

THE FLORIDA BANDMASTER

(Bulletin of the Florida Bandmasters Association, Inc.)

86th Year, No. 5

Pembroke Pines, Florida

May 29, 2022

The FBA SUMMER CONFERENCE

June 27-30, 2022

Daytona Beach Hilton Resort & Ocean Walk

Be sure to join us for a great opportunity to be with colleagues and friends, again, and to experience some great clinic presentations this summer. **Gary Green**, Director Emeritus, Frost School of Music at the University of Miami, will be our Keynote Speaker, and will also present several clinic sessions and the Masterworks (bring your instrument). All clinic sessions are posted on the FBA Web Site under Summer Conference and will include the Jazz Institute which will conclude the Summer Conference on June 30. The FBA Business Meeting will be held Wednesday morning (June 29) at 8:45 am. A complete schedule of Adjudicator Training Sessions is available on Monday (June 27) with a required Registration that is available on the FBA Web Site. A complete MENU of options can be found there. We will have a Registration/Information table for the Conference and Jazz Institute on site from Tuesday morning through Thursday morning. Pre-registration for the Conference/Jazz Institute is \$60 and \$75 on site.

The 2023 FBA Summer Conference is scheduled for June 26-29 at the Double Tree by Hilton Orlando at Sea World.

2022-23 FBA/FMEA/NAfME MEMBERSHIP RENEWAL

If you have been a member of FMEA/NAfME, your 2022-23 FBA/FMEA/NAfME membership renewal form may found on the FMEA website. USE THIS FORM to remit your dues payment, or go to the website and register online. INCLUDE YOUR CURRENT (SUMMER) E-MAIL ADDRESS.

Other FBA (non-FMEA) membership categories may receive a Renewal Form by contacting the FBA Office. Membership Cards will be part of your payment receipt again this year.

DEADLINE FOR FBA MEMBERSHIP IS
SEPTEMBER 1, 2022

ATTENTION: RETIRED LIFE MEMBERS of the FLORIDA BANDMASTERS ASSOCIATION

Current Retired Life Members will not need to contact the FBA Executive Director unless there is a change in contact information. If you are joining FMEA as an Active Member, Associate Member, or Retired Member, be sure to check the **Life Member** category on the FMEA Membership Form. There is no charge for FBA Life Membership (25 cumulative years of FBA membership), however, if you are still joining FMEA/NAfME, you must pay those dues. Contact the FBA Executive Director at P.O. Box 840135, Pembroke Pines, FL 33084, or email at exec@fba.flmusiced.org, for any updates in contact information. Life Membership is awarded after 25 cumulative years of membership in the FBA.

CHECK THIS BULLETIN FOR THE FOLLOWING:

- * Committee Reports
- * Motions brought to the Board
- * Minutes of the May Board Meeting

SEPTEMBER 15, 2022: FLORIDA SCHOOL MUSIC ASSOCIATION (FSMA) MEMBERSHIP RENEWAL DEADLINE

FSMA Member enrollment forms have been mailed to your School & Principal.
ALL BAND, CHORUS AND ORCHESTRA DIRECTORS SHOULD CONFER WITH THEIR PRINCIPALS TO ARRANGE FOR DUES PAYMENT SO THAT THEIR MUSIC GROUPS CAN PARTICIPATE IN FSMA (FBA, FVA, FOA) SPONSORED EVENTS. Following is a schedule of dues amounts (NEW FEES):

- Private Schools: \$262.50 (-\$87.50) with less than 200 enrollment entering S&E only.
- Middle and Junior High Schools: \$435.00 (-\$145.00) annually regardless of enrollment.
- Junior (Middle) Senior High Schools (or K-12): Based on enrollment in grades 9-12.
 - 1 - 1,000 students in grades 9-12: \$517.50 (-\$172.50) annually.
 - 1,001 and higher: \$780.00 (-\$260.00) annually.
- Senior High Schools: 1 - 1,000 students in grades 9-12: \$517.00 (-\$172.50) annually.
 - 1,001 and higher: \$780.00 (-\$260.00) annually.
- Home School Co-op: 1 - 1000 students: \$517.00 (-\$172.50)

REMINDER: School Districts may pay a lump sum to enroll ALL schools in their District with a 15% reduction in the total dues amount.

Early-Bird discount/amount deducted shown in (), will be applied if payment is received before 9/15.

SUSTAINING MEMBERS: 2021-22

We appreciate the help of the following Business Partners of the Florida Bandmasters Association, past & present. All members are encouraged to express their gratitude by considering the products and services they offer.

All County Music, Inc
Fred R. Schiff

Lung Trainers
Bill Rose

Music Motion
Cathy Kersten

The Horn Section
Scott Aplegren

J W Pepper
Scott McCormick

Bravo Music, Inc.
Mark Humphreys

Penny's Marching Arts Training Camps
Ashby Goldstein

Your Jazz Education Connection
Richard Dunscomb & Michele Fernandez

PROCEEDINGS OF THE EXECUTIVE BOARD
Florida Bandmasters Association
Altamonte Springs Hilton
May 20-21, 2022

Friday, May 20: The Meeting was called to order at 9:01 am.
President Schwindt invited everyone to introduce themselves.
The Meeting Minutes are reflected by the Agenda Order, not the order it occurred.

MEMBERS PRESENT WERE:

| | | |
|------------------------------------|----------------------------|---------------------------------------|
| President - Ian Schwindt | Dist. 4 - Amy Beres | Dist. 13 - Clint LaFlam |
| Past President - Cathi Leibinger | Dist. 5 - Johnathan Mulder | Dist. 14 - Larry Shane |
| President Elect - Bernie Hendricks | Dist. 6 - Kerry Waldo | Dist. 15 - Charles Moorer (Secretary) |
| JH/MS Rep - Tamara Lewis | Dist. 7 - Amanda Griffis | Dist. 16 - Kennan Torgerson |
| Executive Director - Neil Jenkins | Dist. 8 - Bryan Munera | Dist. 17 - Paul Arnold |
| Dist. 1 - Lawrence Young | Dist. 9 - Cory Simpson | Dist. 18 - Brian Grieb |
| Dist. 2 - John Harcus | Dist. 10 - Jennifer Zahn | Dist. 19 - Ariel Reddick |
| Dist. 3 - Lee Commander | Dist. 11 - David Wing | Dist. 20 - Gary Hernandez |
| | Dist. 12 - Jon Eckman | Dist. 21 - Rick Fowler |

Motion to accept Charles Moorer (Dist. 15 Secretary) to transact business on behalf of District 15.
P. Arnold/L. Shane

***MOTION #1: PASSED by the BOARD**

ROLL CALL & INTRODUCTION OF INCOMING OFFICERS & GUESTS

Absentees & Tardies: Heather Lundahl (Dist. 7 incoming), Ronald Jules (Dist. 15)

Incoming Officers: Derek Fields (Dist. 1), Haley Shimer (Dist. 3), Brandon Slaughter (Dist. 5), Heather Lundahl (Dist. 7), Katie Aucremann (Dist. 9), J.R. Boatwright (Dist. 11), Brittany Schofield (Dist. 19), Brett Pikuritz (Dist. 21), Ashley Crosby (JHMS Rep), Jeff Cayer (Pres. Elect)

Guests at various times: Shelby Chipman (FMEA President), Steven Kelly (FMEA Past President), Kathy Sanz (FMEA/FSMA Executive Director), Val Anderson (FMEA Dir. Of Operations), Josh Bula (Dir. Of Information Technology for FMEA), Jason Locker (FMEA Pres. Elect), Jo Hagan (Barefoot Accounting), Brian Sullivan (Retired)

READING OF PREVIOUS MINUTES - Minutes of the December 2021 Executive Board and January 2022 General Business Meetings - **No Corrections** - Both stand approved as printed on the FBA website.

TREASURER'S REPORT - as of May 1, 2022

| | |
|-----------------------------------------------|----------------|
| FBA Operating Account (\$54,118.28) | \$ 18,825.17 |
| FBA Commissioning Acct. MM (\$33,398.54) | \$ 33,399.91 * |
| FBA Severance Account CD (\$50,224.01) | \$ 50,226.51 |
| FBA Transfer Acct. MM (\$13,596.48) | \$ 11,980.38 |
| FBA Hall of Fame CD (\$48,380.76) | \$ 48,383.17 |
| FBA Emergency Fund MM (\$127,922.83) | \$ 99,422.83 |
| FBA Reserve Investment Account (\$153,689.78) | \$155,689.78 |

* Note: Remaining in Checking Acct. from previous year rollover: \$5,940.00

JR. HIGH/MIDDLE SCHOOL REPRESENTATIVE REPORT - Tamara Lewis (Report at end)

Motion to the Executive Board to add #5 to the JH/MS Rep job responsibilities: Junior High /Middle School Representative: (By-Laws: Article III, Section 1, E). **Second by A. Beres**

1. Represents the interests of Junior High/Middle School directors
2. Conducts the annual junior high/middle school director's caucus
3. Member of the Finance Committee, Clinics Committee, and **MPA Committee**
4. Member of the Executive Board
5. **Member of the All-State Committee; Coordinate and Facilitate the FMEA Middle School Honor Band**

Motion to accept changes in Red.

***MOTION #2: PASSED by the BOARD**

First vote for By-Laws change (May 22)

Motion to the Executive Board to hire a composer to write one .5 march and one .5 overture for MD and one .5 march for MC for the 2023 MPA Season, using the criteria "found in the report". **Second by P. Arnold**

Motion to send to the Finance Committee for cost analysis. C. Simpson/P. Arnold.

***MOTION #3: PASSED by the BOARD**

READING OF COMMUNICATIONS - None

FSMA REPORT - Bernie Hendricks



FSMA Report to the FBA

Re: FSMA Board of Directors Meeting

March 6-7, 2022

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March 6th - Board of Directors Workshop

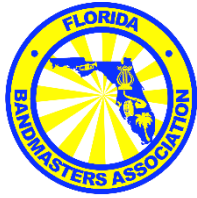
- Financials Workshop
 - The Balance Sheet, Profit & Loss, and Budget vs. Actual was previewed by the Board for review to discuss and Accept during the Business meeting.
- Discussion on the Attestation of Good Moral Character Form
 - Electronic Signature
 - To be completed online
- Discussion on the FSMA Non-Discrimination Policy and Complaine Procedures.

