Florida Bandmasters Association 2024 All State High School Jazz Band Drum Set Styles

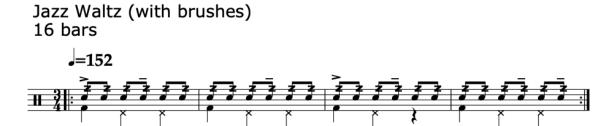
Note: Page 2 contains explanations for each style, resource considerations and a notation legend.

Jazz Samba 16 bars =108





Shuffle



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Page 2

Considerations for the STYLES portion of the FBA HS Jazz Band Drum Set Audition:

- 1) Please adhere to the marked tempos.
- 2) Please be sure to play the number of bars requested on the sheet.
- 3) It is customary to play an odd number of measures of the style and then play a fill on the last measure. For example, on the Songo, you would play the style for 7 measures and then play a fill on the 8th measure.
- 4) For further study on the Jazz Samba and the Songo, refer to the book: Afro-Caribbean and Brazilian Rhythms for the Drums by Memo Acevedo, Kim Plainfiled, Maciek Schejbal, Adriano Santos, Frank Katz, and Chris Lacinak.
- 5) For further study on performing with brushes, refer to the book:
 Phrasing and Freedom with Brushes by Anthony Stanislavski.
 Also, for some tasty brush playing, listen to Ed Thigpen--drummer for the Oscar Peterson Trio.
- 6) If you would like a recording reference for a jazz shuffle, listen to: **Basically Blues** by Phil Wilson.

