

# THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

87th Year, No. 2

Pembroke Pines, Florida

December 6, 2022

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## BEST WISHES FOR A WONDERFUL HOLIDAY SEASON!

**STATE S&E MPA**, including solos and ensembles with choirs, jazz bands, and auxiliary events: see the FBA website under MPA for detailed information. This **may** or **may not** fall during Spring Break for some, as it always has. Information concerning this MPA event, in the way of entry forms and assessment forms, will be available in the January Bulletin. You will be able to access that information on the FBA website.

**STATE BAND MPA**: see the FBA website under MPA for detailed information. Information concerning this MPA event, in the way of entry forms and assessment forms, will be available in the February State Band Bulletin. You will be able to access that information on the FBA website

## “ADJUDICATION TRAINING WORKSHOPS”

**Wednesday, January 11, 2023** - There will be several tracks to select from. Be sure to visit the FBA Web Site for those selection opportunities. All registration must be done ON-LINE.

**YOU MUST PRE-REGISTER FOR THESE WORKSHOPS!**  
**Deadline is January 10, 2023**

### LOOK FOR THE FOLLOWING IN THIS BULLETIN:

- \* Executive Board Minutes
- \* 2022-23 Annual Concert Music List
- \* Committee Reports
- \* Board & District Motions
- \* Board Action

It is with sadness that we recognize the passing of the following educators since this time last year:

Stanley Dmitrenko - January 12, 2022  
Roy McCance, Jr. - February 15, 2022  
Robert Schaer - July 23, 2022  
Donald Schmaus - October 31, 2022

Clifford Buggs, Sr. - February 5, 2022  
Kenneth Fredericks - June 21, 2022  
Stanley Lawson - October 21, 2022

Memoriam Tributes were posted on the FBA Web Site.

# PROCEEDINGS OF THE EXECUTIVE BOARD

## Florida Bandmasters Association Virtual Zoom Meeting December 2-3, 2022

The meeting was called to order at 7:03 pm, Friday, December 2, 2022, by Past-President Ian Schwindt.  
Introductions were made by all Board members at the Saturday meeting.  
Saturday reconvened with President Bernie Hendricks leading the introductions.

### MEMBERS PRESENT WERE:

President - Bernie Hendricks	Dist. 5 - Brandon Slaughter	Dist. 14 - Lawrence Shane
Past President - Ian Schwindt	Dist. 6 - Kerry Waldo	Dist. 15 - Ronald Jules
President Elect - Jeff Cayer	Dist. 7 - Heather Lundahl	Dist. 16 - Francisco Williams
JH/MS Rep - Ashley Crosby	Dist. 8 - Michael Clemente	Dist. 17 - Paul Arnold
Executive Director - Neil Jenkins	Dist. 9 - Katie Aucremann	Dist. 18 - Mark Dahlberg
Dist. 1 - Derek Fields	Dist. 10 - Jennifer Zahn	Dist. 19 - Brittany Schofield
Dist. 2 - John Harcus	Dist. 11 - Chuck Evans	Dist. 20 - Gary Hernandez
Dist. 3 - Haley Shimer	Dist. 12 - Jon Eckman	Dist. 21 - Brett Pikuritz
Dist. 4 - Amy Beres	Dist. 13 - Clint LaFlam	Dist. 22 - John Rosbottom
		Dist. 23 - Scott Abbott

Those present as substitutes: Francisco Williams for Kennan Torgerson (Dist. 16) and  
Richard Uhler for Ronald Jules (Dist. 15 - Saturday only)

**Motion** by P. Arnold/C. LaFlam to extend voting privileges to Francisco Williams (Dist. 16 - Friday & Saturday)  
**Motion Passed by the Board.**

**Motion** by P. Arnold/M. Clemente to extend voting privileges to Richard Uhler (Dist. 15 - Saturday only)  
**Motion Passed by the Board.**

**OTHER GUEST IN ATTENDANCE (at various times):** Jo Hagan (Barefoot Accounting), Charlene Cannon  
(Awards  
Committee)

**COMMITTEE CHAIRPERSONS PROVIDING REPORTS:** Hannah Jennings (All State Band), Charles Watford  
(Concert Music Committee Chair)

**READING OF PREVIOUS MINUTES:** There were no corrections to the Minutes of the June 2022 Executive Board  
and General Business Meetings and stand approved as posted on the FBA web site.

**TREASURER'S REPORT** as of December 1, 2022 via On-line Bank report

\*Figures in ( ) indicate report at last Board Meeting, June 2022

FBA Operating Account (\$65,571.23)	\$ 90,313.29
FBA Commissioning Acct. MM (\$33,400.19)	\$ 33,401.84
FBA Transfer Account (\$11,980.48)	\$ 16,981.22
FBA Severance Account CD (\$50,226.51)	\$ 50,229.03
FBA Hall of Fame CD (\$48,383.17)	\$ 48,385.60
FBA Emergency Fund (\$84,312.83)	\$ 68,312.83
FBA Reserve Investment Acct. (\$155,689.78)	\$111,662.21

**CORRESPONDENCE:** None

**JR. HIGH/MIDDLE SCHOOL REP. REPORT:** Ashley Crosby (Report found at end of Minutes)

**FSMA/FMEA REPORT:** FMEA (Bernie Hendricks) & FSMA (Jeff Cayer)  
(Reports are found at end of these Minutes).

**DISTRICT REPORTS**

- A. Elections of District Officers (*for even-numbered Districts, except those out of sequence: Dist. 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22*) and selection of proposed MPA Dates (Rain Date for Marching MPA highly suggested) for 2023-24 is to be accomplished at the third District meeting. Reports are due to the Executive Director by March 1, 2023. (These will be reported in a later Bulletin.)
- B. MPA dates for 2022-23 were confirmed for general publication and posted on the FBA web site.
- C. Reinforced District Reporting and posting procedures of District Minutes.
- D. District Assessments for 2022-23 were presented and confirmed.

**MOTION #1:** K. Waldo/C. Evans to accept the District Assessments Report.

**Motion Passed by the Board**

- E. Certificates of Insurance Folder for S&E/Jazz/Auxiliary MPA reviewed. Concert COI Folder to be posted by Jan. 1
- F. Official Membership List - Posted in the FBA Executive Board Google Folder

**REQUESTS** (as of December 1, 2021)

- A. **REQUEST FOR CLASSIFICATION - pages 35-37**

**MOTION #2:** C. Evans/P. Arnold to accept the Request for Classification report

**Motion Passed by the Board**

- B. Marching or Concert waiver requests: 10 Marching/11 Concert
- C. Requests to Perform Out of District: 13 Marching/2 Concert/1 Jazz
- D. DNA appeal - None
- E. Use 7<sup>th</sup> & 8<sup>th</sup> graders - 2 approved
- F. Special Request - Out of Dist. for year - 1
- G. Special Request - Classification Request - 1
- H. On-Going Marching Waivers - available to District Chairs in FBA Executive Board Google Folder  
(Any school that does not have a Marching Band program participating at Marching MPA must have a Marching Band Waiver on file.)

## COMMITTEE REPORTS

### STANDING COMMITTEE REPORTS:

<b>A. Adjudication Committee - Michael Antmann</b>	<b>ACTION REQUIRED</b>
<b>B. All State Bands Comm. - Hannah Jennings</b>	<b>ACTION REQUIRED</b>
<b>C. Clinics Committee - Ian Schwindt</b>	<b>No Action required</b>
<b>D. Concert Music Committee - Charles Watford</b>	<b>ACTION REQUIRED</b>
<b>E. Ethics Committee - Tamara Lewis</b>	<b>NO REPORT</b>
<b>F. MPA Committee - Jeff Cayer</b>	<b>ACTION REQUIRED</b>
<b>G. Finance Committee - Ian Schwindt</b>	<b>NO REPORT</b>
<b>H. Past-Presidents' Council - Ian Schwindt</b>	<b>NO REPORT</b>
<b>I. Professional Resources Committee - David Plack</b>	<b>NO REPORT</b>
<b>J. Sight-Reading Music Committee - Nick Eggen</b>	<b>No Action required</b>
<b>K. Solo &amp; Ensemble Committee - Dayna Cole</b>	<b>No Action required</b>
<b>L. Benevolence Committee - Mara Rose</b>	<b>NO REPORT</b>
<b>M. Commissioning Committee - Tremon Kizer</b>	<b>NO REPORT</b>
<b>N. Technology Committee - Josh Bula</b>	<b>NO REPORT</b>
<b>O. Auxiliary Committee - Chris Bonner</b>	<b>NO REPORT</b>

### SPECIAL COMMITTEE REPORTS:

<b>A. Awards - Charlene Cannon</b>	<b>No Action required</b>
<b>B. Classification Task Force - Ian Schwindt</b>	<b>NO REPORT</b>
<b>C. Composition Contest - Chandler Wilson</b>	<b>ACTION REQUIRED</b>
<b>D. Conference Facilitator - Richard Davenport</b>	<b>NO REPORT</b>
<b>E. Hall of Fame - Randy Folsom</b>	<b>NO REPORT</b>
<b>F. Health and Wellness - Dre Graham</b>	<b>NO REPORT</b>
<b>G. Historian - Brent Mounter</b>	<b>NO REPORT</b>
<b>H. Jazz Band - Jeremy Langford</b>	<b>NO REPORT</b>
<b>I. Legacy Project - Tina Laferriere</b>	<b>No Action required</b>
<b>J. Marching Band Task Force - Jody Dunn</b>	<b>NO REPORT</b>
<b>K. Mentoring - Mario Ford</b>	<b>NO REPORT</b>
<b>L. Reclamation - Chad Norton</b>	<b>NO REPORT</b>
<b>M. Retired Members - James Matthews</b>	<b>NO REPORT</b>
<b>N. Small Schools - Kelly Dorsey</b>	<b>NO REPORT</b>
<b>O. Strategic Planning - Cathi Leibinger</b>	<b>NO REPORT</b>
<b>P. Summer Conference Facilitator - Cathi Leibinger</b>	<b>NO REPORT</b>

# *Florida Bandmasters Association*

## *Adjudication Committee*

Michael Antmann, Chair

### **REPORT TO THE BOARD OF DIRECTORS: Dec. 2022**

#### **ADDITIONS TO ADJUDICATOR'S LIST**

##### **NEW ADJUDICATORS ADDING TO THE LIST**

The following adjudicators have completed the requirements to be "Approved" FBA adjudicators. The committee recommends that they be added to our list:

Jonathan Mulder	S&E: Brass, Piano
Joshua Babb	Marching: Auxiliary
Kassidy Garcia	Marching: Auxiliary
Peri Baker-Horner	S&E; Auxiliary
Rene Pittman	Marching: Auxiliary
John Harcus	Marching: Music, Visual, GE
Michael Weintraub	Marching: Music, Visual, GE
Asa Jernigan	Marching: Music, Visual, GE
Jay Garey	Marching: Music, Visual, GE
Jeff Willis	Marching Percussion

The committee is working on updating the FBA Adjudication Manual based on questions/concerns raised in recent months. Changes/Updates include:

- Adjudicators who have not worked in the last 5 years and are not currently teaching will become inactive, and will have to re-enter the approval process.
- New adjudicators (except auxiliary) should have a music degree or comparable certification.
  - Candidates with non-music degrees and/or professional experience may apply, but will have a supplemental form to supply additional information/references. The committee will meet twice per year to vote on these candidates.
- Candidates are required to have six years of experience to be eligible. This experience must be after the college degree (bachelor's degree).
- Adjudicators should only be hired for the categories for which they are approved. Hiring an adjudicator for a non-approved category will require committee and/or executive director approval. (Similar to hiring someone not on our list)
  - *It is critical for the integrity of our assessments that we make every effort to hire approved adjudicators only.*
- Adjudicators will be provided single-occupancy accommodations for all events.

Other notes:

- Adjudicators are independent contractors, and do not have a property right to employment with FBA. FBA reserves the right to remove an adjudicator from the approved list or active status. This statement (or similar) will be added to adjudicator applications in the future.
- The committee will be producing a "best practices" for hiring adjudicators soon. This is one of our most important jobs.
- Moving forward, we will be identifying "high needs" categories and will be actively recruiting to improve deficiencies on our adjudicator list.

