

MANO Y MAMBO

Trombone

Composed and Arranged by
CHRIS SHARP (ASCAP)

Salsa ♩ = 144
3

Start 5

13

21

29

Stop no Repeat

mf

f

mf

f

mf

f

f

Detailed description: This is a musical score for the Trombone part of a Latin Etude titled 'Mano y Mambo'. The score is written on a single staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Salsa' with a quarter note equal to 144 beats per minute. The piece begins with a 3-measure rest, followed by a 'Start' bracket over measures 5 through 12. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are several slurs and accents throughout the piece. Measure numbers 5, 13, 21, and 29 are enclosed in boxes. The piece concludes with a double bar line and the instruction 'Stop no Repeat'.