

BLUES FOR FANGLORD

Guitar

Comp. and arr. by
CHRIS SHARP (ASCAP)

Bright swing ♩ = 160

F^{b9} D^9 G_{MI}^7 C^9 $C^{13(b9)}$

mf

5 F^{b9} $B^b_{sus}^9$ F^{b9} F^{13} $F^{13(\#11)}$ B^b^9

$\%$ F^{b9} E_{MA}^9 F^{b9} A^b^9 G^9 $C^7(\frac{\#9}{b13})$

F^{b9} $D^7(\frac{b9}{b13})$ G_{MI}^9 $C^7(\frac{b13}{b9})$ F^{b9} $B^b_{sus}^9$ F^{b9}

17

Fine

F^{13} $F^{13(\#11)}$ B^b^9 $\%$ F^{b9} E_{MA}^9 F^{b9}

A^b^9 G^9 $C^7(\frac{\#9}{b13})$ F^{b9} $D^7(\frac{b9}{b13})$ G_{MI}^9 $C^7(\frac{b9}{b13})$ Stop no Repeat