Respectfully Submitted,

Michael Antmann, Adjudication Committee Chair

**MOTION #3: New Additions to the Adjudicators List comes as a Motion from the Committee.**

**2<sup>nd</sup> by P. Arnold**

**Motion passed by the Board**

## ALL STATE BANDS SELECTION COMMITTEE - Hannah Jennings



### FLORIDA BANDMASTERS ASSOCIATION, INC.

HANNAH JENNINGS, *ALL-STATE COMMITTEE CHAIRPERSON*

E-Mail: [allstate@fba.flmusiced.org](mailto:allstate@fba.flmusiced.org)

Cell Phone: (407) 446-6855

#### Members:

All-State Percussion/Logistics/Equipment Co-Chairperson: Kristy Dell

All State Music Requirements Co-Chairperson: Jeremy Williamson

Middle School All-State Band Coordinator: David Morden

9<sup>th</sup>/10<sup>th</sup> Grade Concert Band Coordinator: Lee Commander

11<sup>th</sup>/12<sup>th</sup> Grade Symphonic Band Coordinator: Michael Weintraub

Middle School Honor Band Coordinator: Ashley Crosby

High School Honor Band Coordinator: Jacob Pickett

Middle School Jazz Band Coordinator: Edgar Rubio

High School Jazz Band Coordinator: Jeremy Langford

### December 2022 Report

#### Middle School Honor Band:

162 schools nominated students. 116 students were selected for the ensemble.

#### High School Honor Band:

156 schools nominated students. 114 students were selected for the ensemble, 13 schools have 2 students selected in order to balance the ensemble.

#### Auditioned Ensembles:

	MS	Concert	Symphonic
<b>Picc</b>	10	16	19
<b>FL</b>	113	126	148
<b>Ob</b>	26	52	36
<b>Eng Horn</b>	0	5	3
<b>Bsn</b>	16	23	32
<b>Contra Bsn</b>	0	1	0
<b>Eb Clar</b>	0	1	7
<b>Bb Clar</b>	84	107	179
<b>Bass Clar</b>	4	4	27
<b>Eb Contra Alto</b>	1	1	0
<b>Bb Contra Bass</b>	0	1	7
<b>Soprano Sax</b>	0	4	6
<b>Alto Sax</b>	95	85	96
<b>Ten Sax</b>	19	37	34
<b>Bari Sax</b>	15	17	23
<b>Tpt</b>	99	107	161
<b>Hn</b>	41	49	80

<b>Tbone</b>	71	78	112
<b>Bass Tbone</b>	0	0	12
<b>Euph</b>	28	26	65
<b>Tu</b>	47	41	73
<b>Perc</b>	78	95	110
<b>Piano (9-12 audition)</b>	0	10	17
	<b>747</b>	<b>724</b>	<b>1247</b>

Middle School Auditions-UP 261 from last year, down 339 from 2019  
Concert Band Auditions-UP 162 from last year, down 361 from 2019  
Symphonic Band Auditions-UP 148 from last year, down 264 from 2019

	<b>MS Jazz</b>	<b>HS Jazz</b>
<b>Alto</b>	17	53
<b>Ten</b>	12	30
<b>Bari</b>	7	15
<b>Tpt</b>	10	68
<b>Tbone</b>	10	37
<b>Bass Tbone</b>	0	5
<b>Piano</b>	9	31
<b>Guitar</b>	4	20
<b>Bass</b>	7	36
<b>Drumset</b>	15	39
	<b>91</b>	<b>334</b>

MS Jazz Auditions-UP 45 from last year, down 26 from 2019  
HS Jazz Auditions-UP 136 from last year, up 50 from 2109

- ❖ Music folders distribution:
  - Folders were made available for all bands through MPA Online November 18, 2022.
  - 9/10 Orchestra Winds were mailed on December 1, 2022.
  - 11/12 Orchestra Winds were mailed on December 1, 2022.
- ❖ If student names are misspelled on an All-State list, it is because of a director error when entering students into MPA online. Coordinators for each band will send the roster out to each director to check the spelling of their student names and submit changes if necessary.
- ❖ Thank you, District Officers, for all of the hard work you put into the All-State audition process! If you have any suggestions or concerns regarding the audition process please email them to me at: [allstate@fba.flmusiced.org](mailto:allstate@fba.flmusiced.org).

**Requested change to Bylaws:**

- All State Bands Committee

**Organization:**

**Chairperson, All-State Music Requirements Co-Chairperson, All-State**

**Percussion/Equipment/Logistics Co-Chairperson, Band Coordinators for each of the All State Bands:**

- 7/8 All State Band, 9/10 Concert Band, 11/12 Symphonic Band, Middle School Honor Band (Jr. High/Middle School Representative), High School Honor Band, MS All State Jazz Band, HS All State Jazz Band, **and 3 Members at Large.**

**Duties:**

1. to recommend to the Board audition requirements, procedures and rules for All-State performance groups.
2. to oversee the selection, organization, and administration of the various All-State performance groups.
3. ~~the middle school and high school band representatives shall be responsible for coordinating auditions with the Florida Orchestra Association representative(s).~~
4. **organize percussion, equipment, and logistics for the various All-State groups across all components at FMEA.**

**Rationale:** The responsibility of the All-State Committee has grown over the years, making it necessary for a structure change. This requested Bylaws change will accurately reflect the current structure and the work the committee is currently doing.

Respectfully Submitted,  
Hannah Jennings, *chairperson*

**MOTION #4:** To send back to the Committee the requested change to the By-Laws concerning the Organization structure of the All State Bands Committee.

**Motion passed by the Board**



## CLINICS COMMITTEE - Bernie Hendricks

### CLINICS COMMITTEE REPORT - Bernie Hendricks



MEMBERS: Cathi Leibinger, Edgar Rubio, Cindy Berry, Ashley Crosby, Dayna Cole, Jeremy Langford, Richard Davenport, David Plack, Kyle Prescott, Neil Jenkins, Executive Director, Ian Schwindt, Jeff Cayer, Bernie Hendricks - Chair

#### **Review of FMEA Conference 2023**

Meet the Conductors	Bernie Hendricks
Small Schools Break Out Session	Kelly Dorsey
Junior High/Middle School Break Out Session	Ashley Crosby
High School Break Out Session	TBD
FBA General Business Meeting	Bernie Hendricks
FBA Town Hall Meeting/Classification System	Ian Schwindt
8994 Percussion Literature: The Final Frontier	Mike Tabone
8936 And The Beat Goes On...Keys To A Successful Jazz Rhythm Section	Richard Dunscomb
9296 The Jazz Commandments: Guidelines For Successful, Authentic Swing Performance	Jerry Tolson
9313 So I've Learned A Jazz Solo, Now What?	Zachary Bartholomew
9150 You Want Me To Teach What? Jazz For The Non-Jazz Cat	Victoria Warnet
9369 Ethics for Today's Band Director	Tamara Lewis
9359 See the Sound & Keep on Going	Mickey Smith Jr.
9213 Casting A Larger Net: Beginning Band In The High School Setting	Armand Navarro
9275 Sight Reading: Finding Success In The Room Before Even Entering It	Joshua Sall, Nick Eggen
9303 Conceptual Teaching In The Band Room: What We Can Learn From Our Elementary Friends	Michael Antmann
8979 Success Does Not Equal Superior - How To Have A Great First Mpa Experience	Amy Beres
9162 Mentoring Monster Musicians! Who, What, When, Where And Why!	Heather Lundahl
8949 24 Ways To Improve Every Rehearsal Through Inspired Teaching!	Peter Boonshaft
8991 How To Fix It - Part 1	Kelly Dorsey
*9473 Upbeat! The Power Within (Hal Leonard Session)	Matthew Arau

#### **Summer Conference 2023**

1. Performing Ensembles
  - a. 7-star Honor Band - Jim Matthews
  - b. 9-star Honor Band - Larry Shane
  - c. Southern Winds - Doug Phillips
2. Keynote Speaker - Rodney Dorsey
  - a. Multiple Sessions
  - b. Masterworks Reading Session

### 3. Clinics

Seven/Nine Star Rehearsal Observation
Flute Pedagogy - Charlene Cannon
Clarinet Pedagogy - Emilia Tenore
French Horn - Keith Griffis
MS - Intrinsic Motivation - Christian Gordon
MS - Secondary Instrument Reading Band
HS - Energizing The HS Band - Panel
HS - Marching Band - Gary Smith
Hands On Percussion - Jeremy & Bernie
How to make your MS program attractive to students - panel
Keynote: Masterworks in Rehearsal
Advocacy with Seven/Nine Star Chaperons (Andrew Burk)
Jazz Band Reading Session - Jeremy

### 4. Jazz Institute - Edgar Rubio

Keynote Speaker - Jeff Rupert
Now That You Started a Jazz Band What's Next? - Edgar Rubio
The role of the Guitar in the Jazz Ensemble

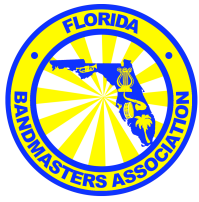
### 5. Discussions continued for 2024 Conferences and Beyond.

- a. Currently Contracted at Doubletree SeaWorld (Orlando) for 2023 & 2024
- b. Neil to begin search for Orlando location Contract for 2025-2026
- c. Summer 2024 - Keynote Possibilities:
  - i. Dr. Tim
  - ii. Paula Crider
- d. Summer 2024
  - i. 7 Star Clinician - Chris Treadway
  - ii. 9 Star Clinician - Chandler Wilson

### 6. Discussion Points

- a. Possible Addition of a Summer Jazz Honor Band (Similar to 7 & 9 Star Bands)
- b. Change Location of Keynote Closing Remarks (Not same as Concert room)
- c. Keep Recording info and publish on website so parents can order if they did not order on site
- d. Launch PR Campaign of Summer Conference at January FMEA Convention.
  - i. Incentives for Early registration
  - ii. MORE advertisement
  - iii. Social Activities during summer conference

## CONCERT MUSIC COMMITTEE - Charles Watford



## FLORIDA BANDMASTERS ASSOCIATION, INC.

**CHARLES WATFORD**

**CHAIRMAN - CONCERT MUSIC COMMITTEE**

Dr. Phillips High School

6500 Turkey Lake Road

Orlando, FL 32819-4743

E-Mail: [concertmusic@fba.flmusiced.org](mailto:concertmusic@fba.flmusiced.org)

Phone: (407) 355-3209

### FLORIDA BANDMASTERS ASSOCIATION CONCERT MUSIC COMMITTEE REPORT 2022-2023

*Sitting Members: Charles Watford - Dr. Phillips HS, Chair; Ted Shistle - Douglas Anderson SOTA; Dr. Jo Jossim - Florida Southern College; John Seth - Flagler-Palm Coast HS; Jeannie Berry - Lake Nona MS; Gary Bottomley - Teague MS (Ret.); Jim Matthews - Brevard County Schools; Kelly Dorsey - Union County High School; Dr. Tremon Keize - University of Central Florida; Ian Schwindt - Titusville HS; Bernie Hendricks Ocoee HS - FBA President*

*First Round Members: John Rosbottom - Oak Ridge MS; Kerry Waldo - Rock Lake MS; Brian Dell - H.B. Plant HS; Kristy Dell - Gaither HS; Jody Dunn - Crestview HS; Grace Kuperman - Lawton Chiles MS; Brian Kuperman - Hagerty HS; Richard Uhler - Pioneer MS; Brad Wharton - Lake Brantley HS; PL Malcolm - Seminole HS; Cindy Berry - Lake Brantley HS (Ret.)*

The committee was responsible for evaluating nearly 337 submission this year (47 were submitted by FBA members). Of the 18 pieces added this year, 3 were submitted by the FBA membership and not publishers. Below is the recommendation of the committee for additions to the FBA Concert Music List.

