

THE SKY'S THE LIMIT

Guitar

Composed and Arranged by
CHRIS SHARP (ASCAP)

Bossa nova ♩ = 144

The sheet music is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a *mf* dynamic marking. The music features a consistent rhythmic pattern of quarter notes. Chord changes are indicated above the staff, and measure numbers 5, 13, and 21 are enclosed in boxes. The piece concludes with a double bar line and repeat dots.

Chord changes: F^{b9} , E^{b9} , F^{b9} , E^{b9} , F^{b9} , E^{b9} , F^{b9} , E^{b9} , A^{bb9} , G^{b13} , BMA^9 , B^9 , E^{b9} , EM^{b9} , BMA^7 , B/A , BMA^7 , B/A , D^7 , GMA^7 , CMA^7 , F^9 , GMA^7 , F^9 , E^{b9} , GMA^7 , F^9 , E^{b9} .