

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

72nd Year, No. 1

Silver Springs, Florida

August 3, 2007

2007-2008 FBA/FMEA/MENC MEMBERSHIP RENEWAL

If you have been a member of FMEA/MENC, your 2007-2008 FBA/FMEA/MENC membership renewal form may be copied from the FMEA website. USE THIS FORM to remit your dues payment, or go on the website and pay on line, much as you do for the State Conference. **FBA Membership Deadline is September 1, 2007. You must be a member of FBA in order for your students to tryout for All-State.**

FLORIDA SCHOOL MUSIC ASSOCIATION MEMBERSHIP RENEWAL CUT-OFF
DEADLINE (BEYOND WHICH NO MEMBERSHIP WILL BE GRANTED,
PRECLUDING ANY OF YOU SCHOOL MUSIC GROUPS FROM PARTICIPATING IN
FBA/FVA/FOA ACTIVITIES) SEPTEMBER 15, 2007

Member enrollment forms have been mailed to your Principal.

ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER
WITH THEIR PRINCIPALS TO GET THEIR SCHOOLS ENROLLED WITH DUES PAID
SO THAT THEIR MUSIC GROUPS CAN PARTICIPATE IN FSMA (FBA, FVA, FOA)
SPONSORED EVENTS EACH YEAR. Following is a schedule of dues amounts:

Private Schools \$130.00 with less than 200 enrollment entering S&E only.

Middle and Junior High Schools - \$230.00 annually regardless of enrollment.

Junior (Middle) Senior High Schools - Based on enrollment in grades 9-12.

1 - 1,000 students in grades 9-12 - \$280.00 annually.

1,001 and higher - \$430.00 annually.

Senior High Schools - 1 - 1,000 students in grades 9-12 - \$280.00 annually.

1,001 and higher - \$430.00 annually.

REMEMBER: School Districts may pay a lump sum to enroll ALL schools in their district. Dues will be a total of each of the schools' enrollments based on the above scale, but with a 15% reduction in the total amount.

ATTENTION: FLORIDA BANDMASTERS ASSOCIATION LIFE MEMBERS
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Please respond to Membership Enrollment Forms sent to you! Either check the Life Member category on the FMEA Forms, or on the FBA Form sent to your home address in July. There is no charge for FBA Life Membership, but we must hear from you to confirm your desire to remain on our mailing list, and to confirm current addresses. Life membership is 25 consecutive years.

FBA Membership deadline for this year is September 1, 2007.

This is earlier than years before and you must be a member this year by September 1st in order for your students to be able to audition for All-State. Please take care of this NOW!

CHECK INSIDE FOR

* Committee Reports

* Motions Brought to the Board

PROCEEDINGS OF THE EXECUTIVE BOARD

Florida Bandmasters Association
Altamonte Hilton Hotel - Orlando - July 11, 2007

The meeting was convened at 10:03AM - Wednesday, July 11, 2007. Introductory remarks were made by President Chuck Fulton. He reminded us it was 71 years ago that our organization started.

MEMBERS PRESENT WERE:

President - Chuck Fulton	President-elect - Mark Spreen
Jr. High Rep.- Eddie Steadman	Past-Pres. - Paula Thornton
Dist. 1 - Jody Dunn	Dist. 11 - Amy Bradley
Dist. 2 - Jamie Birdwell	Dist. 12 - Jeff Cayer
Dist. 3 - Josh Bula	Dist. 13 - Mike Bearden
Dist. 4 - Ed Amaya	Dist. 14 - Bill Castillo
Dist. 5 - Michael Vail for Robert Cook	Dist. 15 - Jamie Roth
Dist. 6 - Josh Langston	Dist. 16 - Erich Rivero
Dist. 7 - Nicole Conte	Dist. 17 - Lee Ponder
Dist. 8 - Hannah Jennings	Dist. 18 - Bill Reaney
Dist. 9 - Madeline Dunsizer	Dist. 19 - Gerry Ricke
Dist. 10 - Mark Nelson	Dist. 20 - Carolyn Hutchinson
Duane L Hendon - Executive Director	Dist. 21 - Jason Duckett

