

# THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

71st Year, No. 2

Silver Springs, Florida

November 17, 2006

XX

## IN MEMORIAM

Four days before his retirement at the end of the 2005-2006 school year, Ken Rogier died of pancreatic cancer. Ken taught for 38 years in the public school system. All of us remember him for his 30 years in Orange County as the Union Park Jr. High/Middle School band director.

Ken took over a struggling program at Union Park and made it into one of the best music programs in the county. His students were always well prepared for everything, and his commitment to the music education of his students is an inspiration to all of us who knew him.

At his memorial service his former students and other teachers performed a short band concert. As a tribute to Ken the stage was filled with those of us wishing to say farewell to a person that touched us all. He was a wonderful, caring person that brought music into the lives of thousands of people over his long career. He was a quiet person that led by example and his students loved him for it. We all appreciate Ken's dedication to music education and helping others and we will all miss his voice in our profession and lives.

Ken is survived by his wife, Sharon, and we wish her well always.

## ITEMS OF INTEREST

By the time you receive this Bulletin, you will have missed the opportunity to be a part of the annual celebration of our heritage - the 17<sup>th</sup> Annual F.B.A. HALL OF FAME AND ROLL OF DISTINCTION INDUCTION CONCERT AND CEREMONY.

This year FBA honored:

**Manley R. Whitcomb - ROLL OF DISTINCTION**

**Jim Dodd & Duane Hendon - FBA HALL OF FAME**

The concerts were presented by the outstanding Stetson University Symphonic Band, conducted by Dr. Bobby Adams and the marvelous Southern Winds Band also conducted by Bobby Adams. They were wonderful and exciting, and the banquet in honor of Jim & Duane was enjoyable and filled with our heritage and a great deal of humor. Many say that this is the most enjoyable FBA event of the year - Plan now to become a part of it next year!!

## ALL-STATE BANDS LISTINGS AND INFORMATION ISSUE

### 2007 FMEA In-Service Clinic/Conference

#### Future Directions: DIVERSITY “Expanding Music for All Students”

January 10, 11, 12, 13, 2007 Tampa Convention Center

You may now register for the FMEA Clinic on-line. [www.flmusiced.org](http://www.flmusiced.org) The ticket policy for all of the concerts at the FMEA Clinic is in the latest *Florida Music Director*. You need to read through this before you pre-register so you know what is going on with the tickets. Some of the concerts on Saturday afternoon and evening will once again be held at the Tampa Performing Arts Center. Please don't get caught short, needing more tickets.

#### **2007 FBA STATE MPA DATES & SITES ARE:**

***NORTH - April 30 - May 1, 2007, Gulf Coast Community College in Panama City, and May 3 - 5, 2007 at Flagler Palm Coast High School in Bunnell***

***SOUTH - April 30 - May 4, 2007, North Port High School in North Port***

**This year the Solo & Ensemble State Festival will again include Jazz Bands and Auxiliaries. Information about this event will be on our website soon. There will be a North and a South site this year.**

**The North will be held at West Port High School in Ocala on March 26, 27, 28, 2007.**

**The South will be held at Coral Reef High School in Miami on April 2, 3, 4, 2007.**

FBA ADJUDICATION TRAINING SEMINAR (Bill Reinecke) 9:00 am – 5:00 pm, TCC 5-6 Wed. Jan. 10, 2007

Training session for adjudicators for Concert, Jazz, and Solo & Ensemble Music Performance Assessments.

FBA ADJUDICATION RECERTIFICATION SEMINAR (John Southall) 1:00 pm – 5:00 pm, TCC 9 Jan. 10, 2007

Training session for adjudicators previously certified for FBA Music Performance Assessments.

FBA AUXILIARY TRAINING SEMINAR (Linda Boone) 1:00 pm – 6:00 pm, Marriott Waterside Room 1 Wed. Jan. 10, 2007

Training session for adjudicators of Auxiliaries for FBA Solo & Ensemble Music Performance Assessments.

