature.” In 1994, 26 pieces lost this status, and 36 gained this status. Four more gained this status in 2002. As you can see, this list has largely become stagnant, representing values of the more than thirty years past as it has not been maintained, partly due to what anyone can see as the massive amount of effort that would go into updating it.

Because of this, I move that the FBA update the significant literature list. This would be a modern replication of Jack Crew’s work. I suggest the FBA designate an individual to coordinate this effort, most likely through or in cooperation with the concert music committee. This individual would work with the FBA membership to identify a diverse body of outstanding collegiate or professional band directors from whom we might solicit their feedback as to what pieces on our list should be marked as significant literature, or if any should have this designation removed. Crew’s efforts in 1989 validated the work of our hard-working concert music committee members, and for a short time made their work easier. His work served our profession well, and it is time to maintain it

Motion proposed by Tim Groulx, second by Jonathan Maerkl

- Chris Banks asks: Could we include stakeholders at all levels to designate the literature as significant?

Motion carries

Motion by P. Arnold/M. Clemente to send to the Music Committee Committee

***MOTION #22: PASSED by the BOARD**

Dist. 18-Meeting 4

- - Motion by Eduardo Ortega to explore a statewide system for adjudication recordings (i.e. CompetitionSuite). Seconded by Sara Johnson. Passed.

***MOTION #23: Ruled OUT OF ORDER by the BOARD**

(Note: Josh Bula is looking into this - see Technology Report.)

- - Motion by Kevin Devitt to explore the creation of best practices and expectations for Concert Band MPA. Seconded by Eduardo Ortega. Passed.

***MOTION #24: Ruled OUT OF ORDER by the BOARD**

(Note: Not a proper Motion - sent to Concert Music Committee as a Suggestion.)

- - Motion by Lederian Townsend for Flexband arrangements to be performed for the march selection of Concert MPA. Seconded by Luis Fisher. Passed.

***MOTION #25: Ruled OUT OF ORDER by the BOARD**

(Note: There is no required list for marches: any acceptable march is currently acceptable.)

- - Motion by Zachary Deeter to add numerical totals to Concert Band and Jazz Band MPA rubrics :i.e FOA. This will provide directors with more concrete feedback. Seconded by Mateo Garced.

Passed.

***MOTION #26: DEFEATED by BOARD vote**

(Note: Letter grades in place to match the current Adjudication Sheets.)

Dist. 19-Meeting 3

State MPA **Motion/Second - Gleaton/Flenner - Passed**

- - Motion: Add a required training session for State Adjudicators that includes how the FBA judging sheet is used, how the rubric works, and the expectations for FBA standards, if they aren't already an FBA certified adjudicator.
- - Rationale: State judging should be an outgrowth of District, using the same sheets with higher expectations, so the judges should be educated on this. There was frustration expressed at the Adjudicator Recertification in January that the standards of State Judging are unclear at both the solo and ensemble and concert events, and that it's a source of frustration for bands. Pushing students to attend these events and pouring in the extra work, only to be confused by a rating and comments that sometimes don't match FBA standards, demonstrates that more training needs to be provided for adjudicators.

***MOTION #27: Ruled OUT OF ORDER by the BOARD**

(Note: this is currently done with the State Band Adjudicators. A video will be created for all the State S&E and State Band Adjudicators to view covering all judge meeting topics currently covered in addition to the Rubric.)

Legacy Members added to State Adjudicators **Motion/Second - Gleaton/Jones - Passed**

Motion: Allow FBA Legacy and Hall of Fame members to be considered as adjudicators for State Concert MPA in addition to the out-of-state college directors FBA hires.

Rationale: This would give current students/directors the opportunity to work with these honored members of our organization. In addition, having a Florida FBA representative on the panel would give our members greater confidence in the adherence to FBA standards. It would be an honor to receive comments and learn from these individuals.

***MOTION #28: DEFEATED by BOARD vote**

(Note: The purpose of the Legacy Project is to interview our "seasoned" directors or "retired" directors with success stories to share. It is not a recruiting tool for the State Adjudicators List. This List is made up of College/University and sometimes "Private" teachers, which does include some Legacy Project members.)

Dist. 22-Meeting 4

• **Motion set by Ashley Crosby** to: Require the sight-reading committee to review the content limits yearly, and to only select music that falls within the content limitations established and published on the FBA website. **(second by Sarah Kocses)**

***MOTION #29: Ruled OUT OF ORDER by the BOARD**

(Note: will be sent as a Suggestion.)

