

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

71st Year, No. 3

Silver Springs, Florida

December 18, 2006

XX

HAVE A WONDERFUL HOLIDAY SEASON!

STATE S&E FESTIVAL, which will include solos and ensembles with choirs, jazz bands, and auxiliaries will be held at Coral Reef High School in Miami April 2, 3, 4 2007 for the South, and at West Port High School in Ocala on March 26, 27, 28, 2007 for the North. This will fall during Spring Break for some, as it did last year. Information about the festival in the way of entry forms and assessment forms will be mailed near the end of January. You will also be able to access the information on our web page.

ADJUDICATION CERTIFICATION WORKSHOPS

FBA ADJUDICATION TRAINING SEMINAR (Bill Reinecke) 9:00 am - 5:00 pm, TCC 5-6
Training session for adjudicators for Concert, Jazz, and Solo & Ensemble M P A.

FBA ADJUDICATION RECERTIFICATION SEMINAR (John Southall) 1:00 pm - 5:00 pm, TCC 9
Training session for adjudicators previously certified for FBA M P A.

FBA AUXILIARY COMMITTEE ADJUDICATION SEMINAR (Linda Boone) 1:00 pm - 6:00 pm,
Training session for adjudicators for Auxiliary M P A. Marriott Waterside, Meeting Room 1.

Information on all three sessions with registration forms will be on the FBA Website.

LOOK FOR THE FOLLOWING IN THIS BULLETIN:

- *- Executive Board Minutes
- *- School Classification List
- *- 2006-2007 Annual Concert Music list
- *- Committee Reports
- *- District Motions
- *- Resource Library Catalog & Order Form (also on web site)
- *- 2006-2007 FBA Medals form (also on Web site)

PROCEEDINGS OF THE EXECUTIVE BOARD

Florida Bandmasters Association

Rosen Plaza Hotel - Orlando - November 30 - December 2, 2006

The meeting was convened at 7:31 PM - Thursday, November 30, 2006. Introductory remarks were made by President Chuck Fulton.

MEMBERS PRESENT WERE:

President - Chuck Fulton	President-elect - Mark Spreen
Jr.H/MS Rep. - Eddie Steadman	Past President - Paula Thornton
Dist. 1 - Jody Dunn	Dist. 11 - Keith Stark for Amy Bradley
Dist. 2 - Richard Davenport for Jamie Birdwell	Dist. 12 - Jeff Cayer
Dist. 3 - Josh Bula	Dist. 13 - Mark Bearden
Dist. 4 - Everett McConn	Dist. 14 - Tammy Roggan
Dist. 5 - Robert Cook	Dist. 15 - Jamie Roth
Dist. 6 - P L Malcolm	Dist. 16 - Erich Rivero
Dist. 7 - Nicole Conte	Dist. 17 - Lee Ponder
Dist. 8 - Jodi Wunsch	Dist. 18 - Eric Metzner
Dist. 9 - Madeline Dunsizer	Dist. 19 - Gerry Ricke
Dist. 10 - Mark Nelson	Dist. 20 - Cathi Leibinger
Exec. Director - Duane L. Hendon	Dist. 21 - Jason Duckett

COMMITTEE CHAIRPERSONS ATTENDING : Shawn Barat - All-State Bands Selection Committee, Bill Reinecke - Adjudication Committee, Gary Bottomley - Concert Music Committee

GUESTS & VISITORS: James Perry - Executive Director of FSMA/FMEA, Dirk Schmidt - District 4, Dianne Nelson - District 10, Pablo Castaneda - District 16

READING OF PREVIOUS MINUTES

Minutes of the July, 2006 Executive Board and General Business meetings were approved as printed and distributed to the membership.

TREASURERS REPORT - The treasurer's report as of November 27, 2006 was accepted as read:

FBA Festival Account	\$ 3,125.16
FBA Operating Account	\$61,235.76
FBA Reserve Account (Operating CD)	\$45,586.83
FBA Commissioning Acct. MM	\$30,068.25
FBA Severance Account CD	\$19,748.31
FBA Reserve Account (Festival CD)	\$121,128.24
FBA Hall of Fame CD	\$ 9,264.95

DISTRICT REPORTS AND REQUESTS

Elections of District Officers (*for even-numbered Districts*) and selection of proposed Festival Dates (1st & 2nd choice for High School Concert only) for 2007-2008 is to be accomplished at the next District meeting. Reports are due to the Executive Director by March 1, 2007. (These will be reported in a later Bulletin.)

