

# THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

71st Year, No. 6

Silver Springs, Florida

June 6, 2007

## IN MEMORIAM

June Maddux Hinckley, passed away Saturday, February 24, 2007, in Birmingham, AL. She was born June 4, 1943 in New Orleans, Louisiana. June received her Bachelors degree in Music and Education from Louisiana Polytechnic Institute in 1963, and her Masters degree from Stetson University in 1977. She began her career teaching music in Norfolk, Virginia shortly after her marriage to Zack Thomas Hinckley. When she moved with Zack to Syracuse, New York, she taught music in Syracuse public schools. She and Zack moved to Rockledge, Florida in 1968, where she taught music in Brevard County Schools. Her first daughter, Elizabeth Anne, was born July 12, 1969. Her second daughter, Catherine Claire, on September 26, 1970. After the girls began school, June returned as music teacher to Kennedy Middle School in Rockledge, and in 1979 became Fine Arts Supervisor for Brevard County Schools, where she served until she moved to Tallahassee to take a new position as State Arts Education Consultant for the Florida Department of Education. She initiated a number of innovative art and music programs for the state. Throughout her life June was intimately involved in music and music education. She directed her church choir at First United Methodist Church of Cocoa, in Cocoa, Florida. June was an active member of MENC, the National Association for Music Education, for whom she wrote articles and a newsletter column, and served as President from 2000 to 2002. She received numerous honors for her work in the field of music education, including an honorary doctorate from Stetson University in 2001, and the recent naming of The June M. Hinckley Center for Fine Arts Education in Tallahassee. Recently she co-authored a series of music textbooks and activities for children. June left many very good friends. We shall all miss her very much. The June M. Hinckley Memorial Music Scholarship has been established in her memory. This Scholarship will be awarded to a high school senior Florida All-State student who will enter the music education profession. Contributions may be sent to FMEA, 402 Office Plaza Dr., Tallahassee, FL 32301-2807.

## The F B A SUMMER CONVENTION

Schedule was published in the Pre-registration Flyer mailed to all members. The dates are **JULY 12-14, 2007, at the ALTAMONTE HILTON HOTEL in Orlando**. The information is also on the web site. Members are urged to attend and to get their pre-registration done before the JULY 5th deadline for the Conference and the JUNE 11th deadline for the Hotel.

Phone number for the Hilton is 407-830-1985, fax 407-331-2911. All rooms are priced at \$75.00.

**Directors who are just starting their careers, or have just finished their first year of teaching are invited to this summer convention as guests of the Florida Bandmasters Association. No registration fee! Please send in a registration form by July 5<sup>th</sup>.**

The Southern Winds Concert Band, with conductor Bobby Adams, will present a concert in the Lake Brantley High School auditorium on Thursday evening with a Social/Mixer to follow in the Royal Palm Room at the Hilton. The social will be sponsored by the Schwartz Corporation, Tour and Travel - Fund Raiser.

The conductor who will be presenting our "Masterworks in Rehearsal" session this summer is Dr. Robert Spradling from Western Michigan University. You don't want to miss him. Dr. Spradling will be offering an opening address, and a "Masterworks in Rehearsal" session. The Brass Band of Central Florida will present a concert at the hotel Friday evening. There will also be a couple of Adjudication Clinics you will not want to miss. Addressed at the business meeting will be important issues which require your consideration and vote, so plan to be there on Friday morning (again, something new) for the meeting. There will be many "hands on clinics" with something for everyone. The golf this year will be Saturday morning. It will be a wonderful convention. Plan now to attend. Information and the registration form are available on the web site.

"Masterworks in Rehearsal" information:

*\*Everyone in attendance should bring his/her instrument.\* - \*All registrants will sit in the band and participate in the rehearsal process—there will be no observers or audience.\* - \*If you can't bring an instrument, one will be provided for you.\* - \*The conductor will rehearse three or four masterworks which he has chosen.\* - \*You will participate in the music making process with this master teacher-conductor.\* - \*You will gain insights into how this talented musician perceives, interprets, and conveys the musical content of the pieces he has selected.\* - \*You will learn new rehearsal techniques, communication methods, conducting techniques, and expressive vocabulary.\**

**Bring your instrument; bring your family; bring your enthusiasm for sharing quality music. You will NOT be disappointed. Directors have stated that this is the most enjoyable and educational FBA event of the year.**

**COME, FIND OUT FOR YOURSELF!!**

### **FBA SUMMER CONFERENCE CELEBRITY GOLF TOURNAMENT**

Saturday, July 14, 2007

**Green Fees \$30.00; Rolling Hills Golf Club**

8:15AM Shotgun, be there at 7:30AM

Golf money will be collected at the golf course. Bring cash!

