

# THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

87<sup>th</sup> Year, No. 1

Pembroke Pines, Florida

June 30, 2022

\*\*\*\*\*

## 2022-23 FBA/FMEA/NAfME MEMBERSHIP RENEWAL

The FMEA office is encouraging all new and renewal membership to be done online.

**FBA Membership Deadline is September 1, 2022. You must be a member of FBA for your students to audition for All-State.**

\*FLORIDA SCHOOL MUSIC ASSOCIATION MEMBERSHIP RENEWAL DEADLINE\*

**“SEPTEMBER 15, 2022”**

**(EARLY-BIRD DISCOUNT PRICE EXPIRES AFTER THIS DATE)**

**(SCHOOLS WITHOUT FSMA MEMBERSHIP WILL PREVENT ANY OF YOUR SCHOOL MUSIC GROUPS FROM PARTICIPATING IN FBA/FVA/FOA MPA ACTIVITIES)**

**\*\*\* Check with your school to be sure this has been taken care of!!!**

FSMA Member enrollment forms have been mailed to your School & Principal.

**ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER WITH THEIR PRINCIPALS TO ARRANGE FOR DUES PAYMENT SO THAT THEIR MUSIC GROUPS CAN PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED EVENTS.**

Following is a schedule of dues amounts (NEW FEES):

Private Schools: \$262.50 (-\$87.50) with less than 200 enrollment entering S&E only.

Middle and Junior High Schools: \$435.00 (-\$145.00) annually regardless of enrollment.

Junior (Middle) Senior High Schools (or K-12): Based on enrollment in grades 9-12.

1 - 1,000 students in grades 9-12: \$517.50 (-\$172.50) annually.

1,001 and higher: \$780.00 (-\$260.00) annually.

Senior High Schools: 1 - 1,000 students in grades 9-12: \$517.00 (-\$172.50) annually.

1,001 and higher: \$780.00 (-\$260.00) annually.

Home School Co-op: 1 - 1000 students: \$517.00 (-\$172.50)

REMINDER: School Districts may pay a lump sum to enroll ALL schools in their district with a 15% reduction in the total dues amount.

Early payment discount, or amount deducted shown in ( ), will be applied if payment is received before 9/15.

## ATTENTION: FLORIDA BANDMASTERS ASSOCIATION LIFE MEMBERS

Request a Membership Enrollment Form to be sent to you **if needed!** Either check the Life Member category on the FMEA Membership Registration Forms On-line (FMEA), or on the special FBA Form (if you no longer go through FMEA) sent from this office. There is no membership fee for FBA Life Membership. If you are not currently on the Membership List and wish to be, contact the FBA Office for the Membership Form. Notify this office **only** if there is a change in contact information.

\*\*\*\*\*Life Membership is 25 cumulative years as an ACTIVE member\*\*\*\*\*

### **FBA Membership deadline is September 1, 2022.**

You must be a member by September 1st in order for your students to be able to audition for All-State. Please take care of this NOW! DON'T WAIT UNTIL SEPTEMBER 1 !!!!!!!!!!!!!

#### CHECK FURTHER FOR

- \* Committee Reports
- \* Motions Brought to the Board
- \* Minutes of the Summer (June) Board Meeting
- \* Minutes of the Summer Conference FBA General Meeting

### *PROCEEDINGS OF THE FBA EXECUTIVE BOARD*

Florida Bandmasters Association

June 26-27, 2022

Hilton Daytona Beach Oceanfront & Resort

#### **Sunday: 7:00 pm - 9:30 pm**

Financial Training - Jo Hagan (Barefoot Accounting)

All State Audition Training - Hannah Jennings (All State Chair)

District Officers Manual - Neil Jenkins (Executive Director)

#### **Monday: 9:00 am - 5:00 pm**

MPA Training Videos/Q&A- Josh Bula (FMEA/FSMA Technology) - Monday am

Meeting called to order at 7:00 pm, June 26.

**INTRODUCTORY REMARKS** & Introductions Bernie Hendricks, President

#### **2022-23 BOARD MEMBERS ATTENDING WERE:**

President - Bernie Hendricks	Dist. 5 - Brandon Slaughter	Dist. 14 - Lawrence Shane
Past President - Ian Schwindt	Dist. 6 - Kerry Waldo	Dist. 15 - Ronald Jules
President Elect - Jeff Cayer	Dist. 7 - Heather Lundahl	Dist. 16 - Kennan Torgerson
JH/MS Rep - Ashley Crosby	Dist. 8 - Bryan Munera	Dist. 17 - Paul Arnold
Executive Director - Neil Jenkins	Dist. 9 - Katie Aucremann	Dist. 18 - Mark Dahlberg *
Dist. 1 - Derek Fields	Dist. 10 - Jennifer Zahn	Dist. 19 - Brittany Schofield
Dist. 2 - John Harcus	Dist. 11 - JR Boatwright	Dist. 20 - Gary Hernandez
Dist. 3 - Haley Shimer	Dist. 12 - Jon Eckman	Dist. 21 - Brett Pikuritz
Dist. 4 - Amy Beres	Dist. 13 - Clint LaFlam	Dist. 22 - John Rosbottom *
		Dist. 23 - Scott Abbott *

- Pending approval by a 2<sup>nd</sup> vote of the Board and approval at the General Business Meeting

**Absent: John Rosbottom (Dist. 22)**

**Meeting reconvened at 9:00 am, Monday, June 27**

**Josh Bula** joined the meeting via Zoom to answer any questions concerning MPA on-line.

**READING OF PREVIOUS MINUTES:** Minutes of the May 2022 Board Meeting stand approved as posted on the website.

**TREASURER’S REPORT** - as of June 1, 2022

*(Indicates report at May 2022 Board Meeting)*

FBA Operating Account (\$18,825.17)	\$ 65,571.23 (\$29,386.70 - actual)
FBA Commissioning Acct. MM (\$33,399.91)	\$ 33,400.19
FBA Severance Account CD (\$50,226.51)	\$ 50,226.51
FBA Transfer Account MM (\$11,980.38)	\$ 11,980.48
FBA Hall of Fame CD (\$48,383.17)	\$ 48,383.17
FBA Emergency Fund (\$99,422.83)	\$ 84,312.83
FBA Reserve Acct. Investment (\$155,689.78)	\$155,689.78 +

**JUNIOR HIGH/MIDDLE SCHOOL REPRESENTATIVE:** Ashley Crosby - No Report

**COMMUNICATIONS:** Discussion concerning multiple schools from one District requesting Permission to “Go Out of District” for Marching MPA and potential financial impact.