2006-07 Festival dates were verified by the District Officers for use by the Sight-reading Committee (for distribution of the sight-reading music).

Requests for Classification - Many schools have completed requests for classification in 2006-07 as prescribed in the Handbook.

MOTION: Rivero/Nelson - To accept all completed Requested Classifications. **PASSED BY THE BOARD**

MOTION: Leibinger/Conte - Accept letters requesting classification that are missing a signature pending a corrected letter with all applicable signatures to be received by the Executive Director no later than December 15, 2006. **PASSED BY THE BOARD**

MPA Participation Waiver Requests - The Executive Director reported that permission had been given to several schools for waiver of various MPA requirements for valid reasons as stated in the letters of request. The following are some of the categories in which requests were made: Concert Waiver, Marching Waiver, Marching Waiver-Continuing: (no marching band exists), Marching & Concert Waiver.

The FBA Executive Director reported the 2006-07 District MPA's assessment amounts.

District #	2006-07 Current Budget	Gate Receipts	Prior Yr Balance	Gate & Prior	Amt. to be Collected	Antic # of Entries	Assess 2006-07
1	\$40,800.00	\$8,500.00	\$9,724.51	\$18,224.51	\$22,575.49	7450	\$3.05
2	\$18,225.00	\$6,105.00	\$866.66	\$6,971.66	\$11,553.34	2100	\$5.35
3	\$28,130.00	\$8,329.20	\$3,716.25	\$12,045.45	\$16,084.55	3050	\$5.30
4	\$33,650.00	\$7,904.00	\$8,770.63	\$16,674.63	\$16,975.37	400	\$4.25
5	\$19,235.00	\$4,280.00	\$6,087.39	\$10,367.39	\$8,867.61	1750	\$5.10
6	\$51,800.00	\$11,050.00	\$2,947.84	\$13,997.84	\$37,802.16	7800	\$4.85
7	\$48,600.00	\$17,682.30	\$7,000.23	\$24,682.53	\$23,917.47	8000	\$3.00
8	\$60,519.10	\$17,000.00	\$2,066.52	\$19,066.52	\$41,452.58	7600	\$5.45
9	\$30,645.00	\$9,445.00	\$859.31	\$10,304.31	\$20,340.69	5200	\$3.90
10	\$63,114.90	\$10,611.00	\$4,314.55	\$14,925.55	\$48,189.35	800	\$6.05
11	\$29,325.00	\$4,750.00	\$4,872.17	\$9,622.17	\$19,702.83	4500	\$4.40
12	\$31,490.00	\$15,983.12	\$4,732.37	\$20,715.49	\$10,774.51	4800	\$2.25
13	\$39,500.00	\$3,175.00	\$5,858.75	\$9,033.75	\$30,466.25	5300	\$5.75
14	\$60,600.00	\$7,583.00	\$12,237.18	\$19,820.18	\$40,779.82	8500	\$4.80
15	\$72,520.00	\$18,513.00	\$6,309.20	\$24,822.20	\$47,697.80	9042	\$5.30
16	\$60,710.00	\$3,905.00	\$9,952.17	\$18,058.61	\$42,651.39	7200	\$6.00
17	\$37,450.00	\$4,994.00	\$6,862.37	\$11,856.37	\$25,593.63	4500	Unit
18	\$39,315.00	\$10,379.00	\$7,308.03	\$17,687.03	\$21,627.97	6000	\$3.60
19	\$26,730.00	\$7,413.09	\$6,388.68	\$13,801.77	\$12,928.25	4000	\$3.25
20	\$10,960.00	NA	\$130.19	\$130.19	\$10,829.81	1700	Unit
21	\$26,717.35	\$4,205.00	\$1,482.65	\$5,687.65	\$25,234.70	3000	Unit

The meeting was recessed at 9:50PM until 9:00AM Friday morning.

The meeting reconvened at 9:05AM on Friday morning.