#### **2007-2008 FBA/FMEA/MENC MEMBERSHIP RENEWAL**

If you have been a member of FMEA/MENC, your 2007-2008 FBA/FMEA/MENC membership renewal form may be copied from the FMEA website. USE THIS FORM to remit your dues payment, or go to the website and register online. INCLUDE YOUR CURRENT (SUMMER) E-MAIL ADDRESS. Other FBA (non-FMEA) membership categories will receive renewal forms from the FBA office sometime in June or July.

**DEADLINE FOR FBA MEMBERSHIP IS**  
**SEPTEMBER 1, 2007**

## **ATTENTION: FLORIDA BANDMASTERS ASSOCIATION LIFE MEMBERS**

Please respond to Membership Enrollment Forms sent to you! Check the Life Member category on the FMEA Forms, or on the FBA Form sent to your home address. There is no charge for FBA Life Membership, however, if you are still joining FMEA/MENC, you must pay those dues, but we must hear from you to confirm your desire to remain on our mailing list, and to confirm current addresses. If we do not hear from you, your name will be taken off the FBA roles. Life membership in FBA is awarded after 25 consecutive years of membership.

**SEPTEMBER 15, 2007** FLORIDA SCHOOL MUSIC ASSOCIATION (FSMA)  
MEMBERSHIP RENEWAL DEADLINE (AFTER WHICH NO MEMBERSHIP WILL BE  
GRANTED, PRECLUDING ANY MUSIC GROUP FROM YOUR SCHOOL FROM  
PARTICIPATING IN FBA/FVA/FOA ACTIVITIES) **SEPTEMBER 15, 2007**

FSMA Member enrollment forms have been mailed to your Principal.  
**ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER WITH  
THEIR PRINCIPALS TO ARRANGE FOR DUES PAYMENT SO THAT THEIR MUSIC  
GROUPS CAN PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED EVENTS.** Following  
is a schedule of dues amounts:

Private Schools \$130.00 with less than 200 enrollment entering S&E only.

Middle and Junior High Schools - \$230.00 annually regardless of enrollment.

Junior (Middle) Senior High Schools - Based on enrollment in grades 9-12.

1 - 1,000 students in grades 9-12 - \$280.00 annually.

1,001 and higher - \$430.00 annually.

Senior High Schools - 1 - 1,000 students in grades 9-12 - \$280.00 annually.

1,001 and higher - \$430.00 annually.

**REMINDER:** School Districts may pay a lump sum to enroll ALL schools in their district  
*with a 15% reduction in the total dues amount.*

### **CHECK THIS BULLETIN FOR THE FOLLOWING:**

- \* List of Sustaining Members
- \* Job Openings
- \* Committee Reports
- \* Motions Brought to the Board
- \* 2007 - 2008 MPA Dates

## **SUSTAINING MEMBERS - 2006-2007**

**We appreciate the help of the following Sustaining Members of the Florida Bandmasters Association. All members are encouraged to express their gratitude by considering the products and services they offer.**

### **The Schwartz Corporation**

#### **Kenneth D. Schwartz**

19208 Lake Allen RD.  
Lutz, FL 33549  
800-940-3662 Fax 813-949-8582

### **Florida Music Service**

#### **Ronald Lagg**

1801 Crystal Lake Dr.  
Lakeland, FL 33801  
800-229-8863 Fax 863-683-5005

### **All County Music, Inc.**

#### **Fred R. Schiff**

8136 University Dr.  
Tamarac, FL 33321  
954-722-3424 Fax 954-720-2749

### **Florida Arts & Music Foundation**

#### **Randy Wheeler**

6721 Hanging Moss Rd  
Orlando, FL 32807  
407-317-3816

### **Bando Shoes**

#### **Dan Sloan**

108 Business Circle  
Thomasville, GA 31792  
800-451-3617 Fax 229-226-2519

### **Bravo Music**

#### **Mark Humphreys**

1548 SE 4th St  
Deerfield Beach, FL 33441  
Phone & Fax 954-571-8427

### **Northeastern Music Pub., Inc.**

#### **Randy Navarre**

PO Box 517  
Glennmoore, PA 19343  
610-942-2370 Fax 610-942-0660

## **JOB OPENINGS (As of May 24, 2007)**

Lance C. Richbourg M S - District 1  
Richardson M S - District 4  
Williston H S/M S - District 4  
Lincoln M S - District 4  
Eastside H S - District 4  
Centennial M S - District 5  
Pine View M S - District 5  
Pasco M S - District 5  
Mainland H S - District 6  
Satellite H S - Asst. District 10  
Carver M S - District 14  
Lake Worth H S - District 14  
Lake Worth M S - District 14  
St. Marks Episcopal School - District 14  
Olympic Heights H S - District 14  
Glades Central H S - District 14  
Atlantic H S - District 14  
West Miami M S - District 16  
Ponce De Leon M S - District 16

Miami Carol City H S - District 16  
Lawton Chiles M S - District 16  
Miami Coral Park H S - District 16  
Florida Christian School - District 20  
Miami Christian School - District 20  
Westminster Christian School - District 20

## **PROCEEDINGS OF THE EXECUTIVE BOARD**

Florida Bandmasters Association  
Rosen Plaza - Orlando - May 11 & 12, 2007

The meeting was called to order at 9:06AM - Friday, May 11, 2007. Introductory remarks were made by President Chuck Fulton.