### CONCERT MUSIC LIST NEW ADDITIONS 2022-2023

Grade	Composer/Arranger	Title	Publisher
1	Larry Clark	Angel Echoes	Carl Fischer
1	Douglas Wagner	We Will Remember Them	Alfred
1	Francois-Olivier Fortin	Saqqara- A Window to Ancient Egypt	Eighth Note
1	John Pasternak	Flagship	Wingert Jones
2	Robert Buckley	Quebec Folk Rhapsody	Hal Leonard
2	Joshua Hobbs	The Day Transcending Night	Excelcia Music Pub
2	Michael Miller	By Lanterns Light	Carl Fischer
2	Florence Price/Dana Perna	The Old Boatman	Southern Music Co
3	Albert Davis	Echoes from the Highlands	Ludwig
3	Pierre LaPlante	Suite of English Country Dances	C.L. Barnhouse
3	Jason Nitsch	All the Pretty Little Horses	Excelcia
3	Michael Sweeny	Ancient Airs of Ireland	Hal Leonard
3	Jeffery Traster	Way Down	Allegrezza Music
4	Carol Britten Chambers	Dances for the Muse, Terpsichore	Excelcia
4	Wayne Oquin	A Solemn Place	Wayne Oquin
4	Shuhei Tamura	Gratis Cantare	Bravo
5	Giordano Umberto/Suzuki	Fedora	Bravo
6	Frank Ticheli	Lux Perpetua	Manhattan Beach

Respectfully Submitted,  
Charles Watford, Chair, FBA Concert Music Committee

**MOTION #5:** New Additions to the Concert Music List comes as a Motion from the Committee.

2<sup>nd</sup> by D. Fields

**Motion passed by the Board**



## FBA MPA SPECIAL COMMITTEE REPORT December 2-3, 2022 State Board Meeting

Members Present:      Jeff Cayer - Committee Chair      Dayna Cole  
                                 Jeff Adams                                   Ian Schwindt  
                                 Edgar Rubio                                   Neil Jenkins  
                                 Ashley Crosby                                   Chris Bonner

Meeting date: June 28, 2022, 7:00 am

The purpose of this special meeting was to address the large number of suggestions and proposals to the MPA Committee. Many of the suggestions and proposals that are associated with the ongoing concerns regarding classification were discussed in concept only and will be addressed at our official meeting in January. Several other suggestions and proposals were discussed and suggestions to the board were made.

### Suggestions to MPA Committee

#### Dist. 3 - Meeting 4

March and Overture sight-reading time limits are wonky; can we adjust the timeframe for preparing to play the pieces? Please review and see if we can make a change.

#### Response:

The time limits for both the march and the overture sightreading have been discussed and the committee recommends no change. The intent of the time limits is to review any concepts and techniques that need to be addressed before the band's performance, rather than to rehearse the entire selection from beginning to end. It is the director's responsibility to monitor and manage their time in the sightreading room to cover any of the concepts they feel most important to a successful performance. It is standard practice for the adjudicator to provide a one minute warning before the time is expired.

The MPA Committee recommends the Clinics Committee consider including a sightreading clinic at the FMEA convention that addresses these concerns.

#### Dist. 8 - Meeting 4 (suggestion #1)

MPA / Sight-Reading Committee: Sight Reading procedures for Timpani.

The FBA Handbook states, "Once sight-reading music has been distributed, there can be no sound generated by any instrument during the preparation time. EXCEPTION: The tympani may be tuned (Pg. 18, Section 3-C-3)."

Suggestion: My suggestion is that the timpani notes be written on the board and/or told to the timpani player BEFORE the instruction period begins. The ideal time to tune the timpani would be when the judge is going through the rules, helpers are handing out music, and students are checking that they have the correct parts. I do not suggest giving the timpani player any extra time to tune, but rather to tune while other "housekeeping procedures" are happening. I fully understand and agree that we cannot allow the timpani player to tune after the instruction periods because that could potentially provide the wind players and other percussionists more time to look at their music. Additionally, timpani players could "stall" by tuning slowly, which is precisely why the tuning needs to happen BEFORE the instruction periods and BEFORE any other students look at the music. If the timpanist is not ready to tune before the instruction period for any reason, then the student must follow FBA guidelines and tune during the instruction periods.

Response:

This process is already in practice and may need to be clarified by a district officer to the sightreading adjudicator during the judge's meeting preceding the first event at the district Concert Band Music Performance Assessment.

Currently, the handbook reads:

III-3 3 c. - *Once sight-reading music has been distributed, there can be no sound generated by any instrument during the preparation time. EXCEPTION: The tympani may be tuned.*

The sightreading script reads (prior to or during the distribution of the sightreading books but before the students are instructed to open the books.):

*If your band is utilizing timpani - In order to facilitate the tuning of the timpani, your conductor may assist as needed during this time. They have the scores, so remember to not open your book. Percussionist may tune the timpani while the books are being distributed. If the student needs additional time to tune, he/she may do so during the instructional period.*

#### **Dist. 8 - Meeting 4 (suggestion #2)**

MPA Committee: Concert/Jazz Rating Permutation corrections/clarifications in handbook Section C – General Information Regarding MPAs, No.8 - MPA Ratings and Charts (pg. 13) d. Three Concert Jazz Band Ratings in Every Combination (pg. 13)

Note: If one of the three ratings is more than two divisions below or above the other two, that rating is disallowed in the final averaging. Ratings falling into this category appear in the chart above (pg. 14). The chart May Bulletin 2022 16 above shows the final rating as if the policy language, three of the ratings combinations would be raised (SGG = E, EFF = G, GPP=F) and three would be lowered

(SSG = E, EEFF = G, GGP +F). If the chart reflects the memberships wishes, then the policy language in this note should be changed to “two or more.”

Note: Converting ratings to letter grades (S=A, E=B, etc) one can determine the letter grade average for any combination of grades assigned. (pg. 14) This would handcuff an adjudicator somewhat. For solo/ensemble, ratings of ACC, suggest a strong player who was not prepared to perform this particular selection, would have a result in a Good, rather than an Excellent. For the three selections of a jazz or concert program, grades in one category (Technical preparation, for example) of a ACC, suggesting a band that did a solid job on their opening number but struggled on their other two, would have to result in a C, rather than a B.

Would like the MPA Committee to review this and adjust in one of the following ways.

1. Remove from the handbook, Article III, Section C, No. 8, Item d. And add notes “this would result in straight averaging of three judges’s rating and three letter grades on a sheet, and a new chart of combination would be published”
2. Correct the III.C.8.d chart so it matches the policy language of the following notes: “Three would be raised, three lowered.”
3. Correct the note (top of pg. 14) so that the policy reads “two of more”, matching the III.C.b.d. chart.
4. Remove from the handbook the second note, top of pg. 14, requiring that the average of three letter grades on a sheet follow the formula of three judges’ ratings.

Brian Sullivan, FBA Adjudication Training Committee, Retired

Response:

No action taken at this time. This will be discussed at our January meeting.

#### **Dist. 12 - Meeting 4**

MPA and Finance Committee: David Fultz - Increase the auxiliary judge honorarium.

Response: The finance committee has taken action on this suggestion and raised the honorarium for all adjudicators. Discussion took place regarding the additional responsibilities of an auxiliary judge and will addressed in a separate suggestion.

#### **Dist. 18 - Meeting 4**

MPA Committee, Sight Reading Committee, et al: Modification of the current “Classification System”.

Directors would no longer submit a classification form. In the case of Concert Music Performance assessment, Directors will still be required to perform a march and select two (2) musical selections from the Florida Bandmasters Association approved concert music list for each ensemble entered into Concert MPA.

Directors would not be able to perform two selections that are more than two (2) grade levels apart, i.e. for the two pieces other than the march, if a Director selects a grade VI (6), their second piece would have to be: a grade VI (6), grade V (5), or grade IV (4).

As for sight reading this modified classification system would present a more pedagogically sound approach where the ensemble would sight-read around/approximately two “grade levels” lower than the ensemble’s most difficult piece performed on stage.

For example: a director selects a march, a Grade VI (6) piece and Grade IV (4) piece to perform at Concert Music Performance Assessment, that ensemble would now sight read out of the new/renamed Grade A (Currently A/AA... approximately grade 3.5 book/packet)... because two (2) levels below Grade 6 would be Grade 4.

Ensembles would still need to play a minimum of two grade III’s to qualify for state concert MPA. Only Grade III or above music would be allowed to be performed at state concert MPA. Only High School and combined schools would be able to qualify for state concert MPA.

Example Sight Reading Calculation Table

Highest Level of Difficulty of Music Selections on Stage Ensemble Sight Reads Grade 6 Grade A (Currently A)

Grade 5 Grade B (Currently B/BB)

Grade 4 Grade C (Currently C/CC)

Grade 3 Grade D (Currently MB)

Grade 2 Grade E (Currently MC)

Grade 1 Grade F (Currently MD)

**Response:**

No action taken at this time. This will be discussed at our January meeting.

#### **Dist. 21 - Meeting 4 (suggestion #1)**

Sight-reading and/or MPA Committee: Sellers

A discussion and action need to take place concerning electronic devices in the sight-reading room at concert music performance assessments. During the three sight-reading MPAs I judged this past season, there were seven different occasions when I had to stop the sightreading process, by pausing time during the preview period to handle various cell phone issues (parent not following my request to power down, device ringing during a preview period, etc.). Discussions in committee should include: The use of ABUNDANT signage outside and inside the sightreading room regarding electronic devices, stringent disqualification policy regarding the use of electronic devices during the sight-reading process, with this policy stated during the sight-reading judges’ script. This policy should clearly state that an infraction will cause the band to be disqualified from both the concert and sight-reading categories of the CMPA, with adjudicators’ comment sheets destroyed.

Rationale: We all sign documents stating that we could lose our teaching certificate, and even be held criminally liable for breaching testing protocols during standardized testing in our individual schools. We can certainly add this less-stringent protocol to our CMPA. This policy will strengthen the validity of our CMPA.

**Response:**

The committee suggests the design and implementation of signage (similar to our state’s standardized tests) to be posted in and around the sightreading room. The security of our testing materials must be handled in a professional yet serious manner. While most observers do not have ill intent while recording their child in the sightreading room, it is critical that we maintain a secure testing environment.

#### **Dist. 21 - Meeting 4 (suggestion #2)**

Sight-reading and/or MPA Committee: Sellers

A discussion and action need to take place concerning the MD classification selections used for sight- reading during concert music performance assessments. Discussions should include: The possibility of commissioning selections for this classification in order to provide appropriate materials, how those materials could be integrated into the current format and remain secure.

Rationale: We are currently relying on music that is newly composed to be sold in the open market. If music appropriate for MD classification sight-reading were to be composed, no one would buy it. That would be a waste of resources for a publishing company. This immediate past season’s sight-reading materials for MD consisted of two selections that were released to the open market one year ago. Both the march and overture were available for purchase BEFORE our CMPAs this school year. This is because there were no selections available appropriate for MD offered, so an executive decision was made to look at last year’s offerings and use selections from that list. This unfortunate emergency decision left our

sight-reading process for MD bands essentially invalid this year, which is one of several reasons we went to the current system to begin with. Several marches and overtures could possibly be cycled/re-used if we had a way to keep them secure.

**Response:**

The MPA and Finance Committees approved funds to commission both an MD march and overture. This commission will be implemented in the 2022-23 school year. Since the sightreading selections are printed in the book each year, it is suggested that this level march and overture be written new each year to prevent potential abuse of the process.

## **Motions sent to MPA Committee**

### **Dist. 7 - Meeting 4**

#### **FBA Proposed Classification/Sight-reading Changes**

This letter is in response to the Proposed Handbook Changes coming before the board in May 2022. I, along with the majority of FBA, agree with moving our classification system away from school size. This conversation/discussion has been going on for many years and it is refreshing to see some action on this issue. However, with that said, we as an organization must take the time to get this monumental change correct.

#### **May Bulletin 2022 21**

The number one question to ask ourselves is “What is the rationale for sight-reading?” In my opinion, sight-reading is the ONLY aspect of concert MPA that truly reflects the students’ retention of conceptual learning within our band rooms. The actual music being performed on stage is taught to the students in various ways, thus sometimes creating a false sense of learned concepts. Some may argue the rating earned would verify conceptual learning, but does it really. The sight-reading process shows the conceptual mastery level of student performers.