COMMITTEE REPORTS

ADJUDICATION - Bill Reinecke

Florida Bandmasters Association
Adjudication Committee Report

Board Meeting – December 2006

Orlando, Florida

*Committee Members: James Matthews, Bill Reinecke,
Bentley Shellahamer, John Southall, and Brian Sullivan*

I. RECOMMENDATION: The following applicants be granted permission to begin the internship process in the adjudication categories indicated

Mr. Andrew Aldoretta – Concert, Sight Reading and S&E – Woodwinds and Brass

District 14 approval. Currently in his second year as band director at Osceola Creek Middle School, 16 years total experience. Tuba. Letters from Chris Martindale, Mark Nelson, and Randy Sonntag.

Ms. Jeanie Berry – Concert, Sight Reading and S&E Brass

District 8 approval. Currently in sixth year as band director at Southwest Middle School, 17 years total experience. Horn. Letters from Cindy Berry, David Fultz, and Charles Watford.

Mr. Kenneth Boyd – Concert, Sight Reading, Jazz Band, S&E – Brass, and Marching – Music, M&M, and General Effect

District 8 approval. Currently in fourth year at Olympia High School, 8 years total experience. Trumpet. Letters from Cindy Berry, Bill Reinecke, and Charles Watford.

Mr. Steven DeLadurantey – Concert, Sight Reading, S&E – Brass, and Marching – Music, M&M, and General Effect

District 18 approval. Currently in third year as Director of Bands at Golden Gate High School, 7 years total experience. Trumpet. Letters from Bobby Adams, Jerome Edwards, Charles Watford, and Phil Wharton.

Mr. Jody Dunn – Concert, Sight Reading, Jazz Band, S&E – Brass, Auxiliary, and Marching – Music, M&M, General Effect, Percussion, & Auxiliary.

District 1 approval. Currently in tenth year at Crestview High School as Director of Bands, 15 years total experience. Trombone. Letters from Rodney Dasinger, Randy Folsom, and Joe Hooten.

Mr. Jermaine Fleming – Jazz Band, S&E – Woodwinds

District 15 approval. Currently Assistant Principal at Hallandale Adult Community Center. 13 years total experience. Saxophone. Letters from Chris Dorsey, Joe Luechauer, and Stephen Rivero.

Mr. Steve Gardner – Concert, Jazz Band, S&E – Brass, and Marching – Music, M&M, and General Effect

District 13 approval. Currently in first year at Westgate K-8 School as Director of Bands, 20 years total experience. Trombone. Letters from James Hacker, Cathi Leibinger, John McGallagher, and George Walters.

Mr. Tom Hurst – Jazz Band, S&E – Percussion, and Marching – Percussion
District 4 approval. Currently private teacher and percussion coordinator at Bucholz High School, 15 years total experience. Percussion. Letters from Ken Broadway, Beth Gottlieb, and Robert Lambert.

Ms. Holly Kennedy – S&E – Woodwinds and Brass
District 3 approval. Currently in first year as Director of Bands at Elizabeth Cobb, 25 years total experience. Horn. Letters from Alex Kaminsky, Charles Perego, and John Southall.

Mr. Peter Krostag – S&E – Percussion and Marching – Music, M&M, General Effect, and Percussion
District 1 approval. Currently in fourth year as Director of Bands at Pine Forest High School, 21 years total experience. Percussion. Letters from Robert Colon, Don Snowden, and Tim Willis.

Mr. Joshua Langston – S&E – Woodwinds and Brass
District 6 approval. Currently in tenth year as Director of Bands at Millennium Middle School, 13 years total experience. Saxophone. Letters from Cindy Berry, PL Malcolm, and Charles Watford.

Mr. Melton Mustafa – Jazz and S&E – Woodwinds, Brass, and Percussion
District 15 approval. Currently in second year as Director of Bands at Parkway Middle School of the Arts, 12 years total experience. Saxophone/Bassoon. Letters from Chris Dorsey, Jermaine Fleming, Erich Rivero, and Steven Rivero.

Mr. John Normandin – Concert, Sight Reading, Jazz Band, S&E – Brass, and Marching – Music
District 16 approval. Currently in eleventh year as Director of Bands at Palm Springs Middle School, 11 years total experience. Trombone. Letters from Rodester Brandon, Erich Rivero, and Edgar Rubio.

Mr. Ian Schwindt – Concert, Sight Reading, S&E – Brass, and Marching – Music, M&M, and General Effect
District 10 approval. Currently in seventh year as Director of Bands at Titusville High School, 7 years total experience. Trombone. Letters from Cindy Berry, Da-Laine Chapman, and Jim Matthews.