**Pre-registration forms for training will be on the FBA Website.**

Again this year the FMEA is sponsoring the President's Concert on Wednesday evening to showcase some of the wonderful music programs we have in Florida. The concert will begin in Ballroom AB at 7:30PM on Wednesday, January 10, 2007. On the concert will be the Winter Park High School Wind Ensemble under the direction of John LaCognata. If you have not heard this group, they are truly outstanding and every effort should be made to attend the concert with your students, if you are in town. They will be sharing the concert with the Booker High School Jazz Ensemble from Sarasota County. Let's support this effort to showcase our finest.

Our semi-annual **FBA BUSINESS MEETING** will be at **5:15 PM** on Thursday, January 11th at the Convention Center in rooms TCC 10-12. Your attendance, interest and participation are needed to give strength to your profession. Many important issues will be considered that will affect yours and the FBA's future. **A special performance at 8:00 PM by the United States Air Force Band and Singing Sergeants will be immediately after the FBA General Meeting. The Concert will be in held at TPAC. PLAN TO BE THERE!**

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## **2007 FBA/FMEA CONDUCTOR/CLINICIANS**

<u>Clinic Group</u>	<u>Conductor/Clinician</u>	<u>Rehearsal Site</u>
All-State Symphonic Band (11th & 12th Grade)	<b>Rodney Winther</b> , University of Cincinnati	Convention Center
All-State Concert Band (9th & 10th Grade)	<b>Dr. Sarah McKoin</b> , Texas Tech University	Riverwalk Hotel
7th & 8th Grade Concert Band	<b>Dr. Shelby Chipman</b> , Florida A&M University	Embassy Suites
7th & 8th Grade Honor Band	<b>Jeanie Berry</b> , Southwest Middle School	Embassy Suites
Small Schools Honor Band	<b>Dr. John Southall</b> , Indian River Community College	Renaissance Hotel
All-State Jazz Band	<b>Jeff Rupert</b> , University of Central Florida	Convention Center

### **RE-AUDITIONING SCHEDULES FOR ALL-STATE BANDS**

#### **SEATING AUDITIONS - THURSDAY**

##### **RESEATING AUDITIONS**

**Small Schools Honor Band** - 10:30 AM Renaissance Hotel/International Mall

##### **RESEATING AUDITIONS**

**All-State 11th & 12th Grade Band** - 9:00 AM Convention Center

##### **RESEATING AUDITIONS**

**9th & 10th Grade Band** - 9:00 AM Sheraton Riverwalk Hotel

##### **RESEATING AUDITIONS**

**7<sup>th</sup> & 8<sup>th</sup> Grade Honor Band** - 9:00 AM Embassy Suites

##### **RESEATING AUDITIONS**

**7<sup>TH</sup> & 8<sup>TH</sup> Grade All State Band** - 9:00 PM Embassy Suites

### **2007 ALL-STATE BANDS INFORMATION**

**Symphonic Band (11th & 12th Grade)**

**Concert Band (9th & 10th Grade)**

**7th & 8th Grade Band**

**9th & 10th Grade Orchestra Winds & Percussion**

**11th & 12th Grade Orchestra Winds & Percussion**

#### **GENERAL INFORMATION FOR ALL BANDS**

Directors, please check the lists for any errors. If there is a problem with your student's listing or with All-State attendance, Contact Mr. **Shawn Barat** IMMEDIATELY so that substitutions can be made (SCHOOL: 904-346-5620x233; HOME: 904-641-0654 ). DO NOT ALLOW STUDENTS OR PARENTS TO CALL. DIRECTORS MUST NOT MAKE SUBSTITUTIONS.

**REMEMBER:** Students MAY be re-auditioned at the Clinic for seating within each section or subsection (i.e., 2nd trumpets, etc.) at the discretion of the Conductor/Clinician. Re-auditions will consist of the music to be performed by the Band, and possibly some scales to break ties. Please check all schedules and have your student at the proper place at the proper time; HAVE YOUR STUDENT PREPARED so that this will be a positive musical experience for all involved.