**FMEA/FSMA REPORT:** No Report

**STANDING COMMITTEE REPORTS:**

A. Adjudication Committee - Michael Antmann	NO REPORT
B. All State Bands Comm. - Hannah Jennings	REPORT: No Action required
C. Clinics Committee - Bernie Hendricks	NO REPORT
D. Concert Music Committee - Charles Watford	NO REPORT
E. Ethics Committee - Tamara Lewis	NO REPORT
F. MPA Committee - Jeff Cayer	NO REPORT
G. Finance Committee - Ian Schwindt	REPORT: Action required
H. Past-Presidents’ Council - Ian Schwindt	NO REPORT
I. Professional Resources Committee - David Plack	NO REPORT
J. Sight-Reading Music Committee - Nick Eggen	NO REPORT
K. Solo & Ensemble Committee - Dayna Cole	NO REPORT
L. Benevolence Committee - Mara Rose	NO REPORT
M. Commissioning Committee - Tremon Kiser	NO REPORT
N. Technology Committee - Josh Bula	NO REPORT
O. Auxiliary Committee - Chris Bonner	NO REPORT

**SPECIAL COMMITTEE REPORTS:**

A. Jazz Bands - Jeremy Langford	NO REPORT
B. Small Schools - Kelly Dorsey	NO REPORT
C. Mentoring - Mario Ford	NO REPORT
D. Hall of Fame - TBA	NO REPORT
E. FMEA Conference Facilitator - Richard Davenport	NO REPORT
F. Reclamation Committee - Chad Norton	NO REPORT
G. Classification Committee - Ian Schwindt	NO REPORT
H. Retired Members - Jim Matthews	NO REPORT
I. Legacy Project - Tina Laferriere	NO REPORT
J. Composition Contest - Chandler Wilson	NO REPORT

<b>K. Summer Conference Manager - Cathi Leibinger</b>	<b>NO REPORT</b>
<b>L. Historian - Brent Mounger</b>	<b>NO REPORT</b>
<b>M. Strategic Planning Committee - Cathi Leibinger</b>	<b>NO REPORT</b>
<b>N. Awards Committee - Charlene Cannon</b>	<b>NO REPORT</b>
<b>O. Health &amp; Wellness - Dre Graham</b>	<b>NO REPORT</b>
<b>P. Marching Band Task Force - Jody Dunn</b>	<b>NO REPORT</b>

**B. ALL STATE BANDS COMMITTEE - Hannah Jennings**



**FLORIDA BANDMASTERS ASSOCIATION, INC.**

HANNAH JENNINGS, *ALL - STATE COMMITTEE CHAIRPERSON*

E-Mail: [allstate@fba.flmusiced.org](mailto:allstate@fba.flmusiced.org)

Cell Phone: (407) 446-6855

**Members:**

All-State Percussion/Logistics/Equipment Co-Chairperson: Kristy Dell

All State Music Requirements Co-Chairperson: Jeremy Williamson

Middle School All-State Band Coordinator: David Morden

9th & 10th Grade Concert Band Coordinator: Lee Commander

11th & 12th Grade Symphonic Band Coordinator: Michael Weintraub

Middle School Honor Band Coordinator: Ashley Crosby

High School Honor Band Coordinator: Jacob Pickett

Middle School Jazz Band Coordinator: Edgar Rubio

High School Jazz Band Coordinator: Jeremy Langford

**June 2022 Report**

- The Middle School, Concert Band, Symphonic Band, and Jazz Band Requirements were posted to the FBA site on Monday, May 2, 2022.
  - Pay close attention to the specific editions of the books that are used for the requirements.
  - **The Symphonic Band trumpet audition will be from a new book “Advanced Concert Etudes for Trumpet”, which is the follow up book to the Concert Etudes book previously used.**
  - **Check back often for necessary clarifications/corrections to the requirements.**
- All-State coordinators have made contact with their conductors and are working to gather information for the 2023 bands.
  - MS Honor Band Conductor-Cathi Leibinger
  - MS All-State Band Conductor-Cheryl Floyd
  - HS Honor Band Conductor-Alex Kaminsky
  - 9/10 Concert Band Conductor-Jo Jossim
  - 11/12 Symphonic Band Conductor-Emily Threinen
  - MS Jazz Band Conductor-Edgar Rubio
  - HS Jazz Band Conductor-Rob Parton
- • Important dates to remember:
  - September 10-24, 2022: All-State audition window
  - October 1, 2022: Postmark due date for honor band forms
  - November 1, 2022: Goal for results to be posted to band directors
  - Prior to Thanksgiving: Goal for music to be available to All-State students
  - December 1, 2022: FOA goal to have orchestra music mailed out to students

Respectfully Submitted,  
Hannah Jennings, *chairperson*

## FLORIDA BANDMASTERS ASSOCIATION, INC.



IAN SCHWINDT  
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### Florida Bandmasters Association: Finance Committee Meeting

Sunday, June 26, 2022: 3:00 pm

Members present:

Bernie Hendricks, President  
Jeff Cayer, President Elect  
Ian Schwindt, Past President  
Ashley Crosby, JHMS Representative  
Neil Jenkins, Executive Director

Meeting called to order at 3:00 pm.

- Motion to approve Ian as new chair of finance committee (Cayer/Hendricks) - Approved

Five motions and one suggestion sent to the Finance Committee from the 2021-2022 Board meetings were addressed.

#### PROPOSALS

- Dist. 12 - Meeting 4
  - MPA and Finance Committee: David Fultz - Increase the auxiliary judge honorarium.

*Out of order as this is not a board actionable item; however, discussion of feasibility of increasing all adjudication honorariums did occur. This discussion will be presented under points of information below.*

**#1-RULED OUT of ORDER by PRESIDENT HENDRICKS**

- District 10, meeting 2
  - Proposal: Carolyn Deck, 2nd by Benjamin Hart: New award entitled "Esprit de Corps" award. This award would be nomination based similar to the Tom Bishop or Oliver Hobbs award. The purpose is to recognize a band director who embodies the qualities we desire amongst our membership in the FBA.

