

2023 All-State High School Jazz Band Audition Procedures (Guitar & Piano)

- u Monitors are reminded that they are only to give instructions and run the computer. They are NOT to stop or correct a student for playing the wrong exercise, incorrect scale or pattern.
- u When the student enters the room they should verify that this student is currently in the correct grade.
- u Proceed with the audition by Checking levels.
- u Don't forget to export the file to an MP3 check before the student leaves the room.

Please read the script exactly as it appears.

V MP3 Off Read this exactly as it appears: **"I will first ask you to play the prepared material. Then, you will play the required comping to "There Will Never Be Another You". Next, You will then have the option of improvising by playing two choruses of "Fast Blues in F" and then the melody and one improvised chorus of "There Will Never Be Another You" with the recording. The audition will conclude with sight-reading."**

Take the audition card from the student. It contains the band, instrument and audition code number. You will record it to the MP3. (for example: Jazz Band Piano Number 123456)

H MP3 ON **"Jazz Band instrument Number code"**
V MP3 Pause **"The first prepared exercise is the Swing Etude as published in the FBA All-State Requirements"**

H MP3 ON **"Play your Swing Etude"**
V MP3 Pause After the exercise has been played, then read: **"The second prepared exercise is the Latin Etude as published in the FBA All-State Requirements"**

H MP3 ON **"Play your Latin Etude"**
V MP3 Pause After the exercise has been played, then read: **"The next exercise is the comping exercise to "There Will Never Be Another You". When the recording is started you will hear an "A" tuning note. Check your pitch against this note. You will then hear a count off, one...two...one, two,three four and you will comp to two choruses."**

U MP3 ON **"Play your comping exercise"**

V MP3 Pause **After the exercise has been played, PAUSE the recording.** At this time the auditioner should determine whether or not the student wishes to perform the optional improv and then read response "A" or "B" whichever is appropriate.

V MP3 Pause Response A (the student will improv, You will continue the recording already used): Read: **"When the recording is started you will hear the count off - one...two..., one, two, three four, and then you will improvise by playing over the track "Fast Blues in F" from the Jamey Aebersold Vol. 2. You will hear another count off - one...two...,one, two, three, four, and then you will play the melody and improvise two full choruses of "There Will Never Be Another You" from Jamey Aebersold's Autumn Leaves, Vol. 44.**

OR Response B (the student will not improv): Read: **"Wait please, while we make an announcement on the MP3."**

U MP3 ON Response A (the student will improv): Read: **"Begin your optional improv after the count off"** (Continue the recording previously played. Do not stop the CD recording until the "There Will Never Be Another You" improv is complete)

OR Response B (the student will not improv): Read: **"Student chooses not to perform optional improv."**

(Monitors are reminded that they are not to assist students with tempo, style or rhythm.)

V MP3 Pause **"You now have 30 seconds to study the sight-reading exercise. On cue from me you will play the exercise."** Place the sight-reading on the students stand and say: **"begin your 30 seconds now."**

U MP3 ON **"Play your sight-reading exercise"**

V MP3 STOP After the sight-reading has been played, then read: **"Thank You, your audition is over."**

UPLOAD 1. Click **"Stop and Finish"**. 2. Click **"OK"** to let MPAOnline know you are completely done with the audition. 3. Spotcheck the recording. 4. Click **"Save the MP3 file to your computer"**. 5. Click the button that says **"Upload Audition To Server"** then 6. click **"Reset for the Next Student"**.