### **MEMBERS PRESENT WERE:**

President - Chuck Fulton  
JH/MS Rep. - Eddie Steadman  
Executive Director - Duane Hendon  
District 1 - Jody Dunn  
District 2 - Jamie Birdwell  
District 3 - Josh Bula  
District 4 - Everett McConn  
District 5 - Robert Cook  
District 6 - P L Malcolm  
District 7 - Nicole Conte  
District 8 -  
District 9 - Madeline Dunsizer  
District 10 - Mark Nelson

President-elect - Mark Spreen  
Past-President - Paula Thornton

District 11 - Amy Bradley  
District 12 - Jeff Cayer  
District 13 -  
District 14 - Tammy Roggen  
District 15 - Jamie Roth  
District 16 - Erich Rivero  
District 17 - Lee Ponder  
District 18 - Bill Reaney for Eric Metzner  
District 19 - Gerry Ricke  
District 20 - Cathi Leibinger  
District 21 - Jason Duckett

Also present were the following District Chairpersons-elect or District Secretaries:

Dist. 4 - Ed Amaya  
Dist. 14 - Bill Castillo  
Dist 12 - Ryan Kelly  
Dist. 6 - Josh Langston  
Dist. 2 - Michelle Birdwell

**COMMITTEE CHAIRPERSONS ATTENDING:** Bill Reinecke - Adjudication Committee

**GUESTS & VISITORS:** Bruce Belrose - FMEA/FSMA Office, Travis Henry - FMEA Representative, David Fultz – Retired, Neil Jenkins - visitor.

**READING OF PREVIOUS MINUTES:** Minutes of the December, 2006 Executive Board and January 2007 General Business meetings were approved as printed and distributed to the membership.

**TREASURERS REPORT** - The treasurer's report was accepted as presented (as of May 10, 2005):

FBA Operating Account	\$ 14,516.39
FBA Festival Account	\$ 21,376.29
FBA Reserve Account (Operating CD)	\$ 47,652.28
FBA Commissioning Acct. MM	\$ 30,056.51
FBA Severance Account CD	\$ 20,273.93
FBA Reserve Account (Festival CD)	\$123,907.85
FBA Hall of Fame CD	\$ 9,511.53

## **REPORTS OF STANDING COMMITTEES:**

### **ADJUDICATION COMMITTEE** - Bill Reinecke

## *Florida Bandmasters Association*

### *Adjudication Committee Report*

Board Meeting – May 2007

*Orlando, Florida*

*Committee Members: James Matthews, Bill Reinecke,  
Bentley Shellahamer, John Southall, and Brian Sullivan*

**RECOMMENDATION: The following applicants be granted permission to begin the internship process in the adjudication categories indicated.**

#### **Motion #18, PASSED BY THE BOARD**

Mr. Eric Allen - Concert Band; Sight-Reading; Marching Band M, MM, GE; S&E WW & Br.  
District 13 Approval: Currently Director of Bands at Sebastian River High School for 8 years. 8 years total experience. Trumpet. Letters from Linda Mann, Jim Sammons, and Phil Wharton.

Mr. John Bixby - Marching Band Percussion; S&E Percussion  
District 16 Approval: Percussionist (Tympanist). 2 years at Miami Killian High School. 20 years total experience. Letters from Erich Rivero, Edgar Rubio, and Brian Wuttke

Mr. Brian Dell - Marching Band Percussion; S&E Percussion  
District 7 Approval: Currently Director of Bands at Gaither High School for 3 years. 9 years total experience. Percussion. Letters from Chuck Evans, Travis Henry, and Robert McCormack

Mr. Rick Fowler - Concert Band; Marching Band M, MM, GE; S&E Woodwinds & Brass  
District 21 Approval: Currently Associate Director of Bands at Bartram Trail High School for 3 years. 8 years total experience. Trumpet/Bass. Letters from Jason Duckett, Asa Jernigan, and Mara Rose Rys.

Dr. Douglas Jordan - S&E Brass  
District 20 Approval: Currently Director of Bands at Palmer Trinity School for 11 years. 19 years total experience. Euphonium. Letters from Malena Calle, Cathi Leibinger, Rick Miles and Stephen Rivero.

Mr. Jeremy Langford - Marching Band Percussion; S&E Percussion  
District 19 Approval: Currently Associate Director of Bands at Leesburg High School for 2 years. 8 years total experience. Percussion. Letters from Tina Laferriere, Allen Venezia, and Ivan Wansley.