*-Recommendation to defeat this motion due to unknown financial future. Current cost increase of medals and plaques has been more than anticipated and still rising.*

**#2-MOTION DEFEATED by BOARD**

- District 14, meeting 2
  - Michael Fraley-Life Member FBA-Don Estridge High Tech Middle School Boca Raton, FL Second-Andrew Lopez Motion Passes Motion: The FBA Finance Committee should find an equitable way to distribute interest earned on reserve fund account money that they hold for the districts. 23 Rationale: Since at least 2007, FBA has held this money. Many districts have built up a significant amount of money and should be properly credited with their fair share of any interest earned on the money held. Motion Passes

*-Recommendation to defeat this motion due to the financial insignificance.*

**#3-MOTION DEFEATED by BOARD**

- Dist. 19-meeting 1
  - Flenner/Crouch: Motion to add a five-year superior award for high school and senior high band directors whose bands earn Superior ratings at the FBA District Concert Music Performance Assessment for five consecutive years. Motion Passed. Rationale: High school directors that achieve this honor should be

recognized, just like the middle school directors are recognized. Not every band belongs at State or can consistently achieve a Superior at State, but FBA should be willing to honor those directors who work for consistency and excellence at their high schools. MOTION #11: by BOARD to send to the FINANCE COMMITTEE - L. Commander/J. Mulder Passed by the Board

*-Recommendation to defeat this motion due to the 5 year concert award being available at the state level for high schools as well as the potentially significant cost.*

**#4-MOTION DEFEATED by BOARD**

- Dist.19-meeting 1
  - Flenner/Vance: Motion to add a five-year superior award for high school and senior high band directors whose bands earn Superior ratings at the FBA District Jazz Music Performance Assessment for five consecutive years. Motion Passed. Rationale: High schools directors that achieve this honor should be recognized, just like the middle school directors are recognized. Not every band belongs at State or can consistently achieve a Superior at State, but FBA should be willing to honor those directors who work for consistency and excellence at their high schools. MOTION #10: by BOARD to send to the FINANCE COMMITTEE - L. Commander/P. Arnold Passed by the Board

*-Recommendation to defeat this motion due to the 5 year jazz award being available at the state level for high schools and the potentially significant cost.*

**#5-MOTION DEFEATED by BOARD**

**SUGGESTION**

- Dist. 16 - Meeting 4
  - I propose we change the structure of Adjudicator payment to be a raised flat fee for each MPA event by hour instead of including mileage, tolls, meals, etc. Rationale: This will allow better budgeting for districts and have adjudicators not accept jobs based on how much mileage they may earn. This will also allow judges from other areas to not be cost prohibitive as well as making it easier/cost efficient to hire judges from further as well. Creator - Jen Jimenez; 2nd - Anna Goebel)

*-While the committee sees merits to this suggestion, the committee is not ready to act on it due to the fluctuation of expenses.*

**DISCUSSION**

Significant discussion concerning the summer conference and the creation of a summer conference specific budget by the summer conference facilitator. This budget will be presented at a finance committee virtual meeting in December.

Medacraft - Possibly time to start looking into creating a task-force to look at the feasibility of bidding out our medals. Medalcraft costs continue to rise and there could be better options. Possible to go to the Awards committee. We will continue to discuss this. Current contract with Medalcraft expires June 2024. Now would be time to start looking at other vendors.

**MOTION TO THE BOARD**

The following membership fees will be in effect starting in the 2023-2024 school year.

- Active (\$50) to \$65
- Affiliate (\$45) to \$60
- Associate/Retired/Adjudicator (\$30) to \$45
- FBA Partner (\$120) to \$150

Rationale: In an effort to continue to keep up with current expenses as well as beginning the process to replenish our reserves, we need to continue to raise membership fees.

**#6-MOTION from Committee PASSED by BOARD (will take effect next school year)**

2022-2023 FBA Operating Budget was reviewed and discussed. Motion by J. Cayer/ A. Crosby to approve FBA Budget as revised.

**Motion passed.**

Things to note:

1. Please continue to encourage collegiate members to join!
2. December Board Meeting will be virtual
3. Line 415 - Plaques/Certificates/Pins/Medals - Significant increase

4. Line 787 -
  - a. \$750 to pay Larry Clark to write the MD March and Overture
  - b. Extra sets of books for new districts
5. Significant Unbalance
  - a. \$50,000 from the FBA Reserve/Investment Account

**POINTS OF INFORMATION**

- Adjudicator Honorarium
  - Marching Band Suggestion
    - \$250 for first four hours then \$35 per hour after the first 4 hours
  - Solo and Ensemble, Auxiliary, Jazz and Concert Adjudicator would go from \$25 per hour to \$35 per hour.
- State Level Honorarium
  - 0-4 Hours = \$250
  - \$400 day plus additional \$50 per hour after 8 hours
- State Assessments
  - Concert Band - \$400
  - Jazz Band - \$225
  - Ensembles - \$8 per person
  - Solos - \$16
  - State Aux. Solo - \$30
  - State Aux. Ens. - \$100

**Motion by P. Arnold/A. Beres to adopt the Honorariums as state above.  
#7-MOTION PASSED by BOARD**

Respectfully submitted,

Ian Schwindt  
Chair, FBA Finance Committee  
Chair, FBA Finance Committee

**UNFINISHED BUSINESS**

**Motions that have passed the Board and will be presented to the Membership:**

**No. 1-By Laws (Article VII, Section 1. A. 10. - page 13)**

**By Laws**

Criteria for the Tom Bishop Award

Motion by T. Lewis/C. Leibinger: to make changes (shown in red) to current criteria.

- FBA Member and currently a band director in the state of Florida
- The nominee is teaching at the same school the year they are nominated
- Attends FBA District and State meeting (~~July~~ **Summer Conference** and January) on a regular basis
- Dramatic improvement in ~~Concert and Marching~~ **Concert/Marching** MPA ratings ~~from previous year(s)~~ **within 1-4 years**
- Participation ~~and good~~, **growth, and outstanding** results at the District **S&E** MPA
- Band program has grown in numbers

**MOTION: PASSED by BOARD (Dec. 2021)**

**MOTION: PASSED by BOARD (May 2022) - 2<sup>nd</sup> Vote by Board.**

**Motion to be presented to the membership at the Summer Conference Business Meeting**

**No. 2-Handbook (page 20)**

**Alternate Motion to Dist. 6, meeting 3, proposal which was defeated by the Board.**

Motion by B. Grieb/P. Arnold to strike current language in the FBA Handbook under Article III. G. 1. c. 1) "Must play grade III or higher music from the FBA Music List".