Mr. David Tagliarini – Concert, Sight Reading, and S&E – Woodwind and Brass
District 9 approval. Currently in sixth year as Director of Bands at Madeira Beach Middle School, 17 years total experience. Flute. Letters from John Acosta, Ted Hope, and Manuel Suarez.

Mr. Johnnie Tracey – Concert, Sight Reading, S&E – Woodwinds and Brass, and Marching – Music, M&M, General Effect, and Percussion
District 15 approval. Currently in third year as Director of Bands at Western High School, 13 years total experience. Trumpet. Letters from Chris Dorsey, Jermaine Fleming, and Erich Rivero.

Mrs. Susan Watford – S&E – Woodwinds

District 8 approval. Currently in first year as Director of Bands at Union Park Middle School, 13 years total experience. Clarinet. Letters from Gary Bottomley, PL Malcolm, and Charles Watford.

Mr. John Wilkerson – Concert, Sight Reading, S&E Woodwinds and Brass, Marching – Music, M&M, and General Effect

District 17 and 21 approval. Currently in first year as Director of Bands at Middleburg High School, 7 years total experience. Tuba. Letters from Jason Duckett, Asa Jernigan, and Alex Kaminsky.

PASSED BY THE BOARD

II. RECOMMENDATION: The committee recommends the following current adjudicators be allowed to complete the internship process to add judging categories.

Mr. Mark Ellis - Jazz

Mr. Edgar Rubio - Jazz

Mr. Jon Sever - Jazz

PASSED BY THE BOARD

III. Recommendation: The following applicants have been recommended by their Districts and should be added to the Adjudicators List in the designated categories based on their experience and standing in the profession.

Dr. Charles (Bud) Caputo – Concert, Sight Reading, Jazz, and S&E – Brass

District 14 approval. Retired Music Supervisor for Montgomery County Public Schools in Maryland, 33 years total experience. Letters from Cleve Maloon, Mary Oser, and Thomas Viking.

MOTION: Nelson/Stark to amend Dr. Charles Caputo for S&E Brass alone.

PASSED BY THE BOARD

Mr. Benjamin Lieser – S&E – Brass

District 6 approval. Currently in his third year as adjunct professor of Horn at Stetson University, 10 years total experience. Letters from Ann Adams, Lynn Musco, and Charles Watford.

Mrs. Teresa Rata-Linn – S&E – Brass

District 8 approval. Currently serving as Administrative assistant to the Florida Symphony Youth Orchestra and has a private teaching studio as well as numerous performing credits, 13 years total experience. Teresa has served as a judge for state solo and ensemble in past years. Letters from John Almeida, Chris Dolske, and Eric Mendez.

PASSED BY THE BOARD

IV. RECOMMENDATION: The committee reviewed the internship materials for the following applicants, and recommends that they be added to the Adjudication List in the designated categories, pending payment of current FBA dues. They have completed the appropriate Certification Seminar.

Ms. Tamyra DiFruscio – S&E – Woodwinds and Brass

Mr. Brian Wuttke – Concert and Jazz
PASSED

V. Adjudicator Recertification Seminars

The committee has implemented a recertification component for adjudicators. The format has proven very effective based on participants' evaluations from the two that have been held to date. A third adjudicators' recertification seminar is scheduled for Jan. 10, 2007 from 1pm-5pm in the Tampa Convention Center.

In the future, the committee will videotape some of these sessions for a presentation to the board in order to demonstrate the passion and sense of mission that those attending the recertification seminars have for their role in the adjudication process.

VI. Adjudication Certification Seminar

The next Adjudication Certification Seminar will be offered on Wednesday, January 10, 2007, at The Tampa Convention Center from 9am-9pm.

VII. Adjudication Clinic in Tampa

On Friday, Jan. 12, 2007 at 11:45, the FBA Adjudication Committee will present a clinic in the format of the adjudication certification seminars. The target audience is young directors and those directors who would like greater insight into what judges hear and what they are listening for. Recorded examples of concert, jazz, and solo and ensemble performances will be played, and the audience, who will receive a hand-out of blank adjudication sheets and the description of the characteristics of all ratings, will be encouraged to share their thoughts on what they hear and what suggestions they have for improvement. This will be followed by comments from a panel of well-respected adjudicators, who will discuss what they have heard and the thought processes they go through in order to determine letter grades and a rating. The panelists are Miss Cindy Berry, Mr. Jose Lopez, Mr. Jim Matthews, Dr. Bentley Shellahamer, and Dr. Julian White.