Dist. 23-Meeting 4

Motion to allow New Directors in their 1st or 2nd years of teaching, or a director new to a school for the 1st year to be allowed to request to go comments only for an event up to 10 days before the event (same deadline as title changes) - **Bill Molineaux, 2nd Tyler Kirby**

Rationale - Many new teachers do not have enough time to really evaluate their ensembles before the required deadline of early January to decide to go for comments. It takes a long time for a director to get used to a new program or teaching in general. Likewise, it takes students even longer to get used to a new director. Giving the directors the chance to make this request closer to the MPA itself gives them the chance to be more successful and get the feedback they truly need to build up or keep their program going. We want the MPA to be a positive experience and a learning experience for both the director and the students.

Motion Carries

***MOTION #30: DEFEATED by BOARD vote**

OTHER NEW BUSINESS:

None at this time.

MOTIONS THAT REQUIRE A VOTE BY THE MEMBERSHIP

#6 (pg.24) #7 (pg.24) #21 (pg.35)

MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP

#1 (pg.3) #2 (pg.8) #3 (pg.8) #4 (pg.11)

MOTIONS CONCERNING BY-LAWS CHANGE-additional votes needed

#5 (pg.11) #6 (pg.24)

MOTIONS DEFEATED or DECLARED OUT OF ORDER

#9 (pg.32) #10 (pg.32) #11 (pg.32-33) #12 (pg.33) #13 (pg. 33) #14 (pg.33) #15 (pg.34)
#17 (pg.34) #19 (pg.35) #20 (pg.35) #23 (pg.36) #24 (pg.36) #25 (pg.36) #26 (pg.36)
#27 (pg.37) #28 (pg.37) #29 (pg.37) #30 (pg. 37)

MOTIONS REFERRED TO COMMITTEES

#8 (pg.32) #16 (pg.34) #18 (pg.34) #22 (pg.36)

2024 ALL-STATE BANDS CLINICIANS

11/12 Symphonic Band: Rob Carnochan, University of Miami
9/10 Concert Band: Dr. Shelby Chipman, Florida A&M University
HS Honor Band: Ted Shistle, Douglas Anderson SOTA
7/8 All State Band: Paul Destito, Bak Middle School of the Arts
MS Honors Band: Kerry Waldo, Rock Lake Middle School
All State HS Jazz Band: Ellen Rowe, University of Michigan
All State MS Jazz Band: Kenneth Boyd, West Orange High School

2024 STATE MPA DATES (Proposed)

State S&E Northwest: TBA
State S&E South: March 20-21, 2024: A.W. Dreyfoos SOTA, West Palm Beach
State S&E Central: March 22-23, 2024: Horizon High School, Orlando
State S&E North: March 25-27, 2024: DeLand High School, DeLand

State Band Northwest: TBA
State Band Central: April 22-24, 2024: Vero Beach HS (Vero Beach)
State Band North: April 25-27, 2024: Phillips Center at UF (Gainesville)
State Band South: April 29-May 1, 2024: Broward College (Broward County)

MPA CALENDAR DATES for 2023-24 (Reviewed/Updated and posted to the FBA website).

2023 STATE MPA REPORT - found at the end of these minutes.

2023-24 BOARD MEETINGS - DATES & PLACES

June 25-26, 2023 (Double Tree Hilton at SeaWorld)
December 1-2, 2023 (TBA or possible Zoom)
May 17-18, 2024 (Renaissance Orlando at SeaWorld)

GOOD OF THE ASSOCIATION

Swan Songs from: Jon Eckman (Dist. 12), Kennan Torgerson (Dist. 16), Gary Hernandez (Dist. 20).

Hall of Fame - Stetson University: November 18-19, 2023
Summer Conference - 2023 (June 26-29) & 2024 (July 15-18): Double-Tree Orlando at Sea World
Summer Conference - 2025 (July 7-11) & 2026 (July 6-10): Double-Tree Orlando at Sea World

Congratulations to the Osceola School for the Arts Jazz Band, and their director Jason Anderson, for their win at the Essentially Ellington Jazz Competition for the second year in a row.

Job Opening: Madison Creative arts Academy - District 3.