March 7th - Business Meeting

- **Financials**
 - Financial Reports were approved (**FSMA provides financial support for adjudication training**)
 - 2022-2023 Budget in concept will need to be approved prior to Jul 1, 2022
- **Executive Director Report**
 - Highlighted Paid and Unpaid Schools report
 - School Membership numbers are rising to near pre-pandemic numbers (approx 26 schools short)
- Professional Development
 - Summer Leadership Training Conference - July 17-20, 2022 (Orlando)
- **Unfinished Business**
 - Attestation of Good Moral Character form Motion: It was moved by Benny Bolden, seconded by Cheri Sleeper, and carried unanimously to send this form to the attorney for review. Approved
 - Sexual Misconduct, Molestation, and Harassment Policy Motion: It was moved by Benny Bolden, seconded by Stephen Gabin, and carried unanimously to add #9 - Building a relationship, trust, and emotional connection with someone in order to manipulate, exploit, and/or sexually abuse that person (sexual grooming). Approved
 - FSMA Non-discrimination Policy and Complaint Procedures Motion: It was moved by Benny Bolden, seconded by Vivian Gonzalez, and carried unanimously to approve the procedures portion with spelling out FSMA and change the word measure in #3 and #4 with the word effort. Approved
- **New Business**
 - Motion: It was moved by Lindsey Williams, seconded by Cheri Sleeper, and carried unanimously to put forth recommendations for student safety and time in rehearsals. Approved (Committee was formed)
 - Motion: It was moved by Lindsey Williams, seconded by Benny Bolden, and carried unanimously to amend #2.7 of Rules and Regulation to read: Seventh and Eighth Grade students who are members of a Combined Junior/Senior High School's Concert and ensemble (duet, trio, quartet, etc.) whose Ensemble entries at District Solo & Ensemble receive an overall Superior rating and include at least half of the students from the 9-12 grades, may participate in the State Concert and Solo & Ensemble MPAs. Approved

Respectfully submitted,

Bernie Hendricks, Jr., FBA President Elect
FBA Representative to the FSMA Board



FMEA Report to the FBA
Re: FMEA Board of Directors Meeting
May 20-21, 2022
Altamonte Springs Hilton

● **Financial Reports**

- a. CFAE and FMEA Budget reports presented by Kathy Sanz, FMEA Executive Director. FMEA has run deficits but still in good financial shape due to smart long range planning in the past. There is a grant that is pending (in a positive direction) that would put the budget into the black this year.
- b. Budget is based on an expected increase in membership as well as an increase in facilities expenses.
- c. Discussions beginning to replenish the money used to fund the “pandemic” deficits.

● **President’s Report**

- a. Component/FMSA/FMEA bi-weekly meetings continue
- b. Please continue to watch for the Webinars.
- c. Preview of 2023 Conference “Unity in
 - i. Keeping the energy up and even expanding.

● **Executive Directors Report**

- a. Membership Report
 - i. Membership is coming back and even up across all components. We all need to work to bring everyone back into FMEA.

| | 2021-2022 | 2020-2021 | 2019-2020 |
|-----|-----------|-----------|-----------|
| FBA | 1707 | 1419 | 1702 |

● **Committee Reports**

- a. FCAP - Hal Leonard is going to sponsor 3 speakers of nationally recognized names. 1 will be for FBA. We need to submit 4 names.
- b. Government Relations - Everyone is an advocate for arts education. We all must be involved now. We must be active locally.
- c. Awards - individual members, component districts and component organizations are encouraged to join forces to create dynamic nominations to the committee. The **component organizations** are encouraged to designate someone within their component to solicit nominations for each award category.
 - i. Due September 11:
 - 1. Leadership Award for Music Education
 - 2. Music Educator of the Year
 - 3. College Music Educator of the Year
 - 4. Administrator of the Year
 - 5. Superintendent of the Year
 - 6. District School Board/School Board Member of the Year
 - 7. Distinguished Service Award
 - 8. Exemplary Model Program/Project Award

9. Hall of Fame
- ii. Due November 5:
 1. Middle/High School Music Enrollment Award
 2. Music Education Service Award:
 3. Includes the category for 50 Year Membership Award

● **Future Meeting Dates**

FMEA Board of Directors

- a. September 11-12, 2022 (Sunday - Monday), Tampa, FL. In-Person, Hotel: TBD
 - Sunday, September 11: 6:00 pm - 8:00 pm
 - Monday, September 12: 8:30 am - 3:00 pm
- b. January 2023, Conference
 - Wednesday, 11, 2023, 8:30 - 12:00 noon, Tampa, FL Hotel: TBD

Respectfully submitted,
 Ian Schwindt, FBA President
 FBA Representative to the FMEA Board

REPORTS OF STANDING AND SPECIAL COMMITTEES

| | |
|-----------------------------------------------------|-----------|
| Clinics Committee - Ian Schwindt | NO REPORT |
| Concert Music Committee - Charles Watford | NO REPORT |
| Ethics Committee - Jody Dunn | NO REPORT |
| MPA Committee - Bernie Hendricks | NO REPORT |
| Finance Committee - Cathryn Leibinger | NO REPORT |
| Past-Presidents' Council - Cathryn Leibinger | NO REPORT |
| Professional Resource Committee - Dr. Kyle Prescott | NO REPORT |
| Sight-Reading Committee - Nick Eggen | NO REPORT |
| Solo & Ensemble Committee - Dayna Cole | NO REPORT |
| Benevolence Committee - Mara Rose | NO REPORT |
| Commissioning Committee - Tremon Kizer | NO REPORT |
| Technology Committee - Josh Bula | NO REPORT |
| Jazz Band Committee - Edgar Rubio | NO REPORT |
| Mentoring Committee - Mario Ford | NO REPORT |
| FBA Conference Facilitator - Richard Davenport | NO REPORT |
| Legacy Project - Tina Laferriere | NO REPORT |
| FBA Composition Contest - Jason Hatfield | NO REPORT |
| Adjudication Training - Revae Douglas-Ross | NO REPORT |
| Small Schools Committee - Kelly Dorsey | NO REPORT |
| Hall of Fame - Paula Thornton | NO REPORT |
| Historian - Brent Mounger | NO REPORT |
| Reclamation Committee - Bernie Hendrcks | NO REPORT |

| | |
|-------------------------------------------------|-------------------|
| Adjudication Committee - Jon Sever | Report page 8-9 |
| All State Bands Committee - Hannah Jennings | Report page 10-11 |
| Auxiliary Committee - Chris Bonner | Report page 12 |
| Strategic Planning Task Force - Cathi Leibinger | Report page 13-14 |

*Florida Bandmasters Association
Adjudication Committee*

Jon Sever, Chair

REPORT TO THE FBA BOARD, May 2021,2022

ADDITIONS TO THE ADJUDICATOR'S LIST

The following have successfully completed the concert internship and are recommended to be added to the **CONCERT adjudicator list**:

| Name | District | Status | Supervisor |
|------------------------|-----------------|---------------|-------------------|
| Devan Moore | 3 | Completed | Fultz |
| Andrew Dubbert | 3 | Completed | Fultz |
| Lee Commander | 3 | Completed | Fultz |
| Kelly Dorsey | 4 | Completed | Fultz |
| Barry Hartz | 4 | Completed | Wansley |
| Joshua Autrey | 6 | Completed | Wansley |
| Lindsey Williams | 6 | Completed | Wansley |
| Keith Griffis | 7 | Completed | Fultz |
| Heather Lundahl | 7 | Completed | Fultz |
| Amanda Griffis | 7 | Completed | Wansley |
| Bernie Hendricks | 8 | Completed | Fultz |
| Michael Weintraub | 8 | Completed | Wansley |
| Rob Lambert | 12 | Completed | Wansley |
| Margaret Flood | 12 | Completed | Sonntag |
| Jessica Russell | 13 | Completed | Wansley |
| Paul Destito | 14 | Completed | Sonntag |
| Julie Christine Murray | 14 | Completed | Sonntag |
| Ronald Jules | 15 | Completed | Fultz |
| Sheldon McLean | 15 | Completed | Fultz |
| John Phillips | 18 | Completed | Sonntag |

The following have successfully completed the S&E internship and are recommended to be added to the **S&E adjudicator list**:

| Name | District | Area | Status |
|-------------------|-----------------|-------------|---------------|
| Anthony Denaro | 1 | BR | Completed |
| Douglas Holsworth | 1 | WW | Completed |
| Michael Young | 1 | BR | Completed |
| John Harcus | 2 | BR | Completed |
| Michelle Birdwell | 2 | WW | Completed |
| Dr. Michael Douty | 3 | WW | Completed |
| Emma Haley | 3 | WW | Completed |
| Hannah Haugen | 3 | WW | Completed |
| Shaylor James | 3 | PER | Completed |
| Barry Hartz | 4 | WW | Completed |
| Joshua Hobbs | 5 | BR | Completed |
| Lindsey Williams | 6 | BR | Completed |
| Jay DeDon | 7 | BR | Completed |
| Mario Ford | 8 | WW | Completed |
| Michael Clemente | 8 | BR | Completed |
| Michael McKee | 8 | AUX | Completed |
| Pablo Elias | 10 | BR | Completed |

| | | | |
|--------------------|----|-----|-----------|
| Alex Belliveau | 12 | BR | Completed |
| Dawn Hardy | 12 | WW | Completed |
| Mindi Mulligan | 12 | WW | Completed |
| Tyson Voigt | 12 | PER | Completed |
| Brian Hoce | 13 | BR | Completed |
| Evan Rogovin | 14 | BR | Completed |
| Kathryn Scott | 15 | AUX | Completed |
| Rene Miska | 15 | WW | Completed |
| Ana Pena | 16 | WW | Completed |
| Tom Bowden | 16 | PER | Completed |
| Ariel Reddick | 19 | WW | Completed |
| Michael Genslinger | 19 | BR | Completed |
| Sarah Sacharski | 21 | WW | Completed |
| Tina Larsen | 21 | WW | Completed |

The following have successfully completed the jazz internship and are recommended to be added to the **JAZZ adjudicator list**:

| Name | District | Area | Status |
|----------------------|----------|---------------|-----------|
| Lawrence Young | 1 | Jazz Ensemble | Completed |
| James Colvin | 2 | Jazz Ensemble | Completed |
| Jennifer Brown-Rolle | 8 | Jazz Ensemble | Completed |
| Michael Antmann | 8 | Jazz Ensemble | Completed |
| Tom Dougherty | 13 | Jazz Ensemble | Completed |
| Allen Lamp | 14 | Jazz Ensemble | Completed |

We are pushing more towards normal with the Adjudication workshops and Mrs. Revae Ross will be overseeing those sessions this summer in Daytona Beach.
Special thanks to Dave Fultz for all his work making the intern process work so well!