COMMITTEE CHAIRPERSONS ATTENDING: Shawn Barat - All-State Bands Selection Committee, Keith Stark - S&E Music Committee, Bill Reinecke - Adjudication Committee, Jeanie Berry - Sight Reading Committee

GUESTS & VISITORS: James Perry - Executive Director of FSMA/FMEA, Bruce Belrose - FMEA/FSMA Office, Jeanne Reynolds - President FMEA, Michelle Birdwell - District 2, Manny Camacho - District 16, Oscar Samuelson - FMEA/FSMA Office, F. Lewis Jones - Retired Executive Director, Ivan Wansley - Florida Southern College, Fernando Rivero, Tammy Roggen - District 14, Troy Shimkus - District 19, Mara Rys - District 21, Owen Bradley - District 11, Diane Nelson - District 10, Edgar Rubio - District 15, Allen Venezio - District 19, Jane Lucas - District 9

READING OF PREVIOUS MINUTES: Minutes of the May 07 Board meeting were approved as sent to the membership.

TREASURERS REPORT - The treasurer's report was accepted as presented (as of July 1, 2007):

FBA Festival Account	\$ 2,753.36
FBA Operating Account	\$ 37,140.59
FBA Reserve Account (Operating CD)	\$ 47,586.83
FBA Commissioning Acct. Savings	\$ 34,264.73
FBA Severance Account CD	\$ 20,452.20
FBA Reserve Account (Festival CD)	\$124,523.45
FBA Hall of Fame CD	\$ 9,553.94

FMEA/FSMA REPORT: Jeanne Reynolds

FMEA 2007-2009



Transformation

- Not so much a change in circumstance as a change in perspective.

- **2008 Conference Transformation: Changing our perceptions**
- **2009 Conference Transformation: Creativity and Innovation**

Ideas:

- Musical opportunities and access abound – how does this affect music education?
- Constant climates of change, innovation and technology- how do these affect music education?
- Circumstances will continue to change (in fact, we can expect exponential changes)- how do we help teachers to change their perspective in order to be nimble, vigorous music educators rather than music educators who exhaust themselves reacting to each circumstantial change they encounter.
- The time is right for music education – how do insure that we do not miss this creative opportunity?

Focus on the following:

- Nimble - Apply skills in new settings
- Collaboration and networking – sharing knowledge and resources, strengthening mentoring programs, identifying good models
- Creativity

Next steps: 2008 Conference and on going training

Changing our perceptions –

How do we help teachers to become nimble music educators – able to thrive in changing environments? Teachers are beginning to understand the compelling “why” and are now asking “how”. Conference should provide some “how” models. What good models can we identify?

Same two issues:

- Quality – Rigorous excellent music education models that are inclusive of non-traditional performance ensembles
- Quantity – Access for all Florida’s students

2007 – 2009 Focus Areas

Assessment, Advocacy, Mentors, Models, Leadership

REPORTS OF STANDING COMMITTEES:

ADJUDICATION COMMITTEE - Bill Reinecke

Florida Bandmasters Association

Adjudication Committee

Bill Reinecke, Chair
517 Oakcrest St.
Altamonte Springs, FL 32714

REPORT TO THE BOARD OF DIRECTORS: July 11, 2007

RECOMMENDATION: The following applicants be granted permission to begin the internship process in the adjudication categories indicated.

Karen Crocco – Marching Band-Music, M&M, GE, Aux; Concert; Sight-reading; S&E Brass
District 14 Approval. Director of Bands Atalantic Community High School for three years. 20 years total experience. Trumpet. Letters from Al Hager, John McGallagher, and Wayne Miller.