#### **Questions to consider:**

1. Why have a “new” classification system with MD, MC, or MB?

If everyone can select his or her grade of music, then just have a tiered lettering system (see below).

2. Why does middle school cap out at MB?

If middle school bands want to play much harder music, then they should be able to read at the level of music they select. The system should be the same for any grade level; the music you select for stage performance, that band should read that “grade” level for sight-reading. This comes back to just have a tiered lettering system (see below).

3. Why separate MS and HS? Just have a tiered lettering system that falls in the grade level for Sightreading music (see below).

4. Will the sight-reading rubric be aligned with this new grade level suggested?

5. Will the sight-reading music actually follow the rubric for the appropriate grade level?

6. If adopting a tiered system like below, then Proposal #2 to make Classification E a permanent classification in our handbook, would be eliminated. The permutations of music grade would apply to determine Grade of Stage Music, which relates to classification selected.

Suggested tiered system (based on the permutations presented to the membership) Class

#### **Grade of Stage Music Grade of SR Music**

E 1 .5

EE 1.5 1

D21

DD 2.5 1.5

C 3 1.5

CC 3.5 2

B 4 2.5

BB 4.5 2.5

A53

AA 5.5, 6 3.5



Motion by A. Griffis/B. Grieb to Send to the MPA Committee, Sight-reading Committee, and Classification Task Force.  
MOTION #17: PASSED by the BOARD

**Response:**

No action taken at this time. This will be discussed at our January meeting.

**Dist. 15 - meeting 4 (Motion #1)**

Motion: to add sight reading proposal below. Cole/Uhler

Classification Music Requirements Sight Reading Requirements

C1 5., .5/.5, 1 8-16 measure rhythm/chorale

C2 1,1/1,2 16-32 measure rhythm/chorale

C3 2,2/2,3 .5-1

C4 3,3/3,4 1-1.5

C5 4,4, 4/5 2-2.5

C6 5,5/5,6/6,6 3-3.5

C1 is for brand new middle schools or middle school 3rd bands

C2 is for middle school 2nd bands

C3 is middle school top/only bands

There should be a 2/2 Middle School Top/Only Band requirement.

Maintain a Level 3/3 High School requirement to be eligible for State Concert MPA. For State, HS Bands must perform AT or ABOVE the classification they chose at District.

These requirements would help to maintain the integrity of our standards while still allowing Directors the autonomy of determining their own classification. Band Directors would CHOOSE their own classification for each ensemble for the 1st Year. In subsequent years, the Director would have the freedom to remain at their chosen classification, move UP to ANY classification, or to move DOWN by ONE classification. If the Band Director deems it necessary to move down by more than ONE classification level, they would need to write a letter to the Executive Director, signed by the Band Director and the Principal, explaining the extenuating circumstance. School split, Director change – these would be acceptable reasons for moving down more than ONE Classification Level. In essence, this is what we already do through our Request for Classification accommodation. The only thing this system does differently is that it ties SR to the level of repertoire a Band Director selects for their MPA performance.

There would need to be considerations for 2nd , 3rd ... ensemble requirements, Director changes at a school, schools that have not participated in MPA for many years, etc. This is simply meant to provide a framework for a system that still has minimum requirements and still requires music to be played from our MPA List, but now affords Director choice instead of outdated imposed requirements.

Rationale: Some people feel as though allowing Directors to choose their Classification or creating a Grade .5 List would lower our integrity and standards. I would argue that integrity has more to do with the quality of our MPA Performance List and that the standard is our Adjudicator Comment Sheet. A good adjudicator should be able to evaluate the performance of a Bb Concert Scale or Music from Prague if the rubric is used correctly. But to say that perhaps a Band still needs to work on fundamentals if all they can play is a .5 is the whole point - a .5 is fundamental. Middle Schools should be able to build their programs by meeting the students where they are and going through an evaluation process that gives constructive feedback that leads to improvement.

Currently, a HS Top Band is required to perform a Grade 4 and a Grade 5 (9) at our highest classification. That same HS Second Band is required two Grade 3's (6), and their Third Band a Grade 1 and a Grade 2 (3). This progression allows for proper skill development each of the Bands would sight- reading at different levels.

This same type of skill development is NOT afforded to our Middle School Programs. At our highest classification (MB) a MS Top Band is required to perform two Grade 2's (4). That same MS Second Band is required to perform two Grade 1's (2), and so is the Third Band.... AND the Second and Third Bands sight-read the SAME MUSIC.



When we say that perhaps that second or third band should not perform at MPA and should instead focus more on fundamentals - well that is the purpose of MS Band! If we do our jobs correctly and teach solid fundamentals, we are preparing our students to go into their HS Band programs with the skills they need to succeed. This is what every subject should do. Do students in Primary Grades NOT do testing because what they are learning is too basic? No, they get tested to make sure they are acquiring the skills they need to move on to the next level. Can we not grade 2+2 the same way we would a calculus problem? Regardless of the level of difficulty of the music, we should be able to evaluate the fundamentals of a performance.

Passed

Motion by B. Grieb/P. Arnold to Send to the MPA Committee, Sight-reading Committee, and Classification Task Force.  
MOTION #24: PASSED by the BOARD

Response:

No action taken at this time. This will be discussed at our January meeting.

**Dist. 15 - meeting 4 (Motion #2)**

Motion J. Sawyer/E. Rubio: Reduce the amount of required sight-reading pieces from an overture and a march to one piece written for the purpose of evaluation to add time to add clinics at the conclusion of sight-reading. This piece would meet the minimum requirements as outlined for sight-reading level per FBA.

Passed.

Motion to Send to the MPA Committee - T. Lewis/C. LaFlam

MOTION #25: PASSED by the BOARD

Response:

The MPA Committee recommends defeating this motion. The march is an integral part of the Florida Bandmasters Association history and should be preserved in the sightreading process. The overture allows for diversity in the sightreading process, while still maintaining our heritage.

**MOTION #6: 2<sup>nd</sup> by A. Beres to accept MPA Committee recommendation.**

Original Motion brought forth for vote by the Board

**Motion Defeated by the Board**

**Dist. 17 - meeting 4**

Motion: Ted Shistle: I propose that classification be based on the highest grade level of music performed (either selection) at Concert MPA and that there be no distinction made between middle school and high school classification. The standard of adjudication does not (should not) change whether a middle school band or high school band is performing. The difficulty of literature defines the developmental appropriateness of what is being assessed. There should not be a cap on sightreading for middle school just because they are middle school.

If a director is feels grade 4 or 5 music is developmentally appropriate for middle school, they should be held to the same sightreading standards of high school bands programming music of the same difficulty. Additionally, I suggest that and average of the two graded selections opens up the door for some potential challenges when it comes to programming.

Perhaps the highest

grade difficulty should dictate the sightreading category. Permutations of classification based on difficulty of most challenging graded stage performance could look something like:

Highest Graded Selection - 6 = Class AAA = SR Difficulty 4

Highest Graded Selection - 5 = Class AA = SR Difficulty 3.5

Highest Graded Selection - 4 = Class A = SR Difficulty 3

Highest Graded Selection - 3 = Class B = SR Difficulty 2

Highest Graded Selection - 2 = Class C = SR Difficulty 1

Highest Graded Selection - 1 = Class D = SR Difficulty .5

This may not be THE answer, but I believe that what is being proposed by the board has many pedagogical and philosophical flaws and should be reconsidered.

Hardison-second - Approved

Motion by B. Grieb/P. Arnold to Send to the MPA Committee, Sight-reading Committee, and Classification Task Force.  
MOTION #27: PASSED by the BOARD

Response:

No action taken at this time. This will be discussed at our January meeting.

**Dist. 21 - Meeting 4**

SELLERS/Mara Rose; APPROVED - Proposal to the FBA executive board:

To add to the FBA handbook a description of ratings for the sight-reading category.

-Because the only description (rubric) in the handbook is for rehearsed performances, which is not appropriate for sight-reading.

Motion to refer to the MPA Committee - L.Commander/C. LaFlam

MOTION #31: PASSED by the BOARD

The MPA Committee refers this motion to the Sightreading Committee who will discuss the formulation of a description of ratings (rubric) for the sight-reading category.

**MOTION #7:** 2<sup>nd</sup> by K. Waldo to accept MPA Committee recommendation.

Original Motion will be sent to the Sight-Reading Committee

**Motion Passed by the Board**

## SIGHT-READING COMMITTEE - NICK EGGEN

Florida Bandmasters Association  
Sight-Reading Committee Report  
November 21, 2022

### Committee Members:

- Nick Eggen, chair
- Lee Sellers
- Emma Haley
- Dré Graham
- Joshua Sall
- Thomas Dougherty

Sight-Reading Literature for the 2023 Concert MPAs has been selected and is currently in the process of being prepared to be sent to the district chairs. I would like to thank Larry Clark and the staff of Excelcia Music Publishing for their continued excellent work and guidance through this process.

Here is a brief summary of the Sight-Reading Music Selection Process:

Excelcia Music Publishing makes music that will be published in their 2023 catalog available to the FBA before it is available to the public.

- FBA uses a rubric that can be found on the FBA website on the "Music Lists" page with regards to the classification level of each piece.
- The Sight-Reading committee reviews the selections and makes their final recommendation as to which march and overture will be assigned to each classification.
  - The MD classification march and overture were commissioned, composed specifically for the FBA's Sight-Reading purposes, using guidelines developed using FBA-member feedback.
- Excelcia Publishing takes the selections and makes the books that will be used for the Sight-Reading portion of the Concert Band MPA.
- Those books are then mailed to the 23 district chairs.
  - Districts that wish to purchase an extra set of materials can do so by emailing me before January 15, 2023

Please let me know if you have any questions; I can be reached at [sightreading@fba.flmusiced.org](mailto:sightreading@fba.flmusiced.org).

Respectfully submitted,  
Nick Eggen, chair  
Sightreading Committee

## SOLO & ENSEMBLE COMMITTEE - Dayna Cole



## FLORIDA BANDMASTERS ASSOCIATION, INC.

**DAYNA COLE**

**CHAIRMAN - SOLO & ENSEMBLE COMMITTEE**

Pembroke Pines Charter MS West

18501 Pembroke Road

Pembroke Pines, FL 33029

E-Mail: [soloensemble@fba.flmusiced.org](mailto:soloensemble@fba.flmusiced.org)

### **Solo & Ensemble Committee Report to the FBA Executive Board**

Dayna Cole, Chair

December 2&3, 2022

The S&E Committee received approximately 185 submissions for Special Permission/Add to the List. At this time, selections are either added to the list or denied. The only consideration for Special Permission is a selection composed by a student, or if there is an instrumentation change.

#### **The Committee Chair solicited the help from the following:**

Flute - Tamara Phillips

Oboe - Amy Collins

Bassoon - Ashley Heitzen

Clarinet - Lynn Musco

Saxophone - Jeremy Williamson

Trumpet - John Almeida

French Horn - Michelle Stebleton

Trombone - Shawn Barat

Euphonium/Tuba - Paul Ebberts

Percussion - Doug Moser

Folders containing instrument specific solos and ensembles were sent to the committee for their recommendation on whether the piece should be added, movements, grade, etc.

Directors will be notified if their submission is denied. All other pieces will be added to the S&E Music List. All ADDITIONS and NOTIFICATIONS will be complete by 12/7/2022.

#### **Items to address:**

**Steel Drums** - It is the opinion of the Chair that FBA should NOT add a Steel Drum category to our Solo and Ensemble events. FMEA has a Steel Drum Festival for serious steel bands. Even though it would allow for more student participation, I do not feel a Steel Drum category falls under the auspices of FBA.

However - if the majority of the Board wants to add this, here are some thoughts from Doug Moser, the Percussion expert on the S&E Committee.

