Florida Bandmasters Association

2024 ALL-STATE MIDDLE SCHOOL JAZZ BAND AUDITION REQUIREMENTS

(7th & 8th Grade)

1. All-State Middle School Jazz Band membership rules and regulations:

- a. The student must be in the 7th or 8th grade.
- b. The decision of the selection committee is final.
- c. Only instruments listed on the All-State Application or in the 2023-2024 All-State Middle School Jazz Band Requirements printed in the handbook may audition.
- d. The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be created in MPA Online and signed by the band director and principal. The Application form must be submitted by the deadline date set by the District.
- e. The band director must be a member of FBA/FMEA by September 1, 2023. Students selected for any of the All-State groups must bring their own music stand, any necessary equipment, instrument, any instrumental doubles, gear, mutes, etc.

2. All-State Middle School Jazz Band General Information:

- a. Trumpet, Trombone, and Saxophone will be asked to perform their 7 Major Scales and Chromatic Scale according to the FBA All-State requirements for the Middle School All-State "Concert" Band.
- b. All wind (Saxophone, Trumpet, Trombone) and rhythm section <u>etudes</u> are provided by the FBA and can be downloaded from the All-State Page of the FBA website. No book needs to be purchased (This does not include the Jamey Aebersold Book used for the optional Improvisation).
- c. The optional improvisation materials are selected from the Jamey Aebersold Volume 2, *Nothing But The Blues*, "Fast Blues In Bb".

3. All-State Middle School Jazz Band Audition Requirements for Saxophone, Trumpet, and Trombone:

When the student enters the room, he/she will be asked to perform:

- a. The specific prepared etudes for their instrument as shown in the All-State Middle School Jazz Band Requirements. Performers should use appropriate jazz articulation (not necessarily indicated).
- b. Chromatic Scale according to the FBA ALL-State requirements.
- c. 7 Major Scales according to the FBA All-State requirements.
- d. Improvisation (optional) from Jamey Aebersold Volume 2, *Nothing But The Blues*, "Fast Blues In Bb", play two full choruses of improvisation with the backing track.
 - The optional Improvisation is highly recommended to demonstrate the performer's ability to speak this part of the jazz language. For those that earn a chair within the band, preference will be given to those that choose to improvise regarding part assignments for solo opportunities within the performance literature.
- e. Sight-reading exercise. The student will have thirty seconds to study the piece before playing it.

4. Middle School All-State requirements for Piano, Guitar, and Bass:

When the student enters the room, he/she will be asked to perform:

- a. Play the two required etudes as listed on the FBA All State Web Page.
 - The "swing" etude utilizes a small segment of "chord changes only" for the guitar, piano, and bass parts which allows the player to navigate their own stylistically correct lines/parts based on the harmonic layout.
- b. Improvisation (optional) from Jamey Aebersold Volume 2, *Nothing But The Blues*, "Fast Blues In Bb", play two full choruses of improvisation with the backing track.
- c. Sight-reading exercise. The student will have thirty seconds to study the piece before playing it.

5. All-State Jazz Band Audition Requirements for Drum Set:

When the student enters the room, he/she will be asked to perform:

- a. The prepared etudes for drum set as listed on the FBA All State Web Page.
- The indicated number of measures in the <u>three</u> different styles listed below to demonstrate steady time keeping and rhythmic creativity.
 - Drum Set Styles Performance Considerations:
 - o Adhere to the requested tempo and number of measures for each Style.
 - Styles should be played for an odd number of measures with a customary "fill" at the conclusion of each phrase. (Example: 7 measures of groove followed by one measure fill, etc.)
 - For context, the drummer should imagine themselves performing with a band in the given style adding extra comping figures as would be stylistically and musically appropriate.
 - Each style will be performed separately within the audition with the proctor signaling when to play each.
 - Style 1: Rock (16 bars) 4/4 at quarter note = 112 bpm
 - Style 2: Funk (16 bars) 4/4 at quarter note = 96 bpm
 - Style 3: Swing (32 bars) 4/4 at quarter note = 144 bpm
- c. Sight-reading exercise. The student will have thirty seconds to study the piece before playing it.

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Alto Sax	Guitar
 All-State Scales and Chromatic Scale Etude #1: Swing "Stank Face" Etude #2: Bossa Nova "Groovy Smoothy" Optional Improvisation: "Fast Blues In Bb" 	 Etude #1: Swing "Stank Face" Etude #2: Bossa Nova "Groovy Smoothy" Optional Improvisation: "Fast Blues In Bb"
Tenor Saxophone	Piano
 All-State Scales and Chromatic Scale Etude #1: Swing "Stank Face" Etude #2: Bossa Nova "Groovy Smoothy" Optional Improvisation: "Fast Blues In Bb" 	 Etude #1: Swing "Stank Face" Etude #2: Bossa Nova "Groovy Smoothy" Optional Improvisation: "Fast Blues In Bb"
Bari Saxophone	Bass (Electric and/or Acoustic)
 All-State Scales and Chromatic Scale Etude #1: Swing "Stank Face" Etude #2: Bossa Nova "Groovy Smoothy" Optional Improvisation: "Fast Blues In Bb" 	 Etude #1: Swing "Stank Face" Etude #2: Bossa Nova "Groovy Smoothy" Optional Improvisation: "Fast Blues In Bb"
Trumpet	Drums
 All-State Scales and Chromatic Scale Etude #1: Swing "Stank Face" Etude #2: Bossa Nova "Groovy Smoothy" Optional Improvisation: "Fast Blues In Bb" 	 Etude #1: Swing "Stank Face" Etude #2: Bossa Nova "Groovy Smoothy" Styles Rock (16 bars) 4/4 quarter note = 112 bpm Funk (16 bars) 4/4 quarter note = 96 bpm Swing (32 bars) 4/4 quarter note = 144 bpm
Trombone	
 All-State Scales and Chromatic Scale Etude #1: Swing "Stank Face" Etude #2: Bossa Nova "Groovy Smoothy" Optional Improvisation: "Fast Blues In Bb" 	