All directors are welcome. Please encourage the members of your district to attend.

The committee has no other business to bring before the Board at this time.

Respectfully submitted,

Bill Reinecke, Chair
FBA Adjudication Committee

Report Accepted by the Board

ALL-STATE BANDS SELECTION - Shawn Barat

Florida Bandmasters Association All-State Bands Committee

Shawn Barat, Chairman
Jesse Bryant II, 7th-8th Grade Band

Brian Dell, 9th-10th Grade Band
John Seth, 11th-12th Grade Band
Jeff Cayer, Jazz Band
Nick Albanese, Small Schools Honor Band
Eddie Steadman, Middle School Honor Band

The chairman wanted to publicly thank the members of his committee for the job they have done this fall. The board supports this and also thanks them for their continued hard work on behalf of Florida Bandmasters Association and the students of Florida.

REPORT TO THE EXECUTIVE BOARD

DECEMBER 2, 2006

- A. Issues from the Audition Process
 - 1. Delays in posting results due to miscellaneous complications with audition judges.
 - a. All results were posted to the FBA web site on Monday, November 6. Four days behind original post date, but five days earlier than last year!
 - b. Changes to lists have been made, and revised lists have been sent to FMEA and will be posted to the FBA web site next week.
 - 2. Overall, our first CD audition process went smoothly. There were very few problems with paperwork and computer files from district chairpersons. According to our band coordinators, there were several recurring problems:
 - a. Names on master list and no CD or vice versa.
 - b. CDs not separated according to score order.
 - c. Paperwork was not completed correctly in many cases.
 - 3. Districts that followed the handbook TO THE LETTER had excellent audition packets.
 - 4. More discussion concerning revisions to the CD recording process will take place at next summer's FBA board meeting.
- B. Audition Recordings
 - 1. Approximately 3482 CDs were processed by the committee and a large number of judges.
 - 2. This represents a decrease from 3662 in 2005, or 5%. (2005 was the highest number in recent history, and 2006 marks the lowest.)
 - 3. Most districts had about the same number of students accepted from previous years.
- C. Audition Sheets
 - 1. A THIRD version of the audition form was used this year, once again to unify all audition judges. Many thanks to Jeff Cayer and Beth Gottlieb for their assistance in the sheet revision process.
 - 2. Increased emphasis was placed on tone quality and musicality for the etudes, accuracy and number of octaves for the scales.
 - 3. Sight reading remained roughly the same, with a slight emphasis placed on musicality.
 - 4. Judge's signature and general comments block was added for increased accountability.
 - 5. Forms will be continue to be modified as necessary as part of an ongoing process.
- D. Sight Reading
 - 1. The swinging pendulum of the sight reading component of our audition.
- E. Other concerns from District Chairpersons.

Respectfully submitted,
Shawn Barat
All-State Bands Selection Committee Chairman

Report accepted by the Board with much thanks to Shawn and his committee.

SUMMER CONFERENCE July 12 - 14, 2007 PLAN TO ATTEND

The schedule for the FBA SUMMER CONFERENCE is developed. It will be held at the Altamonte Hilton at the intersection of I-4 and SR436. A separate Bulletin will be sent this spring concerning the details along with pre-registration and hotel reservation materials.