(www.mcaa.academy/employment)

Job Opening: Riverdale High School - District 18 (Lee County)

Job Opening: Estero High School - District 18 (Lee County)

Teacher of the Year Awards:

Dawn Hardy: District 12: Bartow Middle School

Kasey Rakes: District 12: Lake Alfred Polytech Academy

Jen Ryan: District 12: Crystal Lake Middle School

Luis Fisher: District 18: Lee County Golden Apple Award

Mark Dahlberg: District 18: Cape Coral Chamber of Commerce Excellence in Education Award

Retirement: Chuck Fulton, District 12: Polk County Schools

ADJOURNMENT: 12:32 pm. Motion by M. Dahlberg/J. Clemente

Respectfully Submitted: Neil E. Jenkins, FBA Executive Director

HAVE A GREAT SUMMER!

Committees with NO REPORTS

Auxiliary Committee: Chris Bonner, Chair

Awards Committee: Charlene Cannon, Chair
Jennifer Jimenez, Brad Wharton, Eddie Steadman

Benevolence Committee: Mara Rose, Chair
All District Chairs

Classification Task Force: Ian Schwindt, Chair
Membership is changing for 2023-24 with update at June Board Meeting

Clinics Committee: Bernie Hendricks, Chair
Cindy Berry, Erin Bodnar, Jeff Cayer, Dayna Cole, Ashley Crosby, Richard Davenport, Jeremy Langford, Cathi Leibinger, David Plack, Doug Phillips, Kyle Prescott, Edgar Rubio, Ian Schwindt

Commissioning Committee: Tremon Kizer, Chair
Ann Adams-Valle, Erin Bodnar, Brian Dell, Matt McCutchen, Sheldon McLean

Composition Contest Committee: Chandler Wilson, Chair
Tyler Arcari, Larry Clark, Stephen Gabin, Jim Lebon, Bob Longfield

Concert Music Committee: Charles Watford
Jeannie Berry, Gary Bottomley, Kelly Dorsey, Bernie Hendricks, Jo Jossim, Tremon Keizer, Jim Matthews, Ian Schwindt, John Seth, Ted Shistle (Additional first round members: Cindy Berry, Brian Dell, Kristy Dell, Jody Dunn, Brian Kuperman, Grace Kuperman, PL Malcolm, John Rosbottom, Richard Uhler, Kerry Waldo, Brad Wharton)

Finance Committee (dictated by By-Laws): Ian Schwindt, Chair
Bernie Hendricks, Jeff Cayer, Ashley Crosby, Neil Jenkins

Hall of Fame Committee: Randy Folsom, Chair
Current Hall of Fame members

Historian Committee: Brent Mounger, Chair

Mentoring Committee: Mario Ford, Chair
DeLaine Chapman, Asa Jernigan, Mike Vail, Tim Nemzin, Eduardo Ortega

Past Presidents Committee: Ian Schwindt
All Past Presidents

Professional Resource Committee: David Plack, Chair

Reclamation Committee: Chad Norton, Chair

Small Schools Committee: Kelly Dorsey, Chair

Strategic Planning Task Force: Cathi Leibinger, Chair
Amy Beres, Benny Bolden, Jeff Cayer, Lee Commander, Bernie Hendricks, Gary Hernandez, Ian Schwindt, Ajori Spencer, Kennan Torgerson, David Wing, Jennifer Zahn

Proposal from District 11 - Please refer to [District Minutes, District 11](#), Meeting 4 for accompanying charts that were unable to copy and paste here due to formatting issues.

Please accept the following proposal to the Executive Board

To direct the Sight-Reading Committee to keep and review (yearly) appropriate guidelines, describing maximum limitations (rubric) for the literature our students are expected to sight read in our Music Performance Assessments. The attached Content Limits are a starting place (these used to be on the website).

Rationale: If we value the sight-reading process, we should carefully select music both of quality and of **specific skills** for our students to be evaluated. Currently, the committee uses the publisher's grade levels to determine the level of sight reading for each group (https://fba.flmusiced.org/media/1791/fba_sight-reading-rubric-2018.pdf). If we are to be taken seriously as an organization and use Music Performance Assessments as a valid assessment for our students, we need to define the musical skills that our students are to perform (sight read). The result of using a publisher's publications guidelines is that some middle school bands are reading **harder** music than they performed on the stage and some high schools are reading music well below their level.