1. Are there enough Steel Band Ensembles to justify this?
2. There is no Jazz Band music list, and I would put Steel Band in the same category.
3. Continuing to use the Special Permissions process to allow these groups to perform at S&E hasn't been a problem and might be the easiest/best way to continue, in my opinion.
4. For Steel Pan Solos, there is not a ton of published music out there. We could allow students to play Grade 1-3 mallet, flute, or oboe solos on steel pan, along with the few titles that are out there.

#### **Choirs playing from the Quartet, Quintet, and Sextet lists, with parts doubled -**

III-G.2.g. BRASS AND WOODWIND CHOIRS may play music from the quartet, quintet and sextet music lists, but THERE MUST BE AT LEAST TWO PLAYERS PER PART when these are selected. PERCUSSION CHOIRS must have at least seven players.

The motion made from Dist. 7 at the May 2021 Board Meeting, to allow choirs to play from the Quartet, Quintet, and Sextet lists with **at least one part doubled** is not something I am in favor of. A quartet with at least one part doubled would be a quintet - and a quintet would be a sextet. I have made several exceptions to the above over the past few years. For example, I have allowed a Saxophone Ensemble to play from the quartet list but not double the Bari Sax part, thus making it a Septet, which is in accordance with the minimum SEVEN players in a Percussion Choir. I would rather make an exception to the current requirement than to change it.

Respectfully Submitted -  
Dayna Cole

## AWARDS COMMITTEE - Charlene Cannon



### Awards Committee Report November 30, 2022

Prepared for November 2022 FBA Board Meeting by Charlene Cannon, FBA Awards Committee Chairperson  
Email: [awards@fba.flmusiced.org](mailto:awards@fba.flmusiced.org)  
Cell Phone: 407-388-4185

#### Committee Members:

Brad Wharton, Lake Brantley High School  
Jennifer Jimenez, South Miami Senior High School  
Eddie Steadman, Shoal River Middle School

Florida Bandmasters Association Awards Committee Meeting:  
Friday, November 11, 2022  
5:00pm (Zoom)

The FBA Awards Committee met on Friday, November 11 to review applications for the Tom Bishop Award and Oliver Hobbs Award:

- 9 applications for the Tom Bishop Award were received.
- 11 applications for the Oliver Hobbs Award were received.

The committee determined awardees and shared recipient names with Neil Jenkins.

#### Discussion:

- 2 applications for the Tom Bishop Award were incomplete. Clarification on the application process will be provided next year including:
  - Application will list the application process (this was listed on a separate document this year).
  - Application will also include additional information that would have been helpful during the discussion process including district number and years at current school.
- It would be helpful if nominees provided records (in the form of a list, that could be cross-checked against district meeting minutes) of attendance.
  - In reviewing attendance records, we discovered some districts did not provide full meeting attendance lists. If this is part of the award requirements, this should be something that is documented more clearly by districts.
- The FBA Bylaws list the requirements for the Tom Bishop Award more specifically than the FBA website.
  - The Bylaws are more up-to-date than the website description of the award requirements.
  - This was noted to Neil Jenkins and is in the process of being updated with Josh.
- Recommendations from Neil Jenkins included adding committee members to include the Past President and President, as well as retired members and members from the areas not covered by the current committee (Northeast Florida and Southwest Florida).
  - Additional members would ensure that there is adequate coverage of committee members in the event that committee members are unable to vote because they are an applicant for an award.
- Oliver Hobbs Award nominations are very difficult to determine given that there is a maximum of four awardees per year.

- Districts should make their best efforts to nominate the most deserving individuals with consideration given to that some nominees must go through the process multiple times for the chance to be considered (due to the limitation of four awardees). Age isn't a consideration of the award, but it is difficult when limited to four awardees to consider the many deserving candidates while also comparing them to directors who have been nominated multiple times.
  - Why is this limited to four? Are there other requirements that should be considered to help clarify who should be considered for this award? This is something worth discussing and considering.

To Do:

- The Medalcraft contract expires at the end of 2023 and we will be checking prices with other companies to determine if this is our best option regarding S&E medals, plaques, etc.

Respectfully Submitted,  
Charlene Cannon

## **FBA COMPOSITION COMMITTEE - Chandler Wilson**

### **Composition Contest Committee**

11/30/22

Committee Chair: Chandler L. Wilson

Committee Members: Tyler Arcari, Stephen Gabin, Larry Clark, Bob Longfield, Jim Lebon

#### **Committee Report:**

- Student Entries for this year's contest were at the same quality as last year. This reflects some director involvement. Continuing to see an upward trend in the awareness of this contest, which is important. Thank you to the board for the support and publicity.
- The deadline for student entries was kept from June 1 to October 1. It was then extended to October 15 due to Hurricane Ian. Will look into more options of deadline dates.
- This year's winner is Timothy Jackson from St. Johns Country Day School in Fleming Island, their winning entry was a Band composition entitled *Angels of Innocence*. Their band director is Cindy Glass
- We will need to update our YouTube link of past student compositions and continue to showcase and as raise awareness of the contest. Our video is also posted on the entry page.
- (Still a work in progress) The committee continues to work on the entry page to make it more user friendly. All adjudication can now be done virtually and access to entries are available directly through the submission page. A FAQ section was added and tips and helpful items were added to assist with the quality of submissions. This will be a continued work in progress.

#### **Committee Recommendations:**

- Previous entries have had the quality to be published and sold. We are still recommending of the committee that we investigate having the winning composition be read by one of our collegiate or high school All-State groups with the winner being present. It would also give a good venue to present the award. This would be would the reason of the deadline date change to possibility make this happen.

Respectfully submitted by Chandler L. Wilson, committee chair

**MOTION #8:** 2<sup>nd</sup> by C. LaFlam to accept the Composition Committee recommendation.  
**Motion Passed by the Board**

## LEGACY PROJECT - Tina Laferriere

### Legacy Project - Report for December 2022

The Legacy Project Committee will not have a face-to-face meeting at FMEA in Jan this year. If you have concerns, please contact Tina Laferriere.

Since our last report (Dec. 2021) we have posted the following interviews:

[Gary Green Part 1](#)

9/14/2022

[Gary Green Part 2](#)

9/14/2022

[Richard Davenport](#)

9/14/2022

[Rodester Brandon Jr.](#)

5/22/2022

[Jeff Adams](#)

3/11/2022

[John Almeida](#)

12/6/2021

An email (or a similar phone call) was sent to those qualified Legacy Members who have not yet been interviewed, requesting that they consider scheduling their recorded session soon.

(James Bruce, Gloria Vagi, Leroy Thompson, J. Jossim, Freddie McClain, Mike Leclerc, CINDY BERRY)

Committee members were asked to follow up with those in their area.

Respectfully submitted

D Tina Laferriere

Legacy Project chair

## UNFINISHED BUSINESS

- A. Handbook - any issues/changes/updates/corrections  
Revision made on 12/1 - Letterhead statement issue
- B. Motions tabled from previous Meeting (June 2022)
- C. Motions sent to Committees - previous meetings/any updates

## NEW BUSINESS

### **SUGGESTIONS TO COMMITTEES (from District minutes)**

(Only those suggestions the Board acted upon will require action by that specific committee. Others are at the discretion of the Committee itself)

#### **D-1: Meeting 1**

**All State Committee:** District 1 requests to release previous year's All State Sight Reading material as a practicing/teaching resource for students and directors to use in preparing for All State auditions/sight reading procedures. - Randy Folsom/Derek Fields

#### **D-1: Meeting 2**

**All State Committee:** D. Fields: Suggestion for the All State Committee to create a FBA Sight Reading "Booklet" or "Resource", utilizing Sight Reading examples from previous FBA all state auditions. Directors have sight reading method books, sight reading factory, etc....But find that those resources are lacking in preparing students for the level of SR at All State Auditions.

#### **D-3: Meeting 2**

**All-State Committee** from Luke McManus

I would like to suggest that we consider changing the order of the percussion all state auditions for all levels. As currently constructed, the audition requires students to move an inordinate number of times. Having recorded these auditions in my district several times, the mental toll and uncertainty these logistical maneuvers require while also requiring the directors to maintain a script and not offer feedback is unnecessary. These movements and changes of instrument could be significantly reduced in number by simply placing the mallet etude as the last required etude. This would allow students to play their mallet etude, scales and mallet sight-reading all at the same station. In light of this, my proposed order for the audition would be: Timpani etude, Snare etude, Mallet etude, Scales, Mallet Sight-reading, Snare sight-reading. Thank you for your consideration and all you do for our students.

#### **D-5: Meeting 2**

**Solo & Ensemble Committee** (from J. Mulder)

Request for mixed instrument duets/trios to be considered as additions to the S&E approved list.

#### **D-6: Meeting 1**

**To the Finance Committee**

Asking for clarification from the State Board for the use and purpose of each financial account that is reported on the FBA State Board Meeting minutes. In specific the FBA Emergency Fund, FBA reserve account investment, FBA transfer acct MM. Is there a way to apply for these funds to help alleviate our districts negative balance this year?

Is our district allowed to borrow money from the Emergency fund and pay the borrowed funds back, spread out over a determined amount of time?

How do these accounts help our district or the general membership body of FBA? Is there flexibility to move money from one acct to another?



Would love to have clarification on the above concerns either on the next board minutes, *and* clarity for the purpose of these accounts should be codified in the Handbook, Constitution, or Bylaws.

What is the formula to determine our district assessments? Joshua Autrey

#### **D-6: Meeting 2**

**All-State Committee:** Brian Kuperman

1- Double/triple check all audition information before posting. This year there were 15 corrections or clarifications, including 2 that were added in late August.

2- Check all scripts for accuracy and typos.

3- Standardize how music is distributed. Last year jazz students had to go to Apopka High School's band website and log in to print their music. Not all music was available at once. One chart was added in January.

4- Consider writing original etudes for auditions that can be posted directly to the FBA site to alleviate any clarifications or corrections throughout the summer. This would ensure all students receive the exact same music for auditions.

#### **All State Jazz Committees:**

Marc Kolodinsky - Email when corrections are made - 8 instances in scripts that were not accurate. 30 secs for 24 bars and instructions also not scripted.

Audio was missing instructions and count offs.

#### **All State Jazz Committees:**

Dave Martin - Jazz Music for auditions should be reviewed. Too easy and no range on saxophones. MS etude for Trombone was higher than HS etude for

Bill Guthrie - If we recycle material yearly why are there so many mistakes?

#### **D-9: Meeting 2**

Calista Zebly - Create a committee through FBA to work with FMEA to look into the Hotels problems for All-State that should be held until the list is published and only for those who have been selected.

What is the rational that flutes are the only section that has to play the Chromatic scale 3 octaves starting in 7th - 12<sup>th</sup> grade for All-State auditions?

#### **D-11: Meeting 2**

**Finance Committee:** to move All-State Honor Band payments to p-card to bring it in line with the practice for other payments. (Eyrich)

#### **D-15: Meeting 2**

**All State and Technology Committee:** Richard Uhler suggested to add sound leveling options within the MPA Online program.

#### **D-19: Meeting 1**

**All State Committee:** Goode - information regarding the All-State Honor Bands should be available before registering students. This will help families plan and be informed of their expectations before committing.

**Clinics Committee:** Gleaton - Sight Reading clinic. Have a few directors go through and share their sight-reading process for MPA using one of the All-State ensembles as the exemplary group.

**Clinics Committee:** Flenner: How To Fix It: Jazz Band Edition!

### **D-19: Meeting 2**

All-State Jazz scripts are not clear - read and revise

FMEA Hotel Rooms - some phone numbers on the website are wrong.

All-State Honor Bands - Provide more information that we can distribute to our students.

### **D-21: Meeting 1**

David Allen- Nominated Mike Summers for an All State clinician

2nd: Lee Sellers

### **D-22: Meeting 1**

Suggestion is to have more band performances at FMEA Conference

### **D-22: Meeting 2**

Suggestion to FBA Committee to have Josh add microphone adjustment settings to the MPA Online interface.

