

Florida Bandmasters Association

2024 ALL-STATE SYMPHONIC BAND SCALE LIMITS

(For the 11th and 12th grade All-State Symphonic Band – auditioning in September of 2023 for the January 2024 FMEA Conference)

The image displays a musical score for 15 instruments, each with a staff and a scale limit diagram. The instruments and their scale limits are as follows:

- Flute:** Treble clef, starting on C4, ending on C5.
- Oboe:** Treble clef, starting on B3, ending on B4.
- Bassoon:** Bass clef, starting on B2, ending on B3.
- Clarinet in B \flat :** Treble clef, starting on B2, ending on B3.
- Bass & Contra Bass Clarinet:** Treble clef, starting on B2, ending on B3.
- Alto Sax:** Treble clef, starting on B2, ending on B3.
- Tenor Sax:** Treble clef, starting on B2, ending on B3.
- Baritone Sax:** Treble clef, starting on B2, ending on B3.
- Trumpet in B \flat :** Treble clef, starting on B2, ending on B3.
- Horn in F:** Bass clef, starting on F2, ending on F3.
- Trombone Euphonium:** Bass clef, starting on B2, ending on B3.
- Bass Trombone:** Bass clef, starting on B2, ending on B3.
- Tuba:** Bass clef, starting on B2, ending on B3.

1. The required 12 major required scales must be performed within the limits of the listed range and performed in complete octaves (*starting & ending with tonic pitches*).

2. Additional octaves "beyond" or "outside" of the designated ranges listed of the required 12 major scales will not be scored.

3. Percussionists should perform all major scales 2 octaves.