

BLUES FOR FANGLORD

Drums

Comp. and arr. by
CHRIS SHARP (ASCAP)

Bright swing ♩ = 160

Drum notation for measures 1-4. The notation is on a five-line staff with a 4/4 time signature. It features a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the notes indicating cymbal hits. The dynamic marking *mf* is placed below the first measure.

Drum notation for measures 5-8. Measure 5 is marked with a box containing the number '5'. The notation continues with the same eighth-note pattern as the previous section. Measures 6-8 are filled with diagonal slashes, indicating a continuous cymbal or snare pattern.

Drum notation for measures 9-12. All four measures are filled with diagonal slashes, indicating a continuous cymbal or snare pattern.

Drum notation for measures 13-16. Measure 13 is marked with a box containing the number '17'. The notation features eighth notes with accents (>) and triplets (3) in measures 14 and 15. Measure 16 ends with a double bar line.

Fine

Drum notation for measures 17-20. The notation continues with eighth notes and accents (>) on the snare and bass drums.

Drum notation for measures 21-24. The notation continues with eighth notes and accents (>) on the snare and bass drums. The piece concludes with a double bar line.

Stop no Repeat