Florida Bandmasters Association

2023 ALL-STATE **CONCERT BAND** AUDITION REQUIREMENTS

(For the 9th and 10th grade All-State Band – auditioning in September of 2022 for the January 2023 FMEA Conference)

BRASS & PERCUSSION

1. **All-State Concert Band membership rules and regulations:**
   a) The student must be in the ninth or tenth grade.
   b) The decision of the selection committee is final.
   c) Only instruments listed on the All-State Application or in the 2023 All-State Concert Band Requirements printed in the handbook may audition.
   d) String Bass students should audition through the Florida Orchestra Association and must be a member of the band or orchestra program at their school.
   e) The student must be a member of the band program at their school and have their name submitted on the proper All-State Application form. The Application form must be typed and signed by the band director and principal. The Application form must be submitted by the proper deadline date as set by the District.
   f) The band director must be a member of FBA/FMEA by September 1, 2022.
   g) Students selected for any of the All-State groups must bring their own music stand, instrument, band uniform, etc.

2. **All-State Concert Band Audition Requirements for Brass and Percussion:**
   When the student enters the room, he/she will be asked to perform:
   a) **The specific prepared exercises** for their instrument(s) as listed in the All-State Concert Band Audition Requirements. Note the suggested tempi.
   b) A **chromatic scale** covering the range for their instrument (as given in the All-State Concert Band Audition Requirements.) The scale will be performed in even sixteenth notes at a minimum tempo of MM ♩ = 100. The scale will be tongued ascending and slurred descending where applicable. Scale is to be memorized.
   c) **Twelve major scales,** (in 2:30 minutes or less) from memory, complete with arpeggios, at a minimum tempo of MM ♩ = 120. Scales are to be performed a minimum of 2 octaves where possible. Students who wish to play a 3rd octave may do so. All scales must be performed within the allotted time frame. Scales must be performed in complete octaves. The scale pattern is ♩ ♫ ♬♬ ♩. The arpeggio pattern is ♩ ♫ ♩. The scales will be tongued ascending and slurred descending where applicable. Scales will be performed in the **"circle of fourths"**, starting with the concert key of: C, F, B ♭, E ♭, A ♭, D ♭, G ♭, B, E, A, D, G.
   d) **A short sight-reading exercise(s)** to demonstrate the student's reading ability. The student will have thirty seconds to study the piece before playing it. **Percussionists** will be required to sight-read on snare and mallets.

2023 All-State Concert Band (9th and 10th grade) Prepared Exercises

Play the entire exercise unless specific measures are indicated.

Trumpet; Chromatic: 2 octaves from C

Lyrical Exercise: pg. 6, "Coronation"; mm. 27- 40, quarter note = 60
Technical Exercise: pg. 7, "Canterbury"; m. 37 - end, quarter note = 104

Concert Studies for Trumpet (written for Philip Smith) w/CD
Publisher: Curnow Music/Hal Leonard

Horn in F; Chromatic: 2 octaves from F

Lyrical Exercise: pg. 68, #6; all, quarter note = 76
Technical Exercise: pg. 37, #24; top line, quarter note = 104

Rubank Advanced Method Volume II

Trombone; Chromatic: 2 octaves from Bb

Lyrical Exercise: pg. 4, #1; mm. 1-20, quarter note = 60 *(misprinted measure numbers show actual measure 20 as 19. The phrase should end on the dotted half-note "G")*

Melodious Etudes for Trombone, by Joannes Rochut, Ed. by Alan Raph (Bk1)

Technical Exercise: pg. 14, "A♭ Major"; mm. 1-23 + 1 note, quarter note = 112

Selected Studies for Trombone by H. Voxman
Publisher: Rubank/Hal Leonard

Bass Trombone; Chromatic: 2 octaves from "pedal" Bb

Lyrical Exercise: pg. 15-16, #12; mm. 1-25, eighth note = 90

Melodious Etudes for Trombone, by Joannes Rochut, Ed. by Alan Raph (Bk1)

Technical Exercise: pg. 51, #12; mm. 1-23 + 1 note, dotted quarter note = 96

Rubank Advanced Method Volume II (use TUBA Book)

Euphonium BC; Chromatic: 2 octaves from Bb

(Baritone T.C. ~ Transpose Exercises)

Lyrical Exercise: pg. 4, #1; mm. 1-20, quarter note = 60 *(misprinted measure numbers show actual measure 20 as 19. The phrase should end on the dotted half-note "G")*

Melodious Etudes for Trombone, by Joannes Rochut, Ed. by Alan Raph (Bk1)

Technical Exercise: pg. 14, "A♭ Major"; mm. 1-23 + 1 note, quarter note = 112

Selected Studies for Trombone by H. Voxman
Publisher: Rubank/Hal Leonard

Tuba; Chromatic: 2 octaves from Bb

Lyrical Exercise: pg. 34, #8; all, quarter note = 72
Technical Exercise: pg. 82-83, #2; mm. 1-35, quarter note = 108

Rubank Advanced Method Volume II

Percussion; Percussionists must audition in all three areas.

Mallets; Chromatic: 2 octaves from Bb

Exercise: pg. 48-49, "Allegro Moderato from Volin Concerto in A minor"; mm. 1-42 + 1 note, quarter note = 100

Masterworks for Mallets trans. by Beth Gottlieb
Publisher: Row-Loff

Snare;

Exercise: pg. 25, Etude #23; mm. 1-21, quarter note = 72

Portraits in Rhythm (CR 1966) by Anthony Cirone,
Publisher: Belwin Mills

Timpani;

Exercise: pg. 27, Etude 17; all, quarter note = 116

Pedal to the Kettle by Kirk J. Gay
Tapspace Publication