I will be stepping down from the adjudication committee. I will, always be happy to serve FBA when needed.
Jon Sever

Motion by L. Commander/J. Zahn to add the list of Concert Interns to the Adjudicator List.
***MOTION #4: PASSED by the BOARD**

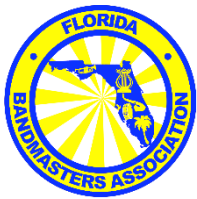
Motion by L. Young/B. Hendricks to add the list of Solo & Ensemble Interns to the Adjudicator List.
***MOTION #5: PASSED by the BOARD**

Motion by P. Arnold/L. Commander to add the list of Jazz Interns to the Adjudicator List.
***MOTION #6: PASSED by the BOARD**

(Motion was later entertained to rescind this previous Motion due to an additional name added to the Jazz List inadvertently.

Motion by P. Arnold/A. Beres to Rescind previous motion (#6).
***MOTION #7. PASSED by the BOARD**

Motion by L. Young/T. Lewis to approve the Jazz List as printed above.
***MOTION #8. PASSED by the BOARD**



FLORIDA BANDMASTERS ASSOCIATION, INC.

Hannah Jennings, ALL - STATE COMMITTEE CHAIRPERSON

E-Mail: allstate@fba.flmusiced.org

Cell Phone: (407) 6643963

Members:

All-State Percussion/Logistics/Equipment Co-Chairperson: Kristy Dell

All State Music Requirements Co-Chairperson: Jeremy Williamson

Middle School All-State Band Coordinator: David Morden

9th/10th Grade Concert Band Coordinator: Lee Commander

11th/12th Grade Symphonic Band Coordinator: Michael Weintraub

Middle School Honor Band Coordinator: Ashley Crosby

High School Honor Band Coordinator: Jacob Pickett

Middle School Jazz Band Coordinator: Edgar Rubio

High School Jazz Band Coordinator: Jeremy Langford

May 2022 Report

- The Middle School, Concert Band, Symphonic Band, and Jazz Band Requirements were posted to the FBA site on Monday, May 2, 2022.
 - Pay close attention to the specific editions of the books that are used for the requirements.
 - **The Symphonic Band trumpet audition will be from a new book “Advanced Concert Etudes for Trumpet”, which is the follow up book to the Concert Etudes book previously used.**
 - Check back often for necessary clarifications/corrections to the requirements.
- All-State coordinators have made contact with their conductors and are working to gather information for the 2023 bands.
 - MS Honor Band Conductor-Cathi Leibinger
 - MS All-State Band Conductor-Cheryl Floyd
 - HS Honor Band Conductor-Alex Kaminsky
 - 9/10 Concert Band Conductor-Jo Jossim
 - 11/12 Symphonic Band Conductor-Emily Threinen
 - MS Jazz Band Conductor- Edgar Rubio
 - HS Jazz Band Conductor- Rob Parton
- The following suggestions from districts were reviewed:

District 2:

Consider hiring a composer to write audition music specific for each instrument.

-Our current etudes are written with pedagogical elements that are specific to every instrument. We worry that exercises composed on a yearly basis could lack the necessary pedagogical elements for each instrument.

District 3

All state jazz committee please review the consistency between All-State audition requirements and what is listed on the All-State Script and provided recordings before the first audition weekend.

-The Jazz Committee will make sure this is taken care of prior to the start of auditions.

Make Timpani a separate all-state audition either similarly to how Piccolo and Flute function, or as a separate audition completely.

-After review the timpani audition will remain a part of the full percussion audition.

District 6

Suggested button on All State Applications to indicate preference if selected for multiple ensembles.

-It should be understood that if a student is auditioning on multiple instruments or for multiple groups they would be OK to be accepted on either instrument or into either group.

-Here is how the All-State groups are selected:

-the Jazz ensembles are considered the elite groups and students are placed into a Jazz ensemble prior to a concert ensemble

-Students who audition and would be accepted on multiple instruments will be placed based on their scores within the section and the need of the section

-With the timeline and system we have in place for our All-State process it is not conducive to give students a choice or the ability to rank their preferences.

District 8

Restrict time of the sight reading exercise to the time it takes to study.

-The length of the sight reading will not be longer than 30 seconds. We will review with the sight reading composer to make sure the length does not exceed 30 seconds

Reevaluate the content limits for each level of sight reading.

-The content limits were reviewed and will remain as is. Sight reading helps differentiate audition scores. Please refer to the Sight Reading Standards for content and share with your students for their preparation.

Can a time limit be added to the chromatic scale?

-We will look at adding a time limit to implement for auditions in September 2023.

Revisit how All-State scales are scored.

-The rubric will be reviewed by the committee. An update will be provided in the June board meeting.

Can we look at having a prescribed number of octaves per scale? Better quality instruments can play more octaves, which could create inequity.

-The committee will review this. An update will be provided in the June board meeting.

District 15

Limit the number of octaves for major scales to within the range of the chromatic scale.

Rationale: This takes away the opportunity for students to earn extra points by playing scales of entitlement that fall outside what is considered the practical range.

-The committee will review the rubric and discuss octaves for scales. An update will be provided in the June board meeting.

District 19

Can the committee please provide a detailed information sheet about the All State Honor Bands? How much does it cost to participate, schedule for rehearsals and performance, hotel information, etc.

-The committee will mainstream All-State information so it is easily accessible.

Respectfully Submitted,
Hannah Jennings, *chairperson*

Motion from Committee to accept the posted All State Audition requirements for 2022-23.

***MOTION #9: PASSED by the BOARD**

AUXILIARY COMMITTEE – Chris Bonner

The Auxiliary Committee has two recommendations/motions to the executive board.

#10 First, auxiliary judges have been requesting a “Superior with Distinction” rating at the state level of solo and ensemble for a number of years. After lengthy discussion, we decided the criteria for such a rating would require straight A’s from all three judges. As the 2022 state solo and ensemble event progressed, we discovered this honor would be earned by a select few. Students would not only have to excel in the areas of technical excellence , and general effect, but have to create a solo that is both innovative and thoroughly musical. It is our hope to establish this new rating in an effort to inspire the best and the brightest of our students to push beyond their current abilities.

#11 Second, This year we ran into a time challenge at the Southwest state site in Naples. Even running at a five minute interval for soloists, we were facing close to a fourteen hour day. We had determined that we ran approximately thirty minutes behind for every three hours of judging. Had that happened in Naples, we would have been judging from 8a.m. until close to midnight on a school night. Our solution, with the approval of both Neil and Cindy was to not use any written comments on the sheets. This prevented what would have been an impossibly long day. The response from the directors was overwhelmingly positive. One director however was concerned that the students were being short changed by omitting written comments. Timing our writing during the state events leading up to the Southwest site, we found that writing was taking between one and two minutes per event. Judges have been writing as little as “Nice Job” for years in an attempt to stay on schedule. The Auxiliary Committee would like to propose eliminating the written portion of the auxiliary solo and ensemble sheets, leaving the three boxes for Repertoire, Excellence, and General Effect , as well as space for the written and circled final rating, and judges signature. The students are already getting a comprehensive critique of their performance. The sheet is at best reiterating couple of bullet points on subjects that were talked about at length.

Thank you for your consideration of the requests from your judging community.

Sincerely,

Christopher Bonner
Auxiliary Committee Chairman
Florida Bandmasters Association

***MOTION #10 (2nd by A. Redick) for first Motion: PASSED by the BOARD
First vote for By-Laws change (May 22)**

***MOTION #11 (2nd by T. Lewis): Amendment by J. Harcus/T. Lewis to eliminate written comments at State Auxiliary MPA only.
Amendment PASSED by the BOARD
Motion PASSED by the BOARD (requires Adjudicators Manual adjustments)**

STRATEGIC PLANNING COMMITTEE - Cathi Leibinger

STRATEGIC PLANNING - Cathi Leibinger

FBA Strategic Planning Committee report

Submitted by Cathi Leibinger on behalf of the Strategic planning Committee

May 2022 Board meeting

Discussion points:

Notes:

- Not being able to use adjudicators in our own district limits availability
- FBA district with multiple school districts included - would teachers from one school district be allowed to adjudicate students from another school district if events weren't scheduled together?
- District assignment should be tied to teaching position location, not where they reside
- Would it be possible to see a geographic spread of adjudicators (Snapmap) by topic? Do we need to encourage more members to become adjudicators?
- There are areas of high turnover that are having trouble getting people to become adjudicators (to be available for neighboring districts)
- FBA districts with multiple school districts may have scheduling issues due to mismatched school calendars.

Discussion:

- What would regional sites with centralized planning and site hosts look like?
- Our board is 21 chairs + 5 Executive members. It's not as productive from a fiduciary/mission/strategic point of view. Our chairs operate more as staff, running programs. What would a regional representative board look like? How would that change costs?
- Have we reached a point where an additional paid staff position to assist with event planning is necessary? We're outsourcing FMEA conference facilitator, Summer Conference coordinator, and State S/E scheduling and coordinating. Would it be prudent to put all of that under one paid position?
- Handbook regulates that schools that request out-of-district are obligated to pay assessments in both districts unless waived by both chairs. III.c.7.b states double assessments are waived if a school attends ALL MPA events in a different district. Is this necessary?

The committee recommends the following:

1. Recommendations: (need 2/1 vote; By-Laws change.)

- a. Motion 1: To realign/redistribute districts in the West/Southwest area of the state. D18 would retain Lee, Hendry and Desoto counties. Charlotte County would stay with D11. Hardee County would move to D12. Collier would become a new district, D22.
- b. Motion 2: To separate District 10 in the East area of the state. D10 would retain Brevard. Osceola would become a new district, D23.