CONCERT MUSIC - Gary Bottomley

Florida Bandmasters Association Concert Music Committee New Additions 2006-2007

Gr	Title	Composer/Arranger	Publisher
1	Skye Boat Song	O'Reilly	Alfred
1	Chorale Elegia'nt	Lucas	Alfred
2	To the Pied Piper	Himes	Kjos
2	An English Folk Setting	Edmondson	Kjos
2	The Last Rose of Summer	Williams	Alfred
2	Ave Verum Corpus	Mozart/Williams	Alfred
2	Folk Songs from the British Isles	Wagner	Alfred
3	He's Gone Away	Allen	Southern
3	Annie Laurie	Strommen	Carl Fischer
3	The Triumphs of Maximilian I	Vaughan Williams/Singleton	Grand Mesa
3	The Lowlands of Scotland	Daehn	Daehn
3	Gathering Places	LaPlante	Daehn
4	Tchaikovsky Suite (Album for the Young)	Tchaikovsky/Barnes	Southern
4	Contre Qui, Rose	Lauridsen/Reynolds	Carl Fischer
5	Selections from the Danserye (mvts. 1, 9, plus three others)	Susato/Dunnigan	Ludwig
6	Adagio and Fugue	Mozart/Kreines	Kreines
6	Pictures at an Exhibition (all)	Moussorgsky/Kreines	Kreines
6	La Carnival des Animaux	Saint-Saens/Goto	Bravo
6	Sonoran Desert Holiday	Nelson	Ludwig

Selections to be Re-Graded

Festive Dances - Thurston - Change from grade 3 to grade 4

Henry Fillmore Composition Contest – None

MOTION: Nelson/Rivero Accept the report, **PASSED BY THE BOARD**

M P A - Mark Spreen - To meet at the FMEA Clinic/Conference 5:00 - 7:00pm

PROFESSIONAL RESOURCES - Nick DeCarbo - To meet at the FMEA Clinic/Conference 5:00 - 7:00pm

PAST PRESIDENTS REPORT - Paula Thornton

Florida Bandmasters Association
PAST PRESIDENT'S REPORT

Paula Thornton
FBA Executive Board Meeting
November 30 - December 2, 2006
Rosen Plaza Hotel - Orlando

Proposed project for the Past Presidents Council
Development and implementation of the

“FBA Professional Resources Center”

Create a *selective* list of outstanding professionals or retired professionals who are willing to serve as consultants (resource people) for FBA members. This “Resources Center” would be accessible through the FBA Web Site.

- List name and area(s) of expertise
 - Brief bio
 - Description of help or service offered
 - Literature selection and evaluation
 - Score study and preparation
 - Conducting
 - Rehearsal techniques
 - Concert
 - Marching
 - Jazz
 - Chamber
 - Organization skills for the band director
 - Training student leaders
 - Structure and effective use of rehearsal time
 - Rehearsal management
 - Marching band techniques and fundamentals
 - Auxiliary unit training and rehearsal techniques
 - Arranging and rescoring music for bands with limited instrumentation
 - Jazz band literature selection
 - Jazz band styles and rehearsal techniques
 - Jazz band articulations
 - Brass, woodwind, or percussion techniques
 - Improving sight reading
 - Other _____
- Provide contact information for each consultant
 - Phone _____

- Mailing address / Physical address
- Email address
- Standardize honorarium and expenses to be paid for services
 - FBA Standard Adjudicator Honorarium
 - FBA Standard Mileage, Hotel (if applicable), and Per Diem

Tom Bishop and Oliver Hobbs Awards Selections

- David Fultz received and processed the awards nominations and submissions, presenting a list of complete applicants and all application materials to me shortly after the November 1 deadline.
- An email soliciting input was sent on November 26 to twenty of our FBA Past Presidents. Addresses were obtained from the FBA Membership list. Two of the emails were returned immediately as undeliverable (those of James “Chief” Wilson and Bert Creswell).
- The past presidents were requested to respond with comments on the nominees, positive or negative, by Wednesday, November 29.
- Input will be compiled and the names of awardees will be provided to Duane Hendon by December 6, 2006.
- Duane will order award plaques to be presented at the FBA General Business Meeting in Tampa on January 11, 2007.

Report accepted by the Board with thanks to Ms. Thornton for a great job. The first part of the report caused a great deal of positive discussion.

SIGHTREADING MUSIC - Jeanie Berry - To meet at the FMEA Clinic/Conference 5:00 -7:00pm

SOLO & ENSEMBLE MUSIC - Keith Stark

A report was given which showed the numbers involved with the list. This will follow the minutes.

