

FLORIDA BANDMASTERS ASSOCIATION

Young Composers Competition

ELIGIBILITY

- Entrant must be age 30 or younger as of November 1, 2022
- Participation and entry are free

REQUIREMENTS

- Submit an original composition written for the traditional Concert Band
- Level of difficulty - Grade I, II or III - suitable for a young band
- Length of work should be no more than 6 minutes in duration

ENTRY MATERIALS

- Full score and complete set of parts in PDF format
(Do not list your name on the score or audio file)
- Include: Title and Duration of the composition
- Digital audio recording of the composition
- Age verification
- Signed Entry Form
- Short written description of the composition outlining inspirations and important features
- Submit via Google Docs

JUDGING

- A panel of judges will select the winning composition to be announced at the Florida Music Educators State Conference in Tampa, Florida in January 2023
- Scores will be judged based upon artistic quality, significant structural, analytical, and technical quality, and skill in orchestration and scoring

AWARD

- \$1,500 award
- Performance of the Composition - our intention is that the piece be performed at the Florida Music Educators Association State Conference in Tampa, Florida in January 2023
- Travel stipend to attend the rehearsals and performance of the composition
- Recognition on the FBA website and in the Florida Music Director magazine
- While there is no prize money for the finalists, it is an opportunity to be recognized as an emerging young composer

ENTRY DEADLINE

November 21, 2022

**Completed application and score in PDF form must be submitted by
November 21, 2022**

Send all materials to:

Florida Bandmasters Association - Commissioning Committee
Ann Adams-Valle - Young Composers Competition Chair
AnnValle220@gmail.com

FMEA EXECUTIVE COMMITTEE

Shelby Chipman, *President* • Jason Locker, *President-Elect*
Steven Kelly, *Immediate Past President*

FBA EXECUTIVE COMMITTEE

Bernie Hendricks, *President* • Jeff Cayer, *President-Elect*
Ian Schwindt, *Immediate Past President* • Ashley Crosby, *JH/MS Representative*
Neil Jenkins, *Executive Director*

FBA COMMISSIONING COMMITTEE

Tremon Kizer - Committee Chair
Ann Adams-Valle – Young Composers Competition Chair

Tremon Kizer - Associate Director of Bands, University of Central Florida
Ann Adams-Valle - Retired Director of Bands, LaVilla School of the Arts
Erin Bodnar - Director of Bands, University of North Florida
Brian Dell - Director of Bands, H.B. Plant High School
Michele Fernandez - Clinician/Conductor/Composer/Performer
Joshua Adam Hobbs - Director of Bands, JW Mitchell High School
Matthew McCutchen - Director of Bands, University of South Florida
Amy Wacksman - Director of Bands, Southwest Middle School (Orlando)
Chandler Wilson - Assistant Professor of Music Education, Florida State University



The Florida Bandmasters Association is seeking original works by emerging young composers. This competition aims to foster musical creativity by providing aspiring young composers with a platform for sharing their original works. It is designed to encourage composers to write music for concert band, specifically for the younger bands.

RULES AND REGULATIONS

1. This competition is open to any composer, age 30 or younger.
2. The composer's name may not appear on the score or audio file. Any entry received with the composer's name on the score or recording will not be considered.
3. The completed entry form should be submitted electronically via google docs along with all other materials. ***Please note that since the application and email contains identifying information, the composer's name will be known by the competition chair. This information will not be shared with the rest of the committee members.***
4. Each composer may enter only one piece per year. Entry must be the original concert band/wind ensemble work of the composer that has been composed since January 1, 2021.
5. This competition aims to encourage young composers to write for bands. It is expected that the work be of a Grade I, II or III level.
 - A) Entries should be no more than 6 minutes in duration.
 - B) Instrumentation should be for the traditional concert band and would reasonably be expected to be accessible to middle school or high school bands.
 - C) Concerti will not be considered.
 - D) The use of electronics, flex-arranging, narration, etc are allowed.
6. Entries must be submitted with a pdf file of the full score and an mp3 or other electronic file of the music. Live or electronically synthesized recordings (midi files, etc) will be accepted for consideration. The winning composer will be required to submit a hard copy of the score for archival purposes.
7. Entries must be received by November 21, 2022. The winning composition and finalists will be announced at the Florida Bandmasters Association General Membership meeting at the FMEA Conference in January 2023. It is our intention that the winning composition will be performed at the FMEA Conference in January 2024.
8. The decision of the committee will be final and no correspondence may be entered into regarding the award. Should the committee consider none of the submitted compositions to be meritorious, a "no prize" decision will be rendered.
9. The winning composer will receive a \$1,500 award. In the event of a tie, the cash prize will be split in half.
10. All performance, copyright, and royalty rights remain with the composer.
11. The winner will be posted on the FBA website. An article announcing the winning composition will appear in the *Florida Music Director*.
12. Materials will not be returned.
13. Composers should send their entries and direct inquiries to the Young Composers Competition Chair.

ENTRY FORM

Signing this form indicates your permission to share pdf files of your score and recording with the committee members to facilitate the evaluation process. In addition, the winning composer agrees to submit a hard copy of the score for archival purposes.

Full Name: _____

E-mail Address: _____

Phone: (____) _____

Address: _____

Title of Composition: _____

Date Composition Completed: _____

Important Note: The work chosen as the winner should be one that not only is of significant structural, analytical, and technical quality, but also is one of such nature that will allow bands to program it as part of their standard repertoire. While there is no prize money attached to being a finalist, it is an opportunity to be recognized as an emerging young composer.

Completed application and score in PDF form must be submitted to the FBA Young Composers Competition Chair by November 21, 2022.

Submit your materials to:

Ann Adams-Valle – Young Composers Competition Chair

AnnValle220@gmail.com

Check the appropriate box below and sign and date.

*If my piece is selected as a finalist, but is not deemed the winner, I **would** _____ **would not** _____ like for it to be listed as such in the Florida Music Director article and the FBA website.*

Signature _____

Date _____

PROCEDURES: (not for publication)

1. The chair of the FBA Commissioning Committee will appoint a chair for the Young Composers Competition. That position could rotate annually, biannually, or stay with one person for as long as desired.
2. The chair of the Young Composers Competition should assemble a screening committee comprised of local middle school and high school band directors. This committee will listen to all entries and narrow it down to a list of finalists.
3. The members of the FBA Commission Committee will serve as the final judges for the competition and will meet during the annual FMEA Conference to determine the winner. The committee will listen to all finalists, discuss them thoroughly, and choose a winning piece by simple majority vote.
4. The chair of the Young Band Composers Competition is responsible for advertising and promoting the contest through any means deemed appropriate. This could include the *Florida Music Director*, FMEA and FBA Facebook and web pages, flyers sent to college and universities, etc. Effort should be made to expand this to as wide a national / international audience as possible.
5. The chair of the Young Band Composers Competition is responsible for writing (or having someone write) an article about the winning piece for the *Florida Music Director*. This does not need to be long or scholarly but should extol the virtues of the piece.
6. At the discretion of the FBA Commissioning Committee the parameters for the competition can change from year to year. For example, one year we could ask for a grade III, IV work and the following we could ask for V, VI. One year we could ask for marches and the next for a programmatic piece honoring a specific Florida event. The possibilities are limitless. The constant will be that we are looking to encourage young composers to write for the wind band medium.
7. The chair of the FBA Commissioning Committee is responsible for working with the President and Executive Director of FBA, and the All-State chairs to secure a performance for the winning piece each year. If none of the All-State Bands agree to a performance the scheduled Florida Collegiate Band should be approached.