New language: "May play any grade music from the FBA Music List."

**MOTION: PASSED by the BOARD**

**No. 3-Handbook**

Proposed Handbook Change - page 5

**6. USE OF MIDDLE SCHOOL STUDENTS**

A High School with 800 students or less in grades 9-12 or a Senior High with 600 students or less in grades 10-12 may use 7th, 8th and 9th grade students from a separate Junior High or Middle School in the same town under the following provisions:

1) Application for permission must be made in writing to the FBA Executive Director by September 30 of the year for which permission is requested. The application should give justification for the request and it must be **on school letterhead** and signed by the band director(s) and principal(s) at both the schools affected.

Proposed Handbook Change - page 12

III C. 3.

**d. is missing from this section. Change would pertain to current paragraph k. which should now be j.**

Only directors or principals whose names appear on a school's Entry Form may register, transact business, or receive adjudicator comment sheets from that school, unless another person presents a letter of authorization (to the MPA Officer), **on school letterhead** signed by the band director and principal.

Proposed Handbook Change - page 12. (Subsection 3 is in twice with no 4.)

**7. REQUESTS FOR SPECIAL PERMISSION**

a. **FOR WAIVER OF MARCHING AND/OR CONCERT REQUIREMENT** - Submit a letter to the President and Executive Director **on school letterhead** signed by both the director and the principal giving detailed justification for the request. Deadline: Postmarked thirty days prior to the event affected.

b. **TO PERFORM OUT OF ASSIGNED DISTRICT OR STATE REGION** - Submit a letter to the Executive Director (and District Chairperson for District) **on school letterhead** signed by both the director and the principal giving detailed justification for the request. Deadline: Postmarked fifteen days prior to the event affected. (See III.C.1.d. for criteria)

e. **TO WAIVE RULES REGARDING DNA PENALTIES** - Submit a letter to the Executive Director **on school letterhead** signed by both the director and the principal giving detailed justification for the request. Deadline: Postmarked thirty days prior to the event affected.

f. **TO REQUEST PERMISSION FOR "C" or "CC" SCHOOL TO USE STUDENTS FROM A SEPARATE JR. HIGH OR MIDDLE SCHOOL** - Submit a letter to the Executive Director **on school letterhead** signed by both the director and the principal giving detailed justification for the request. Deadline: September 30. (See EXCEPTION under III.A.3.)

g. **ANY OTHER CIRCUMSTANCES NOT COVERED IN THIS SECTION** may be dealt with by submitting a letter to the President or Executive Director **on school letterhead** signed by both the band director and principal giving detailed information and justification for the request.

Proposed Handbook Change - page 16

III D. Marching MPA

3.f.. Only directors or principals whose names and signatures appear on a school's entry form may register students or receive adjudicator comment sheets for entrants from that school unless another person presents to the MPA Officer a letter of authorization **on school letterhead** signed by the director and principal.

**MOTION: PASSED by the BOARD**



**No. 4-Handbook (Article III-C.1.d-page 10 and Article III-C.7.b-page 13)**

**Alternate Motion to proposal from Dist. 19:**

Allow directors wishing to enter students in State Solo & Ensemble MPA, State Auxiliary MPA, and/or State Jazz Band MPA to be able to select their preferred site(s) when Classification Forms are due, in lieu of submitting a letter to the Executive Director. Second by P. Arnold.

**MOTION: PASSED by the BOARD.**

**No. 5-Handbook (page 6)**

Motion by T. Lewis/D. Wing to accept the following proposal.

1. *Proposal to strike from the handbook:* (III-A.9.c. page 6)

~~This request (of a classification) will then be presented at the second FBA District Meeting for a vote by secret ballot of the membership of that District. If passed by the District, the request will then be reviewed and action taken by the Board at its November/December Board Meeting.~~

*Now the handbook will simply read:*

c. Requests for a band to perform in a lower classification must be in writing stating the circumstances justifying the request and must be signed by the band director and the principal of the school making the request. The request for classification letter MUST be attached to the classification form, which is due October 1st.

*The new process is to simply file. Once filed, this will be the school's new classification.*

**MOTION: PASSED by the BOARD**

**No. 6-Handbook (Exceptions - page 9)**

Motion by J. Harcus/P. Arnold to accept the following proposal.

2. *Proposal to make the Classification E a permanent classification in our handbook.* The

"E" Classification would allow any band to perform 2 selections of any grade level from the FBA list that is not already covered by another classification.

*Motion to Amend by J. Harcus/L. Shane to specify music grade levels allowed as: I-I, I-II, II-II.*

**AMENDMENT #36: PASSED by the BOARD**

*Motion to Amend by C. Simpson/B. Grieb to allow Classification E for only the 2022-23 school year.*

**AMENDMENT #37: PASSED by the BOARD**

**MOTION: as Amended (#36 & #37): PASSED by the BOARD**

**Motions that require additional Board action before being presented to the Membership:**

**No. 7-By Laws (Article III, Section 1.E - page 7)**

Motion to the Executive Board to add #5 to the JH/MS Rep job responsibilities: Junior High /Middle School Representative: (By-Laws: Article III, Section 1, E). Second by A. Beres

1. Represents the interests of Junior High/Middle School directors

2. Conducts the annual junior high/middle school director's caucus

3. Member of the Finance Committee, Clinics Committee, and **MPA Committee**

4. Member of the Executive Board

5. **Member of the All-State Committee; Coordinate and Facilitate the FMEA Middle School Honor Band**

*Motion to accept changes in Red.*

**\*MOTION: PASSED by the BOARD**

**First vote for By-Laws change (May 22)**

**#8-MOTION PASSED by the BOARD (2<sup>nd</sup> vote)**

**No. 8-By Laws (Article VIII, Section 1.B. - page 13)**

Auxiliary judges have been requesting a “Superior with Distinction” rating at the state level of solo and ensemble for a number of years. After lengthy discussion, we decided the criteria for such a rating would require straight A’s from all three judges. As the 2022 state solo and ensemble event progressed, we discovered this honor would be earned by a select few. Students would not only have to excel in the areas of technical excellence, and general effect, but have to create a solo that is both innovative and thoroughly musical. It is our hope to establish this new rating in an effort to inspire the best and the brightest of our students to push beyond their current abilities.