**MUSIC**, chair position and a congratulatory letter for students will be mailed to the director's school address.

**PERCUSSIONISTS ARE REQUIRED TO BRING SPECIFIED INSTRUMENTS AND EQUIPMENT WITH THEM.** The list of individual percussion equipment that has been assigned to the percussionists in each band is in the music packets. The Band Coordinator and a member of the All-State Selections Committee will verify that these items have been brought. If additional equipment must be purchased at the clinic, because assigned equipment is not brought, the school of the student responsible for bringing the equipment will be charged. This happened a few years ago and cost FBA over \$500.00 for equipment not being brought to the clinic that was assigned. Please read carefully, all percussionists.

**DIRECTORS: YOU ARE ASKED TO ASSIST YOUR STUDENTS IN THE FOLLOWING WAYS:**

- ☐ **PREPARE THE MUSIC!!**
- ☐ Be sure percussionists bring the equipment assigned to them.
- ☐ Make your students (and yourself) familiar with Clinic rules. (Infractions of these rules usually result in the student being dismissed from the band and being sent home.)
- ☐ Impress upon them the need to **be on time** for rehearsals and performances. Students are expected to **be seated** prior to the starting time.
- ☐ **Remind students to bring** their music, instrument, a music stand, pencils, mutes/reeds, etc., and band uniforms for concert (no hats).

11 & 12<sup>th</sup> Grade Band - **Convention Center**; Jazz Band - **Convention Center**; 9th & 10th Grade Band – **Sheraton Riverwalk Hotel**; 7th & 8th Grade Band - **Embassy Suites**; Small Schools Honor Band - **Renaissance Hotel/International Mall**; 7th & 8th Grade Honor Band - **Embassy Suites**. Make hotel reservations directly with the hotel this year. (See list in the Oct/Nov issue of the Florida Music Director.)

#### **Symphonic Band (11th & 12th Grade)**

Student registration for this band begins at 12:30 PM with the first rehearsal beginning at 1:00 PM on Thursday, Jan. 11, 2007 in the **Convention Center**.

Seating auditions will be held from 9:00 AM at the **Convention Center**.

#### **Concert Band (9th & 10th)**

Student registration for this band begins at 12:30 PM with the first rehearsal beginning at 1:00 PM on Thursday, Jan. 11, 2007 in the **Sheraton Riverwalk Hotel**.

Seating auditions will be held from 9:00 AM in the **Sheraton Riverwalk Hotel**.

#### **7th & 8th Grade Band**

Student registration for this band begins at 12:30 PM with the first rehearsal beginning at 1:00 PM on Thursday, Jan. 11, 2007 in the **Embassy Suites**.

Seating auditions will be held from 9:00 AM in the **Embassy Suites**.

#### **7<sup>th</sup> & 8<sup>th</sup> Grade Honors Band**

Student registration for this band begins at 12:30 PM with the first rehearsal beginning at 1:00 PM on Thursday, Jan. 11, 2007 in the **Embassy Suites**.

Seating auditions will be held from 9:00 AM in the **Embassy Suites**.

#### **Small Schools Honors Band**

Student registration for this band begins at 12:30 PM with the first rehearsal beginning at 1:00 PM on Thursday, Jan. 11, 2007 in the **Renaissance Hotel/International Mall**.

Seating auditions will be held from 10:30 AM in the **Renaissance Hotel/International Mall**.

### **Orchestra Winds and Percussion Players**

See your Florida Music Director magazine for rehearsal sites and other details. Other pertinent information, including music will be sent by the Florida Orchestra Association.