Frank Diaz – Marching Band-Music, M&M, GE; Concert; Jazz; S&E Brass
District 10 Approval. Associate Director of Bands (formerly) Satellite High School for four years. Nine years total experience. Trombone. Letters from Wayne Miller, Mark Nelson, and Bill Reinecke.

Franklin Jennings – S&E Brass and Piano
District 8 Approval. Associate Director of Bands University High School for one year. Seven years total experience. Trombone. Letters from Barbara Kaminsky, Brian Sullivan, and Jodi Wunsch.

Randy Nelson – Marching Band-Music, M&M, GE, Aux; Concert; Sight-reading; Jazz; S&E Brass
District 1 Approval. Director of Bands Choctawhatchee High School for 25 years. 25 years total experience. Trumpet. Letters from Randy Folsom, Joe Hooten, and Eddie Steadman.

Christopher Sego – Concert; Sight-reading; S&E Brass
District 8 Approval. Director of Bands Chain of Lakes Middle School for four years. Nine years total experience. Trumpet. Letters from Charles Watford, Jodi Wunsch, and Doug Yopp.

Sean Srigley – Concert; Sight-reading; S&E Brass
District 13 approval. Director of Bands Gifford Middle School for 5 years. Seven years total experience. Trumpet. Letters from Al Hager, Monty Musgrave, and Jim Sammons.

PASSED BY THE BOARD

Recommendation: The following applicants have completed Internships in the designated categories and should be added to the Adjudicators List, pending payment of FBA dues, and completion of the appropriate certification training.

Andrew Aldoretta – Solo and Ensemble WW and Brass

Vicki Nolan – Marching Band-Auxiliary; Solo and Ensemble Auxiliary and Twirling

David Tagliarini – Concert Band

Johnnie Tracey – Solo and Ensemble WW and Brass
John Wilkerson – Concert; Sight-reading; Solo and Ensemble WW and Brass

PASSED BY THE BOARD

Recommendation: The following applicants be added to the adjudicator's list in the identified categories based on standing in the professional music community pending completion of the adjudicator certification seminar.

Janet Thomas – S&E WW

District 4 Approval. Private lesson instructor Santa Fe Community College for four years. 12 Years total experience. Clarinet. Letters from Shawn Barat, John Southall, and Paula Thornton.

John Thomas – Jazz Band; S&E WW

District 4 Approval. Jazz ensemble director and private lesson instructor Santa Fe Community College for one year. 28 years total experience. Saxophone. Letters from Shawn Barat, John Southall, and Paula Thornton.

PASSED BY THE BOARD

Recommendation: The following adjudicator add the category listed to his certification.

Mike German – Solo and Ensemble Brass

PASSED BY THE BOARD

PROPOSED ADJUDICATION SEMINAR DATES

A Marching Band Certification Seminar may be offered during the fall of 2007 at one or more sites.

Adjudication Certification and Recertification Seminars will again be offered on the Wednesday prior to the FMEA conference in Tampa in January 2008.

Respectfully submitted,
William T. Reinecke, Chair
FBA Adjudication Committee

ALL-STATE BANDS SELECTION COMMITTEE - Shawn Barat

The booklets for the All-State auditions were distributed to the chairpersons and Shawn Barat went over them in great detail. Again, we can not thank this committee enough for the preparation and work that goes into this process. What a great job.

FINANCE COMMITTEE - Paula Thornton

Florida Bandmasters Association
FINANCE COMMITTEE MEETING REPORT
July 10, 2007
7:00 PM
Altamonte Springs Hilton Hotel

The meeting was called to order at 7:05 PM.

Members in attendance were Chuck Fulton, Duane Hendon, Mark Spreen, Eddie Steadman, and Paula Thornton (Chair)

Presentation of budget for 2007-2008—Duane Hendon reviewed the budget with the committee and answered questions.