**Recommendation: The following applicants, who are currently certified adjudicators, be granted permission to begin the internship process to add the categories indicated.**  
**Motion #19, PASSED BY THE BOARD**

Mr. Steven Harris - Concert Band; Sight-Reading District 9 Approval.

Mr. Erich Rivero - Concert Band; Sight-Reading District 16 Approval.

**Recommendation: The following applicants have completed Internships in the designated categories and should be added to the Adjudicators List, pending payment of FBA dues, and completion of the appropriate certification training.**  
**Motion #20, PASSED BY THE BOARD**

Kathy Blaha - S&E Woodwind  
Josh Bula - Marching Band: MM, Percussion  
Jeff Cayer - Concert Band  
Steven DeLadurantey - Concert Band; Sight-Reading; S&E Brass  
Steve Gardner - Concert Band  
Kenneth Goff - Concert Band; S&E Brass  
Tom Hurst - S&E Percussion  
Carolyn Hutchinson - S&E Woodwinds  
Jeneve Jarvis - Concert Band; Sight-Reading; S&E Woodwinds & Brass  
Helen Michaelson - S&E Woodwinds  
Ryan Miles - S&E Brass  
Melton Mustafa - Concert Band; Jazz Band; S&E Woodwinds, Brass, & Percussion  
John Normandin - Jazz Band  
Charles Perego - Sight-Reading  
Jamie Roth - Concert Band  
Edgar Rubio - Jazz  
Ian Schwindt - Concert Band; Sight-Reading; S&E Brass  
Jon Sever - Marching Band: M, MM, GE  
Paula Thornton - Concert Band; Sight-Reading; Marching Band M, MM, GE; S&E Woodwinds, Brass, & Percussion

**Recommendation: The following applicant be added to the adjudicator's list in the identified categories based on standing in the professional music community.**  
**Motion #21, PASSED BY THE BOARD**

Mr. Stix Nickson – Marching Band Percussion; S&E Percussion

**Recommendation: The following applicant be reappointed to the adjudicator's list in the identified categories.**

**Motion #22, PASSED BY THE BOARD**

Mrs. Michele Fernandez-Denlinger – Concert Band; Jazz Band; Marching Band GE; S&E WW's

**Certification Training Sessions – Dates**

A Marching Band Certification Training Session will be held on Saturday, July 14, 2007 from 9:00am to 3:00pm at the Altamonte Springs Hilton Hotel. Pre-registration on-line is required.

An Adjudicator Certification Seminar will be held on Wednesday, July 11, 2007 at the Altamonte Springs Hilton Hotel from 9am-5pm. Pre-registration on-line is required.

A Recertification Seminar will be held on Wednesday, July 11, 2007 at the Altamonte Springs Hilton Hotel from 1pm-5pm. Pre-registration on-line is required. Reminders will be sent via email to those judges who need to recertify.

**Updated Adjudicators List**

Adjudicators Lists are updated regularly on the FBA Website. Thank you to Josh Bula.

Respectfully submitted,

Bill Reinecke, Chair  
FBA Adjudication Committee

**ALL-STATE BANDS SELECTION COMMITTEE** - Shawn Barat

**MOTION** Birdwell/Conte: Approve the requirements for the 2008 All-State tryouts as sent to the board.

**Motion #23, PASSED BY THE BOARD**

**CLINICS COMMITTEE** - Chuck Fulton - The committee will meet after the board meeting.

**MUSIC PERFORMANCE ASSESSMENT COMMITTEE** - Mark Spreen

**Music Performance Assessment Committee  
January 10, 2007  
Tampa Convention Center**

Mark Spreen, Chair, David Fultz, Alex Kaminsky, Jon Sever, Linda Boone

The MPA Committee met on January 10, 2007 in Tampa. There were no motions referred to the committee by the FBA Board. Several items were discussed.

The subject of competitive marching band events was discussed. The committee brought up points as



to how the FBA MPA events could better meet the needs of marching bands. Some of the discussion included points that FBA events don't offer the same amount or quality of feedback that some of the competitive events are offering. More judges could be added to FBA Marching MPA. There should be more discussion about how FBA could better serve marching bands.

Also discussed were:

#### Clinic Sessions at District Concert MPA

Encourage concert bands to hold pew-festival concerts and get feedback from other directors in the area.

Get ideas from pilot districts about logistical problems for having the clinics at the district level.

Check with Palm Beach district about how they do this for Middle School MPA.

#### Sportsmanship - Ethics Committee

District Chair should be made aware of profanity without lowered rating.

Judge should inform Chair if there is a problem.

Check the handbook for the District Chair authority to take action if necessary.

#### Motion to Board from Committee

A breach of etiquette may result in disqualification by the District Chair at District MPA or the Executive Director at State MPA. (This may be covered already in the handbook pg 23 middle and bottom.)

