

Florida Bandmasters Association

2024 ALL-STATE MIDDLE SCHOOL AUDITION REQUIREMENTS

(For the 7th and 8th grade All-State Band – auditioning in September of 2023 for the January 2024 FMEA Conference)

1. All-State Middle School Band membership rules and regulations:

- The student must be in the seventh or eighth grade.
- The decision of the selection committee is final.
- Only instruments listed on the All-State Application or in the 2024 All-State Middle School Band Requirements printed in the handbook may audition.
- String Bass students should audition through the Florida Orchestra Association and must be a member of the band or orchestra program at their school.
- The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the proper deadline date as set by the District.
- The band director must be a member of FBA/FMEA by September 1, 2023.
- Students selected for any of the All-State groups must bring their own music stand, instrument, band uniform, etc.

2. All-State Middle School Band Audition Requirements for Brass, Woodwinds, and Percussion:

When the student enters the room, he/she will be asked to perform:

- The specific prepared exercises** for their instrument(s) as listed in the All-State Middle School Audition Requirements. Please note the suggested tempi that have been given.
- A chromatic scale, (in 1 minute or less)** from memory, covering the specific range for their instrument (*as given in the All-State Middle School Audition Requirements*). The scale will be performed in even eighth notes. **A suggested tempo is MM ♩ = 144.** The scale will be tongued ascending and slurred descending where applicable.
- Seven major scales, (in 2 minutes or less)** from memory, complete with arpeggios, at a minimum tempo of MM ♩ = 120. **Scales are to be performed within the limits of the listed range (see page 2) and performed in complete octaves (starting and ending with tonic pitches).** Students who wish to play 2nd and 3rd octave scales may do so within their specific instrument's range. The scale pattern is: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩. The arpeggio pattern is: ♩ ♩ ♩ ♩. The scales are to be tongued ascending and slurred descending where applicable. The student will be asked to perform scales in their transposed form. Scales will be performed in the following order, starting with the concert key of: G, C, F, B♭, E♭, A♭, & D♭.
- A short sight-reading exercise(s)** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. (**Percussionists** will be required to sight-read on both snare and mallets.)

2024 All-State Middle School Band (7th and 8th grade) Prepared Exercises

All exercises are from the Rubank Advanced Method, Volume I, except Percussion

Play the entire exercise unless specific measures are indicated.