**MOTION: (2<sup>nd</sup> by A. Redick) for first Motion: PASSED by the BOARD**

**First vote for By-Laws change (May 22)**

**#9-MOTION PASSED by the BOARD (2<sup>nd</sup> vote)**

**No. 9-By Laws (Article II, Section 1. A. - page 6)**

Strategic Planning Committee: Motion 1: To realign/redistribute districts in the West/Southwest area of the state. D18 would retain Lee, Hendry and Desoto counties. Charlotte County would stay with D11. Hardee County would move to D12. Collier would become a new district, D22.

**MOTION: Action on Motion #1: PASSED by the BOARD**

**First vote for By-Laws change (May 22)**

**#10-MOTION PASSED by the BOARD (2<sup>nd</sup> vote)**

**No. 10-By Laws (Article II, Section 1. A. - page 6)**

Strategic Planning Committee: Motion 2: To separate District 10 in the East area of the state. D10 would retain Brevard. Osceola would become a new district, D23.

**MOTION: Action on Motion #2: PASSED by the BOARD**

**First vote for By-Laws change (May 22)**

**#11-MOTION PASSED by the BOARD (2<sup>nd</sup> vote)**

**No. 11-By Laws (Article III, Section 1.E. - page 7)**

Motion from Dist. 15: Currently, the JH/MS Rep is nominated AND voted for at our FMEA Conference in Tampa. There is no nominating committee for this position, yet it is a very important position on the Executive Board.

1. A Nominating Committee consisting of past JH/MS Reps will nominate TWO candidates for this position based on similar criteria for consideration for President Elect.
2. Candidates will be named at the same time as the President Elect
3. The candidates will be presented at the January MS Directors Meeting. Voting can either be done online or in person – one or the other – not both.

**Qualifications for consideration for the office of JH/MS Representative**

- The Band Director should have been teaching for no less than 15 years
- Their Bands should consistently be of the highest caliber
- They should have a high percentage of S&E participation
- They should have served as a District Chair
- ~~The JH/MS Representative may serve no more than TWO terms.~~

**Responsibilities:**

- The JH/MS Representative is the only guaranteed voice on the Executive Board that serves the interest of our middle school Band Directors
- Serves on the Clinics Committee, Finance Committee, and, though not a given, has been serving on the MPA Committee for several years
- Selecting and coordinating the Middle School Honor Band
- If the JH/MS Rep is unable to complete their term of office, a FORMER JH/MS Rep will serve the association until the next officially scheduled election of a new Rep.

Jennifer Perez Seconded the motion.

The motion passed unanimously by the FBA D15 body.

Motion to Amend: P. Arnold/A. Beres to accept motion with Qualifications 1, 2, 3 only and strike 4 & 5.

**MOTION #20: Amendment PASSED by the BOARD**

**AMENDED MOTION: PASSED by the BOARD**

**First vote for By-Laws change/addition (May 22)**

**#12-MOTION PASSED by the BOARD (2<sup>nd</sup> vote)**

**No. 12-By Laws**

Motion by B. Hendricks/P.Arnold to Add “Executive Committee” to the By-Laws (Article IV, Section 8, Q.). **Organization:** This Committee shall consist of the President, Past President, President Elect, JH/MS Representative and the Executive Director. **Duties:** 1. Make recommendations concerning the affairs of the Association as it shall from time to time deem appropriate. 2. Serve as the Finance Committee.

**MOTION: PASSED by the BOARD**

**First vote for By-Laws addition (May 22)**

**#13-MOTION PASSED by the BOARD (2<sup>nd</sup> vote)**

**NEW BUSINESS**

**None.**

**2023 STATE MPA DATES AND SITES**

**STATE S&E, JAZZ, AUXILIARIES:**

- State S&E North/Central: March 16-18, 2023 - Bartram Trail HS (St. Johns County)
- State S&E Central/South: March 20-22, 2023 - Wellington HS (Palm Beach County)
- State S&E North West: TBA - Panhandle Area

**STATE CONCERT BAND MPA:**

- State Band South: April 20-22, 2023: Broward College (Broward County)
- State Band Central: April 24-26, 2023: Riverview High School (Sarasota)
- State Band North: April 27-29, 2023: Univ. of Florida Phillips Ctr. (Gainesville)
- State Band Northwest: TBA: TBA (FAMU-tentative)

**MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP**

#7 (pg.7)

**MOTIONS REQUIRING A VOTE BY THE MEMBERSHIP**

#6 (pg.6)      #8 (pg.9)      #9 (pg.10)      #10 (pg.10)      #11 (pg.10)      #12 (pg.11)      #13 (pg.11)

**MOTIONS REFERRED TO COMMITTEE OR OTHER GROUP**

**MOTIONS THAT WERE DEFEATED OR RULED OUT OF ORDER**

#1 (pg.5)      #2 (pg.5)      #3 (pg.5)      #4 (pg.6)      #5 (pg.6)

**FOR THE GOOD OF THE ASSOCIATION**

FBA Hall of Fame weekend: November 19-20, 2022

Stetson University, Deland

Hall of Fame: Tim Willis & Lee Ponder

Roll of Distinction: Jo Jossim, Director of Bands, Fla. Southern College

FMEA Conference: January 11-14, 2023, Tampa

Summer Conference: June 26-30, 2023, Hilton Double-Tree Orlando Sea World

Keynote:

Congratulations to Brian Dell and the H. B. Plant High School Wind Ensemble for their selection to perform at the Western International Band Clinic (WIBC) in November, 2022 in Sea Tac, Washington.