### **All-State Jazz Band**

Student registration and rehearsal for this band begins at 2:00 PM on Wednesday, Jan. 10, 2007 in the Convention Center. Students should bring a folding music stand. Saxophones bring doubling instruments, brass bring mutes, trombone IV should bring a bass trombone, bass & guitar bring your own amp and connections, drummer bring your own drum set, percussionist bring a set of congas and assorted Latin percussion equipment including claves, shaker and timbales. If a student in this group is unable to participate, the DIRECTOR must contact Mr. Jeff Cayer, All-State Jazz Committee Chairman: (S) 863-499-2848; (H) 863-644-4295. Directors may NOT make substitutions.

### **2007 7th & 8th GRADE HONOR BAND IMPORTANT INFORMATION PLEASE READ CAREFULLY**

Directors need to check the list for any errors. If there are problems, please contact Eddie Steadman (School: 850-678-4914 or e-mail [steadmanc@mail.okaloosa.k12.fl.us](mailto:steadmanc@mail.okaloosa.k12.fl.us)) so that substitutions or corrections can be made. DIRECTORS CAN MAKE NO SUBSTITUTIONS!! (Receipts were sent by mail this year. If you did not receive a receipt and need one, feel free to contact Mr. Steadman for that also.)

The band will have reseating auditions, as per membership vote, beginning at 9:00 AM on Thursday, January 11 in the Embassy Suites. Students not attending this audition will be seated at the end of their section or subsection. Final seating will be determined by the conductor or honor band chairperson.

Students should number measures of their music prior to the first rehearsal. Directors, help your students with this task, making sure they know how to treat pick up notes, first and second endings, and so forth. Please also help prepare your students musically in advance of the first rehearsal.

Students should bring a **Music Stand** (there are none there!), **pencil, mutes and extra reeds**. Bring your **uniform** (no hats) for the performance. For those with no uniform, a white shirt or blouse and black slacks or skirt will be fine.

Music will be sent to the student's school. Directors are to please distribute it and assist in the preparation as stated above. All music will be mailed by December 1. If you DO NOT RECEIVE it shortly thereafter, let Mr. Steadman know so he can prepare a replacement packet.

Percussion assignments will be in the percussion packet. DIRECTORS: It is important that you check with your percussionist to see what equipment is assigned for him/her to bring. If additional equipment must be purchased at the clinic, because assigned equipment is not brought, the school of the student responsible for bringing the equipment will be charged. (This happened a few years ago and cost FBA over \$500.00 for assigned equipment not being brought to the clinic.) Please attend to this matter.

Finally, as with any off-campus activity, please make sure that the students are familiar with all rules and codes of student conduct regarding the All-State Clinic. Rules infractions can result in the student being sent home. Please impress upon your student that all rules of the clinic will be enforced. Finally, if you did not send the student agreement with the application, please bring it (WITHOUT FAIL) on Thursday. Thank you.

## 2006 SMALL SCHOOLS HONOR BAND

### PLEASE READ CAREFULLY

Music, a detailed schedule, and more information will be mailed to each student's school in November. If a student in this group is unable to attend, his/her director should **IMMEDIATELY** contact Nick Albanese at 386-684-2116x230 (Band office), or [nick\\_albanese@hotmail.com](mailto:nick_albanese@hotmail.com) so that a substitution can be made.

### DIRECTORS MUST NOT MAKE SUBSTITUTIONS.

**Please note that the SSHB location will be at the Renaissance Hotel  
(4200 W. Columbus Drive - by the Airport in the International Mall)**

**AUDITIONS for chair placements by part** will be held in the **Renaissance Hotel** beginning at 10:30 AM on Thursday, January 11, 2007. Student Check-in and audition assignments will be from 9:45 until 10:15 AM. Students who do not audition will be placed at the end of their section. The first rehearsal will begin at 1:00 PM on Thursday, January 11, 2007 in the **Renaissance Hotel**.

SSHB CHAIR AUDITIONS WILL CONSIST OF SELECTED SECTIONS OF THE  
ASSIGNED MUSIC AND THE 2006 ALL-STATE 11TH & 12TH GRADE SCALE  
REQUIREMENTS.