Suggested in the December 2021 report

1. **(send to Finance Committee)** Suggest that the Finance Committee review the \$1.20 assessment fee that is charged to districts at the conclusion of each year to either:

- a. Rework the money collected to allow for an MPA Transportation Grant that would allow directors in the state the opportunity to request additional funding to help reduce the burden of transportation to Assessment Events.
- b. Add an additional \$0.01 - \$0.05 increase to the fee to initiate an MPA Transportation Grant.

2. **(send to Mentoring Committee)** Suggest that the Executive Committee look for innovative ways to provide support for programs in the state who are scored low at Music Performance Assessments through a partnership with the Mentorship Committee.

Example - pairing low performing programs with a mentor (perhaps a retired director) who would be able to come in and work with the band and teacher throughout the year to help them diagnose issues, work through solutions, and achieve greater results from the following year's assessment. There would

likely be a cost associated with this plan in order to compensate the mentor for their time.

i. Rationale: We pay Master Adjudicators to work with interning adjudicators. Interning adjudicators are directors who have already demonstrated a level of success within their programs. Whereas, we do not have a method currently to provide support(s) to members of our organization who are working in low performing environments.

Respectfully Submitted,
Cathi Leibinger

***MOTION #12: Action on Motion #1: PASSED by the BOARD
First vote for By-Laws change (May 22)**

***MOTION #13: Action on Motion #2: PASSED by the BOARD
First vote for By-Laws change (May 22)**

UNFINISHED BUSINESS

By Laws: Article VII - Awards, Section 1. A. 10.

Criteria for the Tom Bishop Award

Motion by T. Lewis/C. Leibinger: to make changes (shown in red) to current criteria.

- FBA Member and currently a band director in the state of Florida
- The nominee is teaching at the same school the year they are nominated
- Attends FBA District and State meeting (**Summer Conference** and January) on a regular basis
- Dramatic improvement in **Concert/Marching** MPA ratings ~~from previous year(s)~~ **within 1-4 years**
- Participation, **growth, and outstanding** results at the District **S&E** MPA
- Band program has grown in numbers

MOTION: PASSED by BOARD (Dec. 2021)

MOTION #14: PASSED by BOARD (May 2022) - 2nd Vote by Board.

Motion to be presented to the membership at the Summer Conference Business Meeting

NEW BUSINESS

SUGGESTIONS TO COMMITTEES - all Suggestions were reviewed and discussed by the Board members. These will be forwarded to each Committee as designated for action or no action as deemed necessary by the Committee.

Dist. 1 - Meeting 4

Sight Reading Committee by Scott LaBorde...that Class MD sight reading matches the class MD rubric for fundamental concepts listed. (i.e. Solo parts, key changes, repeat signs, etc.). Through the last couple of years, class MC has had less individual demands on the student performers than class MD.

Dist. 3 - Meeting 3

Concert Music Committee from Emma Haley: Consider expanding the selection criteria and variety for grade 1-2 pieces on the Concert MPA music list, for example: pieces by Tyler S. Grant, etc. There are a lot of new, quality works for young bands that are scored differently than the standard scoring of current pieces on our list. I think these pieces would serve the students well as growing musicians and allow them to get quality feedback on their performances. Many of these pieces are currently being performed at Midwest, and that should speak to the quality of the piece for an adjudication setting.

All-State Committee from Michael Panzarino: make Timpani a separate all-state audition either similarly to how Piccolo and Flute function, or as a separate audition completely.

Dist. 3 - Meeting 4

MPA Committee: March and Overture sight-reading time limits are wonky; can we adjust the timeframe for preparing to play the pieces? Please review and see if we can make a change.

Dist. 6 - Meeting 3

Exec Committee: Jose Eslava - Hotel reservation should open up after we have All State results

All State Committee: Dave Martin - Publish All State scores with a rubric and include the minimum required score to have made the ensemble.

All State Committee: Post students overall ranking from All State audition results.

Dist. 7 - Meeting 4

Exec Committee: How can we improve oversight for motions from the board that are sent to committee? Many times, proposals from districts are discussed at the board meetings, a motion is made to send it to committee, then the motion dies, or takes too many board cycles to reappear. It is crucial to the success of organization that motions sent from the board to committee are brought back to the next board meeting with action.

Since the Executive Director is extremely busy with running the organization, he should not be the oversight person of this. The President is also extremely busy with their own band program AND running the elected office. It is my suggestion to assign the President-Elect this oversight. This will give the President-Elect time to be involved with each committee, observe what is working, or not, and be ready to make the necessary changes to committee chairs when the President-Elect assumes the role of President. The President-Elect will be responsible for communicating with the committee chairs to ensure any motions sent to a committee is acted on and reported back to the board. This will help keep motions alive, or if denied, a rationale is given to the membership. If the motion is passed, then the general membership will be able to vote at either the January or the July general meeting.

Respectfully Submitted

Brian P. Dell

Dist. 8 - Meeting 4

All-State Committee: Limit the number of octaves that can be played for extra points.

MPA / Sight-Reading Committee: Sight Reading procedures for Timpani.

The FBA Handbook states, "Once sight-reading music has been distributed, there can be no sound generated by any instrument during the preparation time. EXCEPTION: The tympani may be tuned (Pg. 18, Section 3-C-3)." Suggestion: My suggestion is that the timpani notes be written on the board and/or told to the timpani player BEFORE the instruction period begins. The ideal time to tune the timpani would be when the judge is going through the rules, helpers are handing out music, and students are checking that they have the correct parts. I do not suggest giving the timpani player any extra time to tune, but rather to tune while other "housekeeping procedures" are happening.

I fully understand and agree that we cannot allow the timpani player to tune after the instruction periods because that could potentially provide the wind players and other percussionists more time to look at their music.

Additionally, timpani players could "stall" by tuning slowly, which is precisely why the tuning needs to happen BEFORE the instruction periods and BEFORE any other students look at the music.

If the timpanist is not ready to tune before the instruction period for any reason, then the student must follow FBA guidelines and tune during the instruction periods.

MPA Committee: Concert/Jazz Rating Permutation corrections/clarifications in handbook Section C - General Information Regarding MPAs, No.8 - MPA Ratings and Charts (pg. 13) d. Three Concert Jazz Band Ratings in Every Combination (pg. 13)

Note: If one of the three ratings is **more than two** divisions below or above the other two, that rating is disallowed in the final averaging. Ratings falling into this category appear in the chart above (pg. 14). The chart

above shows the final rating as if the policy language, three of the ratings combinations would be raised (SGG = E, EFF = G, GPP=F) and three would be lowered (SSG = E, EEF = G, GGP +F). **If the chart reflects the memberships wishes, then the policy language in this note should be changed to “two or more.”**

Note: Converting ratings to letter grades (S=A, E=B, etc) one can determine the letter grade average for any combination of grades assigned. (pg. 14) This would handcuff an adjudicator somewhat. For solo/ensemble, ratings of ACC, suggest a strong player who was not prepared to perform this particular selection, would have a result in a Good, rather than an Excellent. For the three selections of a jazz or concert program, grades in one category (Technical preparation, for example) of a ACC, suggesting a band that did a solid job on their opening number but struggled on their other two, would have to result in a C, rather than a B.

Would like the MPA Committee to review this and adjust in one of the following ways.

- 1. Remove from the handbook, Article III, Section C, No. 8, Item d. And add notes “*this would result in straight averaging of three judges’s rating and three letter grades on a sheet, and a new chart of combination would be published*”**
- 2. Correct the III.C.8.d chart so it matches the policy language of the following notes: “Three would be raised, three lowered.”**
- 3. Correct the note (top of pg. 14) so that the policy reads “two of more”, matching the III.C.b.d. chart.**
- 4. Remove from the handbook the second note, top of pg. 14, requiring that the average of three letter grades on a sheet follow the formula of three judges’ ratings.**

Brian Sullivan, FBA Adjudication Training Committee, Retired

Dist. 10 - Meeting 3

Strategic Planning Committee: Suggestion from Osceola Directors regarding becoming their own district - Osceola County band directors would like to further research splitting District 10 into two separate FBA districts for the coming school year 2022-23. Brevard County would be District 10 and Osceola County would become a new FBA district.

Rational:

- Osceola County continues to grow as a county. We added Tohopekaliga High School in 2018 and we are currently set to have 2 additional high schools, 2 K-8’s and 1 middle school opened within the next 5 years.
- Travel time from Liberty High School (Poinciana) and upper Brevard County takes over 2 hours.
- In 2019, Osceola County became its own district within FOA, splitting from Orange and Seminole counties.
- In 2021, Osceola County became its own district within FVA, splitting from Brevard county.
- Testing schedules and school calendars are very specific to each county. This would provide Osceola county better ability to schedule events based on their county’s calendars.
- We can use each other as judges.
- Accountability. We need to have accountability as a county to set guidelines and standards for Osceola county that are associated with MPA events.
- Osceola County is the second fastest-growing county in the United States. Our district has gained 8k new students in the last 3 years alone and continues to grow at this rate.
- There has been stability in directors and many directors plan to stay in Osceola county throughout their careers.
- Separate run events (i.e Osceola marching MPA) are financially bringing in more money than some already existing districts.

-Mindy Curtis

Jennifer mentioned that this is being discussed by the Strategic Planning committee for districts with multiple counties in them.

Summer Conference (Clinics Committee): Carolyn Deck: Create an opportunity/clinic for the 7-star and 9-star honor band students to work on all-state music and requirements since that would be the ultimate time to

prepare and ask questions (plus these students were nominated for a reason by their directors).
Have directors attending run the sectionals.

Dist. 10 - Meeting 4

Sight Reading Committee: Please consider limiting the Auxiliary percussion equipment for the Sight-Reading Room in the middle school music.

Ian - The composers are writing music for us, and these instruments can be ignored, and the FBA can educate the directors on how to deal with parts in the Sight-Reading Room

Summer Conference Committee (Clinics Committee): An All State Clinic for the 7-Star and 9-Star Honor Band students during the summer conference to help them prepare for the auditions. Many of these students will probably be auditioning and this would be a great benefit.

Solo and Ensemble Committee: The “easy classics for two” packet allows for one duet to be a grade 1 and 2 duets to be a grade 2. But the trombone list only has the grade 2 “select any 2” option. Can they add the grade 1 “select any one” option?

Dist. 11 - Meeting 4

Sight Reading Committee: Please look into creating a rubric for music at each level for sight-reading and making sure the music stays within that rubric.