- It was decided in July that the S/E music list revision would not take place until the parameters needed for the MPA Online were known.
- I met with Oscar in Tallahassee in August and due to the exceptions, Piccolo = Flute, Trombone = Euphonium, Bass Saxophone, Alto Clarinet, etc., established that our decision to postpone the revision was justified.
- Music from publishers for consideration was received and warehoused in Lakeland. A committee met on November 11th and the following decisions were reached.
 1. Music will be boxed up and mailed at cost to Instrumental category members. FBA will be billed.
 2. Music will be sent out in January to be evaluated.
 3. Music recommendations will be sent to the chair by March 15
 4. Committee members will meet in April to finalize music list
 5. New list will be made available to the Board at July Board meeting.
 6. List will include recommended as well as significant literature
 7. Frame work for determining music that goes on the list will be developed
 8. Judges Survey
 9. No change in existing numbers - exception - music that is re-graded
 10. Database of music taken off of the published list will be made available with rationale

Points for consideration

- The committee does not have reference copies
- Any title not on the list may be submitted for permission to play
- Publishers are changing often
- Music is being published under new or revised titles
- Music that is out of print is not known until ordered
- Music is being published as compilations and is more expensive to publish

Respectfully Submitted

Keith Stark

Chairman Solo and Ensemble Committee

Report accepted with much thanks to Keith and his committee.

SPECIAL COMMITTEE REPORTS

HANDBOOK REVISION COMMITTEE - Jason Duckett

Handbook Revision Committee Report
December 2006

What has been done:

All sections except for section III-C through III-H are revised!

Revisions are generally limited to improvement of grammar, removal of redundancies, and a replacement of charts for easier reading and reference.

What needs to be done:

Section III-C through III-H are still in need of revision. There are a number of ways to complete this, but the committee believes the most important areas are as follows:

- Repeated information should be removed and included only in the general information section (section III-C). The information in section III-C should be rearranged so that higher priority info (deadlines, copyright info, etc.) is near the beginning of the section.
- Removal of "editorial" comments.
- Separate section for state MPA events
- Major condensation of section III-H (auxiliary events)

It would seem that the best course of action would be to rewrite completely this section (the generally cosmetic revisions of other sections did not go this far) - however, before we proceed we need to assure all who are fearful that we are **NOT** CHANGING the information in the book! Simply put, we are hopefully making it easier to read and navigate - We welcome (read: beg!) for ideas on how to further accomplish this waaay too big task.

The president directed Mr. Duckett to continue with much thanks to Jason and his committee.

2007 STATE MPA ADJUDICATORS

North April 30 - May 1, 2007 Gulf Coast Community College

North May 3 - 5, 2007 Flagler Palm Coast High School

Concert

Bentley Shellahamer - Florida State University

Robert Spradling - Western Michigan University

Ernest Hebson - Retired, Ft. Walton Beach High School

Commentator

Glenn Price - University of Calgary

Robert Ponto - University of Oregon

Tim Paul - University of Oregon

South April 30 - May 4, 2007 North Port High School
Concert

Ray Litchenwalter - University of Texas at Arlington
John Southall - Indian River Community College
Margene Pappas - Retired Director Oswego H S, Illinois

Commentator

Rus Mikkelsen - Ohio State University
William Gora - Retired, Appalachian State University
Peter Pappas - Retired Director Glennbrook South H S, Illinois

UNFINISHED BUSINESS

Summer Convention July 12-14, 2007 Orlando

The All State Committee would like to request a change in our official title from *The FBA All State Bands Selection Committee* to *The FBA All State Bands Committee*. The responsibilities of the committee go far beyond simply band selection, and we would like the title to reflect that. This is a change to the FBA Constitution and Bylaws.

PASSED BY THE BOARD

From Auxiliary Committee

MOTION: Leibinger/Fielder Change Auxiliary Committee from a Special Committee to a Standing Committee.

PASSED BY THE BOARD

NEW BUSINESS

District 4

MOTION: Dirk Schmidt/Lori Pirzer - to amend the Financial Policies Manual Section C #1 Travel. Strike the sentence that reads - "When traveling by auto, toll charges will be reimbursed when proper receipts are presented."

Rationale - With the use of SunPass, receipts are not easily available. Any receipts will only cover one way travel, and must be doubled for the return trip. Receipts are not a common practice for state board meetings. **DEFEATED BY THE BOARD**

District 8

MOTION: SegoR/Laniewski - To be eligible for All-State ensembles, students must be from a Band program that had participated in Concert MPA the previous school year.

DEFEATED BY THE BOARD

District 10

MOTION: Schwindt/Schrier Move State Concert MPA to a later date May.