## PLEASE CHECK FBA DIRECTORY NOW!!!!!!!!!!

### CHANGE OF ADDRESS NOTIFICATION

If you have ANY changes in your address, fax, e-mail, or if you need to update or correct anything you find on the enclosed directory, please notify me using this form or email! Please check the directory now, that is included in your Bulletin, and do it now before you forget. Thank you!

NAME: \_\_\_\_\_ SCHOOL: \_\_\_\_\_

SCHOOL ADDRESS: \_\_\_\_\_ HOME ADDRESS: \_\_\_\_\_

CITY/STATE/ZIP: \_\_\_\_\_ CITY/STATE/ZIP: \_\_\_\_\_

SCHOOL PHONE: \_\_\_\_\_ HOME PHONE: \_\_\_\_\_

FAX \_\_\_\_\_ E-Mail: \_\_\_\_\_

DISTRICT \_\_\_\_\_ COUNTY \_\_\_\_\_

**MAIL, FAX or E-Mail TO: Duane L. Hendon, FBA Executive Director, PO Box 1028, Silver  
Springs, 34489-1028**

**PHONE: 352-625-9570 FAX: 352-625-7757 [duanelhendon@cs.com](mailto:duanelhendon@cs.com)**

## **FBA All State Rehearsals**

### **Wednesday, January 10**-----

All State Jazz Band: 2:00 pm-9:00 pm – TCC 30A

### **Thursday, January 11**-----

Reseating Auditions (11/12): 9:00 am – TCC 1-2 (Flutes), 5-6 (F Horns), 22-23 (Perc), 24-25 (Tubas/Euph),  
TCC 36 (Clars.), 37-38 (Saxs/Dbl Reeds), 39 (Trpts)

Reseating Auditions (9/10): 9:00 am – Sheraton Riverwalk Hotel -TBA

Reseating Auditions (Small Sch): 10:30 am – International Renaissance - TBA

Reseating Auditions (MS All State): 9:00 am – Embassy Suites – Bayside Ballroom – TBA

Reseating Auditions (MS Honor): 9:00 am – Embassy Suites – Gandy Mtg. Room - TBA

Intercollegiate Reading Band-Reg: 11:00 am – 12:00 pm – Univ. of Tampa

All State Jazz Band: 8:30 am-11:30 pm, 1:00 pm-5:00 pm, 7:00 pm-9:30 pm – TCC 30A

11/12 Symphonic Band: 1:00 pm-5:00 pm, 7:00 pm-9:30 pm – TCC 22-23

9/10 Concert Band: 1:00 pm-5:00 pm, 7:00 pm-9:30 pm – Sheraton Riverwalk Hotel

Small Schools Honor Band: 1:00 pm-5:00 pm, 7:00 pm-9:30 pm – International Renaissance

MS All State Band: 1:00 pm-5:00 pm, 7:00 pm-9:30 pm – Embassy Suites – Bayside Ballroom

Middle School Honor Band: 1:00 pm-5:00 pm, 7:00 pm-9:30 pm – Embassy Suites – Gandy Mtg. Room

Intercollegiate Reading Band: 12:00 pm-5:00 pm, 7:30 pm-10:00 pm - Univ. of Tampa

### **Friday, January 12**-----

All State JazzBand: 8:30 am-12:00 pm – TCC 30A

11/12 Symphonic Band: 8:30 am-11:30 am, 1:00 pm-5:00 pm – TCC 22-23

9/10 Concert Band: 8:30 am-11:30 am, 1:00 pm-5:00 pm – Sheraton Riverwalk Hotel

Small Schools Honor Band: 8:30 am-11:30 am, 1:00 pm-5:00 pm – International Renaissance

MS All State Band: 8:30 am-11:30 am, 1:00 pm-5:00 pm – Embassy Suites – Bayside Ballroom

Middle School Honor Band: 8:30 am-11:30 am, 1:00 pm-5:00 pm – Embassy Suites – Gandy Mtg. Room