##### Rationale:

To deal with incidents of unsportsmanlike conduct and inappropriate behavior at all MPA's.

Including not following rules, warming up in the wrong place, profanity, etc.

#### **Motion #1, PASSED BY THE BOARD**

Ask the Technology Committee to update the Auxiliary Adjudication Sheets on the website.

Respectfully Submitted,

Mark D. Sreen

President Elect, Florida Bandmasters Association

MPA Committee Chair

#### **PROFESSIONAL RESOURCES COMMITTEE** - Nick DeCarbo

### **M E M O R A N D U M**

Date: May 2007

To: Chuck Fulton, President  
Florida Bandmasters Association

Duane Hendon, Executive Director  
Florida Bandmasters Association

From: Nicholas DeCarbo, Chair  
Professional Resources Committee

Re: Report of the Professional Resources Committee

The following report is from the Professional Resources Committee (PRC) meeting on Wednesday, January 10, 2007 at the Tampa Convention Center during the Florida Music Educators In-Service Conference.

## **Members Present**

Nicholas DeCarbo, chair, University of Miami  
Jeanie Berry, Junior High/Middle Representative  
James Bruce, Senior High Representative  
Brian Wuttke, Member-at-large South  
Kelly Dorsey, Member-at-large North  
Marianne Flanagan, Member-at-large Central  
Michael Robinson, College/University Representative

### **Agenda:**

#### **I. Organizational Issues**

- No new members
- All members present

#### **II. Clinic Suggestions for FBA Summer Convention and January Clinic/Conference.**

##### **General Comment:**

All clinics should have a demonstration group/ensemble. The clinician must have microphone (lavalier).

- Student decorum and procedures at Solo & Ensemble, i.e. entering, dress, talking with the judge, standing, sitting, tuning. (Percussion included)
- Creative warm-up with ensemble present (clinician suggestion: Michael Robinson)
- Playing double bass in the wind band
- Percussion accessories (clinician suggestion: McCormick)
- Beginning Trombone, including recruiting ideas
- Cultivating the Double Reed Player
- Jazz Band Fundamental (clinician suggestion: James Warrick, New Trier High School – check out this website, [ntjazz.com](http://ntjazz.com))

#### **III. Conductor Suggestions**

- All-State Jazz Band (Dante Luciani, University of Miami; James Warrick, New Trier High School)
- Small Schools Honor Band (Steve Rivero)

FINE

## **NEW BUSINESS**

### **District 2**

Motion to eliminate the arranger on any standard edition on the Solo and Ensemble list (Hemmert/Lindine) **PASSED**

#### **RATIONAL:**

Motion to allow any standard edition of any solo on the list to be performed at District and State Solo and Ensemble MPA (Hemmert/Lindine) **PASSED**

**Leibinger/Nelson: refer to the S&E Committee**

**Motion #2, PASSED BY THE BOARD**

### **District 4**

Pirzer/Schmidt: Motion to amend the festival program to schedule students with grade V and grade VI solos and ensembles in 15 minute time slots instead of the 10 minute time slots they are currently allowed. Students would pay 1 and ½ the assessment other entries pay for the extra time allotted for their S & E.

Rationale: Grade V and VI solos & Ensembles are lengthy and because adjudicators are of the behind schedule, students do not receive s much time for comments, corrections, and feedback as they could. Having more time to perform and receive feedback from the judge would be especially helpful for those students that earn a Superior and go on to state S & E, where the S & E's are scheduled in 12 minute time slots. Allowing 15 minutes would also keep these judges on schedule. Our district had one judge that ended an hour and a half behind schedule because he listened to only grade V and VI S & E's all day. Currently the festival program only allows 10 minute time slots for solos & ensembles (and 20 minute time slots for large ensembles). The program would need to be amended so that it scheduled grade V and VI solos for 15 minutes.

Motion Passed.

**McConn/Leibinger: refer to S&E Committee**

**Motion #3, PASSED BY THE BOARD**

Assessment rubric: Olsen/McClendon:

Motion to create a rubric for all music performance assessment areas that address each topic of the adjudicator's sheet, like the back of the current Marching Music Performance Adjudication sheet.

Rationale: A rubric will give students and directors a clear idea of what is expected for each rating and will help clarify why they receive a specific rating. There is currently a rubric available on the back of the marching comment sheet and would be very helpful for S & E, jazz, student conducting, sight reading, and concert MPA's.

Motion passed.

**Leibinger/Dunn: refer to the Adjudication Committee**

**Motion #4, PASSED BY THE BOARD**

Clarification of a “March”: Olsen/Lavay-

Motion to clarify the term “March” in article III, section E, #2a: “each band is required to play a march of the director’s choice, and two selections from the current FBA music list” in the handbook.