Dist. 12 - Meeting 4

MPA and Finance Committee: David Fultz - Increase the auxiliary judge honorarium.

Dist. 15 - Meeting 4

Adjudication Committee:

1. Finn to the adjudication committee: amend requirements for sustaining adjudication status:
I would like to make a suggestion to the adjudication committee to explore the option of using alternate assessments, when appropriate, for an adjudicator’s ability to maintain their FBA adjudication status, in the cases where individual situations are not conducive to a director earning the requisite superiors with their current program, regardless of a superior level of effort and ability of the director, that are required currently to maintain adjudication status. I would like for this to be explored for S&E, Concert and Jazz adjudicators.

There are many cases where a director may move schools, have a change of zoning, lose a class for an ensemble (such as Jazz Band), have other major scheduling issues, compete with other school programs pulling large numbers of students from the Band program, have limitations imposed by the school on Band enrollment, have school policies which negatively impact rehearsal times and location related to the pandemic, and a variety of other factors, budgetary and otherwise, that may crop up for directors with great knowledge and teaching experience, who are then unable to achieve the same consistent level of performance with their bands for an extended period of time.

However, when this is the case, does the director lose the ability to hear and adjudicate in a discriminating manner, at the appropriate level? Are they unable to give helpful, critical feedback to colleagues about their bands? I propose, in most cases, no; they are still relevant educators and their experience and insight can still serve to strengthen the community of certified adjudicators.

*During these changing times, I feel that we need to begin looking at these situations on a case-by-case basis, and consider other factors, such as other professional, related activities participated in by adjudicators (such as professional playing engagements, compositions, clinic work, etc.).
Thank you for Your Consideration, Allan Finn*

Ethics Committee: Sawyer

Judges with news stories about them should not be allowed to judge in the state until cleared

Dist. 16 - Meeting 4

Executive Committee: A suggestion from Erich Rivero to the Executive Board to revise the requirements of the FBA State Concert Superior Otto Kraushaar Award. The award criteria should not penalize a band that does not have a Marching Band at their school such as an Arts or Magnet School.

Dist. 17 - Meeting 3

All-State Committee: That students who audition for or are considered for multiple all-state ensembles be given the opportunity to select a preference which is considered in the all-state selection process.

Rationale: Students who audition for or are considered for multiple ensembles (concert/symphonic band, concert/symphonic orchestra, jazz band) should have the option of indicating their preference for the ensemble for which they are selected. Many students audition for multiple ensembles to “cast a wide net” but may have a personal preference for which ensemble they participate in should they be selected. Additionally, if students for some reason are required to audition for All-State by their teacher to be in a top ensemble, then it protects the student from being in an ensemble that they may not have a passion for. It appears that orchestra bass players are given the option to choose their ensemble. If a student makes both choir and a band, I believe they also get the choice.

Dist. 18 - Meeting 4

MPA Committee, Sight Reading Committee, et al: *Modification of the current “Classification System”.* Directors would no longer submit a classification form. In the case of Concert Music Performance assessment, Directors will still be required to perform a march and select two (2) musical selections from the Florida Bandmasters Association approved concert music list for each ensemble entered into Concert MPA.

Directors would not be able to perform two selections that are more than two (2) grade levels apart, i.e. for the two pieces other than the march, if a Director selects a grade VI (6), their second piece would have to be: a grade VI (6), grade V (5), or grade IV (4).

As for sight reading this modified classification system would present a more pedagogically sound approach where the ensemble would sight-read around/approximately two “grade levels” lower than the ensemble’s most difficult piece performed on stage.

For example: a director selects a march, a Grade VI (6) piece and Grade IV (4) piece to perform at Concert Music Performance Assessment, that ensemble would now sight read out of the new/renamed Grade A (Currently A/AA... approximately grade 3.5 book/packet)... because two (2) levels below Grade 6 would be Grade 4.

Ensembles would still need to play a minimum of two grade III’s to qualify for state concert MPA. Only Grade III or above music would be allowed to be performed at state concert MPA. Only High School and combined schools would be able to qualify for state concert MPA.

Example Sight Reading Calculation Table

| Highest Level of Difficulty of Music Selections on Stage | Ensemble Sight Reads |
|-----------------------------------------------------------------|---------------------------------|
| Grade 6 | Grade A (Currently A) |
| Grade 5 | Grade B (Currently B/BB) |
| Grade 4 | Grade C (Currently C/CC) |
| Grade 3 | Grade D (Currently MB) |
| Grade 2 | Grade E (Currently MC) |
| Grade 1 | Grade F (Currently MD) |

Dist. 19 - Meeting 3

Technology: Make MPAonline an app

Classification Committee: District 19 is willing to pilot proposed or experimental classification options for 2022-2023 school year if needed.

Dist. 21 - Meeting 4

Sight-reading Committee: *Sellers*

Review the sight-reading content limits published for each classification and compare those content limits to the selections used in 2017, 2018, 2019, 2020, and 2022. Report findings to the FBA board and general membership. Suggest changes/clarifications (if any) to the content limits and address adherence to those content limits as much as possible.

Sight-reading and/or MPA Committee: *Sellers*

A discussion and action need to take place concerning electronic devices in the sight-reading room at concert music performance assessments. During the three sight-reading MPAs I judged this past season, there were seven different occasions when I had to stop the sightreading process, by pausing time during the preview period to handle various cell phone issues (parent not following my request to power down, device ringing during a preview period, etc.). Discussions in committee should include: The use of ABUNDANT signage outside and inside the sightreading room regarding electronic devices, stringent disqualification policy regarding the use of electronic devices during the sight-reading process, with this policy stated during the sight-reading judges' script. This policy should clearly state that an infraction will cause the band to be disqualified from both the concert and sight-reading categories of the CMPA, with adjudicators' comment sheets destroyed.

Rationale: We all sign documents stating that we could lose our teaching certificate, and even be held criminally liable for breaching testing protocols during standardized testing in our individual schools. We can certainly add this less-stringent protocol to our CMPA. This policy will strengthen the validity of our CMPA.

Sight-reading and/or MPA Committee: *Sellers*

A discussion and action need to take place concerning the MD classification selections used for sight-reading during concert music performance assessments. Discussions should include: The possibility of commissioning selections for this classification in order to provide appropriate materials, how those materials could be integrated into the current format and remain secure.

Rationale: We are currently relying on music that is newly composed to be sold in the open market. If music appropriate for MD classification sight-reading were to be composed, no one would buy it. That would be a waste of resources for a publishing company. This immediate past season's sight-reading materials for MD consisted of two selections that were released to the open market one year ago. Both the march and overture were available for purchase BEFORE our CMPAs this school year. This is because there were no selections available appropriate for MD offered, so an executive decision was made to look at last year's offerings and use selections from that list. This unfortunate emergency decision left our sight-reading process for MD bands essentially invalid this year, which is one of several reasons we went to the current system to begin with. Several marches and overtures could possibly be cycled/re-used if we had a way to keep them secure.

DISTRICT PROPOSALS TO EXECUTIVE BOARD

Dist. 6 - Meeting 3

Motion: Brian Kuperman/Joey Powell

High school students should be allowed to play lower than grade 3 music at solo and ensemble for a rating.

Rationale: Solo and ensemble is one of the most beneficial events students can participate in. It promotes independent musical growth and higher individual accountability. It requires practice and preparation outside of regular classroom time and provides an opportunity to showcase students' individual achievements. Students receive immediate and specific feedback pertaining to their personal musicianship. **The rating and potential medal creates a tangible goal and incentive for the students.**

Allowing only grade 3 solos and ensembles for ratings limits the amount of students who will participate throughout the state. The first paragraph under the philosophy of FBA states **“The Membership of the Florida Bandmasters Association believes that it must always be flexible to change, to stay ahead of trends and to always protect the best interests of our students and music.”** Maximizing the amount of student participation is in the best interest of our students. One purpose of FBA, as listed on our website is **“solo/ensemble and large group ensemble Music Performance Assessments at the District and The ASSOCIATION provides opportunity for realistic and constructive program evaluation through the sponsorship of State levels.”** The more students participating only enhances the association's impact on realistic and construction evaluation.

As programs recover from the on-going COVID-19 pandemic celebrating student achievements are paramount to their growth. High school programs specifically will feel the impacts of COVID-19 for years to come, as the hybrid beginning band students of 2020-2021 will not graduate until 2027.

Allowing below grade 3 music to be performed will also *more align* with the recommended music levels for our concert bands. No 3rd band for concert season is recommended to perform the minimum of a grade 3 for concert MPA. Only A schools 2nd bands are recommended to play two grade 3 pieces of literature. This year each school has been lowered a classification even reducing those bands to a grade 2 and 3.

If solo and ensemble is truly about building better musicians through feedback and evaluation it only makes sense to expand our reach to as many students as possible. If we as a membership believe in flexibility to protect the interest of our students and music, it is our responsibility to adapt and change.

After discussion by the Board

MOTION #15: DEFEATED

Alternate Motion by B. Grieb/P. Arnold to strike current language in the FBA Handbook under Article III. G. 1. c. 1) “Must play grade III or higher music from the FBA Music List”.

New language: “May play any grade music from the FBA Music List.”

MOTION #16: PASSED by the BOARD

Dist. 7 - Meeting 4

FBA Proposed Classification/Sight-reading Changes

This letter is in response to the Proposed Handbook Changes coming before the board in May 2022. I, along with the majority of FBA, agree with moving our classification system away from school size. This conversation/discussion has been going on for many years and it is refreshing to see some action on this issue. However, with that said, we as an organization must take the time to get this monumental change correct.

The number **one** question to ask ourselves is “What is the rationale for sight-reading?” In my opinion, sight-reading is the **ONLY** aspect of concert MPA that truly reflects the students’ retention of conceptual learning within our band rooms. The actual music being performed on stage is taught to the students in various ways, thus sometimes creating a false sense of learned concepts. Some may argue the rating earned would verify conceptual learning, but does it really. The sight-reading process shows the conceptual mastery level of student performers.