Intercollegiate Reading Band: 10:00 am – 12:00 pm - Univ. of Tampa

### **Saturday, January 13**-----

11/12 Symphonic Band: 8:00 am-9:00 am – TCC 22-23  
10:30 am – Joint Rehearsal w/Chorus at TPAC  
11:00 am – Rehearsal at TPAC

9/10 Concert Band: 8:30 am-12:00 pm – Sheraton Riverwalk Hotel  
12:00 pm – Rehearsal at TPAC

Small Schools Honor Band: 9:30 am-12:15 pm – TCC 22-23

ALL STATE BAND CONCERT: All State Jazz Band - Friday, Jan. 12, 7:15 pm – TCC Ballroom A/B  
(Sound Check 5:45pm-6:30pm)

FBA CONCERT: University of North Florida - Friday, Jan. 12, 8:30 pm - TCC Ballroom A/B

ALL STATE BAND CONCERT: MS Honor Band & MS All State Band – Saturday, Jan. 13, 12:00 pm –  
TCC Ballroom A/B

ALL STATE BAND CONCERT: Small Schools Honor Band – Saturday, Jan. 13, 1:30 pm – TCC Ballroom A/B

ALL STATE BAND CONCERT: 9/10 Concert Band – Saturday, Jan. 13, 2:00 pm – Tampa PAC

ALL STATE BAND CONCERT: 11/12 Symphonic Band – Saturday, Jan. 13, 5:00 pm – Tampa PAC



## **FBA Sessions**

### **Wednesday, Jan. 10-----**

FBA ADJUDICATION TRAINING SEMINAR (Bill Reinecke) 9:00 am – 5:00 pm, TCC 5-6  
Training session for adjudicators for Concert, Jazz, and Solo & Ensemble Music Performance Assessments.

FBA ADJUDICATION RECERTIFICATION SEMINAR (John Southall) 1:00 pm – 5:00 pm, TCC 9  
Training session for adjudicators previously certified for FBA Music Performance Assessments.

FBA AUXILIARY COMMITTEE ADJUDICATION SEMINAR (Linda Boone) 1:00 pm – 6:00 pm, Marriott  
Waterside, Meeting Room 1.

FBA COMMITTEE MEETINGS (Chuck Fulton) 5:00 pm – 6:00 pm, TCC 31, 32, 33, 34  
Committee meetings for Standing and Special Committees.

PRESIDENT'S CONCERT 7:30 pm – 9:30 pm, TCC Ballroom A/B

### **Thursday, Jan. 11-----**

MEET THE ALL STATE BAND CONDUCTORS: AN OPEN FORUM 9:00 am – TCC 20-21  
Hear discussion and insights from Rodney Winther, University of Cincinnati Conservatory of Music (11-12 All State Symphonic Band Conductor) and Dr. Sarah McKoin, Texas Tech (9/10 All State Concert Band Conductor)

ETHICS: THESE THINGS WILL GET YOU FIRED (Marian Lambeth) 1:30 pm – TCC 18-19  
As educators, we are role models in our community and held to a high ethical standard. This session will present an educator's obligation to the profession and how to avoid circumstances that may compromise professional integrity. This session will provide an overview of the investigative process conducted by the bureau of Professional Practices Services, including examples of past cases to show what conduct may result in disciplinary action against or loss of a Florida Educator's Certificate.

INTEGRATING A VOCALIST INTO YOUR JAZZ BAND DOESN'T HAVE TO BE SCARY! (Lisa Kelly)  
2:45 pm – TCC 20-21  
Renowned jazz vocalist Lisa Kelly offers suggestions on how to introduce and nurture a vocal soloist in your Jazz band. Included will be a musical performance, resource handouts on vocal jazz history, tunes to learn, and whom to listen to for stylistic ideas. Kelly will then demo more vocal charts in the 4-5pm Jazz Reading session with Al Hager.