Piccolo; (use flute book) Chromatic: 2 octaves from E♭ Exercise: pg. 53, #20; all, no repeats, dotted quarter = 72 <i>All Piccolo students MUST also audition on Flute. Their Flute audition will determine membership in the band and the Piccolo double will be determined by the Piccolo audition. The Piccolo audition will contain the chromatic scale and the above exercise – no other scales and no sight-reading.</i>	Trumpet; Chromatic: 2 octaves from G Lyrical Exercise: pg. 23, #8; top line, m. 17 to end, quarter note = 76 Technical Exercise: pg. 50, #14; all, dotted quarter note = 60 Horn in F; Chromatic: 2 octaves from F Lyrical Exercise: pg. 49, #9; all, quarter note = 100 Technical Exercise: pg. 57, #28; quarter note = 138
Flute; Chromatic: 3 octaves from C Lyrical Exercise: pg. 39, #19; all, top line, no repeats, dotted quarter note = 72 Technical Exercise: pg. 38, #18; top line, m. 1 to 15 + the <i>Fine</i> measure, quarter note = 112	Trombone, Euphonium BC; Chromatic: 2 octaves from F Lyrical Exercise: pg. 45, #25; top line, m. 1 to 16, dotted quarter note = 72 Technical Exercise: pg. 40, #22; top line, beginning to m. 31 + 1 note, quarter note = 120
Oboe; Chromatic: 2 octaves from C Lyrical Exercise: pg. 21, #3; top line, m.9 to end, no repeat, eighth note = 120 Technical Exercise: pg. 25, #7; m.1 to 16, dotted quarter = 96	Euphonium TC; (use trumpet book) Chromatic: 2 octaves from G Lyrical Exercise: pg. 43, #25; top line, m.1 to 16, no <i>D.C. al Fine</i> , dotted quarter note = 72 Technical Exercise: pg. 38-39, #22; top line, beginning to m. 31 + 1 note, quarter note = 120
Bassoon; Chromatic: 2 octaves from F Lyrical Exercise: pg. 20, #3; all, dotted quarter = 72 Technical Exercise: pg. 37, #23; top, all, no repeats, half note = 104	Tuba; Chromatic: 2 octaves from F Lyrical Exercise: pg. 31, #11; m.1 to 22; quarter note = 63 Technical Exercise: pg. 42, #30; m. 1 to 16 + 1 note; quarter note = 112
B♭ Clarinet; Chromatic: 3 octaves from E Lyrical Exercise: pg. 40, #18; top line, m.1 to 16, no repeats, quarter note = 80 Technical Exercise: pg. 50-51, #5; all, no repeats, dotted quarter note = 120	Percussion; Percussionists must audition in all three areas. Mallets; Chromatic: 2 octaves from B♭ Exercise: pg. 12, Tambourin; beginning to m.15 + 1 note, quarter note = 96 <i>Masterworks for Mallets, trans. by Beth Gottlieb</i> <i>Publisher: Row-Loff</i> Snare; Exercise: pg. 27, Etude #15; m.1 to 32 + 3 notes, quarter note = 120 <i>Intermediate Snare Drum Studies by Mitchell Peters</i> <i>Publisher: Mitchell Peters</i> Timpani; Exercise: pg. 8, Etude #1, all, quarter note = 132 <i>Pedal to the Kettle by Kirk J. Gay</i> <i>Tapspace Publications</i>
Bass Clarinet; (use clarinet book) Chromatic: 2 octaves from E Lyrical Exercise: pg. 42, #19; beginning to m. 22, bottom, quarter note = 60 Technical Exercise: pg. 51, #7; all, quarter note = 152	
E♭ Contra Alto & B♭ Contra Bass Clarinet; (use clarinet book) Chromatic: 2 octaves from E Lyrical Exercise: pg. 24, #6; all, bottom, no repeats, eighth note = 88 Technical Exercise: pg. 57, #27; all, quarter note = 84	
Alto, Tenor, and Bari Saxophone; Chromatic: 2 octaves from C Lyrical Exercise: pg. 34 #17; all, top, no repeats, quarter note = 76 Technical Exercise: pg. 46, #6; beginning to m. 25 + 1 note, dotted quarter note = 120	

Florida Bandmasters Association

2024 ALL-STATE MIDDLE SCHOOL SCALE LIMITS

(For the 7th and 8th grade All-State Band – auditioning in September of 2023 for the January 2024 FMEA Conference)

The image displays musical staves for various instruments, illustrating the required scale limits. Each instrument has a starting note (tonic) and an ending note (two octaves higher) indicated by a line. The instruments and their scale limits are:

- Flute: Starting on C4, ending on C6.
- Oboe: Starting on B3, ending on B5.
- Bassoon: Starting on B2, ending on B4.
- Clarinet in B \flat : Starting on B2, ending on B4.
- Bass Clarinet: Starting on B2, ending on B4.
- Alto Sax: Starting on B2, ending on B4.
- Tenor Sax: Starting on B2, ending on B4.
- Baritone Sax: Starting on B2, ending on B4.
- Trumpet in B \flat : Starting on B2, ending on B4.
- Horn in F: Starting on F2, ending on F4.
- Trombone Euphonium: Starting on F2, ending on F4.
- Tuba: Starting on F1, ending on F3.

1. The required 7 major scales must be performed within the limits of the listed range and performed in complete octaves (*starting & ending with tonic pitches*).

2. Additional octaves "beyond" or "outside" of the designated ranges listed of the required 7 major scales will not be scored.

3. Percussionists should perform all major scales 2 octaves.