Questions to consider:

1. Why have a “new” classification system with MD, MC, or MB?
If everyone can select his or her grade of music, then just have a tiered lettering system (see below).
2. Why does middle school cap out at MB?
If middle school bands want to play much harder music, then they should be able to read at the level of music they select. The system should be the same for any grade level; the music you select for stage performance, that band should read that “grade” level for sight-reading. This comes back to just have a tiered lettering system (see below).
3. Why separate MS and HS? Just have a tiered lettering system that falls in the grade level for sight-reading music (see below).
4. Will the sight-reading rubric be aligned with this new grade level suggested?
5. Will the sight-reading music actually follow the rubric for the appropriate grade level?
6. If adopting a tiered system like below, then Proposal #2 to make *Classification E a permanent classification in our handbook*, would be eliminated. The permutations of music grade would apply to determine Grade of Stage Music, which relates to classification selected.

Suggested tiered system (based on the permutations presented to the membership)

Class Grade of Stage Music Grade of SR Music

E 1.5
EE 1.5 1
D 2 1
DD 2.5 1.5
C 3 1.5
CC 3.5 2
B 4 2.5
BB 4.5 2.5
A 5 3
AA 5.5, 6 3.5

Motion by A. Griffis/B. Grieb to Send to the MPA Committee, Sight-reading Committee, and Classification Task Force.

MOTION #17: PASSED by the BOARD

Dist. 10 - meeting 4

FBA proposal from Michelle Scheen/Carolyn Deck

Proposal to the Executive Board for a change in the handbook regarding beginning high school students participating in Solo and Ensemble. Page 20. Article III section G

“C 1) **Senior High** - Grades 10, 11, 12, or **High School or Junior/Senior High** - Grades 9, 10, 11, 12: Must play grade III or higher music from the FBA Music List. “

Proposal: allow beginner high school students to play for a rating at Solo and Ensemble. The Florida Vocal Association has a check box to determine if a student is a beginner no matter what grade level. This feature could be implemented to determine beginning high school students when inputting their names into MPA online. The records of the student could be pulled to verify that the student was not in a band class in middle school if necessary. We have the technology to vet students who are true beginning students vs students that have been playing for 3-4 years.

Change the above text to:

Senior High-Grades 10,11,12 or **High School or Junior/Senior High** Grades 9, 10, 11, 12: must play grade III or higher music from the FBA Music List **unless they are a beginning student.**

Ruled OUT OF ORDER #18 - already dealt with under similar Motion.

Dist. 15 - Meeting 3

Michael Gabriel made a motion “Re: Marching Band Amplification”

Suggestion: clarify the handbook language regarding microphones and amplification by adding specific information on what is and is not allowed.

Rationale: Many Florida Marching Bands, especially those with non-ideal ratios of wind/percussion players, use various amplification techniques to balance the sound of their ensembles. For example, “shotgun” microphones are often used to pick up the sound of wind sections, to balance that with percussion and electronic sounds through a mixer. This type of balancing is allowed in other Marching Band circuits in the state (BOA and FMBC). As it stands in the handbook, FBA’s position on this matter is unclear.

Verbatim, this is the handbook language regarding amplification:

III - D Marching Band 2. I:

“Body and/or wireless microphones are allowed for soloists only. Violations of the regulations regarding sound and amplification will result in DQ.”

The language of this is unclear on several points:

Only Body/Wireless microphones are mentioned, but not wired microphones. Does this mean that wired microphones are not allowed at all? Or are they only allowed in the context of the wireless microphones? If wired microphones are not allowed, is it also not allowed to amplify mallet percussion instruments?

Additionally, solo amplification is referenced. Does this mean that a duet or a trio would not be allowed to be amplified using a single microphone?

The language as it stands leaves space for directors and district chairs to liberally interpret these rules, which could result in a non-uniform approach to amplification across the state, or a potential rating penalty against a band if the Band Director and District Chair have a difference of interpretation.

The suggestion to the MPA committee is to revisit the quoted language, and add specific information on what is and is not allowed, so directors are clear about how to prepare their ensembles. (i.e. “shotgun mics are not allowed”; “individual mallet instrument amplification is allowed.” etc.).

Richard Uhler seconded the motion.

The motion passed unanimously by the FBA D15 body.

Motion to Refer to the Marching Band Task Force - R. Fowler/L. Young

(See Other New Business)

MOTION #19: PASSED by the BOARD

Dayna Cole made a motion:

Currently, the JH/MS Rep is nominated AND voted for at our FMEA Conference in Tampa. There is no nominating committee for this position, yet it is a very important position on the Executive Board.

1. A Nominating Committee consisting of past JH/MS Reps will nominate TWO candidates for this position based on similar criteria for consideration for President Elect.
2. Candidates will be named at the same time as the President Elect
3. The candidates will be presented at the January MS Directors Meeting. Voting can either be done online or in person – one or the other – not both.

Qualifications for consideration for the office of JH/MS Representative

- The Band Director should have been teaching for no less than 15 years
- Their Bands should consistently be of the highest caliber
- They should have a high percentage of S&E participation
- They should have served as a District Chair
- The JH/MS Representative may serve no more than TWO terms.

Responsibilities:

- The JH/MS Representative is the only guaranteed voice on the Executive Board that serves the interest of our middle school Band Directors
- Serves on the Clinics Committee, Finance Committee, and, though not a given, has been serving on the MPA Committee for several years
- Selecting and coordinating the Middle School Honor Band
- If the JH/MS Rep is unable to complete their term of office, a FORMER JH/MS Rep will serve the association until the next officially scheduled election of a new Rep.

Jennifer Perez Seconded the motion.

The motion passed unanimously by the FBA D15 body.

Motion to Amend: P. Arnold/A. Beres to accept motion with Qualifications 1, 2, 3 only and strike 4 & 5.

MOTION #20: Amendment PASSED by the BOARD

AMENDED MOTION #21: PASSED by the BOARD (1st vote for By-Laws change/addition)

Dayna Cole made a motion that FBA should create an actual “Awards Committee

AWARDS COMMITTEE

Who is on the Awards Committee and what are their guidelines for determining who the nominated recipients will be?

There have been MANY instances in the past where a person was nominated for one of our awards and did not receive it because the people on the committee did not really know much about the nominee. There should be state-wide representation on this committee to help assure that all nominees can be spoken for.

The committee has a RESPONSIBILITY to learn about each nominee to determine whether they are deserving of the award for which they were nominated. If the committee is not familiar with a candidate, they have the responsibility of going back to the nominating District and/or the people who wrote supporting letters to provide more extensive support of the candidate.

John Nista seconded the motion.

The motion passed unanimously by the FBA D15 body.

MOTION #22: PASSED by the BOARD

Edgar Rubio made a motion

In the situation of a district chair having to make the decision on a rain out, the event can move to an indoor venue and bands can still perform indoors and the music rating can be accepted as an official rating.

Dayna Cole seconded the motion.

The motion passed unanimously by the FBA D15 body.

Motion to send to the Marching Band Task Force - L. Commander/T. Lewis

(See Other New Business)

MOTION#23: PASSED by the BOARD

Dist. 15 - meeting 4

Motion: to add sight reading proposal below. Cole/Uhler

| <u>Classification</u> | <u>Music Requirements</u> | <u>Sight Reading Requirements</u> |
|-----------------------|---------------------------|-----------------------------------|
| C1 | 5., .5/.5,1 | 8-16 measure rhythm/chorale |
| C2 | 1,1/1,2 | 16-32 measure rhythm/chorale |
| C3 | 2,2/2,3 | .5-1 |
| C4 | 3,3/3,4 | 1-1.5 |
| C5 | 4,4, 4/5 | 2-2.5 |
| C6 | 5,5/5,6/6,6 | 3-3.5 |

C1 is for brand new middle schools or middle school 3rd bands

C2 is for middle school 2nd bands

C3 is middle school top/only bands

There should be a 2/2 Middle School Top/Only Band requirement.

Maintain a Level 3/3 High School requirement to be eligible for State Concert MPA.

For State, HS Bands must perform AT or ABOVE the classification they chose at District.

These requirements would help to maintain the integrity of our standards while still allowing Directors the autonomy of determining their own classification.

Band Directors would CHOOSE their own classification for each ensemble for the 1st Year. In subsequent years, the Director would have the freedom to remain at their chosen classification, move UP to ANY classification, or to move DOWN by ONE classification. If the Band Director deems it necessary to move down by more than ONE classification level, they would need to write a letter to the Executive Director, signed by the Band Director and the Principal, explaining the extenuating circumstance. School split, Director change - these would be acceptable reasons for moving down more than ONE Classification Level. In essence, this is what we already do through our Request for Classification accommodation. The only thing this system does differently is that it ties SR to the level of repertoire a Band Director selects for their MPA performance.

There would need to be considerations for 2nd, 3rd ... ensemble requirements, Director changes at a school, schools that have not participated in MPA for many years, etc. This is simply meant to provide a framework for a system that still has minimum requirements and still requires music to be played from our MPA List, but now affords Director choice instead of outdated imposed requirements.

Rationale: *Some people feel as though allowing Directors to choose their Classification or creating a Grade .5 List would lower our integrity and standards. I would argue that integrity has more to do with the quality of our MPA Performance List and that the standard is our Adjudicator Comment Sheet. A good adjudicator should be able to evaluate the performance of a Bb Concert Scale or Music from Prague if the rubric is used correctly. But to say that perhaps a Band still needs to work on fundamentals if all they can play is a .5 is the whole point - a .5 is fundamental. Middle Schools should be able to build their programs by meeting the students where they are and going through an evaluation process that gives constructive feedback that leads to improvement.*

Currently, a HS Top Band is required to perform a Grade 4 and a Grade 5 (9) at our highest classification. That same HS Second Band is required two Grade 3's (6), and their Third Band a Grade 1 and a Grade 2 (3). This progression allows for proper skill development each of the Bands would sight-reading at different levels.

This same type of skill development is NOT afforded to our Middle School Programs. At our highest classification (MB) a MS Top Band is required to perform two Grade 2's (4). That same MS Second Band is required to perform two Grade 1's (2), and so is the Third Band.... AND the Second and Third Bands sight-read the SAME MUSIC.

When we say that perhaps that second or third band should not perform at MPA and should instead focus more on fundamentals - well that is the purpose of MS Band! If we do our jobs correctly and teach solid

fundamentals, we are preparing our students to go into their HS Band programs with the skills they need to succeed. This is what every subject should do.