Rationale: To define the word “March” according to FBA. Is a march a piece that has a certain form and style, or is it a piece that has the word “March” in the title? If it is a piece with a specific form and style then this form and style should be defined.

motion passed.

**Motion #5, DEFEATED BY THE BOARD**

## **District 5**

I move that District 5 be included in the Pilot Program for the online festival entry program for the 2007-2008 school year. Motion by Brazinski/second by Vail Passed

**Motion #32, OUT OF ORDER, the whole state will be using this program next year**

Motion to the Executive Board (Schmidt/Rutherford)

To add a separate vibraphone audition to the All-State Jazz Band auditions.

Rationale:

We have many accomplished percussionists in our schools who not only excel at drum set for our jazz bands, but also play very well on mallet instruments. Vibraphone is an important part of the jazz world and many of the advanced jazz pieces include a vibraphone part. In the event that there is not a vibe part available, the vibraphone player can ‘comp’ chords similar to what the piano player does.

**Motion #6, DEFEATED BY THE BOARD**

## **District 8**

MOTION: Berry/Second Bujnicki To direct the Music Selection Committee to begin placing approved special requests directly on the permanent music list.

Rationale: This would consolidate our process as no extra paperwork would be required to perform approved pieces and the addition of more quality literature to the list would benefit the entire membership.

**McConn/Cayer: refer to Music Committee**

**Motion #7, PASSED BY THE BOARD**

Motion: Boyd/Sullivan. To revise the Music Grade requirements for bands based on classification. The revision would require a composite of music grade levels rather than individual song requirements. For example, a band currently classified as AA is required to perform two grade V’s. Under the new system the requirement would be a composite ten, meaning the grade levels must add up to ten allowing a AA classified band to do either two V’s or a VI and a IV. Passed

Rationale: This would not lessen the requirements of our programs while allowing more literature choices for bands. It would also open the library of our band programs up to more music. Here is an example of the chart for director reference.

CONCERT REQUIREMENTS FOR FIRST BANDS  
HIGH SCHOOL

9-12 Enrollment	School Class	10-12 Enrollment	Composite	Music Grade Requirements
2501 & up	AA	1901 & up	10	two V's or a IV & VI
1901-2500	A	1401-1900	9	a IV & V, or a VI & III
1351-1900	BB	1001-1400	8	two IV's, or a III & V
801-1350	B	601-1000	7	a III & IV, or a V & II
401-800	CC, J/S-CC		6	Two III's, or a IV & II
1-400	C, J/S-C	1-300	5	a II & III, or a IV & I

CONCERT REQUIREMENTS FOR SECOND BANDS  
HIGH SCHOOL

9-12 Enrollment	Class	10-12 Enrollment	2nd Band Class	Composite	Music Grade Requirements
2501 & up	AA	1901 & up	B	7	a III & IV, or a V & II
1901-2500	A	1401-1900	CC	6	Two III's, or a IV & II
1351-1900	BB	1001-1400	C	5	a II & III, or a IV & I
801-1350	B	601-1000	C	4	Two II's, or a I & III
401-800	CC, J/S-CC		C	3	a II & I
1-400	C, J/S-C	1-300	C	2	a II & I

This would apply to all levels, including Junior High, Middle School and all second and third bands.

**Motion #8, DEFEATED BY THE BOARD**

Motion: Boyd/Eaddy To revise the limitations on Solo and Ensemble Requirements at State Music Performance Assessments by changing letter (e) of number 3 in section III-G. Change will allow students to take (4) events to State S&E rather than the current limit of (3). Handbook change should read: Students may enter up to (4) events (excluding jazz band and auxiliary) of different instrumentation that qualify for the State S&E Music Performance Assessment. Passed

Rationale: This would put our State Solo and Ensemble requirements in line with District level requirements. Students, if having met all other requirements, will not have to be forced to drop an event for State Solo and Ensemble. As written, the limitation effects only our most motivated and dedicated students. These students have earned the right to perform at State S&E and should be afforded that opportunity.

**Dunn/Duckett: refer to S&E Committee**

**Motion #9, PASSED BY THE BOARD**

**District 9**

Motion: Edwards/Touchton: FBA and FVA enter into a joint agreement to negotiate a lease contract for all district computers.

Rationale: With the rapid changes in technology, it does not make sense for districts to purchase computers that will become obsolete in a few years. It would be more cost effective

for the districts, FBA and FVA to lease computers that can be updated as needed.

**Motion #10, DEFEATED BY THE BOARD**

**District 13**

Kinder: Motion: The Summer Convention Community Band becomes an annual event.

Rationale: The overall enjoyment and participation that was received from it.

**Motion #28, OUT OF ORDER, CLINICS COMMITTEE HAS SET IT UP TO BE EVERY OTHER YEAR**

**District 14**

Motion Castillo / Destito

Change handbook pg 21 #2 d to read..."A change in the personnel of an ensemble is permitted provided the participants do not exceed the limit of 4 events. The substitution may not change the number of persons performing without approval of the District Chairperson BEFORE the ensemble's scheduled performance time."