- Starting this year (2007-2008), the Operating Account and the Festival Account will be combined. This will provide more facility and clarity in the financial accounting for our association.
- The committee has requested that in future reports, the dedicated accounts (Reserve, Commissioning, Severance, Reserve, Hall of Fame) be shown on the budget for a more complete representation of our financial health.
- The committee recommends the following:
 - Increase the reimbursement for mileage from \$.40 per mile to \$.45 per mile.
 - Increase the meal per diem from \$35.00 to \$45.00 (10-breakfast/15-lunch/20-dinner).

Motion: The Committee recommends acceptance the budget for 2007-2008 as amended above.

Discussion was held regarding the annual FSMA audit of FBA MPA Reports and District End-of-year financial reports. While some specific problems were identified in the report, we have shown great improvement since last year. Congratulations to the District Chairmen on your efforts and your dedication to FBA. Thanks to Keith Stark for his leadership and facilitation of this success.

The meeting was adjourned at 9:16 PM.

Respectfully submitted,

Paula Thornton

Chair, Finance Committee
The Florida Bandmasters Association

#3 Dunsizer/Nelson Accept the report **PASSED BY THE BOARD**

TECHNOLOGY - Josh Bula

Mr Bula talked about the new look of our web site and encouraged members to sign on and use the new site.

SOLO & ENSEMBLE COMMITTEE - Keith Stark

Solo and Ensemble Music Committee
July 11, 2007

Chair	Keith Stark
Flute	Nancy Clew
Oboe	Sarah Hill Kennedy
Bassoon	Chuck Beutel
Clarinet	Les Kraus

Saxophone	Jim Bishop
Woodwind Ensembles	Larry Kramer
Trumpet	Cindy Scaruffi-Klispie
Horn	Cathy Liebinger
Low Brass	Dave Fultz
Brass Ensembles	Mark Nelson
Percussion	Beth Gottlieb
Piano	Gerry Hacker

The chair would like to express thanks to the members of the committee for the time and effort that was taken to review and recommend their findings for this report. I would also like to acknowledge the assistance of Ron Lagg and Mike West of Florida Music Service as well as Karen Crocco in this project.

Recommendations:

1. Add the category of Mallet Trio.
2. Require that all communication regarding request for special permission be sent from a FBA member and that the address of the member's workplace or home address be used.
3. Approve the additions to the music list as approved by the committee.

#6, #7, #8 PASSED BY THE BOARD

A list of music additions will be published on the State FBA website by August 20. The existing list will be edited for known mistakes and needed corrections, (duplications, clarification, etc.). Efforts are being made to complete the music grade criteria guidelines.

Respectfully submitted,
Keith Stark
S/E Music List Chair

AUXILIARIES COMMITTEE - Linda Boone

July 7, 2007

Report to the FBA Adjudication Committee
FBA Auxiliary Committee
Linda Boone, Chair

FBA Adjudication Committee:

Please accept our recommendation for Vicki Nolan to become a certified adjudicator for FBA Auxiliary events. Penny Janowski and I reviewed her sheets and tapes and found them to be outstanding. She showed a mastery of the FBA philosophy, auxiliary event knowledge, ratings accuracy, and an ability to give educationally beneficial feedback to the participants. The persons that she completed her internship with (marching and solo/ensemble) recommended her highly as well.

We thank the adjudication committee for including our committee in the process for certifying adjudicators for auxiliary events and look forward to working with them in the future.

