



Florida Bandmasters Association

2024 ALL-STATE HIGH SCHOOL JAZZ BAND AUDITION REQUIREMENTS

(9th – 12th Grade)

1. All-State High School Jazz Band membership rules and regulations:

- a) The student must be in the ninth, tenth, eleventh or twelfth grade.
- b) The decision of the selection committee is final.
- c) Only instruments listed on the All-State Application or in the 2023-2024 All-State High School Jazz Band Requirements printed in the handbook may audition.
- d) The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the deadline date set by the District.
- e) The band director must be a member of FBA/FMEA by September 1, 2023.
- f) Students selected for any of the All-State groups must bring their own music stand, any necessary equipment, instrument, any instrumental doubles, gear, mutes, etc.

2. All-State Jazz Band General Information:

- a) All etudes can be downloaded from the FBA All-State Audition Website.
- b) The improvisation materials are selected from the *Jamey Aebersold* series. (*Volume 2: Nothin' But The Blues*)

3. All-State Jazz Band Audition Requirements for Saxophone, Trumpet, Trombone, Piano, Guitar and Bass:

When the student enters the room, he/she will be asked to perform:

- a) The specific prepared etude(s) for the performers instrument as shown in the All-State High School Jazz Band Requirements. Parts can be downloaded from the FBA Website all state requirements page. Performers should use appropriate jazz articulation (not necessarily indicated).
- b) Lead Trumpet – Students choosing to be considered for the lead trumpet spot must play the specified lead trumpet etude. However, the student must also perform the etudes for section trumpet. NOTE: The Lead Trumpet audition will only require one audition entry code. Students auditioning for the lead chair will perform the *optional* Lead Trumpet etude during their section trumpet audition.
- c) Improvisation for Saxophone, Trumpet, Trombone, Guitar, Piano, and Bass will be ~~two~~ three (3)* choruses of "Fast Blues in F" from *Jamey Aebersold's Volume 2: Nothin' But Blues*. (Notes: Improvisation is a required portion of the audition process for 2024 All State. There is only one Improvisation selection for 2024 All State.)
- d) Woodwind Doubling Excerpts are provided as an option for all Saxophone auditionees to demonstrate their skills on Flute, Clarinet, and/or Bass Clarinet. For those that earn a chair in the band, part assignment preference will be shown to those that show adequate skill and ability on these instruments as the performance literature dictates. Students are highly encouraged to utilize this portion of the audition to showcase aptitude on one, two, or all three instruments as ability allows.
- e) Sight-reading exercise to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it.

4. All-State Jazz Band Audition Requirements for Drum Set:

When the student enters the room, he/she will be asked to perform:

- a) The prepared transcription downloaded from the FBA All State Auditions Website for drum set.
- b) The indicated number of measures in the four different styles listed below to demonstrate steady time keeping and rhythmic creativity. Helpful tips and considerations regarding each style are offered within the "Drum Set Styles" sheet.
 1. Jazz Samba (16 bars) *half note* = 108
 2. Songo (16 bars) *half note* = 120
 3. Shuffle (12 bars) *quarter note* = 100
 4. Jazz Waltz (16 bars) *quarter note* = 152 (with brushes)
- c) Sight-reading exercise to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it.

* 5.10.23 Updated the required improvisation to THREE (3) choruses of "Fast Blues In F".



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2024 ALL-STATE HIGH SCHOOL JAZZ BAND PREPARED EXERCISES

(9th – 12th Grade)

Alto Sax <ul style="list-style-type: none">• Etude 1: Swing• Etude 2: Ballad• Improvisation: "Fast Blues In F" (Required)• Optional Doubling Etudes (Flute/Clarinet/Bass Clarinet)	Bass Trombone <ul style="list-style-type: none">• Etude 1: Swing• Etude 2: Bossa Nova• Improvisation: "Fast Blues In F" (Required)
Tenor Sax <ul style="list-style-type: none">• Etude 1: Swing• Etude 2: Ballad• Improvisation: "Fast Blues In F" (Required)• Optional Doubling Etudes (Flute/Clarinet/Bass Clarinet)	Guitar <ul style="list-style-type: none">• Etude (based on "I'll Remember April")• Improvisation: "Fast Blues In F" (Required)
Bari Sax <ul style="list-style-type: none">• Etude 1: Swing• Etude 2: Funk• Improvisation: "Fast Blues In F" (Required)• Optional Doubling Etudes (Flute/Clarinet/Bass Clarinet)	Piano <ul style="list-style-type: none">• Etude (based on "I'll Remember April")• Improvisation: "Fast Blues In F" (Required)
Trumpet <ul style="list-style-type: none">• Etude 1: Swing• Etude 2: Bossa Nova• Improvisation: "Fast Blues In F" (Required)	Bass <ul style="list-style-type: none">• Etude (based on "I'll Remember April")• Improvisation: "Fast Blues In F" (Required)
Lead Trumpet <ul style="list-style-type: none">• Etude 1: Swing <p><i>Students auditioning for Lead Trumpet must also audition for Trumpet. The Lead Trumpet audition will occur within the section Trumpet audition slot as an "optional" opportunity.</i></p>	Drum Set <ul style="list-style-type: none">• Transcription: "Delilah" Clifford Brown/Max Roach (1954)• Styles<ul style="list-style-type: none">○ Jazz Samba mm=108 (16 Bars)○ Songo mm=120 (16 Bars)○ Shuffle mm=100 (12 Bars)○ Jazz Waltz mm=152 (16 Bars) with Brushes
Trombone <ul style="list-style-type: none">• Etude 1: Swing• Etude 2: Bossa Nova• Improvisation: "Fast Blues In F" (Required)	