

THROTTLE UP!

Guitar

Composed and Arranged by
CHRIS SHARP (ASCAP)

Fast swing $\text{♩} = 144$

$B^{b6/9}$ F^{AUG^9} F^{MI^7} B^{b13}

E^{bMA^7} $E^{b6/9}$ A^{b13} A^{b9} $B^{b6/9}$

D^{MI^9} C^9 $\%$ C^{MI^9} D^{MI^7} $G^{7(b9)}$

C^{MI^9} $F^{7(b9)}$ **17** $B^{b6/9}$ F^{AUG^9} F^{MI^7}

B^{b13} E^{bMA^7} $E^{b6/9}$ A^{b13} A^{b9}

$B^{b6/9}$ $D^{MI^7(b5)}$ C^9 $\%$ C^{MI^9}

THROTTLE UP!...p. 2 Guitar

D^bMⁱ7 G^{7(b9)} C^Mi⁹ A^{b9(b13)} 33 C[#]Mⁱ9 F^{#9(b13)}

B^b9 / B^Mi⁷ E^{7(b9)} A^MA⁹

/ A^Mi⁷ D⁹ G^b9 /

G^Mi⁹ C^{13(b9)} C^Mi⁹ F^{7(b9)} 49 B^b9

F^{AUG}9 F^Mi⁷ B^b13 E^bMA⁷ E^b9

A^b13 A^b9 B^b9 D^Mi^{7(b5)} C⁹

/ C^Mi⁹ F^{7(b9)} B^b9