Respectfully submitted,

Linda Boone
FBA Auxiliary Committee Chair

July 8, 2007

Report to the FBA Executive Board
Auxiliary Committee
Linda Boone, Chair

1. The Auxiliary Committee continued its efforts this year to certify adjudicators for auxiliary events by presenting another certification clinic at the January FMEA convention. Those in attendance included members of the Auxiliary Committee, clinic presenters, adjudicators-in-training, and interested auxiliary members of FBA.
2. The Auxiliary Committee will present adjudication certification clinics at the FBA Summer Convention 2007, FMEA convention 2008, and FBA Summer Convention 2008. Current and prospective adjudicators will have had five opportunities to attend training to become certified or re-certified.
3. The Auxiliary Committee has recommended for approval its first auxiliary adjudication candidate, Vicki Nolan. Her internship sheets and tapes were reviewed by the chair and her designated assistant, Penny Janowski, and deemed to be outstanding in their attention to detail, educational comments, and rating accuracy. She was highly recommended by the persons that she interned with, also.
4. Adjudicators currently on the adjudicators list who have recertified through the training are Joanne Dodge, Penny Janowski, and Cathy Kersten.
4. The Auxiliary Committee is also planning to prepare clinics for future conventions regarding topics of auxiliary interest.
5. The Auxiliary Committee requests that the updated/revised adjudication sheets be used at District and State Solo and Ensemble MPA's. Although the sheets were updated/revised in time for them to be used last year, it was noted that the "old" sheets were provided to adjudicators in their supplies.
6. Those attending/adjudicating auxiliary events at the district and state level have seen the influence of the handbook changes made in recent years. The committee encourages all FBA members to become familiar with the information regarding auxiliary events at Solo and Ensemble MPA in order to provide their students with the best experience possible.
7. The committee appreciates the increased respect accorded the committee as evidenced by the support by the Executive Board for its proposals and by the elevation of the committee to a standing committee.

Respectfully submitted,
Linda Boone, Auxiliary Committee Chair

REPORTS OF SPECIAL COMMITTEES:

HALL OF FAME BOARD

On November 19, 2007 Paula Thornton and Neil Jenkins will be inducted into the Florida Bandmasters Association Hall of Fame. Saturday night, November 18, 2007, with a concert by the Southern Winds, Al Wright will be brought into the Florida Bandmasters Association Roll of Distinction. Put these dates on your calendar.

MENTORING COMMITTEE - Travis Henry

FBA MENTORING COMMITTEE REPORT

Travis A. Henry, Chairperson
Summer Convention - July 11, 2007

Mentoring is becoming more of a vehicle by which organizations are reaching out to their newer or struggling members and working to ensure the success of those members. FBA is no different. However, in recent days, a shift in the focus of mentoring is changing. While one-on-one mentoring has been the model for many years, we are now seeing a change to a small group style for mentoring. The benefits of this are as follows:

- More of a “casual” approach to talking about issues or concerns
- Less pressure felt by the new teacher to achieve particular goals
- Ability to address more people at once

One-on-one mentoring can still occur (and needs to), but we need to try to incorporate the small group model in our efforts to reach out to our newer members. Therefore, in addition to current efforts to match up individual new teachers with veteran teachers, the following tasks should also be accomplished within each district:

- 1) Each district should set up time for a “What’s On Your Mind?” forum before each district meeting (perhaps 30 minutes). The intent is to have this event attended by newer teachers, as well as those veteran teachers needing help. A moderator will “steer” the forum, and try to address the different concerns brought up by members. In addition, the moderator should give reminders about upcoming events, deadlines, and other tasks.
- 2) If each district has an e-mail chain, have the district secretary offer a “Tip of the Day/Week” during the course of the school year. This could be a fun way to give proven “tricks of the trade” that could be a help to everyone. Some tips could cover communication with parents, building advocacy efforts, tuning techniques for horn players, classroom management tips, etc. This could be a way to give help, without having to have a face-to-face meeting.
- 3) Each district can set up small group sessions for all teachers (new, struggling, successful veterans, etc), where individuals can meet together on a regular basis. These meetings do not have to be formal in nature. Remember that for many new teachers, there is still an intimidation factor that must be overcome. The best way to do that is to form strong relationships with those individuals who need help.

Obviously, some districts have used different strategies to reach out to new members, as well as those directors who need assistance. I WOULD LOVE TO HEAR THEM! The FBA Mentoring Committee will continue to revamp our efforts in formulating a more formal mentoring model that will fit everyone’s needs. Please send any suggestions to me, and I will share them with the committee. Also, please share any ideas brought out in the district forums. Our commitment to ensuring the success of every band program in Florida is strong, but has room to grow.