Do students in Primary Grades NOT do testing because what they are learning is too basic? No, they get tested to make sure they are acquiring the skills they need to move on to the next level. Can we not grade 2+2 the same way we would a calculus problem? Regardless of the level of difficulty of the music, we should be able to evaluate the fundamentals of a performance.

Passed

Motion by B. Grieb/P. Arnold to Send to the MPA Committee, Sight-reading Committee, and Classification Task Force.

MOTION #24: PASSED by the BOARD

Motion: Reduce the amount of required sight-reading pieces from an overture and a march to one piece written for the purpose of evaluation to add time to add clinics at the conclusion of sight-reading. This piece would meet the minimum requirements as outlined for sight-reading level per FBA.

J. Sawyer/E. Rubio Passed.

Motion to Send to the MPA Committee - T. Lewis/C. LaFlam

MOTION #25: PASSED by the BOARD

Dist. 17 - meeting 4

Motion by Paul Arnold: Change all places in the handbook that state submit a letter, to submit on school letterhead.

Second - Karen Wilhelm

Vote to approve

See attached for specifics.

Proposed Handbook Changes:

6. USE OF MIDDLE SCHOOL STUDENTS A High School with 800 students or less in grades 9-12 or a Senior High with 600 students or less in grades 10-12 may use 7th, 8th and 9th grade students from a separate Junior High or Middle School in the same town under the following provisions: 1) Application for permission must be made in writing to the FBA Executive Director by September 30 of the year for which permission is requested. The application should give justification for the request and it must be **on school letterhead and signed by the band director(s) and principal(s) at both the schools affected.**

III C. 3. **d is missing from this section. Change would pertain to current paragraph k. which should now be j.**

Only directors or principals whose names appear on a school's Entry Form may register, transact business, or receive adjudicator comment sheets from that school, unless another person presents a letter of authorization (to the MPA Officer), **on school letterhead** signed by the band director and principal.

Subsection 3 is in twice with no 4.

7. REQUESTS FOR SPECIAL PERMISSION

a. FOR WAIVER OF MARCHING AND/OR CONCERT REQUIREMENT - Submit a letter to the President and Executive Director **on school letterhead** signed by both the director and the principal giving detailed justification for the request. Deadline: Postmarked thirty days prior to the event affected.

b. TO PERFORM OUT OF ASSIGNED DISTRICT OR STATE REGION - Submit a letter to the Executive Director (and District Chairperson for District) **on school letterhead** signed by both the director and the principal giving detailed justification for the request. Deadline: Postmarked fifteen days prior to the event affected. (See III.C.1.d. for criteria)

e. TO WAIVE RULES REGARDING DNA PENALTIES - Submit a letter to the Executive Director **on school letterhead** signed by both the director and the principal giving detailed justification for the request. Deadline: Postmarked thirty days prior to the event affected.

f. TO REQUEST PERMISSION FOR "C" or "CC" SCHOOL TO USE STUDENTS FROM A SEPARATE JR. HIGH OR MIDDLE SCHOOL - Submit a letter to the Executive Director **on school letterhead** signed by both the director and the principal giving detailed justification for the request. Deadline: September 30. (See EXCEPTION under III.A.3.)

g. ANY OTHER CIRCUMSTANCES NOT COVERED IN THIS SECTION may be dealt with by submitting a letter to the President or Executive

Director **on school letterhead** signed by both the band director and principal giving detailed information and justification for the request.

III D. Marching MPA

f. Only directors or principals whose names and signatures appear on a school's entry form may register students or receive adjudicator comment sheets for entrants from that school unless another person presents to the MPA Officer a letter of authorization **on school letterhead** signed by the director and principal.

MOTION #26: PASSED by the BOARD

Motion: Ted Shistle: I propose that classification be based on the highest grade level of music performed (either selection) at Concert MPA and that there be no distinction made between middle school and high school classification. The standard of adjudication does not (should not) change whether a middle school band or high school band is performing. The difficulty of literature defines the developmental appropriateness of what is being assessed. There should not be a cap on sightreading for middle school just because they are middle school. If a director is feels grade 4 or 5 music is developmentally appropriate for middle school, they should be held to the same sightreading standards of high school bands programming music of the same difficulty.

Additionally, I suggest that an average of the two graded selections opens up the door for some potential challenges when it comes to programming. Perhaps the highest grade difficulty should dictate the sightreading category. Permutations of classification based on difficulty of most challenging graded stage performance could look something like:

Highest Graded Selection - 6 = Class AAA = SR Difficulty 4
Highest Graded Selection - 5 = Class AA = SR Difficulty 3.5
Highest Graded Selection - 4 = Class A = SR Difficulty 3
Highest Graded Selection - 3 = Class B = SR Difficulty 2
Highest Graded Selection - 2 = Class C = SR Difficulty 1
Highest Graded Selection - 1 = Class D = SR Difficulty .5

This may not be THE answer, but I believe that what is being proposed by the board has many pedagogical and philosophical flaws and should be reconsidered.

Hardison-second – Approved

Motion by B. Grieb/P. Arnold to Send to the MPA Committee, Sight-reading Committee, and Classification Task Force.

MOTION #27: PASSED by the BOARD

Dist. 19 - Meeting 3

Motion: Gleaton/Wright - Band directors should have the ability to choose their site for State Solo and Ensemble, State Auxiliary MPA, and State Jazz MPA, based upon their school calendars, without requesting special permission.

Rationale: The current system does not set our students up for success. Demanding that jazz bands, winter guards, and solos or ensembles travel on their spring break, perform at the end of their spring break, or perform without key members of their ensembles, is not working. Band Directors are professionals. They should have the rights granted to choose the MPA dates and sites that work best in their school and community, instead of being mandated by district number to attend a certain site/date. FBA is limiting student participation and causing challenges to directors with administration, students, and parents by mandating these dates and stating that "Spring Break is not a valid reason."

To aid in planning, directors could request their site preference at the beginning of the year in MPA online when requesting their classification, selecting their preferred State dates based on their school calendars, so that FBA can begin to plan for numbers and judges at each site.

The FBA is here to serve directors and students - it's our responsibility to make sure we're serving to the best of our ability. The rigidity of the State Solo and Ensemble, State Auxiliary MPA, and State Jazz MPA dates is not serving our students and directors well.

Passed Unanimously by District 19.

The Dist. 17 Chair was asked to provide more details on how and when this request was to be made.

Alternate Motion: Allow directors wishing to enter students in State Solo & Ensemble MPA, State Auxiliary MPA, and/or State Jazz Band MPA to be able to select their preferred site(s) when Classification Forms are due, in lieu of submitting a letter to the Executive Director. Second by P. Arnold.

MOTION #28 PASSED by the BOARD.

Dist. 21 - Meeting 4

SELLERS/Ben Gaona; APPROVED - Proposal to the FBA executive board:

To eliminate the student conductor assessment from the Florida Bandmasters Association Music Performance Assessment.

Rationale:

- Because less than 10% of band entries enter a student conductor (lack of interest).
- Because student conductors would have more time to prepare and rehearse an ensemble if preparing for a school-based concert rather than MPA.
- Because the extra time it takes for the student conductor at MPA causes the next scheduled ensemble to wait for additional time for their sight-reading room assessment (testing environment).
- There is no rubric in the FBA Adjudicator's manual for the student conductor. If this was important to FBA, there would be a rubric.
- There is no adjudicator training for this category.

NOTE: An alternative could be to add ten minutes to the CMPA schedule for each student conductor entry, having bands immediately following a student conductor begin their stage performance ten minutes later than the customary time.

MOTION #29: DEFEATED

SELLERS/Wes Peters; APPROVED - Proposal to the FBA executive board:

To change the title of the rating of "GOOD" to "AVERAGE" for all FBA music performance assessments.

Rationale:

- Because the term "GOOD" is ambiguous. Compared to "SUPERIOR" and "EXCELLENT," the term "GOOD" can perhaps be appropriate. However, when applied alone, it can be misinterpreted.

Example:

"There is a restaurant in downtown Saint Augustine that was recommended by Lee Sellers. I hear it's good." "Lee Sellers says that restaurant in downtown Saint Augustine is average."

- Because other states use the term "average" for their third-division rating.
- Because the term "average" is more accurate when referring to this rating.

MOTION #30: DEFEATED

SELLERS/Mara Rose; APPROVED - Proposal to the FBA executive board:

To add to the FBA handbook a description of ratings for the sight-reading category.

- Because the only description (rubric) in the handbook is for rehearsed performances, which is not appropriate for sight-reading.

Motion to refer to the MPA Committee - L.Commander/C. LaFlam

MOTION #31: PASSED by the BOARD

OTHER NEW BUSINESS:

Motion by B. Hendricks/P. Arnold to authorize Jo Hagan (Barefoot Accounting) to open a new credit card account with Bank America.

MOTION #32: PASSED by the BOARD

Motion by B. Grieb/A. Beres to authorize Jo Hagan (Barefoot Accounting) to negotiate on behalf of FBA with "Teach Tix" for Marching Band MPA ticket sales for all District Marching Band MPA events.

MOTION #33: PASSED by the BOARD

Motion by B. Hendricks/P. Arnold to Add "Executive Committee" to the By-Laws (Article IV, Section 8, Q.). **Organization:** This Committee shall consist of the President, Past President, President Elect, JH/MS Representative and the Executive Director. **Duties:** 1. Make recommendations concerning the affairs of the Association as it shall from time to time deem appropriate. 2. Serve as the Finance Committee.

MOTION #34: PASSED by the BOARD

First vote for By-Laws addition (May 22)

Motion by T. Lewis/D. Wing to accept the following proposal.

1. *Proposal to strike from the handbook: (III-A.9.c. page 6)*

~~This request (of a classification) will then be presented at the second FBA District Meeting for a vote by secret ballot of the membership of that District. If passed by the District, the request will then be reviewed and action taken by the Board at its November/December Board Meeting.~~

Now the handbook will simply read:

c. Requests for a band to perform in a lower classification must be in writing stating the circumstances justifying the request and must be signed by the band director and the principal of the school making the request. The request for classification letter MUST be attached to the classification form, which is due October 1st.

The new process is to simply file. Once filed, this will be the school's new classification.

MOTION #35: PASSED by the BOARD

Motion by J. Harcus/P. Arnold to accept the following proposal.

2. *Proposal to make the Classification E a permanent classification in our handbook. The*

"E" Classification would allow any band to perform 2 selections of any grade level from the FBA list that is not already covered by another classification.