### **D-23: Meeting 2**

**All State Committee:** Motion for FBA to reconsider the scoring rubrics for All-State Jazz Auditions. As it stands, there are no points given for improvisation. There are however extra points given for the Lead Trumpet Etude. For years, Florida has had some of the best High School Jazz bands in the nation and I believe the students are being evaluated unfairly. Most serious Jazz students allocate a significant amount of their practice time toward improvisation, transcription and harmonic analysis to aid them in improvisation. I believe the proposed changes to the scoring rubric would make the All-State Jazz selection process more equitable for serious Jazz students.

I propose that the two improv selections be given a total of 30 points each and then each student's

points be divided by the point total of the categories they elected to compete in. Proposed points would be:

Improv:

Harmonic Language /10 Rhythmic Feel & Swing /10 Tone & Style /10

Examples:

Student #1 - Saxophonist with no improv would be scored in 4 categories: Etude 1 (50pts), Etude 2 (50pts), Sight Reading (40pts), Musicianship (30pts) = Total 170 pts.

Student #2 - Trombonist with improv would be scored in 6 categories: Etude 1 (50pts), Etude 2 (50pts), Improv 1 (30pts), Improv 2 (30pts), Sight Reading (40pts), Musicianship (30pts) = Total 230 pts.

Student #3 - Lead Trumpet with improv would be scored in 7 categories: Etude 1 (50pts), Etude 2 (50pts), Lead Trumpet Etude (10pts), Improv 1 (30pts), Improv 2 (30pts), Sight Reading (40pts), Musicianship (30pts) = Total 240 pts.

The Judges would then convert the point totals into a percentage ( $150\text{pts}/170\text{pts} = 88.2\%$ ,  $225\text{pts}/240\text{pts} = 93.8\%$ ). This would appropriately give an advantage to students who are able to improvise at a high level. I believe that any student who has studied Jazz music enough to be able to solo in a harmonically advanced way with proper rhythmic feel and historically accurate tone & inflections will also be able to perform their section parts at a higher level.

Thank you for your consideration

**PROPOSALS TO THE EXECUTIVE BOARD**  
**(from District minutes - comes in the form of a motion):**

**D-5: Meeting 2**

Motion by J. Mulder, seconded by T. Henry - Handbook change, see proposal below:

Proposal to the Board:

Motion to strike from the handbook (III-A.9.c page 6) and instead read:

- c. Request for a band to perform in a lower classification must be in writing stating the circumstances justifying the request and must be signed by the band director and principal of the school making the request. The request for classification letter **MUST** be attached to the classification form and on school letterhead, by the due date of classification forms. *\*If received, this will be the school's new classification\**

Rationale:

Requesting a lower classification and then voting by the district membership is outdated and creates animosity among directors as they get to decide if a program/director should be granted a lower classification. We should trust the band director that he/she is making the best decision for their students and their program.

**Motion passes at the District.**

**MOTION #9: Proposal from Dist. 5**  
**Motion Failed by the Board (9 - 11)**

**D-6: Meeting 1**

Motion to modify demographic information requests in MPA online Lindsay Williams / Brad Kuperman Please request that Student Demographic data not be required for All-State audition application. It all teachers have access to this data and, in some areas, questions related to gender (for instance) cannot be asked.

This data is meaningful, but the current way of requiring this info needs to be revised.

Dr. Lindsey Williams (he / him)

Outcome of vote on motion not recorded in minutes.

**MOTION #10: Proposal from Dist. 6**  
**Motion Ruled Out of Order (request for info was changed)**

**D-17: Meeting 1**

Jonathan Maerkl proposes, Heather Cotney Seconds:

Allow bands to play music in any classification for a rating at concert MPA, as a permanent rule change.

Rationale: Similar to the new solo and ensemble rule, this allows directors to choose the best literature for their students skill and level and experience. High achieving bands still have the ability to strive for the highest though already established qualification procedures for state concert MPA.

Discussion: For-

- MPA is not a competition
- Population of school does not and should not determine the size of a band, or the quality of students in the band, or the scheduling/administrative hurdles that may or may not exist.
- No math and reading standards have stood unchanged for over 30 years.
- No one knows better whats going on in a school better than the teacher that is there.

Discussion: Against-

- Already able to opt out, fairly easily
- The classification lets you know and communicate to admins where band should be and have a conversation with about why band is not able to be there. [Though this may unintentionally have admin blame teacher rather than factors the admin controls]
- Removing the classification may unintentionally cause some directors to over program, this has been seen in other states [this means that sandbagging is less of a problem in those other states than some believe it would be].

**Motion passes at the District.**

**MOTION #11: Proposal from Dist. 17**

Motion by R. Uhler/F. Williams to send this to the MPA Committee

**Motion Passed by the Board**

**Other New Business:**

Motion from May 2021 Board Meeting that was sent to the S&E Committee (per the By-Laws) as stated below:

Section III, G 2, g. <sup>[SEP]</sup>BRASS & WOODWIND CHOIRS may play music from the Quartet, Quintet and Sextet Music Lists, but THERE MUST BE AT LEAST TWO (2) PLAYERS PER PART when these are selected. <sup>[SEP]</sup>BRASS AND WOODWIND CHOIRS may play music from the Quartet, Quintet and Sextet Music Lists. Each part must be represented by at least one player, and at least one part must have two or more players. PERCUSSION CHOIRS must have at least seven (7) players.

MOTION to send to the S&E Committee by T. Lewis/M. Antmann

**\*MOTION #8: PASSED by the BOARD (to S&E Committee)**

Section III, G 4, n. <sup>[SEP]</sup>DEFINITIONS FOR CHOIRS <sup>[SEP]</sup>BRASS & WOODWIND CHOIRS may now play music from the Quartet, Quintet and Sextet Music Lists, but THERE MUST BE AT LEAST TWO (2) PLAYERS PER PART when these are selected.

BRASS & WOODWIND CHOIRS are ensembles with at least one part doubled in performance. The literature performed must have four or more distinct parts. The number of players on a part will be assigned at the director's discretion with the goals of achieving balance in performance and engaging more students in Ensemble experiences beyond the full band. PERCUSSION CHOIRS must have at least seven (7) players.

Literature for Choirs may be drawn from the Choirs List and the Quartet, Quintet, and Sextet Lists that feature like-instrument and traditional chamber music instrumentations. Literature listed under the category CHOIRS will feature music with non-traditional instrumentation or more than six parts.

Only choirs of 7 or more participants may be conducted.

PERCUSSION CHOIRS must have at least seven (7) players.

MOTION to send to the S&E Committee by A. Griffis/C. LaFlam

**\*MOTION #9: PASSED by the BOARD (to S&E Committee)**

**Rationale:** Changing the wording as suggested above will allow more students to experience Ensemble performance beyond their full-band experience, and it allows directors to better focus the development of their bands. For example, a school with 7 horns in the program would be allowed to play together in a horn choir by performing a Quartet, Quintet or Sextet from the List with an uneven number of players on parts. Furthermore, this flexibility allows directors to engage any number of horn players and balance part assignments relative to player strengths. Considering the very limited music literature with 7 distinct horn parts, with the current wording, these 7 horns would not be permitted to play in a choir together. In fact, the current wording in these two sections of the Handbook PROHIBITS choirs with unbalanced part assignments from performing at Solo and Ensemble MPAs. Simply stating "they could separate and play a quartet and trio" may not be the best option for that program, and does not give those students the opportunity to play in a choir setting. The FBA encourages Solo & Ensemble experiences to broaden student musicianship, which then transfers to all aspects of our band programs. In Concert Band settings, best practice allows for a varied number of students assigned to parts. Allowing this same flexibility in S & E Choir performance replicates the reality of our programs. Very few Concert Bands have equal doubling on all three clarinet parts. Usually there are fewer 1st clarinets compared to 3rd clarinets; it is left up to the director to decide the doubling of parts in order to cover all parts and achieve ensemble balance. Lifting the limitations in these two sections of the Handbook allows more flexibility with forming Choirs, increases student participation in S&E, and better serves the development of band programs across the State.

**Motion #12: P. Arnold/B. Schofield to send these two District 7 motions to the MPA Committee.**

**Motion passed by the Board**

## 2023 STATE S&E & AUX MPA DATES

State S&E North/Central: March 16-18, 2023 - Bartram Trail HS (St. Johns County)  
State S&E Central/South: March 20-22, 2023 - Wellington HS (Palm Beach County)  
State S&E North West: March 25, 2023 - Lincoln HS (Tallahassee)

## 2023 STATE BAND DATES

State Band South: April 20-22, 2023: Broward College (Broward County)  
State Band Northwest: April 21-22, 2023: Leon High School (Tallahassee)  
State Band Central: April 24-26, 2023: Riverview High School (Sarasota)  
State Band North: April 27-29, 2023: Univ. of Florida Phillips Ctr. (Gainesville)

District assignments are posted on the FBA website for State S&E and State Band.

### MOTIONS PASSED REQUIRING A VOTE BY THE MEMBERSHIP

### MOTIONS PASSED NOT REQUIRING A VOTE BY THE MEMBERSHIP

#1 (pg.3)      #2 (pg.3)      #3 (pg.5)      #5 (pg.11)      #8 (pg.22)

### MOTIONS THAT WERE DEFEATED OR OUT OF ORDER

#6 (pg.17)      #9 (pg.27)      #10 (pg.27)

### MOTIONS SENT TO COMMITTEE

#4 (pg.8)      #7 (pg.18)      #11 (pg.28)      #12 (pg.28)

### MOTIONS REQUIRING ADDITIONAL VOTES

## GOOD AND WELFARE OF THE ASSOCIATION

Congratulations:

Lederian Townsend and the Fort Myers High School Marching Band who will participate in the London New Year's Day Parade.

Leroy Irving and the Dunbar High School Marching Band who will participate in the Coral Gables Jr. Orange Bowl Parade as the Honor Band.

Mary Oser and the Wellington High School Marching Band who will participate in the London New Year's Day Parade.

Mara Rose and the Fleming Island High School Marching Band who will participate in the London New Year's Day Parade.

Teachers of the Year reported by District Chairs:

Dist. 4: Bill Pirzer - Gainesville High School

Dist. 6: Josh Autrey - Milwee Middle School

Dist. 8: Nicole Nasrallah - Dr. Phillips High School

Dist. 8: Dylan Chase - Ocoee Middle School

Dist. 11: David Wing - Venice High School

Dist. 11: Kendall Carrier - Parrish Community High School (and Finalist for Manatee County Teacher of the Year)

Dist. 18: Lederian Townsend - Fort Myers High School (Golden Apple Nominee)

Dist. 18: Daniel Beilman - Oak Hammock Middle School (Golden Apple Nominee)  
Dist. 18: Jennie Rimes - Fort Myers Middle Academy (Golden Apple Nominee)  
Dist. 19: Matthew Flenner - Eustis High School  
Dist. 19: Lindsey Crouch - Umatilla Middle School  
Dist. 19: Elliot Arpin - Dunnellon Middle School  
Dist. 19: Brittany Schofield - Howard Middle School (Marion Cultural Alliance Arts Educator of the Year)  
Dist. 20: Crystal Hendricks - Horace O'Bryant Middle School  
Dist. 22: Ashley Crosby - Golden Gate Middle School (Teacher of Distinction/Collier County Golden Apple Nominee)

Additional Teachers of the Year will be posted in the January Bulletin.

Congratulations to the Sickles High School Wind Ensemble, Keith Griffis & Heather Lundahl directors, for their selection to perform on the 2023 FMEA President's Concert.

Congratulations to the HB Plant High School Wind Ensemble, Brian Dell director, for their selection to perform on the 2023 FMEA Concert Hour.

**MOTION TO ADJOURN:** M. Dahlberg/J. Harcus at 4:35 pm.

Respectfully Submitted, *Neil E. Jenkins*, Executive Director.