Travis A. Henry
FBA Mentoring Committee
thenry@pasco.k12.fl.us

JAZZ BAND REPORT - Jeff Cayer

Florida Bandmasters Association Jazz Band Report July 2007 Board Meeting

All State Jazz Band

2007-08 clinician – Chris Vadala, University of Maryland – confirmed

District 16 Motion

Motion: Have the jazz band adjudication form to indicate whether the ensemble meets as a class during the regular school day. If not, indicate the amount of rehearsal hours per week.

➤ Rationale: With so many requirements for both high school and middle school curriculums, lack of a class during the school day affects the overall product. Adjudicators should be aware of the status of each schools band program.

Lalama/Gonzalez PASS UNANIMOUS

May Bulletin 2007 - 15 Roggen/Nelson: refer to Jazz Committee

Motion #13, PASSED BY THE BOARD

Resolution

Due to the conflicting opinions on this issue, the Jazz Band Committee does not have a suggestion to the Executive Board at this time. A resolution should be reached by the December board meeting.

District 19 Motion

Motion Langford/Tolmach: I move that a Jazz Ensemble literature list be created for the Florida Bandmaster's Association Music Performance Assessment purposes.

Rationale:

Due to the subjectivity of the evaluation process, a list should be enacted to give directors a blueprint from which to select charts from for evaluation purposes. This motion is a direct result of ensembles receiving comments from adjudication panels regarding selection of literature and allowing it to bias their overall rating. A rating should be based on the given performance and should be evaluated on the merit of the performance not of the literature. The Florida Bandmaster's Association Adjudication Manual clearly states:

D. Adjudicator Prejudice, "It is not within the province of the adjudicator to give a lower rating to a band because he/ she did not like the concert music performed or the style of marching being used. If the performance is flawed, the obvious remedy from the adjudicator's standpoint is to suggest recommended solutions. Any criticisms given should be reflected in the rating; the participant has the right to expect the adjudicator to justify the rating through written and taped comments. Failure to do this results in a distortion of the whole Music Performance Assessment Process."

PASSED

McConn/Cayer: refer to Jazz Committee

Motion #17, PASSED BY THE BOARD

Discussion:

Many comments seem to be about literature selection rather than the actual performance of the literature. There seems to be a lot of bad music being performed, a list would be helpful for a lot of new directors or people not too familiar with the genre.

Al Hager has a list started that might be a good launching point? Not all the selections need to be from the list, maybe like the FVA method of choosing two from the list and one can be off list, similar to the march in band MPA.

Resolution

Due to the inherent nature of jazz music, the committee feels that a required list for Jazz Band Music Performance Assessment would not be beneficial at this time; however, a suggested list of quality literature would be appropriate. Josh Bula has created a section on the FBA website where directors could suggest a piece of jazz music that they feel is one that represents the qualities that jazz adjudicators are looking for. This list should be managed by either the Jazz Band Committee or MPA Committee to ensure the integrity of the selections.

Several directors have already compiled a list of appropriate music for different ability levels. These lists will be made available on the FBA website soon.

As for the comments made by adjudicators, the suggested literature list will reduce the number of comments made about inappropriate literature; however, this is an Adjudicator Committee or Ethics Committee issue.

The Jazz Band Committee recommends that the Executive Board defeats this motion.

#2 PASSED BY THE BOARD (the motion to have a list was defeated)

Respectfully Submitted,
Jeff Cayer
Jazz Band Committee Chairman

UNFINISHED BUSINESS

None

NEW BUSINESS

New contract with Medalcraft was approved by the board.

#1 Birdwell/Dunsizer PASSED BY THE BOARD

#9 Reaney/Ponder Add the new oboe music and saxophone music to the S&E list once it is received and reviewed by the committee.