Rationale – Substitutions become necessary due to illness, ineligibility, etc. If a director has a musician capable of performing the piece he/she should be allowed to do so without District oversight. Since personnel are not listed on the judge's sheet, only the total number of musicians, it is an unenforceable rule. (A change in the number of musicians affects the entry fees paid and should be subject to the Chairperson's review.)

**Motion #11, DEFEATED BY THE BOARD**

**District 15**

Motion: OFarrill/Walker to have paperwork for state events have a deadline of one week after the last district event. Motion Passes.

**Motion #12, DEFEATED BY THE BOARD**

**District 16**

- **Motion:** Grade one and two piece to be added for student conductors at the middle school level.

➤ **Rationale:** Student conductors in middle school band should have the opportunity to conduct even though their school is not able to perform at the grade three level. Camacho/Rivero **PASS UNANIMOUS**

**Motion #29, OUT OF ORDER**

- **Motion:** To allow middle school students that perform a grade five, six, or seven and receive a superior rating at district to be allowed to register and perform at State Solo and Ensembles.

➤ **Rationale:** Rivero/Camacho **PASS UNANIMOUS**

**Motion #30, OUT OF ORDER**

- **Motion:** Have the jazz band adjudication form to indicate whether the ensemble meets as a class during the regular school day. If not, indicate the amount of rehearsal hours per week.

➤ **Rationale:** With so many requirements for both high school and middle school curriculums, lack of a class during the school day affects the overall product. Adjudicators should be aware of the status of each schools band program. Lalama/Gonzalez **PASSUNANIMOUS**

**Roggen/Nelson: refer to Jazz Committee**  
**Motion #13, PASSED BY THE BOARD**

- **Motion:** To have judges record their comments in a CD format, preferably speaking into a microphone.
    - **Rationale:** It is very difficult to understand some judges because of the poor quality of the tape recordings. Lopez/Cochrac **PASS UNANIMOUS**
- Motion #14, DEFEATED BY THE BOARD**

**District 18**

Ferlazzo/Quatman: If amendments or changes are made to the FBA Handbook after the printing and dissemination to the members, said changes should not take effect until the next school year when the handbook is updated with the added revisions printed for the members to read and follow.

**RATIONALE:** Adjustments were made during this school year to the sight-reading music classes for Middle School Bands. The classifications were adjusted to three different categories of sight-reading music - MA band reading Class MA music, MB & MC bands reading their own class of music, and MD bands reading a separate category of music. While in the handbook it states an entirely different set of classifications.

**Motion #15, PASSED BY THE BOARD**

**District 19**

**Motion Venezio/Langford:** Students should be allowed to participate in up to four (4) events at the State Solo & Ensemble MPA.

**Rationale:** In addition to being consistent with our District MPA rules, if a student qualifies for state in 4 solos or ensembles of grade V or higher, they should be allowed to play at state for a rating on all events. In smaller schools, the best players who are needed to fill out ensembles are forced to choose what event to drop if we don't change this rule. Making the students drop one event only penalizes the best student musicians in the school which is not advantageous to the student or the band program.

**PASSED**

**Motion #31, OUT OF ORDER, ALREADY PASSED BY DISTRICT 1**

**Motion Fielder/Langford:** Adjudicator evaluation forms should be created in an electronic format and be made available for submission online. For added security and to prevent false submissions, the FMEA ID will be used to digitally sign the form.

**Rationale:** This form would provide easier access to those wishing to provide meaningful feedback on an adjudicator's performance, however are deterred by the cumbersome process of a paper form that must be mailed in. Many adjudicators in our district have commented on the lack of feedback they receive, never knowing how beneficial their commentary was at any given evaluation. An online form would increase the volume of responses, thereby increasing accuracy of the data on a specific adjudicator. The FBA has been a leader nationally in using technology. We should continue to encourage the use of the electronic medium for the submission of forms. To provide maximum benefit and accuracy in reporting, the online form should require the director to select his/her district number as well as the adjudicator's name from drop down menus integrated into the web form. With this information in place, a single click of the "Submit" button would simultaneously send the form to appropriate District Chairman, the Adjudicator, and the Adjudication Committee. It is acknowledged that

there will be faulty/erroneous submissions from time to time. The experience of the directors in this district with online forms strongly indicates that this would be a very limited occurrence. The benefit of having a greater amount of data available to adjudicators would far outweigh the potential of a handful of faulty submissions. By requiring directors to select the district and adjudicator, directors would be encouraged to choose their commentary carefully, knowing that all responses would be instantly available to multiple individuals.

**Motion #16, PASSED BY THE BOARD**

**Motion Langford/Tolmach:** I move that a Jazz Ensemble literature list be created for the Florida Bandmaster's Association Music Performance Assessment purposes.