Further congratulations to Brian Dell for his selection by the John Phillip Sousa Foundation as a Bandworld Legion of Honor Laureate

MPA Calendar of Dates: see FBA Web Site under MPA - MPA Dates

**NEXT BORD MEETINGS**

December 2-3, 2022 (Zoom)

May 19-20, 2023 (Altamonte Springs Hilton - tentative)

June 25-26, 2023 (Hilton Double-Tree Orlando Sea World)

Adjourned: 11:45 am

Motion: J. Harcus/L. Shane

**Respectfully Submitted, *Neil E. Jenkins*, FBA Executive Director**

# MINUTES OF THE FBA GENERAL BUSINESS MEETING

Florida Bandmasters Association  
Hilton Daytona Beach Oceanfront & Resort - June 29, 2022

Meeting was called to order at 8:51 am by President Bernie Hendricks.  
Introductions of the Executive Committee were made.

Minutes of the May 2022 Board Meeting stand approved as posted on the website.

## **TREASURER'S REPORT** - as of June 1, 2022

*(Indicates report at May 2022 Board Meeting)*

FBA Operating Account (\$18,825.17)	\$ 65,571.23 (\$29,386.70 - actual)
FBA Commissioning Acct. MM (\$33,399.91)	\$ 33,400.19
FBA Severance Account CD (\$50,226.51)	\$ 50,226.51
FBA Transfer Account MM (\$11,980.38)	\$ 11,980.48
FBA Hall of Fame CD (\$48,383.17)	\$ 48,383.17
FBA Emergency Fund (\$99,422.83)	\$ 84,312.83
FBA Reserve Acct. Investment (\$155,689.78)	\$155,689.78 +

## **Past Presidents and Hall of Fame/Roll of Distinction members were recognized**

Past Presidents in attendance: Richard Davenport, Jason Duckett, Randy Folsom, Neil Jenkins, Cathi Leibinger

Hall of Fame members in attendance: Gary Bottomley, Randy Folsom, Neil Jenkins, Randy Sontag, Eddie Steadman,  
Phil Wharton

Roll of Distinction members in attendance: Gary Green, Kenneth Williams

District Chairs were recognized for their service

Chairs for Standing Committees & Special Committees were recognized for their service.

Many thanks to those District Chairs and Committee Chairs that have served.

## **LIST OF STANDING COMMITTEES**

- |  |   |
|--|---|
| A. Adjudication Committee - Michael Antmann    | I. Professional Resources Committee - David Plack |
| B. All-State Bands Committee - Hannah Jennings | J. Sight-reading Music Committee - Nick Eggen     |
| C. Clinics Committee - Bernie Hendricks        | K. Solo & Ensemble Music Committee - Dayna Cole   |
| D. Concert Music Committee - Charles Watford   | L. Benevolence Committee - Mara Rose              |
| E. Ethics Committee - Tamara Lewis             | M. Commissioning Committee - Tremon Kizer         |
| F. MPA Committee - Jeff Cayer                  | N. Technology - Josh Bula                         |
| G. Finance Committee - Ian Schwindt            | O. Auxiliary - Chris Bonner                       |
| H. Past-Presidents' Council - Ian Schwindt     |   |

## **LIST OF SPECIAL COMMITTEES**

- |   |  |
|---|--|
| A. Jazz Band - Jeremy Langford                | I. Legacy Project - Tina Laferriere            |
| B. Small Schools Committee - Kelly Dorsey     | J. Composition Contest - Chandler Wilson       |
| C. Mentoring Committee - Mario Ford           | K. Summer Conference Manager - Cathi Leibinger |
| D. Hall of Fame - TBA                         | L. FBA Historian - Brent Mounger               |
| E. FMEA Conf. Facilitator - Richard Davenport | M. Strategic Planning - Cathi Leibinger        |
| F. Reclamation Committee - Chad Norton        | N. Awards Committee - Charlene Cannon          |
| G. Classification Committee - Ian Schwindt    | O. Health & Wellness - Dre Graham              |
| H. Retired Members - Jim Matthews             | P. Marching Band Task Force - Jody Dunn        |

## **UNFINISHED BUSINESS**

### **Motions Passed by Board for General Membership Vote** (May & June Board Meetings)

#### **No. 1-By Laws (Article VII, Section 1. A. 10. - page 13)**

##### **By Laws**

Criteria for the Tom Bishop Award

Motion by T. Lewis/C. Leibinger: to make changes (shown in red) to current criteria.

- FBA Member and currently a band director in the state of Florida
- The nominee is teaching at the same school the year they are nominated
- Attends FBA District and State meeting (~~July~~ **Summer Conference** and January) on a regular basis
- Dramatic improvement in ~~Concert and Marching~~ **Concert/Marching** MPA ratings ~~from previous year(s)~~ **within 1-4 years**
- Participation ~~and good~~, **growth, and outstanding** results at the District **S&E** MPA
- Band program has grown in numbers

**MOTION: PASSED by BOARD (Dec. 2021)**

**MOTION: PASSED by BOARD (May 2022) - 2<sup>nd</sup> Vote by Board.**

**Motion to be presented to the membership at the Summer Conference Business Meeting**

**MOTION: PASSED by MEMBERSHIP (June 2022)**

#### **No. 2-Handbook (page 20)**

**Alternate Motion to Dist. 6, meeting 3, proposal which was defeated by the Board.**

Motion by B. Grieb/P. Arnold to strike current language in the FBA Handbook under Article III. G. 1. c. 1) "Must play grade III or higher music from the FBA Music List".

New language: "May play any grade music from the FBA Music List."

**MOTION: PASSED by the BOARD**

**MOTION: PASSED by MEMBERSHIP (June 2022)**

#### **No. 3-Handbook**

Proposed Handbook Change - page 5

##### **6. USE OF MIDDLE SCHOOL STUDENTS**

A High School with 800 students or less in grades 9-12 or a Senior High with 600 students or less in grades 10-12 may use 7th, 8th and 9th grade students from a separate Junior High or Middle School in the same town under the following provisions:

1) Application for permission must be made in writing to the FBA Executive Director by September 30 of the year for which permission is requested. The application should give justification for the request and it must be **on school letterhead** and signed by the band director(s) and principal(s) at both the schools affected.

Proposed Handbook Change - page 12

III C. 3.

**d. is missing from this section. Change would pertain to current paragraph k. which should now be j.**

Only directors or principals whose names appear on a school's Entry Form may register, transact business, or receive adjudicator comment sheets from that school, unless another person presents a letter of authorization (to the MPA Officer), **on school letterhead** signed by the band director and principal.