**HAVE A HAPPY HOLIDAY SEASON EVERYONE**

# FLORIDA BANDMASTERS ASSOCIATION, INC.

ASHLEY CROSBY

JR. HS/MS REPRESENTATIVE Golden Gate Middle School

2701 48<sup>th</sup> Terrace SW

Naples, FL 34116

E-Mail: JHMSRep@fba.flmusiced.org Phone: (239) 682-9348

## Report to the Board December 2-3, 2022 Middle School Honor Band Stats 2023

Students/Schools selected: 116	(2022: 107)	(2021: 94)
Students Withdrawn: 1	(2022: 1)	(2021: 0)
Schools Completed Online: 199	(2022: 167)	(2021: 123)
Schools mailed paperwork: 162	(2022: 157)	(2021: 114)
Missing/Incomplete/Received past the deadline: 37	(2022: 9)	(2021: 0)
Schools represented in an All State Band: 33	(2022: 39)	(2021: 31)
Schools eligible: 129	(2021: 83)	(2020: 127)
Schools nominated only 1 student: 47	(2022: 37)	(2021: 45)
Schools nominated 2 students: 28	(2022: 34)	(2021: 18)
First Choice Selections: 95	(2022: ?)	(2021: 77)
Second Choice Selections: 20	(2022: 13)	(2021: 13)
Third Choice Selections: 1	(2022: 1)	(2021: 4)
Fourth Choice Selections: 0	(2022: 1)	(2021: 0)

Notes about nominations:

### Report to the Board December 2-3, 2022 Middle School Honor Band Stats 2023

- There were too many alto sax (53 total, 20 first choice) and percussion (28 total, 18 first choice) nominated.
- Submissions should be completed in full, by the deadline for students to be considered. Directors should not expect their first choice to be selected automatically. **Personal checks cannot be accepted.** 11 were sent. I recommend making this more prevalent on the invoice and also including it in the nomination instructions.
- Solo and Ensemble participation from the previous year helps determine skill level. Please include title, grade level, and rating.
- 11 schools did not have a student selected for the ensemble this year. The most common reason was nomination of only alto sax and percussion. Those schools will be given priority in the selection process next year.
- I really appreciate your cooperation and understanding regarding the issue with your checks being stolen from my office. My school building has been struggling with security this year. I can assure you that this issue had NO IMPACT on the selection of the band and all FBA materials are being secured in my home from this point forward.

Suggestion to Technology/Dr. Bula- Make the accepted payments more prevalent on all invoices with "NO PERSONAL CHECKS" more noticeable (larger font, bold, etc.)

Respectfully Submitted,  
Ashley Crosby, JHMS Representative

## **FMEA REPORT - Bernie Hendricks**



FMEA Report to the FBA  
Re: FMEA Board of Directors Meeting  
September 11-12, 2022  
Tampa Marriott Water Street

### **• Financial Reports**

- a. CFAE and FMEA Budget reports presented by Kathy Sanz, FMEA Executive Director. FMEA did receive full grant from state Division of Cultural Affairs
- b. FMEA Audit virtually from Ben Clark, James Moore & Company

### **• President's Report**

- a. Review of NAFME Southern Division Meeting
- b. Information presented on Summer Institute Think Tank focusing on growing music education offerings in the future and increasing music course enrollment
- c. Discussion of Contract w/City of Tampa for FMEA Clinic Conference
  - i. Visit Tampa Bay presentation
  - ii. Looking into possibility of extending Tampa contract (2029-2030)
- d. President-elect candidates Announced
  - i. Scott Evans & Rosemary Pilerno

### **• 2023 Conference**

- a. Schedule is available online
- b. Student Leadership/Conference Experience and Tri-M
- c. First ever 3K Saturday Morning (Health & Wellness)
- d. Hal Leonard Pilot Program - FCAP
  - Hal Leonard Pilot Presenters
  - FBA: Dr. Matthew Arau
  - FOA: Dr. Robert Gillespie
  - FVA: Dr. Rollo Dilworth

Respectfully submitted,

Bernie Hendricks, FBA President  
FBA Representative to the FMEA Board



## **FSMA REPORT - Jeff Cayer, Ed.D**

### **FSMA Report to the FBA**

**Re: FSMA Board of Directors Meeting**

**October 16 & 17, 2022**

**Renaissance at Sea World Orlando**

**6677 Sea Harbor Drive**

**Orlando, FL 32821**

#### **Board Members Present**

Jane Goodwin - President

Valerie Terry - Past President

Benny L. Bolden, Jr., PhD - Florida Association of School Administrators

Jeff Cayer Ed.D - Florida Bandmasters Association

Neil Jenkins - Florida Bandmasters Association

Cheri Sleeper - Florida Orchestra Association

David Pletincks - Florida Vocal Association

Michael Dye - Florida Vocal Association

Bill Slayton - Florida School Boards Association

Stephen Gabin - Florida Music Education Association

Vivian Gonzalez - Florida Music Education Association

Russell Hughes - Florida Association of District School Superintendents

#### **Staff Members Present**

Kathleen D. Sanz, PhD, Florida School Music Association, Executive Director

Valeria Anderson, Florida School Music Association, Director of Operations

Josh Bula, PhD, Florida School Music Association, Technology Director

1. Discussion ensued regarding disaster relief efforts for victims of Hurricane Ian. Information regarding The Mel and Sally Schiff Music Education Disaster Relief Fund can be found on the FMEA website. Detailed information regarding ways to donate to the cause can be found on this link. [Donation Page](#). Schools can request help at this link. [Request Help](#).
2. National Federation of High Schools. The following link provides articles and information regarding High School Music and Arts Programs. <https://www.nfhs.org/nfhs-for-you/musicdirectors-adjudicators/>
3. Collegiate membership has doubled in recent years. Continue to encourage our collegiate students to become active in our associations. Membership in FBA is free. Attendance at Summer Conference is free.
4. Summer Institute will be held on June 5-8, 2023. The cost per attendee is \$75 to help offset expenses. The link to nominate educators can be found here. <https://fmea.org/programs/summer-institute/>
5. Parental Rights Bill. A position statement has been drafted and implemented regarding the use of selections on our Concert and Solo and Ensemble Music Lists. This is a proactive initiative to support music directors when selecting literature for our music programs. The Florida School Music Association (FSMA) is responsible for the oversight of all

interscholastic music events in Florida. FSMA has empowered the following Florida Music Education Association (FMEA) component organizations to facilitate and supervise music performance assessments annually for ensembles and solos/small ensembles: Florida Bandmasters Association, Florida Orchestra Association, and Florida Vocal Association.

Each component curates a Required Music List(s) for at least a portion of Music Performance Assessment programming. Inclusion of a specific composition is reviewed by a committee of professional music educators who follow a procedure to evaluate each composition for artistic value and quality and then each music selection is further categorized based on instrumentation/voicing and difficulty. Music literature selected is added to the requisite required Music List. These lists span nearly the entire length of music history through today. Each list is revised annually with new music selections added as well as extant selections removed from the list. Music selections included on the Required Music Lists for each component are not included as a part of, nor to promote any ideology, faith tradition, or social movement either past or present.

Discussions of the demographic background of each and every composer/arranger is encouraged. These discussions can help to inform and possibly inspire students to discover that there are and have been composers with whom they can identify.

Respectfully submitted,

Jeff Cayer, Ed.D, FBA President  
FBA Representative to the FSMA Board

## Request for Classification Approvals.

Dist.	Cat.	FirstName	LastName	WorkName	Enroll	Class	Request	New Class	Status
2	j/s	David	Norona	Rutherford Middle School	357	MC	YES	MD	Approved
2	j/s	David	Norona	Rutherford High School	805	J/S-CC	YES	E	Approved
4	j/s	William	McClendon	Branford High School	419	J/S-C	YES	E	Approved
4	ms	Michael	Loffredo	Kanapaha Middle School	756	MB	YES	MC	Approved
5	ms	Dennis	Rowan	Crews Lake Middle School	531	MC	YES	MD	Approved
5	ms	Richard	Wohl	Dr. John Long Middle School	891	MB	YES	MC	Approved
5	hs	William	Rutherford	Gulf High School - <b>Life Member</b>	1474	B	YES	C	Approved
5	ms	Kelsey	Synnett	Paul R. Smith Middle School	670	MC	YES	MD	Approved
5	hs	Carly	Scholz	River Ridge High School	1802	B	YES	CC	Approved
5	ms	Donald	Scott	Thomas E. Weightman Middle School	851	MB	YES	MC	Approved
6	ms	Kevin	Gaskill	David C. Hinson Sr. Middle School	665	MC	YES	MD	Approved
6	ms	Brianna	Hanks	Galaxy Middle School	708	MB	YES	MC	Approved
6	hs	Harley	Hottel	New Smyrna Beach High School	1850	B	YES	CC	Approved
6	ms	Jonathan	Brodie	New Smyrna Beach Middle School	718	MB	YES	MC	Approved
6	ms	Bill	Guthrie	River Springs Middle School	808	MB	YES	MD	Approved
6	ms	Kaleb	Daniels	South Seminole Middle School	643	MC	YES	MD	Approved
6	ms	Michelle	Lugo	Southwestern Middle School	454	MC	YES	MD	Approved
7	ms	McKenna	Sawyer	Adams Middle School	383	MC	YES	MD	Approved
7	ms	Matthew	Soderberg	Beth Shields Middle School	1236	MB	YES	MD	Approved
7	j/s	Anna	Horltd-Rice	Brandon Academy Llc	64	J/S-C	YES	E	Approved
7	ms	Evan	Cano	Buchanan Middle School	484	MC	YES	MD	Approved
7	ms	Jermaine	Chapel	Burnett Middle School	403	MC	YES	MD	Approved
7	hs	Bruce	Herrmann	Durant High School	2597	A	YES	BB	Approved
7	hs	Brian	Mason	East Bay High School	1964	BB	YES	CC	Approved
7	ms	Kelsie	Carr	Farnell Middle School	787	MB	YES	MC	Approved
7	j/s	David	Cluff	Foundation Christian Academy	81	MC	YES	MD	Approved
7	hs	Dustin	Huston	Freedom High School	1845	B	YES	C	Approved
7	ms	Jay	DeDon	Ben Hill Middle School	655	MC	YES	MD	Approved
7	hs	Revae	Douglas Ross	Jule F Sumner High School	3480	A	YES	B	Approved
7	hs	Coral	Navarre	Dr. Earl J. Lennard High School	2404	BB	YES	CC	Approved
7	hs	Aaron	Cabrera	Leto High School	2060	BB	YES	B	Approved
7	ms	Nancy	Karunakaran	Monroe Middle Magnet School	289	MC	YES	MD	Approved
7	hs	Joshua	Blair	Plant City High School	2465	BB	YES	CC	Approved
7	ms	Bryan	Osteen	Tomlin Middle School	1011	MB	YES	MD	Approved
8	ms	Simone	Sharrieff	Chain Of Lakes Middle	756	MB	YES	MD	Approved
8	hs	Andrew	Jenkins	Colonial High	3472	A	YES	BB	Approved
8	ms	Christian	Adkins	Lockhart Middle	519	MC	YES	MD	Approved
8	ms	Ignacio	Poncio	Meadow Woods Middle	648	MC	YES	MD	Approved
8	hs	Krystal	Campbell-Adkins	Oak Ridge High	2472	BB	YES	B	Approved
8	ms	Dylan	Chase	Ocoee Middle	794	MB	YES	MC	Approved
8	ms	Edith	Bentley	Trinity Christian School	38	MC	YES	MD	Approved
8	ms	Nicholas	O'Brien	Union Park Middle	468	MC	YES	MD	Approved
8	ms	Taylor	Koffinas	Water Spring Middle School	413	MC	YES	MD	Approved
9	ms	Daniel	Suarez	Azalea Middle School	387	MC	YES	MD	Approved
9	hs	Joseph	Sipiora	Boca Ciega High School	1417	B	YES	C	Approved
9	hs	Angel	De Armas	Clearwater High School	1670	B	YES	CC	Approved
9	hs	Christopher	Benoit	Largo High School	2062	BB	YES	CC	Approved
9	ms	Jacob	Fox	Meadowlawn Middle School	543	MC	YES	MD	Approved
9	ms	Amari	McDuffie	Osceola Middle School	682	MC	YES	MD	Approved
9	hs	Ann	Adair	PCCA at Gibbs HS	1181	CC	Arts Sch	A	Approved
9	hs	Jacob	Provino	Pinellas Park High School	1962	BB	YES	C	Approved
9	ms	Jordan	Harris	Seminole Middle School	560	MC	YES	MD	Approved
11	ms	Erica	Schneider	Braden River Middle School	550	MC	YES	MD	Approved/ED
11	ms	Michael	Kawalya	Buffalo Creek Middle School	796	MB	YES	MD	Approved
11	ms	Braun	Balsai	Lincoln Memorial Middle School	266	MC	YES	MD	Approved
11	hs	Samuel	Kofil	Palmetto High School	2105	BB	YES	E	Approved
11	hs	Christopher	Leiper	Sarasota High School	2537	A	YES	B	Approved