This year, the MD sight reading was much improved, due to the changes the board made last year. However, the MC Overture was INAPPROPRIATE for that level. The content included chromatic melodic material, ties over bar lines, and first and second endings in each section of the march. In the overture, there were constant rests on beat 1 (syncopation), and eighth notes followed by rests. These are all things that belong in MB, not MC. For sight reading in MC - the march should follow the same requirements as MD. These bands are playing .5 to grade 1 marches on stage.

As a side note - I have no issue with the current publisher of our sight-reading materials. I am very thankful that we are able to get books prepared for our students to use, and my students enjoy performing the works published. They are always exciting and fun, providing the opportunity to teach students to play rhythmically accurately. However, as fun and exciting as these works may be, they are not always the best choices in the sight-reading room.

Please accept the following proposal to the Executive Board

By-Laws Change

Article 4, Section 8.L. Sight Reading Music Committee Organization: Chairperson, a representative from each of the following: ~~junior high~~/~~small~~ middle school, large middle school, small high school, large high school, ~~college/university~~

Duties:

1. The maintenance of Content Limits used to select music for bands to sight read at Music Performance Assessments to be published on the website
2. The selection of sight-reading music for use by bands in all classifications at the District ~~and State~~ Music Performance Assessments following these limits. The technical requirements of the music should never exceed the Content Limits for any given class.
3. The establishment and maintenance of a list of sight-reading selections used at past Music Performance Assessments to be published on the website.

Proposals from District 14

Proposal #1 to the Executive Board - R. Ross / R. Powali

Motion to Amend Florida Bandmasters Association Bylaws Article IV, Section 4 - Chairpersons (amendment in bold italics below)

Whereas the Florida Bandmasters Association is dedicated to promoting and supporting excellence in instrumental music education; and

Whereas, the appointment of committee chairs is an important responsibility of the FBA President, who should have the authority to appoint individuals who are best suited to lead these committees; and

Whereas, regular turnover in committee chairs can help ensure that fresh perspectives and ideas are brought to bear on the important work of these committees;

Therefore, be it resolved that the Florida Bandmasters Association Bylaw Article IV, Section 4 be amended as follows:

- A. Chairpersons of standing committees shall be appointed by the President for a two- year term commensurate with his/her term of office. The President shall appoint chairpersons to fill expired terms
- B. ***Chairpersons shall not serve more than one consecutive term as chair of the same committee, but may continue to serve on the committee in a non-chair capacity.***

This amendment shall take effect immediately upon adoption.

I move that this motion be adopted by the executive board of the Florida Bandmasters Association.

Proposal #2 to the Executive Board and/or Sight-Reading Committee - R. Powali / R. Ross

1. A Sight-Reading Rubric/ Content Limits should be adopted and posted when selecting pieces for Sight-Reading.
 - a. The Rubric/ Content Limits should be posted on the FBA Website for Directors to access in order to properly prepare students for Sight Reading.
 - b. The Rubric/ Content Limits should be followed to accurately assess students of that level and their sight-reading ability.
2. Sight Reading pieces should have a designated range of measures for each appropriate classification level.
 - a. MD/MC/MB have been considerably long to perform and prepare
 - b. Young Embouchures are not fully developed to play 100+ measures when including repeat signs in sight reading.
 - i. Some Grade 1 and 2 pieces on the list are only 40-50 measures
 - c. Preparation time for the Sight-Reading performance should be considered if we are to cap 3/5 minutes.
 - i. More measures is less time to prepare spots
3. Repeat signs should be appropriate to the classification of the band.
 - a. 1st and 2nd endings should be limited to no more than 8 measures, 4 for MD/MC/MB
 - i. Marches and music on the list follow this guideline
 - ii. Some marches contained 5 measure 1st endings, being uneven in a phrase to jump to the second ending when needed.
 - b. Young embouchures should be considered for length of music.
4. Sight Reading should be written by composers based exclusively on the Sight-Reading Rubric/Content Limits for each classification
 - a. Great strides have been made to make Sight-Reading more consistent
 - c. Current System, the Sight-Reading Committee is given a set number of songs, and then

matched to the criteria as best as possible

- i. Songs are not fully following the rubric
- ii. Evident this year in Middle and High School
 1. High School directors felt C-CC was more challenging than the A music at times