Proposed Handbook Change - page 12. (Subsection 3 is in twice with no 4.)

##### **7. REQUESTS FOR SPECIAL PERMISSION**

a. **FOR WAIVER OF MARCHING AND/OR CONCERT REQUIREMENT** - Submit a letter to the President and Executive Director **on school letterhead** signed by both the director and the principal giving detailed justification for the request. Deadline: Postmarked thirty days prior to the event affected.

b. **TO PERFORM OUT OF ASSIGNED DISTRICT OR STATE REGION** - Submit a letter to the

Executive Director (and District Chairperson for District) **on school letterhead** signed by both the director and the principal giving detailed justification for the request. Deadline: Postmarked fifteen days prior to the event affected. (See III.C.1.d. for criteria)

e. **TO WAIVE RULES REGARDING DNA PENALTIES** - Submit a letter to the Executive Director **on school letterhead** signed by both the director and the principal giving detailed justification for the request. Deadline: Postmarked thirty days prior to the event affected.

f. **TO REQUEST PERMISSION FOR "C" or "CC" SCHOOL TO USE STUDENTS FROM A SEPARATE JR. HIGH OR MIDDLE SCHOOL** - Submit a letter to the Executive Director **on school letterhead** signed by both the director and the principal giving detailed justification for the request. Deadline: September 30. (See EXCEPTION under III.A.3.)

g. **ANY OTHER CIRCUMSTANCES NOT COVERED IN THIS SECTION** may be dealt with by submitting a letter to the President or Executive Director **on school letterhead** signed by both the band director and principal giving detailed information and justification for the request.

Proposed Handbook Change - page 16

III D. Marching MPA

3.f.. Only directors or principals whose names and signatures appear on a school's entry form may register students or receive adjudicator comment sheets for entrants from that school unless another person presents to the MPA Officer a letter of authorization **on school letterhead** signed by the director and principal.

**MOTION: PASSED by the BOARD**

**MOTION: PASSED by MEMBERSHIP (June 2022)**

**No. 4-Handbook (Article III-C.1.d-page 10 and Article III-C.7.b-page 13)**

**Alternate Motion to proposal from Dist. 19:**

Allow directors wishing to enter students in State Solo & Ensemble MPA, State Auxiliary MPA, and/or State Jazz Band MPA to be able to select their preferred site(s) when Classification Forms are due, in lieu of submitting a letter to the Executive Director. Second by P. Arnold.

**MOTION: PASSED by the BOARD.**

**MOTION: PASSED by MEMBERSHIP (June 2022)**

**No. 5-Handbook (page 6)**

Motion by T. Lewis/D. Wing to accept the following proposal.

1. *Proposal to strike from the handbook: (III-A.9.c. page 6)*

~~This request (of a classification) will then be presented at the second FBA District Meeting for a vote by secret ballot of the membership of that District. If passed by the District, the request will then be reviewed and action taken by the Board at its November/December Board Meeting.~~

*Now the handbook will simply read:*

c. Requests for a band to perform in a lower classification must be in writing stating the circumstances justifying the request and must be signed by the band director and the principal of the school making the request. The request for classification letter **MUST** be attached to the classification form, which is due October 1st.

*The new process is to simply file. Once filed, this will be the school's new classification.*

**MOTION: PASSED by the BOARD**

**MOTION: DEFEATED by MEMBERSHIP (June 2022)**

**No. 6-Handbook (Exceptions - page 9)**

Motion by J. Harcus/P. Arnold to accept the following proposal.

2. *Proposal to make the Classification E a permanent classification in our handbook.* The

"E" Classification would allow any band to perform 2 selections of any grade level from the FBA list that is not already covered by another classification.

Motion to Amend by J. Harcus/L. Shane to specify music grade levels allowed as: I-I, I-II, II-II.

**AMENDMENT #36: PASSED by the BOARD**

Motion to Amend by C. Simpson/B. Grieb to allow Classification E for only the 2022-23 school year.

**AMENDMENT #37: PASSED by the BOARD**

**MOTION: as Amended (#36 & #37): PASSED by the BOARD**

**MOTION: PASSED by MEMBERSHIP (June 2022)**

**Motions that require additional Board action before being presented to the Membership:**

**No. 7-By Laws (Article III, Section 1.E - page 7)**

Motion to the Executive Board to add #5 to the JH/MS Rep job responsibilities: Junior High /Middle School Representative: (By-Laws: Article III, Section 1, E). Second by A. Beres

1. Represents the interests of Junior High/Middle School directors
2. Conducts the annual junior high/middle school director's caucus
3. Member of the Finance Committee, Clinics Committee, and **MPA Committee**
4. Member of the Executive Board
5. **Member of the All-State Committee; Coordinate and Facilitate the FMEA Middle School Honor Band**

Motion to accept changes in Red.

**MOTION: PASSED by the BOARD (May 22)**

**MOTION: PASSED by the BOARD (June 22)**

**Motion to be presented to the membership at the Summer Conference Business Meeting**

**MOTION: PASSED by MEMBERSHIP (June 2022)**

**No. 8-By Laws (Article VIII, Section 1.B. - page 13)**

Auxiliary judges have been requesting a "Superior with Distinction" rating at the state level of solo and ensemble for a number of years. After lengthy discussion, we decided the criteria for such a rating would require straight A's from all three judges. As the 2022 state solo and ensemble event progressed, we discovered this honor would be earned by a select few. Students would not only have to excel in the areas of technical excellence, and general effect, but have to create a solo that is both innovative and thoroughly musical. It is our hope to establish this new rating in an effort to inspire the best and the brightest of our students to push beyond their current abilities.

**MOTION: PASSED by the BOARD (May 22)**

**MOTION: PASSED by the BOARD (June 22)**

**Motion to be presented to the membership at the Summer Conference Business Meeting**

**MOTION: RULED OUT OF ORDER (June 2022)**

**No. 9-By Laws (Article II, Section 1. A. - page 6)**

Strategic Planning Committee: Motion 1: To realign/redistribute districts in the West/Southwest area of the state. D18 would retain Lee, Hendry and Desoto counties. Charlotte County would stay with D11. Hardee County would move to D12. Collier would become a new district, D22.