12	ms	Alana	Gonzalez	Blake Academy	181	MC	YES	MD	Approved
12	hs	Carrie	Mitchell	Haines City Senior High School	2731	A	YES	CC	Approved
12	ms	Shayla	Bryan	Hardee Junior High School	733	MB	YES	MC	Approved
12	hs	Rob	Lambert	Harrison School For The Arts	601	C	Arts Sch	BB	Approved
12	hs	Stephen	Cornelius	Lake Wales Senior High School	1584	B	YES	CC	Approved
12	hs	Philip	Holt	Ridge Community High School	2696	A	YES	BB	Approved
12	ms	Elizabeth	Targett	Shelley S. Boone Middle School	935	MB	YES	MC	Approved
13	ms	Ricardo	Renelus	Creative Arts Academy Of St. Lucie	141	MC	YES	MD	Approved
13	ms	Ambika	Ramdehal	Forest Grove Middle School	548	MC	YES	MD	Approved
13	hs	Joshua	Daniels	Fort Pierce Central High School	3069	A	YES	B	Approved
13	ms	Amy	Isenhower	Oak Hammock K-8 School	513	MC	YES	MD	Approved
13	ms	Justin	Read	Samuel S. Gaines Academy	210	MC	YES	MD	Approved
14	hs	Evan	Rogovin	Alexander W Dreyfoos Junior SOTA	1374	B	Arts Sch	A	Approved
14	hs	Elayna	Scroggins	Boynton Beach Community High	1562	B	YES	C	Approved
14	ms	Andrew	Lopez	Conniston Middle School	706	MB	YES	MC	Approved
14	ms	Megan	Wright	Eagles Landing Middle School	998	MB	YES	MC	Approved
14	ms	Jonathan	Ferguson	Emerald Cove Middle School	846	MB	YES	MC	Approved
14	hs	Marissa	Lopez	Forest Hill Community High School	2413	BB	YES	B	Approved
14	ms	Alain	Goindoo	Jeaga Middle School	609	MC	YES	MD	Approved
14	hs	Milton	Joselyn	John I. Leonard High School	3553	A	YES	B	Approved
14	ms	Nikola	Gjorcevski	L C Swain Middle School	952	MB	YES	MD	Approved
14	ms	Sandon	Chevlin	Lake Worth Community Middle	775	MB	YES	MC	Approved
14	hs	Tiffany	Cox	Lake Worth High School	2718	A	YES	C	Approved
14	ms	Kevin	Cripanuk	Lantana Middle School	507	MC	YES	MD	Approved
14	ms	Sarah	Shearon-Smith	Okeehelée Middle School	884	MB	YES	MC	Approved
14	hs	Jackie	Parsons	Olympic Heights Community High	2594	A	YES	C	Approved
14	hs	John	Rodriguez	Palm Beach Gardens High School	2588	A	YES	B	Approved
14	hs	Amrutha	Murthy	Park Vista Community High School	3202	A	YES	B	Approved
14	ms	Brian	Horan	Plumosa School Of The Arts	95	MC	YES	MD	Approved
14	hs	Tyler	Nunziato	Santaluces Community High	2714	A	YES	CC	Approved
14	hs	Nickolaus	Hofmann	Seminole Ridge Community High Sch	2264	BB	YES	CC	Approved
14	hs	Craig	White	Spanish River Community High School	2585	A	YES	BB	Approved
14	hs	Michael	Cofield	Suncoast Community High School	1599	B	YES	C	Approved
14	hs	Mary	Oser	Wellington High School	2693	A	YES	BB	Approved
14	ms	Christina	Nichols	Wellington Landings Middle	803	MB	YES	MC	Approved
14	hs	Allen	Lamp	William T. Dwyer High School	2238	BB	YES	CC	Approved
14	ms	Steven	Mailloux-Adler	Woodlands Middle School	1025	MB	YES	MC	Approved
15	ms	Brandy	Collot	Deerfield Beach Middle School	723	MB	YES	MC	Approved
15	hs	Brandy	Collot	Deerfield Beach High School	2250	BB	YES	CC	Approved
15	hs	Sheldon	McLean	Dillard School of the Arts	1817	B	Arts Sch	?	
15	ms	Jordan	Sawyer	Indian Ridge Middle School	1265	MB	YES	MC	Approved
15	ms	Jennifer	Luechauer	James Rickards Middle School	499	MC	YES	MD	Approved
15	hs	Jonathan	Cooper	J. P. Taravella High School	2586	A	YES	BB	Approved
15	ms	Michelle	Robbins	Margate Middle School	758	MB	YES	MD	Approved
15	j/s	Farryn	Weiss	Millennium 6-12 Collegiate Acad	245	J/S-C	YES	MC	Approved
15	hs	Caleb	Miller	Monarch High School	2392	BB	YES	CC	Approved
15	ms	Samantha	Amos	Olsen Middle School	415	MC	YES	MD	Approved
15	hs	Jonte'	Petty	Plantation High School	1825	B	YES	CC	Approved
15	hs	Victor	Villaorduna	South Broward High School	2452	BB	YES	B	Approved
16	hs	Ciro	Ferreya	Alonzo & Tracy Mourning Sr. HS	1576	B	YES	CC	Approved
16	hs	Kerri	Davis	American Senior High School	1649	B	YES	C	Approved
16	j/s	Thomas	Bowden	Arthur And Polly Mays COTA	275	J/S-C	YES	E	Approved
16	hs	Edward	Ercilla	Doral Academy Charter School	2005	BB	YES	CC	Approved
16	ms	Cara	Favasoli	Everglades K-8 Center	235	MC	YES	MD	Approved
16	hs	John	Sacca	G. Holmes Braddock Senior High	2436	BB	YES	E	Approved
16	ms	Karla	Gonzalez	Glades Middle School	475	MC	YES	MD	Approved
16	hs	Joshua	Guzman	Hialeah Gardens Senior High School	2721	A	YES	E	Approved
16	hs	Alain	Rodriguez	Homestead Senior High School	2028	BB	YES	E	Approved
16	hs	Lowell	Thomas	John A. Ferguson Senior High	4362	A	YES	E	Approved
16	hs	Matthew	Torres	Mater Academy Lakes High School	1311	B	YES	E	Approved
16	j/s	John	Bixby	Miami Arts Studio 6-12	972	J/S-CC	Arts Sch	BB	Approved/ED

16	hs	Marie	Escobar	Miami Beach Sr. High School	2175	BB	YES	E	Approved/ED
16	hs	Aramis	Gonzalez	Miami Coral Park Senior High	2212	BB	YES	C	Approved
16	hs	Monica	Serrano	Miami Palmetto Senior High School	2683	A	YES	B	Approved
16	hs	Santiago	Hernandez	Miami Senior High School	2906	A	YES	CC	Approved
16	hs	Kevin	Josepha	Miami Springs Senior High School	1004	CC	YES	E	Approved
16	hs	Brent	Mounger	New World School Of The Arts	466	C	Arts Sch	A	Approved
16	hs	James	Lockhart	North Miami Beach Senior High	1145	CC	YES	C	Approved/ED
16	hs	Matthew	Sheary	Robert Morgan Educational Center	1848	B	YES	C	Approved
16	hs	Caterina	Papadopoulos	Ronald W. Reagan/Doral Sr. HS	1590	B	YES	E	Approved
17	hs	Heather	Cotney	Atlantic Coast High School	2540	A	YES	CC	Approved
17	j/s	Scott	Shores	Baldwin Middle-Senior High School	769	J/S-CC	YES	J/S-C	Approved
17	hs	Michael	Jenkins	Bishop Kenny High School	992	CC	YES	E	Approved
17	hs	Ted	Shistle	Douglas Anderson School Of The Arts	1069	CC	Arts Sch	A	Approved
17	hs	Stephanie	Jones	Edward H. White High School	1538	B	YES	E	Approved
17	hs	Kelvin	Williams	Jean Ribault High School	1364	B	YES	E	Approved
17	ms	Andrew	Grindle	Kernan Middle School	784	MB	YES	MC	Approved
17	ms	Christopher	Banks	Lavilla School Of The Arts	659	MC	Arts Sch	MB	Approved
17	ms	Robert	Tobias	Mandarin Middle School	820	MB	YES	MD	Approved
17	hs	Stephen	Panoff	Sandalwood High School	2772	A	YES	BB	Approved
17	hs	Galen	Peters	Stanton College Preparatory	1366	B	YES	CC	Approved
17	ms	Chuck	Duran	Twin Lakes Academy MS	724	MB	YES	MC	Approved
17	hs	Jeffrey	Ackerman	Westside High School	1582	B	YES	E	Approved
18	hs	Sean	Bradley	Bonita Springs High School	1551	B	YES	CC	Approved
18	ms	Dylan	Cahill	Bonita Springs Middle CFTA	537	MC	YES	MD	Approved
18	hs	Eduardo	Ortega	Cape Coral High School	1902	BB	YES	CC	Approved
18	ms	Kevin	Devitt	Challenger Middle School	742	MB	YES	MC	Approved
18	hs	Randy	Webb	Cypress Lake High School	1689	B	YES	CC	Approved
18	hs	Fernando	Frank	Desoto County High School	1258	B	YES	CC	Approved
18	hs	Osmany	Escoto	East Lee County High School	1900	BB	YES	CC	Approved
18	hs	Angelic	Agramonte	Estero High School	1439	B	YES	CC	Approved
18	hs	Luis	Fisher	Gateway High School (Lee)	1987	BB	YES	CC	Approved
18	hs	Nathan	Fish	Ida S. Baker High School	1950	BB	YES	CC	Approved
18	hs	Stephen	Johnson	Island Coast High School	1781	B	YES	CC	Approved
18	hs	Jay	Parales	Lehigh Senior High School	2472	BB	YES	CC	Approved
18	ms	Darren	Nolff	Mariner Middle School	696	MC	YES	MD	Approved
18	ms	Natalie	Stasiowski	Oak Hammock Middle School	1044	MB	YES	MD	Approved
18	hs	Shannon	Golden	Riverdale High School	1885	BB	YES	B	Approved
19	ms	Kirsten	Kenny	Blessed Trinity	127	MC	YES	MD	Approved
19	hs	Jessica	Shaw	East Ridge High School	2619	A	YES	BB	Approved
19	hs	Matthew	Flenner	Eustis High School	1365	B	YES	CC	Approved
19	hs	Aaron	Janosa	North Marion High School	1330	B	YES	CC	Approved
22	hs	Brandon	Milhoan	Immokalee High School	2078	BB	YES	CC	Approved
22	ms	Philip	Barton	Immokalee Middle School	959	MB	YES	MC	Approved
23	ms	Jorge	Malave	Denn John Middle School	677	MC	YES	MD	Approved ED
23	hs	Jonathan	Money	Gateway High School (Osceola)	1724	B	YES	CC	Approved
23	ms	Justin	Goelz	Harmony Middle School	712	MB	YES	MC	Approved
23	ms	Devin	Bieber	Horizon Middle School	1290	MB	YES	MC	Approved
23	hs	Andrew	Canella	Liberty High School	1618	B	YES	E	Approved
23	j/s	William	Molineaux	Osceola County School For The Arts	609	J/S-C	Arts Sch	BB	Approved
23	hs	Robert	Fayard	Osceola High School	2406	BB	YES	CC	Approved
23	ms	Edwin	Santiago	St. Cloud Middle School	838	MB	YES	MC	Approved
23	ms	Christopher	Kolpakas	Westside K-8 School	376	MC	YES	MD	Approved