2022 Measures of Piece

MD:	MC:	MB:
March- 112 in 2/4	March- 132 in 2/4	March- 148 in 2/4
Overture- 79 in 4/4	Overture- 59 in 4/4	Overture- 85 in 4/4

2020 Measures of Piece

MD:	MC:	MB:
March- 104 in 2/4	March- 132 in 2/4	March- 148 in 2/4
Overture- 66 in 4/4	Overture- 65 in 4/4	Overture- 73 in 4/4
(3 tempo changes)		

MC-(1st ending contains 5 measures with 2x only instruction, but music in 1st ending to play)

2019 Measures of Piece

MD:	MC:	MB:
March- 132 in 2/4	March- 122 in 2/4	March- 104 in 2/4
Overture- 92 in 4/4	Overture- 85 in 4/4	Overture-73 in 4/4

MC (1st ending contains 5 measures)

MB (1st ending contains 5 measures)

Observations:

From a Middle School Director's perspective.

Marches contain 32 measure phrases with repeats.

Marches contain almost no rest for majority of instruments, Flutes and Bells have 2x only section Key signature changes in MD

Uneven 1st and 2nd endings

Middle school embouchures are on 1.5-2.5 years of playing, and they also play 3 pieces of music on stage.

Music quality has been questionable, awkward melodies, MD contains some chord structure, but sometimes experiments with 2nds. Pieces contain parts that last for 1-3 beats and are passed on to other instruments, which leads to awkward entrances.

Many other states have composers write the sight-reading music based on the rubric and guidelines, which guarantees that it will follow the rubric and the guidelines.

Proposals from District 16 - Please refer to [District Minutes, District 16](#), Meeting 4 for complete proposal that was unable to copy and paste here due to formatting issues.

FBA State Solo & Ensemble and State Band Report - 2023

Four sites were utilized for the State Solo & Ensemble, Jazz Band, and Auxiliary MPA events.

The North/Central S&E Site was at Bartram Trail HS in St. Johns County, March 16-18, 2023.

The South/Central S&E site was at Wellington Community High School, March 20-22, 2023.

The Collier County State Auxiliary MPA was at Palmetto Ridge HS, March 23, 2023.

The Northwest S&E site was at Lincoln High School, March 25, 2023.

Jazz Band members totaled: 1136 North/Central: 15 entries

Northwest: 6 entries

South/Central: 32 entries w/one DNA

Northwest: 3 entered, 3 performed

S&E members totaled: 4462

Four sites were utilized for the State Band MPA.

The South site was at Broward College, April 19-22, 2023.

The Northwest site was at Leon High School, April 21, 2023.

The Central site was at Sarasota Riverview High School, April 24-26, 2023.

The North site was at the Univ. of Florida/Phillips Center, April 26-29, 2023.

Combined Expenses:

Honorarium: \$58,750.00

Other expenses: \$49,765.46 (mileage, meals, hotels)

Facility rentals: \$2,780.00

Security/Custodial: \$1,697.00

S&E Piano Rental/moving: \$4,400.00

Miscellaneous: \$624.83

Recording expenses: \$7,546.44 (Central expenses pending)

S&E Coordinator: \$4,000.00

Hosting Donation: \$ TBA

Total expenses: \$129,563.73

MPA Income from entry fees: \$115,817.29

Outstanding Entry fees: \$800.00

Difference to date: \$12,946.44

The Listening Block schedule was developed to make sure each and every band has an audience when performing at the State Band MPA, and to give attending students the opportunity to hear groups they may not have opportunity to hear.

Most block schedules work best with five bands and with no more than six bands. There were a few four band blocks at the South, Central, and North site.

Each band is able to stay in the auditorium for the performing groups entire performance before leaving for warmup.

Suitable breaks were built into the Schedule to allow for smooth transitions from one Listening Block to the next, mainly by use of the Lunch and Dinner break

Many positive comments were shared with the Exec. Director about the Listening Block format. Some still wanting to know how to incorporate a Listening Block in some form at the District level (Sightreading throws a huge roadblock into using it at the District level).

There were a few instances in which a band was late for their Listening Block due to bus issues, which were unavoidable. Only two instances around the State of directors not staying for their entire Block, with one resulting in the final band in a Listening Block only having one band in the audience.

The Executive Director recommends a continuation of the Listening Block for the State Band MPA.