**MOTION: Action on Motion #1: PASSED by the BOARD (May 22)**

**MOTION: PASSED by the BOARD (June 22)**

**Motion to be presented to the membership at the Summer Conference Business Meeting**

**MOTION: PASSED by MEMBERSHIP (June 2022)**

**No. 10-By Laws (Article II, Section 1. A. - page 6)**

Strategic Planning Committee: Motion 2: To separate District 10 in the East area of the state. D10 would retain Brevard. Osceola would become a new district, D23.



**MOTION: Action on Motion #2: PASSED by the BOARD (May 22)**

**MOTION: PASSED by the BOARD (June 22)**

**Motion to be presented to the membership at the Summer Conference Business Meeting**

**MOTION: PASSED by MEMBERSHIP (June 2022)**

**No. 11-By Laws (Article III, Section 1.E. - page 7)**

Motion from Dist. 15: Currently, the JH/MS Rep is nominated AND voted for at our FMEA Conference in Tampa. There is no nominating committee for this position, yet it is a very important position on the Executive Board.

1. A Nominating Committee consisting of past JH/MS Reps will nominate TWO candidates for this position based on similar criteria for consideration for President Elect.
2. Candidates will be named at the same time as the President Elect
3. The candidates will be presented at the January MS Directors Meeting. Voting can either be done online or in person - one or the other - not both.

**Qualifications for consideration for the office of JH/MS Representative**

- The Band Director should have been teaching for no less than 15 years
- Their Bands should consistently be of the highest caliber
- They should have a high percentage of S&E participation
- ~~-They should have served as a District Chair~~
- ~~-The JH/MS Representative may serve no more than TWO terms.~~

**Responsibilities:**

- The JH/MS Representative is the only guaranteed voice on the Executive Board that serves the interest of our middle school Band Directors
- Serves on the Clinics Committee, Finance Committee, and, though not a given, has been serving on the MPA Committee for several years
- Selecting and coordinating the Middle School Honor Band
- If the JH/MS Rep is unable to complete their term of office, a FORMER JH/MS Rep will serve the association until the next officially scheduled election of a new Rep.

Jennifer Perez Seconded the motion.

The motion passed unanimously by the FBA D15 body.

Motion to Amend: P. Arnold/A. Beres to accept motion with Qualifications 1, 2, 3 only and strike 4 & 5.

**MOTION #20: Amendment PASSED by the BOARD**

**AMENDED MOTION: PASSED by the BOARD (May 22)**

**MOTION: PASSED by the BOARD (June 22)**

**Motion to be presented to the membership at the Summer Conference Business Meeting**

**MOTION: PASSED by MEMBERSHIP (June 2022)**

**No. 12-By Laws**

Motion by B. Hendricks/P.Arnold to Add "Executive Committee" to the By-Laws (Article IV, Section 8, Q.). **Organization:** This Committee shall consist of the President, Past President, President Elect, JH/MS Representative and the Executive Director. **Duties:** 1. Make recommendations concerning the affairs of the Association as it shall from time to time deem appropriate. 2. Serve as the Finance Committee.

**MOTION: PASSED by the BOARD (May 22)**

**MOTION: PASSED by the BOARD (June 22)**

**Motion to be presented to the membership at the Summer Conference Business Meeting**

**MOTION: PASSED by MEMBERSHIP (June 2022) - Will required one more General Membership vote (Constitution)**

### **No. 13-Motion the Finance Committee:**

The following membership fees will be in effect starting in the **2023-2024 school year.**

- Active Member (\$50) to \$65
- Affiliate Member (\$45) to \$60
- Associate/Retired/Adjudicator Member (\$30) to \$45
- FBA Partner (\$120) to \$150

Rationale: In an effort to continue to keep up with current expenses as well as beginning the process to replenish our reserves, we need to continue to raise membership fees.

**MOTION: PASSED by the BOARD (June 22)**

**MOTION: PASSED by MEMBERSHIP (June 2022)**

### **NEW BUSINESS - None**

### **GOOD AND WELFARE OF THE ASSOCIATION**

FBA Hall of Fame weekend: November 19-20, 2022

Stetson University, Deland

Hall of Fame: Tim Willis & Lee Ponder

Roll of Distinction: Jo Jossim, Director of Bands, Fla. Southern College

FMEA Conference: January 11-14, 2023, Tampa

Summer Conference: June 26-30, 2023, Hilton Double-Tree Orlando Sea World

Keynote: Dr. Rodney Dorsey, Indiana University

Congratulations to Brian Dell and the H. B. Plant High School Wind Ensemble for their selection to perform at the Western International Band Clinic (WIBC) in November, 2022 in Sea Tac, Washington.

Further congratulations to Brian Dell for his selection by the John Phillip Sousa Foundation as a Bandworld Legion of Honor Laureate

Special thanks to the following who helped make the Summer 2022 Conference a success:

Mary Oser, Summer Conference Exhibits Manager and to Craig Denny for his On Site assistance.

Our FBA Partners: All County Music Inc., Bravo Music, The Horn Section, J.W. Pepper, Lung Trainers, Music 'n Motion, and Your Jazz Education Connection

ALL of our Summer Conference Session presenters and Guest Clinicians.

Gary Green for his wonderful, thoughtful and insightful words of wisdom, as well as his guidance for those directors attending his sessions.

Jim LeBon, All Star Community Band Coordinator

Robert Longfield, All Star Community Band Conductor

Angela Pagunson and Ryan Whalen, 7 & 9 Star Honor Band Coordinators

Lee Sellers and Kelly Dorsey, 7 & 9 Star Honor Band Conductors

Victoria Donahoo and Heather Cotney, Honor Band Percussion assistants

Edgar Rubio, Jazz Institute Coordinator

Joseph Powell, for securing all Percussion equipment and music stands needed for the Conference

Cathi Leibinger, Summer Conference Coordinator

Neil Jenkins, Executive Director

Shirley Wise for her continued support and help in securing our Summer Conference locations.

A HUGE shoutout to all directors (especially those in their early years), college students and chaperones that attended the Summer Conference

MPA Calendar of Dates: see FBA Web Site under MPA - MPA Dates

Motion to adjourn by ALL at 10:08 am

Respectfully Submitted, *Neil E. Jenkins*, Executive Director

# **HAVE A SAFE & GREAT SCHOOL YEAR!!**