Motion to Amend by J. Harcus/L. Shane to specify music grade levels allowed as: I-I, I-II, II-II.

AMENDMENT #36: PASSED by the BOARD

Motion to Amend by C. Simpson/B. Grieb to allow Classification E for only the 2022-23 school year.

AMENDMENT #37: PASSED by the BOARD

MOTION #38, as Amended (#36 & #37): PASSED by the BOARD

President Ian Schwindt suggested the formation of a **Marching Band Task Force** to address Motions brought to the Board. President Elect Bernie Hendricks will announce a Chairperson for this Committee at the June Board Meeting.

MOTIONS THAT REQUIRE A VOTE BY THE MEMBERSHIP

#14 (pg.14) #16 (pg.20) #26 (pg.25-26) #28 (pg. 26-27) #35 (pg.28) #38 (pg.28)

MOTIONS NOT REQUIRING A VOTE BY THE MEMBERSHIP

#1 (pg.3) #4 (pg.8-9) #5 (pg.8-9) #6 (pg.8-9) #7 (pg.8-9) #8 (pg.8-9) #9 (pg.10-11)
#11 (pg.12) #20 (pg.22-23) #22 (pg.23) #32 (pg.28) #33 (pg.28) #36 (pg.28) #37 (pg.28)

MOTIONS CONCERNING BY-LAWS CHANGE-additional votes needed

#2 (pg.3) #10 (pg.12) #12 (pg.13-14) #13 (pg.13-14) #21 (pg. 22-23) #34 (pg.28)

MOTIONS DEFEATED or DECLARED OUT OF ORDER

#15 (pg.19-20) #18 (pg.21-22) #29 (pg.27) #30 (pg.27)

MOTIONS REFERRED TO COMMITTEES

#3 (pg.4) #17 (pg.20-21) #19 (pg.22) #23 (pg.23) #24 (pg.24-25) #25 (pg.25) #27 (pg.26)
#31 (pg.27)

2023 ALL-STATE BANDS CLINICIANS

11/12 Symphonic Band: Dr. Emily Threinen (Univ. of Minnesota)
9/10 Concert Band: Jo Jossim (Florida Southern College)
HS Honor Band: Alex Kaminsky (Vandercook College of Music)
7/8 All State Band: Cheryl Floyd (Hills Country MS - Austin, TX)
MS Honors Band: Cathi Leibinger (Ransom Everglades School)
All State HS Jazz Band: Rob Parton (Univ. of North Texas)
All State MS Jazz Band: Edgar Rubio (Gulliver Preparatory Middle School)

2023 STATE MPA DATES (Proposed)

State S&E Northwest: TBA
State S&E North: Bartram Trail (St. Johns County - tentative for March 16-18, 2023)
State S&E Central: TBA
State S&E South: TBA

State Band Northwest: TBA
State Band South: April 20-22, 2023: Broward College (Broward County)
State Band Central: April 24-26, 2023: Riverview HS (Sarasota)
State Band North: April 27-29, 2023: Phillips Center at UF (Gainesville)

MPA CALENDAR DATES for 2022-23 (Reviewed/Updated and posted to the FBA website).

2022 STATE MPA REPORT - found at the end of these minutes.

2022-23 BOARD MEETINGS - DATES & PLACES

June 26-27, 2022 (Daytona Beach Hilton Hotel)
December 2-3, 2022 (TBA)
May 19-20, 2023 (Altamonte Springs Hilton - tentative)
June 25-26, 2023 (Hilton Double Tree Orlando Sea World)

GOOD OF THE ASSOCIATION

Review the Sexual Molestation document from FSMA

North Bay Haven Charter Academy in Panama City Florida is looking for a qualified music educator to join out team. The position is one of two music positions in our middle/high school music program. The classes will include High School Choir, Middle School Choir, and Middle School Band classes.

If you have any questions about this position or are interested in applying can contact Justin Bell, North Bay Haven Band Director, at bellj@bayhaven.org.

Katie Aucremann (Dist. 9) Pinellas County Teacher of the Year.

Swan Songs from: Lawrence Young (Dist. 1), Lee Commander (Dist. 3), Johnathan Mulder (Dist. 5), Amanda Griffis (Dist. 7), Cory Simpson (Dist. 9), David Wing (Dist. 11), Ariel Reddick (Dist. 19), Rick Fowler (Dist. 21), Tamara Lewis (JHMS Representative), Cathi Leibinger (Past President).

Teacher of the Year: Josette Harris - Tyrone Middle School (Dist. 9)

Hall of Fame - Stetson University: November 19-20, 2022

Summer Conference - 2022 (June 27-30)

Summer Conference - 2023 (June 26-29) & 2024 (July 15-18): Double-Tree Orlando Sea World

ADJOURNMENT 12:07 pm. Motion by all/seconded by all

Respectfully Submitted: Neil E. Jenkins, FBA Executive Director

HAVE A GREAT SUMMER!

FLORIDA BANDMASTERS ASSOCIATION, INC.

TAMARA LEWIS
JR. HS/MS REPRESENTATIVE
E-Mail: JHMSRep@fba.flmusiced.org
Phone: (941) 923-1484

Report to the Executive Board

May 20-21, 2022

The 2022 Honor Band was a great success. Mr. John Rosbottom did a fantastic job with the ensemble. The students had a wonderful time working together on the music. Protocols in place for COVID were successful, and we were able to open the rehearsal space for up to 10 directors at a time. Parents, directors, and students were all respectful of the rules and everyone was happy to have live musical performances again!
I have two motions to the executive board at this time.

We need to update the by-laws to include membership in the All State Committee and the facilitator of the FMEA Middle School Honor Band to the JHMS Rep Responsibilities by adding #5 below.

Motion to the Executive Board to add #5 to the JH/MS Rep job responsibilities: Junior High /Middle School Representative:

1. Represents the interests of Junior High/Middle School directors
2. Conducts the annual junior high/middle school director's caucus
3. Member of the Finance Committee, Clinics Committee, and MPA Committee
4. Member of the Executive Board
5. Member of the All State Committee; Coordinate and Facilitate the FMEA Middle School Honor Band

And we need to address acquiring appropriate sight reading for middle school bands.

MD Bands should sight read .5, but Excelsia has ever presented pieces at this level. (For reference, this year, we selected the pieces for MC off of the MD list Larry presented, and MB from his MC list) For these groups (MD) - which are mostly second/third bands - we need music that has a range of the first 6 notes, has quarters, half notes, or eighth notes (of the same pitch) in the wind parts, eighths and quarters in percussion, is mostly homophonic or melody with half/whole accompaniment. Percussion parts should include: Snare Drum, Bass Drum, Cymbals, Bells or Xylophone and an optional timpani part.

Middle School Bands performing at MC are required to perform a grade 1 and a grade 2. Many bands select a .5 march to perform with their two required selections. It is not a valid assessment to require bands to sight read the same level that they just performed on stage and it is inequitable to require this, when other levels of performance are able to sight read two levels below their stage performance.

Motion to the Executive Board to hire a composer to write one .5 march and one .5 overture for MD and one .5 march for MC for the 2023 MPA Season, using the criteria above.

It has been my honor to serve the organization and middle school directors for the past two years. When I was elected to this position, I had no idea what was in store for me, but I am not surprised that we all made it through to the other side. I cannot express how happy it makes me to see and hear about the live performances that you and your students are able to make happen after a very difficult two years.

“A BAND IN EVERY SCHOOL”

The Listening Block schedule was developed to make sure that each and every band has an audience when performing at the State Band MPA.

Most block schedules work best with five bands and with no more than six bands. The Northwest site had seven bands per block due to the smaller number of bands participating at State this year, which unfortunately made for a long session.

Each band was able to stay in the auditorium for the performing groups entire performance before leaving for the warmup room.

A 15 minute break was used between the first two blocks at North and Central/South (there was no lunch break). Unfortunately, this made for a crowded transition with groups exiting and groups entering during a short span of time. We may need to use a 20 minute or 30 minute break between successive blocks in the future.

Many positive comments shared with the Exec. Director about the Listening Block. Some wanted to know how to incorporate it at the District level (Sightreading throws a huge roadblock into using it at the District level).

There was constant monitoring necessary by the Exec. Director to make sure all directors understood where to be and when to move. A few were late getting into their block on time due to bus or traffic issues.

| State Band 2019 ----- | | | | State Band 2022 ----- | | |
|------------------------------|----------------|------------------|----------------|------------------------------|------------------|----------------|
| Dist. | Entries | Qualified | Entered | Entries | Qualified | Entered |
| 1 | 36 | 21 | 11 | 33 | 22 | 5 |
| 2 | 18 | 10 | 5 | 17 | 10 | 3 |
| 3 | 16 | 9 | 4 | 15 | 8 | 5 |
| 4 | 22 | 10 | 8 | 21 | 14 | 10 |
| 5 | 28 | 6 | 6 | 26 | 13 | 5 |
| 6 | 34 | 28 | 12 | 31 | 20 | 6 |
| 7 | 49 | 26 | 5 | 47 | 27 | 6 |
| 8 | 45 | 29 | 17 | 46 | 30 | 11 |
| 9 | 22 | 5 | 1 | 23 | 10 | 0 |
| 10 | 46 | 18 | 7 | 46 | 19 | 10 |
| 11 | 32 | 8 | 6 | 32 | 12 | 4 |
| 12 | 21 | 8 | 6 | 22 | 13 | 5 |
| 13 | 31 | 11 | 6 | 27 | 14 | 8 |
| 14 | 39 | 14 | 3 | 35 | 17 | 6 |
| 15 | 57 | 24 | 13 | 46 | 19 | 7 |
| 16 | 34 | 12 | 7 | 22 | 8 | 4 |
| 17 | 23 | 9 | 5 | 24 | 12 | 5 |
| 18 | 39 | 13 | 8 | 31 | 12 | 4 |
| 19 | 27 | 19 | 11 | 22 | 11 | 8 |
| 20 | 12 | 4 | 1 | 11 | 6 | 0 |
| 21 | 29 | 6 | 5 | 24 | 15 | 8 |
| | | | | | | |
| Total | 660 | 290 | 147 | 601 | 312 | 120 |
| % | | 44% | 51% | | 52% | 38% |

