

# Florida Bandmasters Association

## 2024 ALL-STATE **9<sup>th</sup> – 12<sup>th</sup> GRADE** AUDITION REQUIREMENTS

(Auditioning in September of 2023 for the January 2024 FMEA Conference)

### PIANO

#### 1. All-State Band membership rules and regulations:

- The student must be in ninth, tenth, eleventh, or twelfth grade.
- The decision of the selection committee is final.
- The student must be a member of a performing ensemble within the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the proper deadline date as set by the District.
- The band director must be a member of FBA/FMEA by September 1, 2023.
- Students selected for piano may be placed in the Concert Band, Concert Orchestra, Symphonic Band or Symphonic Orchestra based on the need for piano in those particular ensembles each year.
- Students selected for any of the All-State groups must bring their own music stand, instrument, band uniform, etc.

#### 2. All-State Concert/Symphonic Band Audition Requirements for Piano:

When the student enters the room, he/she will be asked to perform the following:

#### Prepared Exercise

Pg. 29-30, #53; all, no repeats, eighth = 144

*Czerny – Op. 823, Volume 54 The Little Pianist*

*Schirmer's Library of Musical Classics*

#### Chromatic Scale

The 4 octave scale from C will be performed in even sixteenth notes at a minimum tempo of MM quarter note = 120.

The scale will be performed with both hands together in parallel motion ascending and descending.

#### Major Scales

In 3:30 minutes or less, from memory, complete with arpeggios, at a minimum tempo of MM quarter note = 120. Scales are to be performed 4 octaves ascending and descending with the correct finger pattern and in parallel motion.

All scales must be performed within the allotted time frame.

The scale pattern is ♩ ♪ ♪ ♪ ♪ ♪ ♪. The arpeggio pattern is ♩ ♪ ♪ ♪.

Scales will be performed in the following order: D, E, F, A, B<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>.

*The Complete Book of Scales, Chords, Arpeggios & Cadences*

*Alfred's Basic Piano Library*

#### Sight-Reading Exercise

The student will have 60 seconds to study the exercise before playing it.