JAZZ BAND READING SESSION (Al Hager) 4:00 pm – TCC 20-21  
Selected Florida jazz educators and professional musicians will sight read new and recently published medium to advanced level jazz charts for the traditional 17-piece big band. Lisa Kelly, jazz vocalist will present a session in the same room 2:45 - 3:45 with the same personnel.

## **FBA GENERAL BUSINESS MEETING (Chuck Fulton) 5:15 pm – TCC 18-19**

CONCERT: UNITED STATES AIR FORCE BAND 8:00 PM - TPAC

### **Friday, Jan. 12-----**

PROFESSIONALISM ON AND OFF THE PODIUM (Paula Thornton) 10:30 am – TCC 20-21  
This clinic will explore multiple aspects of proper concert etiquette for conductors and ensemble members, from planning the program to taking the final bow.

"SALSIFYING" YOUR JAZZ ENSEMBLE: PRACTICAL TIPS FOR ACHIEVING AN AUTHENTIC LATIN SOUND (Michele Fernandez Denlinger) 10:30 am – TCC 7-8  
Gain an understanding of the different styles of Latin music as well as practical tips and live combo demonstration on how to achieve an authentic Latin sound with your jazz ensemble.

**ADJUDICATION CLINIC (Bill Reinecke) 11:45 am – TCC 18-19**

An interactive clinic for directors, who want to know what adjudicators listen for and what they hear. Attendees will listen to examples of various band performances and discuss what they hear. A diverse panel of experienced FBA adjudicators will then share their perspective on each example.

**DOTS, DASHES, AND ALL THAT JAZZ: UNDERSTANDING JAZZ ARTICULATIONS (Bill Prince)**

**11:45 am – TCC 7-8**

Articulation, length of notes, attacks, individual writing styles applied to jazz charts may be interpreted differently than those used in concert band/orchestra charts. This clinic is intended to assist understanding the basic principles behind jazz charts whether or not they contain written articulations.

**CBDNA CONDUCTING CLINIC: “QUESTIONS ABOUT REHEARSAL AND PERFORMANCE” (Bobby Adams)**

**1:30 pm – TCC 20-21**

A panel of three well known college directors (Gary Green, Jeff Traster, Jo Jossim) and three high school Directors (Paula Thornton, Eric Allen, Alex Kaminsky) answer questions about how to improve rehearsal and performance skills from the podium.

**NEW FBA MUSIC READING SESSION (Grades 4-6) 2:45 pm - TCC Ballroom A/B**

Performance of new music added to the FBA Music List by a select Intercollegiate Honor Band,

**TEACHING STUDENTS WITH EXCEPTIONALITIES (Jeff Cayer & Kathy Johnson) 2:45 pm – TCC 18-19**

Can a deaf student participate in band, or one with Cerebral Palsy play the saxophone, or a student with autism play trumpet? This clinic will define disabilities, discuss strategies and provide ways to include students with physical, mental and emotional disabilities into your program without sacrificing its integrity.

**NEW FBA MUSIC READING SESSION (Grades 1-3): 4:00 pm - TCC Ballroom A/B**

Performance of new music added to the FBA Music List by a select Intercollegiate Honor Band,

**Saturday, Jan. 7-----**

**COMMON PROBLEMS/CREATIVE SOLUTIONS (Chuck Fulton) 9:30 am – TCC 18-19**

Directors discuss issues specific to their type of school in a roundtable format. Open discussion as well as Specific FBA problems will be addressed. Discussion groups will be Jr/Sr HS, Large City MS, Small School (c,cc,b), Large HS (bb,a,aa), Middle School, and Performing Arts Schools.

**HEAVY METAL: CARIBBEAN STEEL DRUM MUSIC (Kenneth Broadway) 10:45 am – TCC 20-21**

This session will feature a performance by the SUNSHINE STEELERS (University of Florida Steel Drum Ensemble) under the direction of Kenneth Broadway and a discussion of Calypso and Soca styles.