PASSED BY THE BOARD

2008 STATE FESTIVAL DATES AND SITES

NORTH & SOUTH BAND - April 14 - 18, 2008

SOUTH - Vero Beach High School

NORTH - ??

South Solo & Ensemble - March 31, April 1, 2 2008 J P Taravella High School

North Solo & Ensemble - April 7, 8, 9, 2008 West Port High School

MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP

#1 pg 11, #2 pg 11, #3 pg 6, #4 pg 4, #5 pg 5, #6 pg 5, #7 pg 5, #8 pg 7, #9 pg 11

FOR THE GOOD OF THE ASSOCIATION

Band directors **must be a member of FBA by September 1** in order for their students to be eligible to tryout for All-State.

Ivan Wansley talked about the upcoming Middle School program for directors at the Florida Southern College October 26, 27, 2007. Check website for information.

Adjourned 6:15 PM, Wednesday, July 11, 2007

Respectfully Submitted, Duane L. Hendon, FBA Executive Director

MINUTES OF THE FBA GENERAL BUSINESS MEETING

Florida Bandmasters Association

Altamonte Hilton Hotel - July 13, 2007

Meeting was called to order at 1:05PM July 13, 2007, by President Chuck Fulton.

Proceedings of the May 2007 Executive Board were approved as distributed to the membership.

TREASURER'S REPORT

The treasurer's report was accepted as presented (as of July 5, 2007):

FBA Festival Account	\$ 2,753.36
FBA Operating Account	\$ 37,140.59
FBA Reserve Account (Operating CD)	\$ 47,586.83
FBA Commissioning Acct. Savings	\$ 34,264.73
FBA Severance Account CD	\$ 20,452.20
FBA Reserve Account (Festival CD)	\$124,523.45
FBA Hall of Fame CD	\$ 9,553.94

Special Guests at the meeting: Carolyn Minear - Past President of the FMEA and Joe Luechauer - President Elect of FMEA.

Past Presidents in attendance at the convention:

John DeYoung, Jerome Edwards, Duane Hendon, Neil Jenkins, Bobby Adams, Lewis Jones, and Paula Thornton.

Standing and Special Committee Chairpersons:

Adjudication Committee - Bill Reinecke
All-State Bands Selection Committee - Shawn Barat
Benevolence Committee - Da-Laine Chapman
Clinics Committee - Chuck Fulton
Commissioning Committee - Rob Roadman
Concert Music Committee - Gary Bottomley
Ethics Committee - Joe Luechauer
M PA Committee - Mark Spreen
Finance Committee - Paula Thornton
Past-Presidents' Council - Paula Thornton
Professional Resources Committee - Nick DeCarbo
Sightreading Committee - Jeannie Berry
Solo & Ensemble Music Committee - Keith Stark
Technology Committee - Josh Bula
Auxiliary Committee - Linda Boone
Jazz Band - Jeff Cayer
Mentoring Committee - Travis Henry
Handbook Revision Committee - Jason Duckett

EXECUTIVE BOARD AND DISTRICT CHAIRPERSONS WERE INTRODUCED

President - Chuck Fulton
Jr. High Rep.- Eddie Steadman
Dist. 1 - Jody Dunn
Dist. 2 - Jamie Birdwell
Dist. 3 - Josh Bula
Dist. 4 - Ed Amaya
Dist. 5 - Michael Vail for Robert Cook
Dist. 6 - Josh Langston
Dist. 7 - Nicole Conte
Dist. 8 - Hannah Jennings
Dist. 9 - Madeline Dunsizer
Dist. 10 - Mark Nelson
Duane L Hendon - Executive Director

President-elect - Mark Spreen
Past-Pres. - Paula Thornton
Dist. 11 - Amy Bradley
Dist. 12 - Jeff Cayer
Dist. 13 - Mike Bearden
Dist. 14 - Bill Castillo
Dist. 15 - Jamie Roth
Dist. 16 - Erich Rivero
Dist. 17 - Lee Ponder
Dist. 18 - Bill Reaney
Dist. 19 - Gerry Ricke
Dist. 20 - Carolyn Hutchinson
Dist. 21 - Jason Duckett

UNFINISHED BUSINESS

Motion to Board from Committee

A breach of etiquette may result in disqualification by the District Chair at District MPA or the Executive Director at State MPA. (This may be covered already in the handbook pg 23 middle and bottom.)