Rational: Because the state legislature moved the start and end dates of the school year later, we now can move the state concert later to allow more time between district concert MPA and state concert MPA. This will give a chance for bands to change pieces as well as truly make significant improvements suggested at the district MPA.

DEFEATED BY THE BOARD

District 12

MOTION: Parker/Agrella - No registration fees for FBA Clinics/Conventions will be charged to retired members. Rationale: This would be in line with FMEA.

PASSED BY THE BOARD

District 15

MOTION: Schmidt/Rubio that the All-State conference include a Middle School All-State Jazz Band every other year or whatever the board deems financially feasible.

MOTION: Wunsch/Rivero to refer to FMEA **PASSED BY THE BOARD**

MOTION: Dmitrenco/Annis to add an Excellent plaque for concert MPA.

DEFEATED BY THE BOARD

MOTION: Schmidt/Russo to add guitar to the FBA solo and ensemble list. (rationale - since many of the members are now teaching or have been teaching guitar, these students should have an opportunity to participate)

DEFEATED BY THE BOARD

District 20

MOTION: Keating/Johansen to propose allowing substitution of SOLO personnel

RATIONAL: Substituting a new soloist/title is just as easy as changing a title. If we have paid for that slot (current assessment is \$10/slot) and can fill it in the event of a DNA, we should be able to, as long as a consistent deadline is kept. It was suggested to make the deadline be 10 days prior to the festival, staying consistent to title changes.

DEFEATED BY THE BOARD

MOTION: McConn/Duckett amend the Financial Policy Manual Section C#1 Travel to say: "When traveling by auto, toll charges will be reimbursed," striking the phrase when proper receipts are presented.

PASSED BY THE BOARD

MOTION: McConn/Duckett move the due date for Classification forms to September 30.

PASSED BY THE BOARD

MOTION: Duckett/Wunsch deny the appeal that was made due to a rules violation during District Marching MPA.

PASSED BY THE BOARD

MOTIONS PASSED REQUIRING A VOTE BY THE MEMBERSHIP
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Changing name of All-State Committee and adding Auxiliary Committee as a Standing Committee, page 13: (both are Constitution & By-Laws changes. This will be the second vote by the membership.)

Classification forms due September 30, page 14: (handbook change)

MOTIONS PASSED NOT REQUIRING A VOTE BY THE MEMBERSHIP

Accept all requested classification forms, page 3; accept requested classification forms not complete by December 15 if finished, page 3; Adjudication Report 4 items, pages 6 & 7; Concert Music Committee Report, page 9; no registration fee for retired members, page 14; amend Financial Manual, page 14; appeal, page 14

MOTIONS THAT WERE REFERRED TO A COMMITTEE OR OTHER GROUP

All-State Middle School Jazz Band, page 14

MOTIONS THAT WERE DEFEATED OR OUT OF ORDER

Amend Financial Manual, page 13; All-State eligibility, page 13; move State Band to a later date, page 13; Excellent plaque for Concert MPA, page 14; add guitar, page 14; substitution for solo personnel, page 14

GOOD AND WELFARE OF THE ASSOCIATION

Congratulations posthumously to Manley R. Whitcomb for recent induction to the Florida Bandmasters Association Roll of Distinction. Congratulations also extended to both Jim Dodd and Duane Hendon for their recent induction to the Florida Bandmasters Association Hall of Fame.

Congratulations to the Winter Park High School Wind Ensemble, John LaCognata director, for their invitation to perform at The Midwest Clinic, and the President's Concert at the FMEA convention. Also performing at the FMEA convention is the University of North Florida Jazz Band.

Sousa National Honor Band, June 2007. A wonderful opportunity for your top students - Contact Paula Thornton for more information.

FUTURE BOARD MEETINGS

The FBA Executive Board will hold its May board meeting on Thursday, Friday, Saturday, May 10, 11, 12, 2007, in Orlando. The summer board meeting will be July 11, 2007, at the Altamonte Hilton Hotel. The FBA Executive Board will hold its Fall board meeting on Thursday, Friday, and Saturday, November 29, 30 and December 1, 2007 in the Orlando area.

MOTION: Cook/Bearden Meeting Adjourned at 11:07 AM on Saturday, December 2, 2006.
Respectfully Submitted, Duane L. Hendon, Executive Director.

HAVE A HAPPY HOLIDAY AND SEE YOU IN TAMPA!