**Rationale:**

Due to the subjectivity of the evaluation process, a list should be enacted to give directors a blueprint from which to select charts from for evaluation purposes. This motion is a direct result of ensembles receiving comments from adjudication panels regarding selection of literature and allowing it to bias their overall rating. A rating should be based on the given performance and should be evaluated on the merit of the performance not of the literature. The Florida Bandmaster's Association Adjudication Manual clearly states:

D. Adjudicator Prejudice,

*"It is not within the province of the adjudicator to give a lower rating to a band because he/ she did not like the concert music performed or the style of marching being used. If the performance is flawed, the obvious remedy from the adjudicator's standpoint is to suggest recommended solutions. Any criticisms given should be reflected in the rating; the participant has the right to expect the adjudicator to justify the rating through written and taped comments. Failure to do this results in a distortion of the whole Music Performance Assessment Process."*

PASSED

**McConn/Cayer: refer to Jazz Committee**

**Motion #17, PASSED BY THE BOARD**

Discussion:

Many comments seem to be about literature selection rather than the actual performance of the literature.

There seems to be a lot of bad music being performed, a list would be helpful for a lot of new directors or people not too familiar with the genre.

Al Hager as a list started that might be a good launching point?

Not all the selections need to be from the list, maybe like the FVA method of choosing two from the list and one can be off list, similar to the march in band MPA.

**MOTION Duckett/Rivero:** Replace language in the Handbook involving Adjudicator comments from "taped" to "recorded". (This allows districts and state to use cd recorders, digital recorders, etc.)

**Motion #24, PASSED BY THE BOARD**

**MOTION Duckett/Dunsizer:** Remove Handbook Page 15, 8, EXCEPTIONS (If districts choose the method for scheduling, then new schools should be scheduled in the same way, by the district.)

**Motion #25, PASSED BY THE BOARD**



**MOTION** Duckett/McConn: Remove Handbook page 20, III – F. 15 (This is already not happening.)

**Motion #26, PASSED BY THE BOARD**

**MOTION** Duckett/McConn: Remove Handbook page 22 III - G 3. h. & 3. i (h. Executive Director already does, this is unnecessary to have in the handbook.) (i. Scheduling may be different very soon due to MPA online.)

**Motion #27, PASSED BY THE BOARD**

**MOTIONS THAT REQUIRE A VOTE BY THE MEMBERSHIP**

#1 pg 9, #24 pg 16, #25 pg 16 #26 pg 17, #27 pg 17

**MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP**

#15 pg 15, #16 PG 16 #18 pg 6, #19 pg 7, #20 pg 7, #21 pg 7, #22 pg 8, #23 pg 8

**MOTIONS THAT WERE REFERED TO A COMMITTEE**

#2 pg 11, #3 pg 11, #4 pg 11, #7 pg 12, #9 pg 13, #13 pg 15, #17 pg 16

**MOTIONS DEFEATED, DECLARED OUT OF ORDER OR WITHDRAWN**

#5 pg 12, #6 pg 12, #8 pg 13, #10 pg 14, #11 pg 14, #12 pg 14, #14 pg 15, #28 pg 14, #29 pg 14, #30 pg 14, #31 pg 15 #32 pg 12

**FOR THE GOOD OF THE ASSOCIATION**

Please keep Paul Destito in your thoughts and prayers as he spends time in a hospital in New York with some complications.

**TEACHERS OF THE YEAR**

**David Dixon - Westwood M S District 4**

**Ernest Brown - Suncoast H S District 14**

**BAND DIRECTORS RETIRING**

**Wayne Whitman - Richbourg M S District 1**

**Bill Thompson - Mowat M S District 2**

**Steve Hantzelman - Richardson M S District 4**

**Vicki Nolan - Buchholz H S District 4**

**Paul Steuart - Centennial M S - District 5**

**Phil Hankins - East Naples M S District 7**

**Mike Woodfin - Riverview H S District 7**

**George Walters - Robert Morgan Educational Center District 16**

**“SWAN SONGS” from Board Members leaving the Board**

The membership of the FBA owes these fine professionals a tremendous debt of gratitude for their efforts. In an age when so many say "no" to the call of professional duty, these ladies and gentlemen have responded with a gift of themselves and their time so that all of us and our students may continue to have the musical opportunities that someone once gave to us. **Thank you!**

**Everett McConn - District 4**

**P L Malcolm - District 6**

**Tammy Roggen - District 14**

**Cathi Leibinger - District 20**

All these Board members were smiling broadly when the meeting Adjourned 11:35 PM, Saturday, May 12, 2007. **MOTION:** McConn/Leibinger **PASSED**

Respectfully Submitted, Duane L. Hendon, FBA Executive Director

**HAVE A GREAT SUMMER!!**