Rationale:

To deal with incidents of unsportsmanlike conduct and inappropriate behavior at all MPA's.

Including not following rules, warming up in the wrong place, profanity, etc.

Handbook Change (1 & 1)

PASSED BY THE MEMBERSHIP

Motion Fielder/Langford: Adjudicator evaluation forms should be created in an electronic format and be made available for submission online. For added security and to prevent false submissions, the FMEA ID will be used to digitally sign the form.

Rationale: This form would provide easier access to those wishing to provide meaningful feedback on an adjudicator's performance, however are deterred by the cumbersome process of a paper form that must be mailed in. Many adjudicators in our district have commented on the lack of feedback they receive, never knowing how beneficial their commentary was at any given evaluation. An online form would increase the volume of responses, thereby increasing accuracy of the data on a specific adjudicator. The FBA has been a leader nationally in using technology. We should continue to encourage the use of the electronic medium for the submission of forms. To provide maximum benefit and accuracy in reporting, the online form should require the director to select his/her district number as well as the adjudicator's name from drop down menus integrated into the web form. With this information in place, a single click of the "Submit" button would simultaneously send the form to appropriate District Chairman, the Adjudicator, and the Adjudication Committee. It is acknowledged that there will be faulty/erroneous submissions from time to time. The experience of the directors in this district with online forms strongly indicates that this would be a very limited occurrence. The benefit of having a greater amount of data available to adjudicators would far outweigh the potential of a handful of faulty submissions. By requiring directors to select the district and

adjudicator, directors would be encouraged to choose their commentary carefully, knowing that all responses would be instantly available to multiple individuals.

Handbook Change (1 & 1)

PASSED BY THE MEMBERSHIP

MOTION Duckett/Dunsizer: Remove Handbook Page 15, 8, EXCEPTIONS (If districts choose the method for scheduling, then new schools should be scheduled in the same way, by the district.)

Handbook Change (1 & 1)

PASSED BY THE MEMBERSHIP

MOTION Duckett/McConn: Remove Handbook page 20, III – F. 15 (This is already not happening.)

Handbook Changes (1 & 1)

PASSED BY THE MEMBERSHIP

MOTION Duckett/McConn: Remove Handbook page 22 III - G 3. h. & 3. i (h. Executive Director already does, this is unnecessary to have in the handbook.) (i. Scheduling may be different very soon due to MPA online.)

Handbook Changes (1 & 1)

PASSED BY THE MEMBERSHIP

GOOD AND WELFARE OF THE ASSOCIATION

Please check the Florida Bandmasters Association website often. www.flmusiced.org/fba

Roll of Distinction Concert Saturday evening at Stetson University November 17, 2007 for Al Wright
Hall of Fame Concert Sunday afternoon at Stetson University November 18, 2007 for Paula Thornton and Neil Jenkins.

Chuck Fulton thanked the many people who helped behind the scenes to make the summer convention the success it was:

Nancy Micklos from Lake Brantley High School, P. L. Malcolm from Seminole High School, Tina Laferriere from Tavares Middle School, Terry Pattishall from Lake Mary High School, all of the clinicians and Dr. Robert Spradling, the Masterworks Conductor, All of the staff at the Hilton Hotel

The meeting adjourned at 12:17PM.

Respectfully Submitted, Duane L. Hendon , Executive Director

HAVE A GREAT SCHOOL YEAR!!